Medieval Astrology Profile for Vincent Van Gogh

V.1 September 14, 2016 (Longevity, Physiognomy, Victor of the Chart, Manners)

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Vincent Van Gogh**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, the planet signifying the victor of the chart by configuration in the natal horoscope shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. The configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as the "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be developed further in future versions.

Acknowledgements

Birth Data Born Vincent Willem Van Gogh. 30-Nar-1853. Zundert, Netherlands, 11:00 AM.
Source: BC/BR in hand (Rodden Rating: AA). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Van_Gogh,_Vincent

Photo Image
(L) photo circa age 18, author unknown. Public domain image (copyright expired).
(R) Self-portrait, 1887. Public domain image (copyright expired).

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Vincent Van Gogh

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Vincent Willem Van Gogh (March 30, 1853 – July 29, 1890)

Van Gogh was a Dutch Post-Impressionist painter who is among the most famous and influential figures in the history of Western art. In just over a decade he created approximately 2100 artworks, including around 860 oil paintings, most of them in the last two years of his life. They include landscapes, still lifes, portraits and self-portraits, and are characterised by bold, symbolic colours, and dramatic, impulsive and highly expressive brushwork that contributed to the foundations of modern art. He sold only one painting during his lifetime and became famous after his suicide, aged 37, which followed years of poverty and mental illness.

Born into an upper-middle-class family, Van Gogh drew as a child and was serious, quiet and thoughtful, but showed signs of mental instability. As a young man he worked as an art dealer, often travelling, but became depressed after he was transferred to London. He turned to religion, and spent time as a missionary in southern Belgium. Later he drifted in ill-health and solitude. He was keenly aware of modernist trends in art and, while back with his parents, took up painting in 1881. His younger brother, Theo, supported him financially, and the two of them kept up a long correspondence by letter.

Van Gogh's early works, mostly still lifes and depictions of peasant labourers, contain few signs of the vivid colour that distinguished his later work. In 1886 he moved to Paris and discovered the French Impressionists. As his work developed he created a new approach to still lifes and local landscapes. His paintings grew brighter in colour as he developed a style that became fully realised during his stay in Arles in the south of France in 1888. He lived there in the Yellow House and, with the French artist Paul Gauguin, developed a concept of colour that symbolised inner emotion. During this period he broadened his subject matter to include olive trees, cypresses, wheat fields and sunflowers.

Van Gogh suffered from psychotic episodes and delusions and, though he worried about his mental stability, he often neglected his physical health, not eating properly and drinking heavily. His friendship with Gauguin came to an end after a violent encounter when he threatened the Frenchman with a razor, and in a rage, cut off part of his own left ear. While in a psychiatric hospital in Saint-Rémy his condition stabilised, leading to one of the more productive periods of his life. He moved to the Auberge Ravoux in Auvers-sur-Oise near Paris under the care of the homeopathic doctor and artist, Paul Gachet. During this time, his brother Theo wrote that he could no longer support him financially. A few weeks later, on 27 July 1890, Van Gogh shot himself in the chest with a revolver. He died from his injuries two days later.

Considered a madman and a failure in his lifetime, Van Gogh exists in the public imagination as the quintessential misunderstood genius, the artist "where discourses on madness and creativity converge."[5] His reputation began to grow in the early 20th century as elements of his painting style came to be incorporated by the Fauves and German Expressionists. He attained widespread critical, commercial and popular success over the ensuing decades, and is remembered as an important but tragic painter, whose troubled personality typifies the romantic ideal of the tortured artist.

Wikipedia contributors, "Vincent van Gogh," *Wikipedia, The Free Encyclopedia,* https://en.wikipedia.org/w/index.php?title=Vincent_van_Gogh&oldid=739117389 (accessed September 14, 2016).

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References

Lawrence and Elisabeth Henson. *Portrait of Vincent*. Chatto & Windus. 1955.
Van Gogh Museum online archives including Chronology of Letters.
Available online: http://www.vangoghletters.org/vg/chronology.html

Research Interests

- James Hillman's *The Soul's Code*, p. 29.
- Mental Illness

Rectification

Available Birth Data

Astrodatabank reports an AA-rated birthtime of 11:00 AM with an Ascendant of 21CA09. The proposed rectification is radically different from the birth time.

Proposed Rectification

Initially I worked with the given 11:00 AM diurnal horoscope and made a slight adjustment by moving the time back to 9:44:41 AM with the ASC 6CA04'46" and MC 1PI50. When writing up this rectification project I expressed serious doubt on the 11:00 AM time (and slight modifications thereof) when working through longevity projections. For a diurnal figure, Sun/Aries above the horizon in any house but the 12th yields a very long lifespan. This is particularly true for Van Gogh because both malefics in aversion to the Sun cannot deduct from the Sun's 120 major years.

At this point I threw up my hands and took a break. When returning to Van Gogh a second time, I realized an important feature of Van Gogh's horoscope. Mercury/Aries made its first retrograde station 2 days after birth. Mercury/Aries by planet/sign combination tends to work in a direct and straightforward manner; yet a planet about to station can be likened to a person standing on a rug with the rug about to be pulled out from under the person. This is exactly the way I felt when realizing Mercury made its 1st retrograde station so soon after Van Gogh's birth. I have often spoken about the astrologer taking on the role of Mercury for a given horoscope (See Introduction to *America is Born: Introducing the Regulus USA National Horoscope*). I have also discussed the role of an afflicted Mercury as a significator for the quality and accuracy of birth data itself. Based on further study of this horoscope, I suggest that Mercury/Aries getting ready to station is consistent with improperly recording Van Gogh's birth time as 11:00 AM INSTEAD of 11:00 PM. My proposed rectification represents a different of 54 minutes from an assumed 'intended' recorded birth time of 11:00 PM.

Vincent Van Gogh
30-Mar-1853
10:06:53 PM
LMT -00:18:41
Zundert, Netherlands
4e40, 51n28
ASC 19SC02'58"

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Stage I. Determine the Ascendant sign

Firdaria

As significator for art, Venus subperiods timed Van Gogh's primary career development phases using the nocturnal Firdaria series:

Saturn-Venus. Started apprenticeship at Goupil Gallery.
Jupiter-Venus. Discussed career plans with mentor Rev. Abraham van der Waeyen Pieterszen; expressed wish to work somewhere between art and religion.
Mars-Venus. Arranged first exhibition of his work; arrived at Aries which stimulated creativity.

Conclusion: Figure is nocturnal

Moon's Configuration

Here are the possible configurations for 30-Mar-1853:

Time	**Moon's Position**	**Moon's Configuration**	**Sect**
12:00 AM	14SA12	Moon separates from Sun and applies to Jupiter	Nocturnal
5:45 AM	17SA37	Moon separates from Sun and applies to Jupiter	Diurnal
5:00 PM	24SA16	Moon separates from Jupiter and applies to Mars	Diurnal
6:24 PM	25SA05	Moon separates from Jupiter and applies to Mars	Nocturnal
8:42 PM	26SA26	Moon separates from Mars and applies to Venus	Nocturnal
12:00 PM	28SA22	Same	Nocturnal

For a nocturnal figure, the choices are the Moon's separation from the Sun and application to Jupiter (morning nocturnal hours) or the Moon's separation from Jupiter and application to Mars or the Moon's separation from Mars and application to Venus (evening nocturnal hours).

The most obvious configuration of the Moon is to choose the Moon's separation from Mars and application to Venus given that Van Gogh's artistic profession gathered pace as he grew older. It is not the only choice; however, as one could say that Jupiter conjunct the South Node is consistent with crushed dreams – and the Moon's separation from Sun and application to Jupiter in morning hours may fit the pattern of mental illness to the extent that crushed dreams were a contributing factor. Still, in my opinion the application to Venus is the more obvious choice.

Conclusion: Van Gogh's birth time range is 8:42 PM – 12:00 PM. ASC degree range is 4SC – 9SA.

Lot of Fortune

Rarely does the Lot of Fortune assist in Stage I rectification; however, for Van Gogh I believe it does. From 8:42 PM to 9:55 PM the Lot of Fortune is cast for Aquarius; from 9:55 PM to 12:00 PM the Lot is cast for Pisces. The first is Saturn ruled; the second is ruled by Jupiter (sign) and Venus (exaltation). We know that Van Gogh initially worked in the family art business where he drew a salary. Later as an artist he was financially supported by his brother Theo but only actually sold one painting during his lifetime. His financial legacy was quite another matter with his artwork reaching

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the highest prices every paid for paintings in the history of the world. Clearly influences on the Lot of Fortune are mixed considering his posthumous financial legacy; and some will argue that posthumous financial dealings are irrelevant from a natal reading. I differ on that regard and suggest the posthumous record is very important. The question then is do we take Saturn or Jupiter/Venus as rulers of the Lot. In my view, rulership of the Lot of Fortune by Jupiter/Venus is obvious considering that Venus/Pisces in the sign of her exaltation, and just 37 minutes past Venus' exaltation degree (effect of exaltation most pronounced). Jupiter/Sagittarius is in the sign of rulership but is spoiled by conjunction to the South Node. Venus is certainly not free and clear, afflicted by the conjunction to Mars and in the bound of Saturn (as longevity analysis will demonstrate), but the negative influences of Mars and Saturn on Venus only dilute, not permanently wipe out, the power of Venus to grant fortune to Van Gogh.

If the Lot is in Pisces, then the Ascendant degree range can be narrowed to 17SC – 9SA.

The choice between late Scorpio and early Sagittarius can be refined by considering the whole sign placement of the Lot of Fortune. I suggest Scorpio rising is the better choice because the Lot in the 5th whole sign house is consistent with family money (2nd from the 4th) consistent with his income from work at the family owned Groupil Gallery; also the Lot in the 4th house by quadrant houses is consistent with money from his brother (2nd from the 3rd).

Conclusion: Ascendant is Scorpio; degree range is 17SC04 – 29SC59.

<u>Stage II. Determine the Ascendant's range within 1-4 degrees</u>

Sensitive Degrees

30-Mar-1987 Auction of Vase with Fifteen Sunflowers, USD 39.7mln. trVenus 2PI39 conj LOF.
19-Nov-1998. Auction of Portrait without Bears, USD 103.8mln. trVenus 2SA32 10th from LOF.

Profections

24-Jul-1869. Prof ASC conj Venus. Started work at Groupil Gallery, 30-Jul-1869.
24-Jul-1881. Prof ASC conj Venus. Fell in love with Kee Vos Stricker, Summer 1881.

22-May-1890. Prof ASC conj South Node. Discharged from St Remy Asylum, 16-May-1890
1-Jun-1890. Prof ASC conj Jupiter. Moved to Auvers-sur-Oise and began final incredible rush of painting, 20-May-1890.
7-Jul-1890. Prof ASC conj Moon. Visited brother Theo and was upset to learn about illness of Theo's son (Vincent's nephew). Began downward spiral leading to death by suicide later the same month.

I find these Ascendant profections compelling because as a rectification tool they demonstrate the two best ways to use profections:

(1) find a repeating 12 year cycle of events timed by the same set of significators – which by definition is an event pattern which is most likely timed by profections (or Jupiter transits). Here, Venus.
(2) find a sequence of events which conform to a sequence of life events. Here, Ascendant profections more than any other predictive tool time Van Gogh's final two month artistic blitz.

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Stage III. Determine the exact Degree and Minute of the Ascendant

Solar Arc Directions

2-Jun-1869. *csa Jupiter square MC*
24-Jul-1869. *dsa MC square Jupiter*
Started to work as apprentice in Goupil Gallery in the Hague, 30-Jul-1869.

1-Sep-1875. *csa MC square Saturn*
14-Dec-1875. *dsa Saturn square MC*
Talked to Uncle Cent (30-Dec) and father (31-Dec) about his future. This ends with Vincent's decision to resign from Goupil & Co at a 4-Jan-1876 meeting with his last day 30-Mar-1876.

****LOCK**** 31-Mar-1885. *csa Sun opposed MC*
****LOCK**** 1-Nov-1885. *dsa MC opposed Sun*
Father's death, 26-Mar-1885
Father's funeral, 30-Mar-1885
Painted "Death, Nature, and the Bible" in the memory of his father who was a religious devote and claimed the Bible as the symbol of his home, October 1885.

13-Apr-1889. *csa Saturn conj Sun*
8-Jan-1890. *dsa Sun conj Saturn*
Brother Theo married Johanna Gesina Bonger, 17-Apr-1889. For Vincent, his brother Theo was a key financial and emotional support. Vincent felt somewhat betrayed by his brother's marriage which by definition left his brother less time to support Vincent. Theo's marriage was an emotional shock which led to Vincent's admission to the St. Remy Asylum a few weeks later on 8-May-1889.
Opening of 7th exhibition of Les XX (18-Jan to 23-Feb-1890) with Vincent contributing 6 paintings. At dinner, Henry de Groux insulted Vincent's paintings and refused to allow his works to be displayed alongside Van Gogh's. This resulted in Van Gogh allies Henri de Toulouse-Lautrec and Paul Signac challenging de Groux to a duel. De Groux was later expelled from Les XX.

17-Oct-1905. *csa Ascendant opposed Mars*
27-Apr-1907. *dsa Mars opposed Ascendant*
Death of mother Anna, 28-Apr-1907. (Mars in 5th, death of mother)

22-Nov-1980. *csa ASC square Sun*
30-Mar-1987. *dsa Sun square ASC* ****KEY****
Auction, Vase with Fifteen Sunflowers, USD 39.7mln, 30-Mar-1987.
This was the first of several major Van Gogh paintings to set record auction bids in the late 1980s and early 1990s. This direction involves the SUN and the painting's subject is SUNFLOWERS.

11-Jul-1981. *csa Venus conj ASC*
29-Nov-1987. *dsa ASC conj Venus* ****KEY****
Auction, Irises, USD 53.9mln, record sales price paid for a single painting, 11-Nov-1987.

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Primary Directions

Directing through the Bounds

Date	Ascendant Distributor	Comment
30-Mar-1853	Jupiter/Scorpio	
29-Mar-1860	Saturn/Scorpio	
11-Aug-1868	Jupiter/Sagittarius	30-Jul-1869. Started his professional career in art with an apprenticeship at the family-owned Goupil Gallery. 14-Apr-1876. Began career as a preacher.
26-Sep-1884	Venus/Sagittarius	Spring 1886. Painted first great work "The Potato Eaters." 1886-1890. Mature art production. 29-Jul-1890. Death
9-Feb-1891	Mercury/Sagittarius	

Besides Firdaria, the Directing through the Bounds technique is another method to map out major phases of one's life. For Vincent Van Gogh, Jupiter/Sagittarius timed his profession as a priest. And while he started studying art during Fall 1880, it was not until the Distributor changeover from Jupiter to Venus/Sagittarius did Van Gogh begin to produce his mature paintings which form the basis of his legacy. Venus/Pisces will prove the victor of the horoscope.

Individual Directions

PT	D	Saturn/Pisces	P	Venus d. => IC	29-Jan-1872

Uncle Cent retired from family business after ill health, one of three shareholders of Goupil, 29-Jan-1872 exact date.

REG	D	Venus/Pisces	P	Lot of Fortune c. => Mars (MA)	2-Aug-1879

Discussed professional goal of combining art and religion with the Rev. Abraham van der Waeyen Pieterszen, 4-Aug-1879.

PT	D	Venus/Pisces	P	Lot of Fortune c. => Venus	29-Oct-1880

Moved to Brussels, Oct-1880.
Enrolled at Academie Royal des Beaux-Arts, studied anatomy and standard rules of modeling and perspective, 15-Nov-1880.

PT	D	Venus/Pisces	P	IC c. => Sun	6-Feb-1888

Sudden death of cousin Anton Mauve, 5-Feb-1888.
Arrived in Aries, amazed by colors and atmosphere, 20-Feb-1888.
Note: directions of the Sun to the IC can denote spiritual crisis, something I first saw in the horoscope of Ronald Reagan where a Sun-IC direction timed a spiritual crisis after the unsuccessful assassination attempt made against his life in 1981. As Mauve was one of Van Gogh's mentors and early influence, his death did cause Van Gogh to suffer immense grief. More typical is the IC delineated as the 4th house cusp of real estate. This direction also timed Van Gogh's change in residence to a town named Aries which is also the Sun's sign placement. This is a textbook delineation match.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Vincent Van Gogh	Chaldean	IA	7	7	4	20	25	25	18	Mars Jupiter
Vincent Van Gogh	Chaldean	IB	13	7	4	20	27	25	18	Mars
Vincent Van Gogh	Chaldean	IIA	7	13	11	20	25	24	18	Mars
Vincent Van Gogh	Chaldean	IIB	13	13	11	20	27	24	18	Mars
Vincent Van Gogh	Chaldean	IIIA	13	19	11	26	25	27	27	Jupiter Saturn
Vincent Van Gogh	Chaldean	IIIB	19	19	11	26	27	27	27	Mars Jupiter Saturn
Vincent Van Gogh	Triplicity	IA	7	6	4	21	25	27	16	Jupiter
Vincent Van Gogh	Triplicity	IB	13	6	4	21	27	27	16	Mars Jupiter
Vincent Van Gogh	Triplicity	IIA	7	12	11	21	25	26	16	Jupiter
Vincent Van Gogh	Triplicity	IIB	13	12	11	21	27	26	16	Mars
Vincent Van Gogh	Triplicity	IIIA	13	18	11	27	25	29	25	Jupiter
Vincent Van Gogh	Triplicity	IIIB	19	18	11	27	27	29	25	Jupiter

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	10AR96	5			2	5	3	
Moon	27SA15	1				2	8	
ASC	19SC02					8	3	
LOF	1PI53				6	3	6	
Syzygy	4LI32			3	6			6
Superiors – Oriental						0	1	0
Houses		7	6	1	7	9	6	10
TOTAL		13	6	4	21	27	27	16

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	08 VI 15							
*	MC degree - sign ruler				1				
	MC degree - bound ruler					1			
	MC degree - dwad ruler	09 SA 06						1	
*	Planet in MC sign								
*	Planet in MC bound								

	Asc degree	19 SC 02							
*	Asc degree - sign ruler						1		
	Asc degree - bound ruler							1	
	Asc degree - dwad ruler	18 GE 33			1				
*	Planet in Asc sign								
*	Planet in Asc bound								

	Moon degree	27 SA 15							
*	Moon degree - sign ruler							1	
	Moon degree - bound ruler						1		
	Moon degree - dwad ruler	27 LI 11				1			

	Sun degree	10 AR 06							
	Sun degree - sign ruler						1		
	Sun degree - bound ruler					1			
	Sun degree - dwad ruler	01 LE 19	1						

	Pars Fortuna degree	01 PI 53							
*	Pars Fortuna degree - sign ruler							1	
	Pars Fortuna degree - bound ruler					1			
	Pars Fortuna degree - dwad ruler	22 PI 41						1	

	Pars Spirit degree	06 LE 12							
	Pars Spirit degree - sign ruler		1						
	Pars Spirit degree - bound ruler					1			
	Pars Spirit degree - dwad ruler	14 LI 25				1			

	Syzygy degree	04 LI 32							
	Syzygy degree - sign ruler					1			
*	Syzygy degree - bound ruler								1
	Syzygy degree - dwad ruler	24 SC 26					1		

	Planet Phases								
*	Rising within 7 days						1		
*	Setting within 7 days				1	1			
	Acronycal rising								
*	Station within 7 days				1				

Total (Sign only)	1	0	1	1	2	2	0
Total (Bound only)	0	0	0	4	1	1	1
Total (Dwad only)	1	0	1	2	1	2	0
Total (Sign + Bound)	1	0	1	5	3	3	1
Total (Sign + Bound + Dwad)	2	0	2	7	4	5	1
Total	2	0	4	8	5	5	1

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?							
Diurnal planets: Placed on same horizon as Sun?						1	1
Diurnal planets: Placed in masculine sign?	1					1	
Nocturnal planets: Is the chart nocturnal?		1		1	1		
Nocturnal planets: Placed on opposite horizon as Sun?							
Nocturnal planets: Placed in feminine sign (except Mars)?				1			
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	0.99	14.03	0.13	1.24	0.78	0.03	0.11
Latitude	0	-0.42	3.24	-1.5	-1	0.6	-2
Superiors oriental or inferiors occidental?			1		1	1	
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams					1		
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station						1	
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking							1
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking							
Inferior: Oriental - Direct under sunbeams				1			
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station			1				
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle							7
Whole Sign House Position (ASC): Succedent		2		5	5	2	
Whole Sign House Position (ASC): Cadent	6		6				
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle		10		1	1	10	
Whole Sign House Position (LOF): Succedent	2		2				
Whole Sign House Position (LOF): Cadent							3
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle							10
Whole Sign House Position (LOS): Succedent		5		8	8	5	
Whole Sign House Position (LOS): Cadent	9		9				
House of Joy							
Whole Sign House of Joy				1			
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)	1				1		1
Feminine planets in feminine quadrants (1,2,3,7,8,9)		1					
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign						1	
Dignity - Exaltation	1			1			
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal	1			1			
Dignity - Triplicity - Nocturnal					1	1	
Dignity - Triplicity - Participating							
Dignity - Bound					1		
Dignity - Decan	1				1		
Dignity - Fall							
Dignity - Detriment							
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?					1		
To which planet does the Moon apply?				1			
Reception							
Which planets are received by sign?		1		1	1	in	1
Mutual reception by sign							
Which planets are received by exaltation?	in		1	in	1		
Mutual reception by exaltation							
Which planets are received by bound?		1		1	in		
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?		1				1	
Conjunct the South Node within 12 degrees?		1				1	
Square the Nodes within 5 degrees?					1		
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler			1				
Planetary Hour ruler		1					

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 27SA15								
Sign Ruler	♃♐							
Bound	♂♐							
Bound Ruler	♂♓							
Mubtazz Scoring- single point	♃♐	1				1	**1,1**	
Mubtazz Scoring – early medieval	♃♐	1				3	**5,2**	
Mubtazz Scoring – late medieval	♃♐	3,1				2	**5,3**	3
Fixed Stars								
Moon conj Eltanin 0 39’ (Draco)	♄♃♂							
Moon conj Sinistra 1 08’ (Ophiuchus)	♀♄							
Moon conj Acumen 0 06’ (Scorpion)	☽♂							
Jupiter conj Lesath 1 37’ (Scorpion)	♂☿							
Jupiter conj Aculeus 0 06’ (Scorpion)	☽♂							
MERCURY 25AR40								
Sign Ruler	♂♓							
Bound	♄♈							
Bound Ruler	♄♉							
Mubtazz Scoring for Mercury – single point	♃♐	1				1	**1,1**	1
Mubtazz Scoring for Mercury – early Medieval	♂♓	4				**5**	2,1	3
Mubtazz Scoring for Mercury – late Medieval	☉♈ => ♀♓	**4,3**				5	3,1	3,2
Fixed Stars								
Mercury conj Alpherg 0 13’ (Northern Fish)	♃♄							
Mercury conj Vertex 0 50’ (Andromeda)	♀							
Venus conj Scheat 0 36’ (Pegasus)	☿♂							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from Mars and applies to Venus, nocturnal, preventional.

Moon-Mercury whole sign aspect? Yes. Moon is trine Mercury.

Do scoring methods agree? No. Manners are signified by Jupiter, Mars, and Venus.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Scorpio
Ascendant sign ruler: Mars/Pisces
Ascendant decan: Pisces
Ascendant decan ruler: Jupiter/Sagittarius
Planets/Nodes placed in the Ascendant sign or decan: Both Mars and Venus in sign of rising decan. In addition South Node is conjunct both Jupiter and the Moon which should minimize any Sagittarius influence.

Longevity:

35y 8m 25d. Cut off ear which initiated episodes of mental illness until death, 23-Dec-1888.
37y 3m 29d. Death (29-Jul-1890) after attempted suicide by gunshot (27-Jul-1890).

Releaser and kadukhudhāh. Figure is nocturnal and Moon/Sagittarius/2nd qualifies yet conjunction to the South Node raises serious questions and I set aside the Moon. Sun/Aries/6th by whole sign houses is also disqualified. For preventional figures next choice is the Lot of Fortune/Pisces/5th whole sign house which qualifies as releaser with bound and exalted lord Venus in the sign her exaltation and in the same sign as the Lot. Venus grants 82 major years. Saturn aspects by sextile, receives Venus by bound, and deducts 30 minor years. Mars deducts 15 minor years by conjunction. Net longevity projection is 37 years which is very accurate.

Victor of the Chart: Venus/Pisces

Ibn Ezra's method ranks Mars and Jupiter highly followed by Venus. Porphyry's expanded Stage I criteria favors Venus which is my choice for victor given Venus is in the sign of exaltation very close to the exaltation degree. Conjunction to the South Node takes Jupiter entirely out of the equation, otherwise Van Gogh might have stayed in the priesthood. Mars appears to better reflect one aspect of manners and temperament – angry outbursts, periodic conflict with his brother, and his eventual self-inflicted gunshot in a successful suicide bid. As documented in Stage I rectification, Venus Firdaria subperiods timed significant career milestones as an artist.

Manners: Jupiter, Mars, Venus.

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Firdaria

MOON 9 yrs		30-Mar-53	Victor	Life Event
Moon	Saturn	12-Jul-54		
Moon	Jupiter	25-Oct-55		
Moon	Mars	5-Feb-57		
Moon	Sun	21-May-58		
Moon	Venus	2-Sep-59	X	
Moon	Mercury	15-Dec-60		
SATURN 11 yrs		30-Mar-62		
Saturn	Jupiter	25-Oct-63		
Saturn	Mars	21-May-65		
Saturn	Sun	16-Dec-66		
Saturn	Venus	11-Jul-68	X	30-Jul-1869. Works as apprentice in Goupil Gallery.
Saturn	Mercury	5-Feb-70		
Saturn	Moon	2-Sep-71		
JUPITER 12 yrs		29-Mar-73		
Jupiter	Mars	15-Dec-74		4-Jan-1876. Resigned from Goupil. 14-Apr-1876. Left for England to work as preacher.
Jupiter	Sun	2-Sep-76		
Jupiter	Venus	21-May-78	X	4-Aug-1879. Expressed with to the Rev. Abraham van der Waeyen Pieterszen his wish to work somewhere between art and religion.
Jupiter	Mercury	6-Feb-80		Oct-1880. Begins to study art in Brussels.
Jupiter	Moon	24-Oct-81		Late Nov – ear Dec 1881. Stayed with Anton Mauve who encouraged Vincent to work in oils and watercolors. Dec-1881. Disputes with father caused Vincent to lose his faith. Jan 1882. Begins domestic relationship with Sien, pregnant prostitute. 7-Jun-1882. Hospital admission for gonorrhea (to 1-Jul).
Jupiter	Saturn	12-Jul-83		Sep-1883. Left Sien. 26-Mar-1885. Father's death.
MARS 7 yrs		29-Mar-85		Spring 1885. Pains first great work "The Potato Eaters"
Mars	Sun	30-Mar-86		Mar/Jun-1886. Studied studio of Fernand Cormon; Introduced to students John Russell, Henri de Toulouse-Lautrec, and Emile Bernard. Late-1886. Brother Theo introduced Vincent to Impressionist painters; profoundly influenced Vincent with respect to color.
Mars	Venus	30-Mar-87	X	Dec-1887/Jan-1888. Vincent arranged exhibition of paintings by himself and others in Restaurant du Chalet. Exchange with Gauguin. 5-Feb-1888. Sudden death of cousin Anton Mauve. 20-Feb-1888. Arrived in ARIES, amazed by colors and atmosphere. 22-Mar-1888. Contributed 3 paintings to 5th exhibition of Artistes Independent.
Mars	Mercury	29-Mar-88		1-May-1888. Leased 'Yellow House' for an art studio. 23-Oct-1888. Gauguin visit. Vincent hoped that Gauguin could help him establish an artist's colony at the Yellow House, but the relationship deteriorated. 23-Dec-1888. Cut off ear after fighting with Gaugin. 24-Dec-1888. Hospitalized after found unconscious. 25-Dec-1888. Theo visited; Theo and Gauguin left for Paris. 4-Feb-1889. Suffered 2nd mental breakdown (approx. date) which ushered in a series of confinements in mental institutions.

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Mars	Moon	29-Mar-89		17-Apr-1889. Brother Theo married Johanna Gesina Bonger. 8-May-1889. Admitted to St. Remy Asylum. Attempts to poison himself by swallowing his own paints. Sep-1889. Begins to work again. 3-Sep-1889. Contributes two paintings to 5th exhibition of Artistes Independents "Starry Night over the Rhone" and "Irises." 18-Jan-1890. Contributed 6 paintings to 7th exhibition of Les XX. First sale of painting to Anna Boch "The Red Vinyard." 22-Feb-1890. Fell ill again and admitted to St. Remy Asylum. Crisis to mid-April; longest recorded. 20-Mar-1890. Contributed 10 paintings to 6th exhibition of Artistes Independent.
Mars	Saturn	29-Mar-90		May-1890. Began to work again. 20-May-1890. Moved to Auvers-sur-Oise and painted with incredible energy, completed 80 paintings in last 2 months of life. 6-Jul-1890. Visited brother Theo; Theo's son in ill health which devastates Vincent who began a downward spiral to death. 27-Jul-1890. Vincent shot himself in the stomach. 29-Jul-1890. Death, "I wanted it to end like this."
Mars	Jupiter	30-Mar-91		

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