Medieval Astrology Profile for Coco Chanel

File History: Initial 21-Sep-2011; Technical Edit 8-Nov-2011; Fixed Star Correction 19-Jan-2013; Tabled Revised 6-Jun-2016.

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Coco Chanel** made using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models have been developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*). This paper presents one of forty horoscopes chosen to populate an initial data set to investigate the victor.

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, by configuration in the natal horoscope the planet signifying the victor of the chart shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of his work *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir Ibn Izra who was an active philosopher and astrologer in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra* which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels assigned respectively to the plant, animal, and human kingdoms was taken up by Ptolemy who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. Configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul". Subsequent authors refer to this model as "Significators of the Soul" or "Manners". A summary template for the Moon and Mercury is presented in the paper and will be further developed in future versions.

Acknowledgements

Birth Data
Coco Chanel born Gabrielle Chanel. 19 August 1886, 16:00 LMT, Saumur, France.
Source: quoted BC/BR (Rodden Rating: AA). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Chanel%2C_Coco

Photo Image
Photograph taken in 1920, unknown photographer.
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Coco Chanel

Janus Astrology Software www.astrology-house.com

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Coco Chanel (August 19, 1883 – January 10, 1971)

The only fashion designer to be included in Time 100's Most Important People of the 20th Century, Coco Chanel is remembered for liberating women from corsets and other restricting fashions. Her initial period of popularity began during World War I which demarcated the end of 19th century social traditions and the emergence of modernity. Chanel's fashion style was known for its stripped-down austerity which focused on freedom of physical movement and comfort. Her clothing found a ready audience in women eager to engage all aspects of modernity.

Psychologist James Hillman traces Chanel's austerity (and preference for black) to her teenage years spent at the Aubazine orphanage to where she was sent after her mother's death in 1895. These years were so unhappy for Chanel that in interviews given as an adult she gave false stories concerning the identity of her parents and suppressed all references to her orphanage years. After leaving Aubazine in 1900, Chanel began to apply her sewing skills learned at Aubazine to millinery after giving up on a career as a café and concert singer. Using her contacts made while mistress to retired military officer and equestrian Etienne Balsan and English industrialist Arthur Edward "Boy" Capel, she opened her first Paris millinery shop in 1910. Later she expanded to locations in Deauville and Biarritz whose influx of wealthy wartime expatriates secured her business profitability. Soon after, Chanel introduced clothing and in 1922 she invented her famous and wildly profitable perfume *Chanel No. 5*. Her fortunes continued to climb until the outbreak of WWII.

After Hitler invaded Poland, Chanel decided to close her fashion operations and sit out the war living in occupied Paris in the Ritz Hotel known for housing high ranking Nazi officers. With her relationships with Baron Hans Gunther von Dincklage "Spatz" (as lover) and SS Intelligence Officer Walter Schellenberg (as willing participant in Operation Modelhut designed to open secret negotiations between the Nazis and Winston Churchill to end the war), Chanel chose to openly associate with high level Nazi officers during the war. As additional evidence in support of her favoritism towards the Nazi Party, Chanel staged a legal maneuver using pro-Aryan laws in order to claim all ownership rights to her best-selling perfume Chanel No. 5 most of which she had signed away in a careless legal agreement with the Jewish Wertheimer family before the war. She failed not for want of trying, but because Pierre Wertheimer anticipated her move and had transferred ownership of Chanel No. 5 to a Christian man in order to keep the ownership rights to Chanel No. 5 safe from Nazi confiscation. After the war, Channel was arrested as a Nazi collaborator but was surprisingly released after three hours of questioning. Chanel and her lover Spatz left for Switzerland where she lived for 10 years before deciding to reopen her Paris boutique with a new show on February 5, 1954. Most Chanel biographers say reviewers panned her collection as old-fashioned but fail to mention the effect of her Nazi dalliances made during the war on French sensibilities. By contrast Americans had no knowledge of her ties to the Nazis; accordingly, Chanel proceeded to conquer America in its post-war anti-Communist conservative social mood which matched Chanel's austere style. With her successful fashion comeback, Chanel spent the last 17 years of her life as active as she was before WWII.

Never married nor bearing any children of her own, Chanel had many lovers including the royals the Duke of Westminster (England) and Grand Duke Dmitri (Russia). Her favorite was "Boy" Capel whose death by auto accident on December 22, 1919 left permanent scars. Between the wars, she moved in the artistic circles of Stravinsky, Cocteau, Diaghilev and was a financial patron to many. Before her death, Chanel established the Coga Foundation in 1965 as her sole heir.

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References

Written by friend and former editor-in-chief of French Vogue magazine, Edmonde Charles-Roux's 1975 biography, reprinted in 2005 with additional photographs, is the most-cited Chanel reference. See *The World of Coco Chanel: Friends, Fashion, Fame* published by Thames & Hudson. Another cited biography is Axel Madsen's *Chanel: A Woman of Her Own*. Most biographies sanitize Chanel's relations with the Nazis during World War II. This bias is set to disappear with the 2011 book by Hal Vaughan *Sleeping with the Enemy: Coco Chanel's Secret War* published by Random House.

Research Interests

- Review of James Hillman's *The Soul's Code*, pp. 206, 207, 208.
- Time 100's list of Most Important People of the 20th Century

Available Birth Data

Astrodatabank reports an AA rated 4:00 PM birth time. This figure yields an Ascendant of 29SA41.

Proposed Rectification

Coco Chanel
19-Aug-1883
5:07:16 PM
LMT +00:00:21
Saumur, France
0w05'00
47n16'00
ASC 16CP35'32"

Stage I. Determine the Ascendant sign

Physignomy

With an AA-rated birth time, the objective of Stage I rectification is to confirm the Ascendant sign. With the 4:00 PM horoscope, straddling the sign division between Sagittarius and Capricorn, the obvious question is which of the two signs is the appropriate Ascendant.

Instead of long flowing hair (Sagittarius), Chanel sports short cropped hair (Capricorn). Instead of a prominent lower jaw and a square shaped face (fixed sign of Leo ruling 3rd Ascendant decan), Chanel's facial shape is ovate (Capricorn). Finally, consider this description by Chanel's friend Collette:

Collete called her friend a black bull. Other people's faces might remind us of animals with beaks, snouts, nostrils, muzzles, trunks, or manes, but "by her obstinate energy, by the way she faces you and listens, by her guarded stance, which sometimes kind of blocks her face, Chanel is a black bull. Her dark hair is curled, the privilege of the bull calf. The tufts reach her eyebrow and cavort whenever she moves her head. She is said to be very rich. Luckily, she dressed without any of the infectious effluvium of gold, that indiscreet shine which exudes from feeble and sated people" (Madsen, p. 198).

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This is a delineation match to the 2nd decan of Capricorn rising assigned to Taurus the bull. Placement of South Node in Taurus negates the influence of decan ruler Venus/Leo over physiognomy as an anti-gold signature. Austerity of Chanel's clothing, often times in black, is reflected by Ascendant sign ruler Saturn/Gemini placed in the 6th house of illness; also consistent with her workaholic nature.

Stage II. Determine the Ascendant's range within 1-4 degrees
Stage III. Determine the exact Degree and Minute of the Ascendant

For this rectification Stages II and III are combined.

Solar Arc Directions

For a nativity with Sun and Venus in Leo, my expectation is that solar arc directions may prove more helpful in the rectification than primary directions. The following results confirm this thesis.

One of the defining moments of Chanel's life was death of her true love Boy Capel on 22-Dec-1919 by car accident. Her first lover, Etienne Balsan, also died in the same manner later in 1953. The promise of harm to male partners is shown by the Sun applying to Mars/Gemini by sextile, significator of risk taking and automobile racing. (For more on this delineation, see *America is Born: Introducing the Regulus USA National Horoscope*, p. 125).

<u>22-Dec-1919</u>. *d.s.a. Mars conj LOF*
Death of Boy Capel, exact date.

Another defining moment of Chanel's life was the invasion of Poland by Adolph Hitler which triggered Chanel's decision to completely shut down her fashion operations for the balance of the war.

<u>25-Aug-1939</u>. *d.s.a. LOF square Mars*
Hitler invaded Poland, 1-Sep-1939 (though interestingly Hitler's initial invasion date was 26-Aug. As a delineation match, Mars/Gemini signifies the Blitzkrieg style of warfare employed by Hitler. Mars rules the 4th cusp of homeland (whole sign houses). Mars/Gemini placed in the 6th of employees promises harm to employees, Chanel in fact dismissed her entire staff without notice at the end of September 1939.

For myself, I consider these two solar arc directions are powerful enough to effectively lock down the rectification. Additional solar arc directions:

<u>19-Jul-1913</u>. d.s.a. *Venus trine ASC*
<u>14-Dec-1913</u>. d.s.a. *Venus sextile MC*
Opened fashion boutique in beach resort of Deauville, summer 1913.

<u>29-Jun-1924</u>. d.s.a. *ASC opposed Sun*. (equivalent of directing the Sun to the 7th cusp)
Relationship with the Duke of Westminster began, 1924.

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26-Aug-1971. d.s.a. *South Node conj LOF*
15-Nov-1971. d.s.a. *Moon conj Saturn*

Death, 17-Jan-1971. Though both of these measurements are late, I believe they are relevant.

Primary Directions

PT	D	Jupiter/Cancer	P	Jupiter c. => Sun	6-Apr-1909

The year 1909 was the year Chanel began her relationship with Boy Capel. No exact date, but the direction is relevant as Sun signifies the male spouse and Jupiter's placement in the 7th of the spouse is highly relevant.

PT	D	Jupiter/Pisces	P	sin. trine Moon d. => Saturn	28-Dec-1919

Occurring days after Boy Capel's death on 22-Dec-1919, this direction times the event and emotional suffering. Note the Moon's sinister trine aspect falls in the 7th house of the spouse, the Moon itself rules the 7th, and Saturn rules the 2nd house, or 8th from the 7th, death of the spouse.

PT	D	Mercury/Scorpio	P	sin. square Venus (l=VE) c. => ASC	2-Aug-1954

Death of friend, Collette, 3-Aug-1954. By whole sign houses note the sinister square of Venus is placed in the 11th house of friends.

PT	D	Jupiter/Gemini	P	Saturn d. => ASC	3-Nov-1970

Preceded death on 17-Jan-1971 by two months.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Coco Chanel	Chaldean	IA	21	4	4	17	12	23	19	Jupiter
Coco Chanel	Chaldean	IB	21	7	5	22	12	23	25	Saturn
Coco Chanel	Chaldean	IIA	27	10	5	16	9	20	17	Sun
Coco Chanel	Chaldean	IIB	27	13	4	22	9	20	23	Sun
Coco Chanel	Chaldean	IIIA	27	16	8	16	15	29	23	Jupiter
Coco Chanel	Chaldean	IIIB	27	19	7	22	15	29	29	Jupiter Saturn
Coco Chanel	Triplicity	IA	22	4	4	19	11	22	18	Sun Jupiter
Coco Chanel	Triplicity	IB	22	7	5	24	11	22	24	Venus Saturn
Coco Chanel	Triplicity	IIA	28	10	5	18	8	19	16	Sun
Coco Chanel	Triplicity	IIB	28	13	4	24	8	19	22	Sun
Coco Chanel	Triplicity	IIIA	28	16	8	18	14	28	22	Sun Jupiter
Coco Chanel	Triplicity	IIIB	28	19	7	24	14	28	28	Sun Jupiter Saturn

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	26LE19	8				3		
Moon	12PI10		1		7		7	
ASC	16CP35				6	4		5
LOF	2LE26	9					2	
Syzygy	25AQ11				1			10
Superiors – Oriental						3	3	2
Houses		5	6	5	10	1	10	7
TOTAL		22	7	5	24	11	22	24

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	16 SC 59							
*	MC degree - sign ruler						1		
	MC degree - bound ruler				1				
	MC degree - dwad ruler	23 TA 52				1			
*	Planet in MC sign								
*	Planet in MC bound								
	Asc degree	16 CP 35							
*	Asc degree - sign ruler								1
	Asc degree - bound ruler					1			
	Asc degree - dwad ruler	19 CA 07		1					
*	Planet in Asc sign								
*	Planet in Asc bound								
	Moon degree	12 PI 11							
*	Moon degree - sign ruler							1	
	Moon degree - bound ruler							1	
	Moon degree - dwad ruler	26 CA 11		1					
	Sun degree	26 LE 19							
	Sun degree - sign ruler		1						
	Sun degree - bound ruler						1		
	Sun degree - dwad ruler	15 GE 55			1				
	Pars Fortuna degree	02 LE 26							
*	Pars Fortuna degree - sign ruler		1						
	Pars Fortuna degree - bound ruler							1	
	Pars Fortuna degree - dwad ruler	29 LE 23	1						
	Pars Spirit degree	00 CA 44							
	Pars Spirit degree - sign ruler			1					
	Pars Spirit degree - bound ruler						1		
	Pars Spirit degree - dwad ruler	08 CA 51		1					
	Syzygy degree	25 AQ 11							
	Syzygy degree - sign ruler								1
*	Syzygy degree - bound ruler								1
	Syzygy degree - dwad ruler	02 SA 20						1	
	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days								
	Acronycal rising								
*	Station within 7 days								
	Total (Sign only)		2	1	0	0	1	1	2
	Total (Bound only)		0	0	1	1	2	2	1
	Total (Dwad only)		1	3	1	1	0	1	0
	Total (Sign + Bound)		2	1	1	1	3	3	3
	Total (Sign + Bound + Dwad)		3	4	2	2	3	4	3
	Total		3	4	2	2	3	4	3

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?	1					1	1
Diurnal planets: Placed on same horizon as Sun?						1	
Diurnal planets: Placed in masculine sign?	1						1
Nocturnal planets: Is the chart nocturnal?							
Nocturnal planets: Placed on opposite horizon as Sun?		1			1		
Nocturnal planets: Placed in feminine sign (except Mars)?		1			1		
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	0.96	14.54	1.61	1.23	0.65	0.2	0.06
Latitude	0	4.01	0.6	1.09	0.07	0.15	-1.9
Superiors oriental or inferiors occidental?			1		1	1	1
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile					1	1	
Superior: Oriental - Waxing sextile to square							1
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking							
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking							
Inferior: Oriental - Direct under sunbeams				1			
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station			1				
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle						7	
Whole Sign House Position (ASC): Succedent	8			8			
Whole Sign House Position (ASC): Cadent		3	9		6		6
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle	1			1			
Whole Sign House Position (LOF): Succedent		8	2		11		11
Whole Sign House Position (LOF): Cadent						12	
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle						1	
Whole Sign House Position (LOS): Succedent	2			2			
Whole Sign House Position (LOS): Cadent		9	3		12		12
House of Joy							
Whole Sign House of Joy		1			1		
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)					1		1
Feminine planets in feminine quadrants (1,2,3,7,8,9)		1		1			
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign	1		1				
Dignity - Exaltation			1			1	
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal	1						1
Dignity - Triplicity - Nocturnal							
Dignity - Triplicity - Participating		1					
Dignity - Bound						1	
Dignity - Decan		1				1	
Dignity - Fall							
Dignity - Detriment							
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?							1
To which planet does the Moon apply?			1				
Reception							
Which planets are received by sign?	in	1	in	1	1	1	1
Mutual reception by sign		1				1	
Which planets are received by exaltation?			in			in	
Mutual reception by exaltation							
Which planets are received by bound?	1	1		1	1	in	
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?							
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler	1						
Planetary Hour ruler		1					

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 12PI10								
Sign Ruler	♃♋							
Bound	♃♓							
Bound Ruler	♃♋							
Mubtazz Scoring- single point	♀♌ ♃♋		1		**1,1**		**1,1**	
Mubtazz Scoring – early medieval	♃♋		1		4,2		**5,3**	
Mubtazz Scoring – late medieval	♀♌ ♃♋		3,1		**4,3**	3	**5,2**	
Fixed Stars								
Jupiter conj Procyon 1 48’ (Canis Minor)	☿♂							
Jupiter conj Pollux 0 46’ (Gemini)	♂							
MERCURY 14VI59								
Sign Ruler	☿♍							
Bound	♀♍							
Bound Ruler	♀♌							
Mubtazz Scoring for Mercury – single point	☿♍ ♀♌			**1,1**	**1,1**			1
Mubtazz Scoring for Mercury – early Medieval	☿♍			**5,4**	3,2			1
Mubtazz Scoring for Mercury – late Medieval	☿♍		3	**5,4**	3,2	3		1
Fixed Stars								
Mercury conj Mizar 0 14’ (Ursa Major)	♂							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by Al-Kindi and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from Saturn and applies to Mercury, diurnal, preventional.

Moon-Mercury whole sign aspect? Yes. Moon opposed Mercury.

Do scoring methods agree? Scoring methods generally support **Jupiter-Mercury** as significator of manners but the single point system suggests relevance of **Venus** to both Moon and Mercury.

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Model Summary (for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Capricorn
Ascendant sign ruler: Saturn/Gemini
Ascendant decan: Taurus
Ascendant decan ruler: Venus/Leo
Planets/Nodes in sign of rising decan: South Node/Taurus

As stated in the rectification section, South Node placed in the sign of the rising decan negates a more flamboyant Taurean appearance possible with Venus/Leo ruling the sign of the rising decan.

Longevity: 87y 4m 29d

Releaser and kadukhudhāh. Figure is diurnal and Sun/Leo is preferred. Sun in his own sign trumps all other candidates as both *releaser and kadukhudhāh*. Sun grants 120 years. Mars aspects and receives by sextile; Mars deducts 15 years. Saturn aspects and receives by participating triplicity ruler; Saturn deducts 30 years. Venus applies to the conjunction of the Sun and adds her 8 minor years as years and 45 middle years as months. Net projection of 86y 9m is accurate.

Victor of the Chart: Venus/Leo

Venus conj. Merak 0 55' (Ursa Major, nature of Mars)
Venus conj. Alterf 0 38' (Lion, nature of Mercury and Saturn)

Ibn Ezra's method suggests Sun, Venus, Jupiter, or Saturn. Porphry's expanded criteria suggests Mars, Jupiter or Saturn. Chanel is an interesting case where in only Ibn Ezra's method is there evidence favoring Venus/Leo as Chanel's career and reputation as the 20th century's most famous fashion designer. Using Porphyry's Stage I criteria, Venus qualifies only as the bound ruler of the Ascendant. Technically, Venus separates from the sextile of Saturn and applies to the sextile of Mars with the sextile perfecting 15 days after birth. Arguably, Venus entering combustion can't see Mars to which she will eventually apply. This leaves her separation from Saturn a lasting influence, all the more so because Saturn receives Venus by bound and as participating triplicity ruler of fire. Venus approaching her superior conjunction with the Sun makes Venus a truthful judge of celebrity fashion with the addition of Saturn's austerity for which Chanel's fashions were known. Though Venus is cadent from the angles by whole sign houses, she is angular in the 7th by quadrant houses not to mention in the 1st house using Lot of Fortune houses where she is joined and received by the Sun/Leo. This is a powerful combination and strongly suggests the relevance of Lot of Fortune houses when assessing a planet's ability to function.

Sticking with Lot of Fortune houses, one could make the case for Mars/Gemini as victor. Mars has the strongest solar phase and receives the Sun by bound. In this interpretation, Chanel's life is defined by death of male partners through auto accidents and her intelligence activities with the same.

Manners: Jupiter-Mercury

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Firdaria

SUN 10 yrs		19-Aug-83	Victor	Comments
Sun	Venus	21-Jan-85	X	
Sun	Mercury	27-Jun-86		
Sun	Moon	1-Dec-87		
Sun	Saturn	6-May-89		
Sun	Jupiter	9-Oct-90		
Sun	Mars	14-Mar-92		
VENUS 8 yrs		18-Aug-93	X	
Venus	Mercury	9-Oct-94	X	
Venus	Moon	1-Dec-95	X	
Venus	Saturn	21-Jan-97	X	
Venus	Jupiter	15-Mar-98	X	
Venus	Mars	6-May-99	X	
Venus	Sun	26-Jun-00	X	Last year at Aubazine orphanage
MERCURY 13 yrs		18-Aug-01		
Mercury	Moon	27-Jun-03		
Mercury	Saturn	5-May-05		
Mercury	Jupiter	15-Mar-07		
Mercury	Mars	21-Jan-09		
Mercury	Sun	30-Nov-10		
Mercury	Venus	9-Oct-12	X	Opened fashion boutique in Deauville
MOON 9 yrs		18-Aug-14		
Moon	Saturn	1-Dec-15		
Moon	Jupiter	14-Mar-17		
Moon	Mars	27-Jun-18		
Moon	Sun	9-Oct-19		
Moon	Venus	21-Jan-21	X	
Moon	Mercury	6-May-22		
SATURN 11 yrs		18-Aug-23		
Saturn	Jupiter	14-Mar-25		
Saturn	Mars	9-Oct-26		
Saturn	Sun	5-May-28		
Saturn	Venus	30-Nov-29	X	
Saturn	Mercury	27-Jun-31		
Saturn	Moon	21-Jan-33		
JUPITER 12 yrs		18-Aug-34		
Jupiter	Mars	5-May-36		
Jupiter	Sun	21-Jan-38		
Jupiter	Venus	9-Oct-39	X	
Jupiter	Mercury	26-Jun-41		
Jupiter	Moon	15-Mar-43		
Jupiter	Saturn	30-Nov-44		
MARS 7 yrs		18-Aug-46		
Mars	Sun	18-Aug-47		
Mars	Venus	17-Aug-48	X	
Mars	Mercury	18-Aug-49		
Mars	Moon	18-Aug-50		
Mars	Saturn	18-Aug-51		
Mars	Jupiter	17-Aug-52		
NORTH NODE 3 yrs		17-Aug-53		Introduced new collection, career revival
SOUTH NODE 2 yrs		17-Aug-56		

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SUN 10 yrs		18-Aug-58		Period of significant fame in United States
Sun	Venus	21-Jan-60	X	
Sun	Mercury	26-Jun-61		
Sun	Moon	30-Nov-62		
Sun	Saturn	5-May-64		
Sun	Jupiter	9-Oct-65		
Sun	Mars	14-Mar-67		
VENUS 8 yrs		17-Aug-68	X	
Venus	Mercury	9-Oct-69	X	
Venus	Moon	30-Nov-70	X	
Venus	Saturn	21-Jan-72	X	

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