Medieval Astrology Profile for Colette

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Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Colette**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart, said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, the planet signifying the victor of the chart by configuration in the natal horoscope shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er*, found in the closing pages of *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. The configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as the "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be developed further in future versions.

Acknowledgements

Birth Data
Colette born Sidonie-Gabrielle Colette. 28 Jan 1873, 10:00 PM, St. Sauveur, France.
Source: Quoted BC/BR (Rodden Rating: AA). Provided by arrangement with Astrodienst.
Birth Data Link: http://www.astro.com/astro-databank/Colette

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Sidonie-Gabrielle Colette

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Sidonie-Gabrielle Colette (January 28, 1873 to August 3, 1954)

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http://www.kirjasto.sci.fi/colette.htm

"[A] French novelist, whose career spanned from her early 20s to her mid-70s. Colette's main themes were joys and pains of love, and female sexuality in the male-dominated world. All her works are more or less autobiographical but Colette intentionally blurred the boundaries between fiction and fact. She wrote over 50 novels and scores of short stories.

"'By means of an image we are often able to hold on to our lost belongings. But it is the desperateness of losing which picks the flowers of memory, binds the bouquet.'" (*Mes Apprentissages*, 1936)

"Sidonie-Cabrielle Colette was born in the Burgundian village of Saint-Sauveur-en Puisaye. She was the daughter of a retired army captain, Jules-Joseph Colette. He had lost a leg in the Italian campaign and worked as a taxcollector with local political aspirations. Colette's mother, Adele Eugenie Sidonie Landoy, known as 'Sidonie' or 'Sido', was an unconventional character, a down-to-earth personality, devoted to her pets, books, and garden. Colette spent a happy childhood in rural surrounding, the scene of her many novels. At the age of 20 Colette married the writer and music critic Henri Gauthier-Villars, ('Monsieur Willy'); he was 15 years her senior. Biographers have labelled her first husband as a literary charlatan and degenerate.

"Encouraged to start a career as a writer Colette published in short period four *Claudine* novels (1900-03) under her husband's pen name Willy. According to a famous story, he locked Colette in her room until she had written enough pages. The series of four novels, which depicted adventures of a teenage girl, was a huge success. It nspired all kinds of side products – a musical stage play, Claudine uniform, Claudine soap, cigars, and perfume. However, Colette's own cosmetics shop went bankrupt. Tired of her husbands unfaithfulness, Colette broke free of him in 1905. After divorce in 1906 Colette earned her living as a music-hall performer at such places as La Chatte Amoureuse and L'Oiseau de Nuit. On stage she bared one breast. A talk of the town, Colette once mimed copulation in a sketch, which a riot at the Moulin Rouge. Colette's protector and manager, a woman known as "Missy", was the niece of Napoleon III, the Marquise de Belboeuf. Missy committed suicide in 1944 – ruined and desperate. Among Colette's other friends and probably lovers were Natalie Clifford Barney, an American lesbian woman, and the Italian writer Gabriele d'Annunzzio.

"In 1912 Colette married Henri de Jouvenel des Ursins, the editor of the newspaper *Le Matin*, for which she contributed theatre chronicles and short stories. Their daughter, Colette de Jouvenel, later told that she was neglected by her parents – her mother never wanted a child. Colette's relationship with her young stepson, Bertrand de Jouvenel, was a source of gossips. In the novel *Chéri* (1920) she returned to the affair but depicted it from a point of view of a sexually unexperienced young man.

"In 1910 Colette published *La Vagabonde*, a story about an actress who rejects a man she loves in order to live in an independent way. During World War I Colette converted her husband's St. Malo

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estate into a hospital for the wounded. After the war she was made a Chevalier of the Legion of Honour (1920).

“Colette had achieved prominence in the beginning of the century but the 1920s brought her enormous fame. Her status in a culture dominated by men was exceptional. She entered the world of modern poetry and paintings, which centered around Jean Cocteau, later her neighbor in Palais Royale. By 1927 Colette was frequently acclaimed as France's greatest woman writer. Especially Colette's insights into the behavior of women in love gained a sympathetic response from the reading public.

"'The great hat principle is that when you meet a woman on the street and her hat allows you to see whether she's a brunette, a blonde, or a redhead, the woman in question is not wearing a chic hat. There! ... Notice I'm not saying anything, I'll let you make up your own mind. Well?'" (from 'The Saleswoman' in *Collected Stories*)

“Two central themes can be identified in Colette's mature works: the nature and the mother-daughter bond. She wrote also with great sensitivity about animals. *La Maison de Claudine* (1922) mythologized her childhood, *La Naissance du Jour* (1928) and *Sido* (1929) celebrated Colette's carefree rural childhood, and the strength of her mother, whom the author rarely saw but wrote her many letters. The letters were destroyed by her brother after Sidonie died. In novels such as *La Vagabonde*, *Le Blé en herbe* (1923), *La Seconde* (1929) and *La Chatte* (1933) Colette explored the struggle between independent identity and passionate love. Most of Colette's heroes and heroines, cocottes, bisexuals and gigolos, came from the margins of society. Without succumbing to sentimentality, Colette portrayed the moods and whims of her characters with psychological insight and certain shamelessness. *Chéri*, which is one of her most famous book, tells the story of the end of a six year affair between an aging retired courtesan, Léa, and a pampered young man, Chéri. Turning conventions upside-down it is Chéri who wears silk pyjamas and Léa's pearls, he is the object of gaze. And in the end Léa demonstrates all the survival skills which Colette associated with femininity. The story continued in *The Last of Chéri* (1951), which contrasts Léa's strength and Chéri's fragility, leading to his suicide.

“Colette's attitude toward his art and toward herself unpretentious. In the 1940s Colette portrayed her later years in *L'Étoile Vesper* (1946) and *Le Fanal Bleu* (1949), which constantly questioned the relationship between autobiography and fiction. *Gigi* (1945) was published when the author was 72; the novel was made into a film in 1948. Vincente Minnelli directed a musicalized version of the story in 1958.

“Colette worked had as a professional woman of letters. She was made in the 1930s member of the Belgian Royal Academy and she was the first woman to be admitted to the prestigious Goncourt Academy. In 1953 Colette became a grand officer of the Legion of Honour. She won also many awards for her work. During the last 20 years of her life Colette suffered from a crippling form of arthritis, which had been set off by the fracture of a fibula in 1931. Her marriage with Henry de Jouvenal ended in 1924. From 1935 she was married to Maurice Goudaket, whose pearl business had been ruined during the Depression. Colette supported him because as a Jew he did not find work and had to hide when the Germans occupied France. Colette died on August 3, 1954 in Paris, where her fame was no less legendary than that of the writer Gertrude Stein (1874-1946) or the singer Edith Piaf (1915-1963). Colette was accorded a state funeral despite the refusal of Catholic rites on the grounds that she had been divorced. Her funeral was attended by thousands of mourners.”

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For further reading: *Madame Colette* by M. Crosland (1953); *Prés de Colette (Close to Colette)* by Maurice Goudeket (1955); *Colette* by E. Marks (1960); *The Delights of Growing Old* by Maurice Goudeket (1966); *Colette - The Difficulty of Loving* by M. Crosland (1973); *Colette* by R.D. Cotrell (1974); *Colette* by Y. Mitchell (1975); *Colette Free and Fettered* by M. Sarde (1980); *Colette*, ed. by E.M. Eisinger and M.W.McCarthy (1981); *Colette* by J.H. Stewart (1983); *Colette* by J. Richardson (1984); *Colette* by N. Ward Jouve (1987)*; Colette: A Life* by H. Lottman (1990); *Creating Colette: From Ingenue to Libertine 1873-1913* by Claude Francis, Fernande Gontier (1998); *Secrets of the Flesh: A Life of Colette* by Judith Thurman (1999); *Creating Colette: From Baroness to Woman of Letters, 1912-1954* by Claude Francis, Fernande Gontier (1999); *Colette* by Claude Pichois and Alain Brunet (1999); *Colette* by Julia Kristeva (2002) - **Other writers closely associated with Paris**: Victor Hugo (The Hunchback of Notre-Dame), Gaston Leroux (The Phantom of the Opera), Alexandre Dumas (père), Honoré de Balzac, Eugéne Sue, Charles Baudelaire, Guillaume Apollinaire, Émile Zola, Ernest Hemingway, Jean-Paul Sartre, etc.

Research Interests

- Marriage, sexuality, eminence, Lot of Fortune.
- Review of James Hillman's *The Soul's Code* (pp. 18-20, 35).

Rectification

Colette
28-Jan-1873
9:39:21 PM
LMT -00:12:48
St Sauveur, France
3e12
47n37
ASC 2LI14'50"

The proposed rectification is 20 minutes earlier that the AA-rated birth time of 10:00 PM. The principal difference between the two figures is the position of the Lot of Fortune. In the proposed rectification, the Lot of Fortune moves from early Libra to the 30th degree of Virgo, placed in the 12th house by whole signs. Its sign ruler Mercury and bound ruler Saturn are conjoined in the 5th and by derived houses rule the husband's career (the 4th, or 10th from the 7th) and the husband's income from career (the 5th, or 11th from the 7th). This configuration is consistent with Colette's Claudine novels written as ghostwriter for her first husband Henry Gautheir Villars to the benefit of his career and income.

As the proposed rectification varies only slightly from official birth data, I depart from the complete three stages of rectification.

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Dynamic activity to marriage Lots and to the angles (for her father's death) provided a strong indication that the rectified time be moved back.

Lot of Marriage	10LI31/19PI29 (computed with the rectified time)
Lot of Marriage of Women a/c Hermes	3LE41/26TA19 (computed with the rectified time)

15-May-1893. Marriage to 1st husband Henry Gauthier Villars
tr. Sun 25TA12 and tr. Venus 28TA47 conjoins the ruler of the 1st and 7th with the antiscion of the 2nd marriage Lot; c. tr. North Node 2CA20'49" conj MC.

21-Jun-1910. Divorce finalized with 1st husband.
d.s.a. Moon 19PI11 conj antiscion of 1st marriage Lot; tr. North Node 26TA39 conj antiscion 2nd Lot.

19-Dec-1912. Married 2nd husband Henry de Jouvenel.
d.s.a. Sun 19PI18 conj antiscion of 1st marriage Lot. Compare to previous measurement.

April 1925. Divorce finalized with 2nd husband.
computed for 15-Apr-1925 (no exact event date), c. tr. North Node 19PI58 conj antiscion of 1st Lot.
3-Apr-1935. Married 3rd husband Maurice Goudeket.
c. tr. North Node 2LI23'19" conj ASC within 1 minute of degree.

12-Dec-1941. Arrest of 3rd husband by Gestapo,
tr. South Node 17PI41 widely conj antiscion of 1st Lot.
c.s.a. North Node 19PI48 conj antiscion of 1st Lot.

The majority of these measurements involve the Sun, Moon, and Nodes.

- Sun is the natural significator for the husband in a female's nativity.
- Moon's role as significator for termination of 1st marriage is not as obvious, but as ruler of the 10th whose significations include social status, does signify its diminution. This did in fact happen for Colette after her first marriage ended. The Moon is weakened by combustion, so we should expect some negative effects for dynamic activity timed by the Moon.
- Role of the Nodes is more obvious as the South Node is placed in the 2nd house, which as 8th from the 7th signifies the "death" of the marriage. Activity is timed by either Node.

Finally, consider for the father's death on 17-Sep-1905, d.s.a. South Node 2CP47'32" conj the 4th cusp of the father. The final rectification is taken from this measurement.

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Primary directions

PT	D	Saturn/Cancer	P	sin. sextile North Node d. => MC	26-Jan-1902

Premiere of stage production of *Claudine* in Paris, 22-Jan-1902.

PT	D	Venus/Libra	P	dex. square Saturn (l=SA) d. => LOF	4-Oct-1907
PT	D	Venus/Libra	P	dex. square Saturn d. => LOF	19-Oct-1907

****LOCK**** This is an important primary direction sequence which timed her 1st husband's fire sale liquidation of copyrights for the *Claudine* book series on 30-Sep-1907 and again during the third week of October. As stated earlier, Saturn rules the husband's career and income from profession.

Note: For primary directions students, note this sequence is a virtual exact match to the entire three week period when copyrights were liquidated. See that the first direction computed for 4-Oct-1907 assigned the full latitude to the square aspect of Saturn, erring by only 4 days. This contrasts with Bianchini's method which by assigning 0 latitude to square aspects would yield 19-Oct-1907 as the sole measurement for this event.

PT	D	Saturn/Leo	P	opposition Moon (l=MO) d. => MC	22-Aug-1912

Precedes death of mother, 25-Sep-1912. Moon is placed in the 5th house, 8th from the 10th, or death of the mother. Both Moon and MC signify the mother.

REG	D	Saturn/Scorpio	P	South Node d. => Lot of Fortune	27-Jul-1954
REG	D	Saturn/Cancer	P	sin sextile North Node c. => Lot of Fortune	6-Aug-1954

Both measurements bracket death on 3-Aug-1954. North Node is placed in the 8th house of death by whole sign houses. These directions suggest the Lot of Fortune is the empirical hilāj.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Colette (Gabrielle Sidonie)	Chaldean	IA	7	11	32	14	7	9	32	Mercury Saturn
Colette (Gabrielle Sidonie)	Chaldean	IB	7	11	32	14	7	3	32	Mercury Saturn
Colette (Gabrielle Sidonie)	Chaldean	IIA	13	11	32	14	13	8	32	Mercury Saturn
Colette (Gabrielle Sidonie)	Chaldean	IIB	13	11	32	14	13	2	32	Mercury Saturn
Colette (Gabrielle Sidonie)	Chaldean	IIIA	13	11	32	17	16	20	44	Saturn
Colette (Gabrielle Sidonie)	Chaldean	IIIB	13	11	32	17	16	14	44	Saturn
Colette (Gabrielle Sidonie)	Triplicity	IA	7	10	31	14	7	9	34	Saturn
Colette (Gabrielle Sidonie)	Triplicity	IB	7	10	31	14	7	3	34	Saturn
Colette (Gabrielle Sidonie)	Triplicity	IIA	13	10	31	14	13	8	34	Saturn
Colette (Gabrielle Sidonie)	Triplicity	IIB	13	10	31	14	13	2	34	Saturn
Colette (Gabrielle Sidonie)	Triplicity	IIIA	13	10	31	17	16	20	46	Saturn
Colette (Gabrielle Sidonie)	Triplicity	IIIB	13	10	31	17	16	14	46	Saturn

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	9AQ06			3	2			6
Moon	11AQ29			4	2			5
ASC	2LI14			3	6			6
LOF	29VI52		3	9	1			2
Syzygy	8AQ56			3	2			6
Superiors – Oriental						1	1	0
Houses		7	7	9	1	6	2	9
TOTAL		7	10	31	14	7	3	34

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	02 CA 47							
*	MC degree - sign ruler			1					
	MC degree - bound ruler						1		
	MC degree - dwad ruler	03 LE 27	1						
*	Planet in MC sign								
*	Planet in MC bound								
	Asc degree	02 LI 14							
*	Asc degree - sign ruler					1			
	Asc degree - bound ruler								1
	Asc degree - dwad ruler	26 LI 56				1			
*	Planet in Asc sign								
*	Planet in Asc bound								
	Moon degree	11 AQ 29							
*	Moon degree - sign ruler								1
	Moon degree - bound ruler					1			
	Moon degree - dwad ruler	17 GE 49			1				
	Sun degree	09 AQ 06							
	Sun degree - sign ruler								1
	Sun degree - bound ruler					1			
	Sun degree - dwad ruler	19 TA 16				1			
	Pars Fortuna degree	29 VI 51							
*	Pars Fortuna degree - sign ruler				1				
	Pars Fortuna degree - bound ruler								1
	Pars Fortuna degree - dwad ruler	28 LE 22	1						
	Pars Spirit degree	04 LI 37							
	Pars Spirit degree - sign ruler					1			
	Pars Spirit degree - bound ruler								1
	Pars Spirit degree - dwad ruler	25 SC 30					1		
	Syzygy degree	08 AQ 56							
	Syzygy degree - sign ruler								1
*	Syzygy degree - bound ruler					1			
	Syzygy degree - dwad ruler	17 TA 14				1			
	Planet Phases								
*	Rising within 7 days			1					1
*	Setting within 7 days			1	1				
	Acronycal rising								
*	Station within 7 days								
	Total (Sign only)		0	1	1	2	0	0	3
	Total (Bound only)		0	0	0	3	1	0	3
	Total (Dwad only)		2	0	1	3	1	0	0
	Total (Sign + Bound)		0	1	1	5	1	0	6
	Total (Sign + Bound + Dwad)		2	1	2	8	2	0	6
	Total		2	3	3	8	2	0	7

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?							
Diurnal planets: Placed on same horizon as Sun?							1
Diurnal planets: Placed in masculine sign?	1					1	
Nocturnal planets: Is the chart nocturnal?		1		1	1		
Nocturnal planets: Placed on opposite horizon as Sun?							
Nocturnal planets: Placed in feminine sign (except Mars)?				1			
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	1.02	15.35	1.52	1.13	0.41	-0.1	0.12
Latitude	0	-4.75	-1.28	-0.3	1.98	1.14	-0.1
Superiors oriental or inferiors occidental?				1	1	1	1
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							1
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station					1		
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising						1	
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking							
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking			1				
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station				1			
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle			4				4
Whole Sign House Position (ASC): Succedent	5	5			2	11	
Whole Sign House Position (ASC): Cadent				6			
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle				7			
Whole Sign House Position (LOF): Succedent			5				5
Whole Sign House Position (LOF): Cadent	6	6			3	12	
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle			4				4
Whole Sign House Position (LOS): Succedent	5	5			2	11	
Whole Sign House Position (LOS): Cadent				6			
House of Joy							
Whole Sign House of Joy						1	
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)	1					1	1
Feminine planets in feminine quadrants (1,2,3,7,8,9)							
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign					1		1
Dignity - Exaltation				1			
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal				1			
Dignity - Triplicity - Nocturnal					1	1	
Dignity - Triplicity - Participating							
Dignity - Bound					1		1
Dignity - Decan			1		1		
Dignity - Fall							
Dignity - Detriment	1						
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?	1						
To which planet does the Moon apply?						1	
Reception							
Which planets are received by sign?			1		in	1	in
Mutual reception by sign							
Which planets are received by exaltation?			1	in			1
Mutual reception by exaltation							
Which planets are received by bound?			1	1	in	1	in
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?					1		
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?						1	
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler					1		
Planetary Hour ruler	1						

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 11AQ29								
Sign Ruler	♄♒							
Bound	♀♒							
Bound Ruler	♀♓							
Mubtazz Scoring- single point				**1,1**	1			1
Mubtazz Scoring – early medieval				2,1	3			**5**
Mubtazz Scoring – late medieval				3,1	2		3	**5,3**
Fixed Stars								
Moon conj Armus 0 11’ (Goat)	☿♂							
Moon conj Dorsum 1 17’ (Goat)	♃♄							
Saturn conj Terebellium 0 39’ (Archer)	♀♄							
MERCURY 23CP14								
Sign Ruler	♄♒							
Bound	♄♒							
Bound Ruler	♄♒							
Mubtazz Scoring for Mercury – single point			1	1		1		**1,1**
Mubtazz Scoring for Mercury – early Medieval			2	1		4		**5,3**
Mubtazz Scoring for Mercury – late Medieval			3	1	3	**4,3**		**5,2**
Fixed Stars								
Mercury conj Terebellium 1 32’ (Archer)	♀♄							
Mars conj Princeps 1 39’ (Bootes)	☿♄							
Mars conj Syrma 0 00’ (Virgin)	☿♂							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from Sun and applies to Jupiter, conjunctional, nocturnal.

Moon-Mercury whole sign aspect? No. Planets are inconjunct.

Do scoring methods agree? Saturn is highlighted as a key ruler of both Moon and Mercury, though Mercury and Mars receive one testimony each. The configuration of Ascendant ruler Venus separating from Mercury and applying to Saturn strongly suggests **Mercury-Saturn** as significators for manners with **Venus** included as an accessory.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Libra
Ascendant sign ruler: Venus/Pisces
Ascendant decan: Libra
Ascendant decan ruler: Venus/Pisces
Planets/Nodes placed in the Ascendant sign or decan: n.a.

Venus/Pisces signifies Colette's fleshy, Rubenesque figure as she aged. As exalted ruler of the Ascendant, Saturn/Capricorn signifies the rheumatoid arthritis she suffered following the fracture of her hip during a fall on 5-Sep-1931.

Longevity: 81y 6m 4d

Releaser and kadukhudhāh. Figure is nocturnal and Moon is preferred. However, the Moon is combust and is in aversion to both her sign ruler (Saturn) and bound ruler (Venus), raising considerable doubts. Despite the Lot of Fortune's placement in the 12th house, Fortune forms a trine aspect to her sign ruler Mercury and bound ruler Saturn. Based on directions which timed death, the Lot of Fortune is the empirical hilāj. If so then Saturn is the kadukhudhāh and grants 57 major years. By sextile aspect, Venus adds its 8 minor years as years and 45 middle years as months; for a longevity projection of 68 years 9 months or 29-Oct-1941. She lived longer. As a further speculative adjustment, consider Mars strong in essential dignities receiving Saturn by exaltation in a wide square aspect. Suppose Mars adds 15 years, making the longevity projection 83 years 9 months. This is closer. If correct, consider Mars/Scorpio/2nd signifies the death of husbands and the end of marriages/relationships. Colette is considered to have "absorbed" her prior relationships in ways which sustained her. If correct, terminating relationships actually helped Colette live longer than she would have otherwise.

Victor of the Chart: Venus/Pisces

There is absolutely no doubt that Venus/Pisces is Colette's victor. Though not appearing as a candidate by Ibn Ezra's method, she scores 8 vs Saturn's 7 score in Stage I of Porphyry's expanded criteria. Consider also that Porphyry's original method ignores dignities of the Sun - and that one of Valens' rules for victor was that any single planet which was bound ruler of both luminaries was the victor. This is the case here; in addition, Venus is the bound lord of the prenatal syzygy. While cadent to the Ascendant, Venus/Pisces is angular from the Lot of Fortune, is in the sign of her exaltation and approaching the exaltation degree, and translates Mercury to Saturn, which are the two other high scoring candidates for victor (Ibn Ezra) and significators for manners. Venus/Pisces/6th signifies Colette's submission as a passive sexual lover in her early years, a theme which dominated her entire life.

Manners: Saturn-Mercury with participation of Venus

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Firdaria

MOON 9 yrs		28-Jan-73	Victor	Life Events
Moon	Saturn	12-May-74		
Moon	Jupiter	25-Aug-75		
Moon	Mars	6-Dec-76		
Moon	Sun	21-Mar-78		
Moon	Venus	3-Jul-79	x	
Moon	Mercury	15-Oct-80		
SATURN 11 yrs		28-Jan-82		
Saturn	Jupiter	25-Aug-83		
Saturn	Mars	21-Mar-85		
Saturn	Sun	16-Oct-86		
Saturn	Venus	11-May-88	x	
Saturn	Mercury	6-Dec-89		
Saturn	Moon	3-Jul-91		
JUPITER 12 yrs		27-Jan-93		
Jupiter	Mars	15-Oct-94		
Jupiter	Sun	3-Jul-96		Early 1897. Finished 1st book manuscript of *Claudine* series.
Jupiter	Venus	21-Mar-98	x	
Jupiter	Mercury	7-Dec-99		1900. *Claudine at School* published.
				1901. *Claudine in Paris* published.
				22-Jan-1902. Stage premiere of *Claudine* in Paris.
Jupiter	Moon	24-Aug-01		1902. *The Indulgent Husband* published.
Jupiter	Saturn	12-May-03		1903. *The Innocent Wife* published.
MARS 7 yrs		27-Jan-05		
Mars	Sun	28-Jan-06		
Mars	Venus	28-Jan-07	x	23-Feb-1907. Last Claudine novel published: *Retreat from Love*.
Mars	Mercury	28-Jan-08		
Mars	Moon	27-Jan-09		
Mars	Saturn	27-Jan-10		
Mars	Jupiter	28-Jan-11		
NORTH NODE 3 yrs		28-Jan-12		
SOUTH NODE 2 yrs		28-Jan-15		
SUN 10 yrs		27-Jan-17		
Sun	Venus	3-Jul-18	x	
Sun	Mercury	7-Dec-19		1920. *Cheri* published.
Sun	Moon	11-May-21		
Sun	Saturn	15-Oct-22		
Sun	Jupiter	20-Mar-24		
Sun	Mars	24-Aug-25		
VENUS 8 yrs		28-Jan-27	x	"Colette's late fifties were probably the happiest and certainly the most fecund of her life." *Secrets of the Flesh: A Life of Colette* by Judith Thurman (1999), p. 365.
Venus	Mercury	20-Mar-28	x	
Venus	Moon	11-May-29	x	
Venus	Saturn	3-Jul-30	x	
Venus	Jupiter	24-Aug-31	x	
Venus	Mars	15-Oct-32	x	
Venus	Sun	6-Dec-33	x	
MERCURY 13 yrs		28-Jan-35		
Mercury	Moon	6-Dec-36		
Mercury	Saturn	15-Oct-38		
Mercury	Jupiter	23-Aug-40		
Mercury	Mars	3-Jul-42		
Mercury	Sun	11-May-44		
Mercury	Venus	20-Mar-46	x	

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MOON 9 yrs		28-Jan-48		
Moon	Saturn	11-May-49		
Moon	Jupiter	24-Aug-50		
Moon	Mars	6-Dec-51		
Moon	Sun	20-Mar-53		
Moon	Venus	3-Jul-54	x	
Moon	Mercury	15-Oct-55		

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