Medieval Astrology Profile for Yehudi Menuhin

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Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Yehudi Menuhin**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, the planet signifying the victor of the chart by configuration in the natal horoscope shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. The configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as the "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be developed further in future versions.

Acknowledgements

Birth Data
Born 22-Apr-1916, New York, New York. 7:01:24 AM EST, rectified herein by Regulus Astrology LLC.

Photo Image
(Left). With conductor Bruno Walter, December 1931. Bundesarchiv, Bild 102-12786 / CC-BY-SA.
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Yehudi Menuhin

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Yehudi Menuhin (April 22, 1915 - March 12, 1999)

A child prodigy giving his first public performance at the age of seven, Yehudi Menuhin was one of the most prominent violinists from the 1920s to the 1950s and is frequently cited as one of the top ten violinists of the entire 20th century. When a faltering technique emerged after extensive touring during WWII, Menuhin continued to play - but diversified his musical interests through conducting, festival organization, and music education. From an early age he was an internationalist and advocated peace through world government. His introduction of yoga master B.K.S. Iyengar to the west was a significant milestone in the transmission of yoga to western audiences in the 20th century.

In *The Soul's Code*, author James Hillman describes an incident when the three year old Menuhin's rejected his requested gift of a violin by smashing it into pieces as it was only a child's size violin -- not a 'real' violin. For Hillman, this episode demonstrates the forceful emergence of Menuhin's *acorn* of soul development. By the age of nine, Menuhin performed before an estimated audience of between 6000-8000 people at the San Francisco Symphony Children's Concerts. At the age of twelve, he astounded New York audiences by performing Beethoven's Violin Concerto with a musical maturity normally attained by violinists in their 40s or 50s. Now a child prodigy, Menuhin's early career was closely monitored, paced, and protected by his parents with his father Moshe acting as Yehudi's agent. As a young adult, extensive European tours, joint chamber music recitals with his sister Hephzibah on the piano, and relationships with the composers Edward Elgar, George Enuscu, and Bela Bartok all marked significant chapters during the heyday of his career.

By the 1940's a technical problem emerged with his technique: his bowing hand could no longer maintain a steady pressure of the bow on the strings. As a result, Menuhin's musical tone developed an intermittent wobble. In later years, after exploring yoga as one method of reducing muscular tension, Menuhin came to the realization that the incorrect position of his right arm and hand produced a chronic misalignment which he was unable to overcome. The source was his teacher Louis Persinger who inherited the same problem from his teacher Eugene Ysaye whose career was cut short by the same problem. Fortunately for Menuhin, his intellectual curiosity easily allowed him to fill out his musical career with other interests. A self-described gypsy, the scope of Menuhin's interests was vast. Still performing on the violin, Menuhin was perhaps the first 'Classical Crossover' performer recording joint performances with sitarist Ravi Shankar and jazz violinist Stephane Grappelli. The relationship with Shankar grew out of his invitation to perform in India given by Prime Minister Nehru in 1952 where he was introduced to yoga through B.K.S. Iyengar. Thirty years later, Menuhin conducted the opening of Beethoven's Fifth Symphony for the Berlin Philharmonic Orchestra's 110th jubilee celebrations with his feet while in a yoga headstand position.

Menuhin was not immune from controversy with his humanist philosophy at odds with Israeli nationalism. Over his lifetime Menuhin performed for many charities, including those benefiting Jewish philanthropies; yet he was not afraid to perform a benefit recital for Arab Refugees in 1967 in the weeks following the Six-Day War. Menuhin was also not afraid to support the German conductor Furtwangler, controversial for his continued residence in Berlin during WWII years. This brought considerable consternation among Jewish leaders and Jewish musical colleagues. Finally, one of his most important legacies is the Yehudi Menuhin School for violinists in continuous operation since 1963. Menuhin spent most of his later life in Europe, especially England, where the Yehudi Menuhin School is based in Surrey.

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References

Humphrey Burton. *Yehudi Menuhin: A Life*. Boston: Northeastern University Press. 2000.
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Available online: http://yogaforthearts.com/yehudi-menuhins-journey-with-yoga/
NYT Obituary. http://www.nytimes.com/1999/03/13/arts/sir-yehudi-menuhin-violinist-conductor-and-supporter-of-charities-is-dead-at-82.html?pagewanted=all&src=pm

Research Interests

James Hillman's *The Soul's Code* - pp. 17-18, 19-20, 29, 36, 139, 197, 243, 250
Musicians - violinist, child prodigy, technical performance problems

Rectification

Discussion on Available Birth Data

Astrodatabank lists a B-rated birth time of 11:30 PM, Bio/autobiography
Source Notes: LMR quotes date from his autobiography, "Unfinished Journey," and time from C.C. Zain who had the time, "given to Herndon by Menuhin's parents." Sabian Symbols No.673 gives 1/22/1917. His obituary in news sources gave 4/22/1916.

Humphrey Burton's biography gives the following information:

> "For the benefit of astrologers, and others who believe such details to be significant, Yehudi Mnuchin (his family name until he was three years old) was born around one in the morning. The date was 22 April 1916, although for the first two decades of his life all publicity material stated that he was born nine months later, on 22 January 1917 and his birthday was celebrated publicly on that day. Thus throughout Yehudi's time as a child prodigy, people were led to believe that he was nearly a year younger than his real age, a clumsy subterfuge on his father's part (but played along with by Yehudi in his teens) for which there is no reasonable explanation. His father, Moshe Menuhim, who changed the family name when he took American citizenship in 1919, claimed in his autobiography The Menuhin Saga that in order for Yehudi to qualify 'at age five' for entrance to kindergarten he had been obliged, when seeking to enroll him in January 1921, to 'up' his age by three months - but this merely adds to the confusion since from his first public appearance Yehudi was said to have been born a year later, i.e., in 1917, rather than in 1916 as Moshe's explanation has it."

Yehudi Menuhin's true birth date was not publicly announced until 11 January 1942 at the age of 25.

With Burton's comments we are able to flesh out discrepancies on the actual date of birth found in Astrodatabank's source notes. 22-Jan-1917 is 'fake' and 22-Apr-1916 is 'real.' Moreover, the fact that Menuhin's actual birth date was publicly concealed until the age of 25 is consistent with an afflicted Mercury in the horoscope, in this case Mercury is combust. This horoscope is another excellent example of an afflicted Mercury yielding inaccurate birth data. In addition, it is an indicator of a very difficult rectification exercise. In fact, working with the stated 1:00 a.m. birth time by Burton, I was led in circles until I rejected a Capricorn Moon moving to the opposition of Saturn in favor of a void of

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course Sagittarius Moon which was more consistent with Menuhin's Pollyanna personality as well as the Diurnal Firdaria series which better fit his musical fame during teenage years when Venus was the major Firdaria ruler. Menuhin has a very complicated horoscope; fortunately, widespread media coverage of his life from his earliest days has left behind substantial documentation for further study.

Proposed Rectification

Yehudi Menuhin
22-Apr-1916
7:01:24 AM
EST +5:00
New York NY
74w00'23"
40n42'51"
ASC 8GE20'13"

Having worked on this horoscope off and on for 6 months now, I depart from the three stages of rectification to present the most salient features of the rectification process.

Configuration of the Chart

With Venus angular in the 1st and Sun above the horizon in the 12th, the horoscope of Judy Garland is recalled. For Garland, Venus rising to meet the Ascendant by primary direction timed her first childhood experiences as a vaudeville actress; for Menuhin, the same set of directions timed his early interest in the violin and subsequent lessons. Sun above the horizon makes Venus the Major Firdaria ruler during teenage years and early adulthood; I have found this type of configuration common for prodigies and other artists who make it as teenagers.

Venus ruler of the 12th in the 1st with Mercury ruler of the 1st in the 12th, both in generosity, is an unusual configuration. For Menuhin, it is consistent with the accumulation of one of the largest musical score libraries of its kind during his lifetime (my work assigns libraries to the 12th house) with some of his musical score 'discoveries' by famous composers subsequently determined to be fakes.

North Node conjunct the Lot of Fortune in the 10th (quadrant) and 9th (whole signs) accentuates wealth and fame in foreign countries; this is consistent foreign tours as a staple of life affairs. By contrast, South Node and Mars in the 4th (quadrant) shows problems with home and family. Mars closely conjunct the 4th cusp is consistent with Menuhin's failure to stay in one place for any length of time because Mars so close to the cusp shows constant disruptions to home and family affairs.

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Lots

For Menuhin's marriage to Diana, his 2nd wife and by all accounts his true live love, the following measurements agree with computation of the Lot of Marriage as 29SC07/00AQ53"

19-Oct-1947 marriage.
tr. Jupiter 29SC03 conj Lot
d.s.a. Moon 00AQ07 conj antiscia of Lot
c.s.a. Moon 28SC42 conj Lot

for the posthumous death of Diana on 25-Jan-2003, tr. Jupiter 14LE08 conj the 4th cusp.
Jupiter rules the 7th and the 4th is the end-of-the-matter.
In what follows, I present both solar arc and primary directions for the same dynamic activity.

Solar Arc Directions

28-Sep-1925. *c.s.a. Venus conj ASC*
14-Oct-1925. *d.s.a. ASC conj Venus*

3-Nov-1926. *c.s.a. MC conj North Node*
23-Nov-1926. *d.s.a. North Node conj MC*

Primary Directions

PT	D	Mars/Gemini	P	Venus (l=VE) d. => ASC	26-Oct-1920
PT	D	Mars/Gemini	P	Venus d. => ASC	10-Dec-1924

During this time period, Menuhin studied violin with Sigmund Anker between the period 31-May-21 to 14-May-1923 at which point he transferred to Louis Persinger as teacher. During March 1924 he performed to an audience of between 6000 and 8000 who attended the San Francisco Symphony Children's Concerts. Compare this set of events to Menuhin's professional New York debut on 7-Jan-1926 which followed the same directions computed by solar arc by four months. In keeping with my Solar Arc - Primary Directions Hypothesis, primary directions time the more immediate personal events and solar arcs often time more public expressions of the same activity.

PT	D	Mercury/Aquarius	P	North Node c. => MC	1-Oct-1926
PT	D	Jupiter/Aquarius	P	MC d. => North Node	19-Feb-1927
REG	D	Jupiter/Aquarius	P	MC d. => North Node	31-May-1927

These directions, together with the same set of solar arcs, time Menuhin's farewell concert with the San Francisco Symphony (16-Nov-1926), his US departure and start of 1st foreign voyage (25-Nov-1926), and his performance with the Lamoureaux Orchestra in Paris (7-Feb-1927). These events are consistent with the 9th house placement of the North Node as an increase in foreign travel which increased his fame and fortune with the North Node conjunct the Lot of Fortune in the 10th.

PT	D	Mercury/Aquarius	P	North Node c. => ASC	12-Mar-1999

Death, 12-Mar-1999, exact date. The arcus vitae is the most precise rectification measurement.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Yehudi Menuhin	Chaldean	IA	5	14	10	30	5	20	25	Venus
Yehudi Menuhin	Chaldean	IB	5	9	10	30	11	20	25	Venus
Yehudi Menuhin	Chaldean	IIA	5	14	10	30	5	23	32	Saturn
Yehudi Menuhin	Chaldean	IIB	5	8	10	30	11	23	32	Saturn
Yehudi Menuhin	Chaldean	IIIA	5	17	19	30	8	35	35	Jupiter Saturn
Yehudi Menuhin	Chaldean	IIIB	5	11	19	30	14	35	35	Jupiter Saturn
Yehudi Menuhin	Triplicity	IA	6	14	11	30	5	18	25	Venus
Yehudi Menuhin	Triplicity	IB	6	9	11	30	11	18	25	Venus
Yehudi Menuhin	Triplicity	IIA	6	14	11	30	5	21	32	Saturn
Yehudi Menuhin	Triplicity	IIB	6	8	11	30	11	21	32	Saturn
Yehudi Menuhin	Triplicity	IIIA	6	17	20	30	8	33	35	Saturn
Yehudi Menuhin	Triplicity	IIIB	6	11	20	30	14	33	35	Saturn

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	2TA00		4		11			
Moon	29SA40	4				2	5	
ASC	8GE20			6			2	3
LOF	5AQ59			2				9
Syzygy	27LI49			1	7			7
Superiors – Oriental						0	3	0
Houses		2	5	2	12	9	8	6
TOTAL		6	9	11	30	11	18	25

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*

Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*

House system: *Alchabitius semi-arc with 5 degree offset rule*

Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	14 AQ 05							
*	MC degree - sign ruler								1
	MC degree - bound ruler							1	
	MC degree - dwad ruler	19 CA 01		1					
*	Planet in MC sign								
*	Planet in MC bound								
	Asc degree	08 GE 20							
*	Asc degree - sign ruler				1				
	Asc degree - bound ruler							1	
	Asc degree - dwad ruler	10 VI 02			1				
*	Planet in Asc sign					1			
*	Planet in Asc bound								
	Moon degree	29 SA 40							
*	Moon degree - sign ruler							1	
	Moon degree - bound ruler						1		
	Moon degree - dwad ruler	26 SC 05					1		
	Sun degree	02 TA 00							
	Sun degree - sign ruler					1			
	Sun degree - bound ruler					1			
	Sun degree - dwad ruler	24 TA 11				1			
	Pars Fortuna degree	05 AQ 59							
*	Pars Fortuna degree - sign ruler								1
	Pars Fortuna degree - bound ruler				1				
	Pars Fortuna degree - dwad ruler	11 AR 57					1		
	Pars Spirit degree	10 LI 40							
	Pars Spirit degree - sign ruler					1			
	Pars Spirit degree - bound ruler				1				
	Pars Spirit degree - dwad ruler	08 AQ 08							1
	Syzygy degree	27 LI 49							
	Syzygy degree - sign ruler					1			
*	Syzygy degree - bound ruler					1			
	Syzygy degree - dwad ruler	03 VI 59			1				
	Planet Phases								
*	Rising within 7 days				1			1	
*	Setting within 7 days								
	Acronycal rising								
*	Station within 7 days								
	Total (Sign only)		0	0	1	3	0	1	2
	Total (Bound only)		0	0	2	2	1	2	0
	Total (Dwad only)		0	1	2	1	2	0	1
	Total (Sign + Bound)		0	0	3	5	1	3	2
	Total (Sign + Bound + Dwad)		0	1	5	6	3	3	3
	Total		0	1	6	7	3	4	3

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?	1					1	1
Diurnal planets: Placed on same horizon as Sun?						1	
Diurnal planets: Placed in masculine sign?						1	
Nocturnal planets: Is the chart nocturnal?							
Nocturnal planets: Placed on opposite horizon as Sun?				1	1		
Nocturnal planets: Placed in feminine sign (except Mars)?					1		
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	0.97	14.41	2.09	0.99	0.3	0.24	0.07
Latitude	0	-2.81	0.66	3.35	2.34	-1.1	-0.3
Superiors oriental or inferiors occidental?			1	1		1	
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile						1	
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square					1		
Superior: Occidental - Waning square to sextile							1
Superior: Occidental - Sextile to sinking							
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking							
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams			1				
Inferior: Occidental - Rising to 2nd retrograde station				1			
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle		7		1			
Whole Sign House Position (ASC): Succedent						11	2
Whole Sign House Position (ASC): Cadent	12		12		3		
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle	4		4		7		
Whole Sign House Position (LOF): Succedent		11		5			
Whole Sign House Position (LOF): Cadent						3	6
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle						7	10
Whole Sign House Position (LOS): Succedent	8		8		11		
Whole Sign House Position (LOS): Cadent		3		9			
House of Joy							
Whole Sign House of Joy						1	
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)	1				1	1	
Feminine planets in feminine quadrants (1,2,3,7,8,9)		1		1			
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign							
Dignity - Exaltation							
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal							
Dignity - Triplicity - Nocturnal						1	
Dignity - Triplicity - Participating							
Dignity - Bound			1				
Dignity - Decan			1	1			
Dignity - Fall							
Dignity - Detriment							1
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?				1			
To which planet does the Moon apply?							
Reception							
Which planets are received by sign?		1			1	1	
Mutual reception by sign							
Which planets are received by exaltation?							1
Mutual reception by exaltation							
Which planets are received by bound?		1	in	1			
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?					1		
Conjunct the South Node within 12 degrees?					1		
Square the Nodes within 5 degrees?	1						
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler							1
Planetary Hour ruler						1	

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 29SA40								
Sign Ruler	♃♈							
Bound	♂♐							
Bound Ruler	♂♌							
Mubtazz Scoring- single point	☉☿ => ♀♊	**1,1**				1	1	
Mubtazz Scoring – early medieval	♃♈	2,1				3	**5**	
Mubtazz Scoring – late medieval	♃♈	3,1				2	**5,3**	3
Fixed Stars								
Moon conj Sinistra 0 23’ (Ophiuchus)	♀♄							
Moon conj Spiculum 0 42’ (Archer)	☽♂							
Moon conj Acumen 1 25’ (Scorpion)	☽♂							
MERCURY 10TA39								
Sign Ruler	♀♊							
Bound	☿☿							
Bound Ruler	☿☿							
Mubtazz Scoring for Mercury – single point	☿☿ **or** ♀♊		1	**1,1**	**1,1**			
Mubtazz Scoring for Mercury – early Medieval	♀♊		4	3,1	**5,2**			
Mubtazz Scoring for Mercury – late Medieval	♀♊		4,3	2,1	**5,3**	3		
Fixed Stars								
Venus conj Rigel 1 12’ (Hunter)	♃♄							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from Venus and is void of course.

Moon-Mercury whole sign aspect? No. Moon and Mercury are inconjunct.

Do scoring methods agree? Except for one testimony favoring Mercury/Taurus, scoring methods suggest **Jupiter-Venus** are significators for manners.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Gemini
Ascendant sign ruler: Mercury/Taurus
Ascendant decan: Gemini
Ascendant decan ruler: Mercury/Taurus
Planets/Nodes placed in the Ascendant sign or decan: Venus/Gemini

Longevity: 82y 10m 19d

Releaser and kadukfudhāh. Figure is diurnal but Sun in 12th disqualifies the Sun. Moon/7th allowable and is received by sign ruler Jupiter by trine. Moon is the releaser. Jupiter grants 79 years; Menuhin lived slightly longer. Mars applies to Jupiter by trine and receives Jupiter; yet Mars does not deduct any portion of his 15 minor years. Consider Mars within 12 degrees of the South Node (barely) as a diminishing power over Mars which diminishes malice and Mars' ability to deduct years.

Victor of the Chart: Venus/Gemini

Based on life affairs, the choice for Menuhin's victor is between Venus and Jupiter. Venus/Gemini - in generosity with Mercury/Taurus - is Menuhin's life calling as a musician which was activated when Venus rose by primary direction to meet the Ascendant. Jupiter signifies Menuhin's interests in festival organization and philanthropy. Though he did both; Menuhin was foremost a musician with Venus/Gemini the logical victor of the chart.

Venus is in generosity with Mercury; is occidental and direct, and is angular in the 1st house.

Manners: Jupiter-Venus

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Firdaria

SUN 10 yrs		22-Apr-16	Victor	Life Event
Sun	Venus	25-Sep-17	X	
Sun	Mercury	1-Mar-19		age 3. Smashed child's violin saying he wanted a 'real one.'
Sun	Moon	4-Aug-20		
Sun	Saturn	8-Jan-22		
Sun	Jupiter	13-Jun-23		
Sun	Mars	16-Nov-24		
VENUS 8 yrs		22-Apr-26	X	25-Nov-26. First European Tour
Venus	Mercury	13-Jun-27	X	26-Nov-27. Performed Beethoven Violin Concerto "triumph"
Venus	Moon	4-Aug-28	X	27-Dec-28. Played to full house at Carnegie Hall
Venus	Saturn	25-Sep-29	X	
Venus	Jupiter	17-Nov-30	X	20-Mar-31. Performed benefit for Henry Street Settlement Music School. 24-Nov-31. Performed Beethoven Concerto with NY Symphony again, in tuxedo 'with trousers.'
Venus	Mars	8-Jan-32	X	20-Nov-32. Performed Elgar Violin Concerto with the composer conducting
Venus	Sun	28-Feb-33	X	19-May-33. Another European tour.
MERCURY 13 yrs		22-Apr-34		21-Apr-34. Announced withdrawal for 1 year from public life
Mercury	Moon	29-Feb-36		
Mercury	Saturn	7-Jan-38		
Mercury	Jupiter	17-Nov-39		
Mercury	Mars	25-Sep-41		
Mercury	Sun	4-Aug-43		
Mercury	Venus	13-Jun-45	X	26-Sep-45. Death of Bartok; 6-Feb-46. Performed Bartok Concerto Dec 45. Sides with Furtwangler in dispute on his return to Berlin
MOON 9 yrs		22-Apr-47		
Moon	Saturn	4-Aug-48		
Moon	Jupiter	16-Nov-49		
Moon	Mars	1-Mar-51		
Moon	Sun	12-Jun-52		
Moon	Venus	25-Sep-53	X	17-Dec-54. Chicken Pox illness.
Moon	Mercury	8-Jan-55		
SATURN 11 yrs		21-Apr-56		
Saturn	Jupiter	16-Nov-57		
Saturn	Mars	13-Jun-59		
Saturn	Sun	7-Jan-61		
Saturn	Venus	4-Aug-62	X	?
Saturn	Mercury	29-Feb-64		
Saturn	Moon	25-Sep-65		
JUPITER 12 yrs		22-Apr-67		
Jupiter	Mars	7-Jan-69		
Jupiter	Sun	25-Sep-70		
Jupiter	Venus	12-Jun-72	X	29-Apr-73. Performed with Ravi Shankar and sister Haphzibah
Jupiter	Mercury	28-Feb-74		
Jupiter	Moon	17-Nov-75		
Jupiter	Saturn	4-Aug-77		
MARS 7 yrs		22-Apr-79		
Mars	Sun	21-Apr-80		
Mars	Venus	21-Apr-81	X	4-Feb-82. Death of Father.
Mars	Mercury	22-Apr-82		
Mars	Moon	22-Apr-83		
Mars	Saturn	21-Apr-84		
Mars	Jupiter	21-Apr-85		
NORTH NODE 3 yrs		21-Apr-86		

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SOUTH NODE 2 yrs		21-Apr-89		

SUN 10 yrs		22-Apr-91		
Sun	Venus	24-Sep-92	X	?
Sun	Mercury	28-Feb-94		
Sun	Moon	4-Aug-95		
Sun	Saturn	7-Jan-97		
Sun	Jupiter	13-Jun-98		
Sun	Mars	16-Nov-99		
VENUS 8 yrs		21-Apr-01		

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