Medieval Astrology Profile for Ella Fitzgerald

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Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Ella Fitzgerald** made using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models have been developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*). This paper presents one of forty horoscopes chosen to populate an initial data set to investigate the victor.

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, by configuration in the natal horoscope the planet signifying the victor of the chart shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of his work *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir Ibn Izra who was an active philosopher and astrologer in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra* which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels assigned respectively to the plant, animal, and human kingdoms was taken up by Ptolemy who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. Configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul". Subsequent authors refer to this model as "Significators of the Soul" or "Manners". A summary template for the Moon and Mercury is presented in the paper and will be further developed in future versions.

Acknowledgements

Birth Data
Ella Fitzgerald. 25 April 1917. Newport News, VA.
Source: date with no time (Rodden Rating: X). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Fitzgerald%2C_Ella

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Ella Fitzgerald

Janus Astrology Software www.astrology-house.com

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Ella Fitzgerald (April 25, 1917 – June 15, 1996)

Nicknamed the *First Lady of Song* or the *First Lady of Jazz*, Ella Fitzgerald was one of the most famous jazz singers of the 20th Century. Entirely self-taught, her vocal talents came naturally to her. She is remembered for an unusually wide three octave range, precise diction, and accurate pitch. It has been said she never missed a note in her 59 year career. Her uncanny ability for improvisation and imitation made her one of the leading scat singers. In addition to the technical finesse of her voice, Ella Fitzgerald was known for a purity of tone which had absolutely no guile. This contrasted to her contemporary Billie Holiday whose voice left no doubt the blues lyrics Holiday performed were informed by personal experience.

In conversations with biographers, Fitzgerald largely ignored her youth which was marred by the early death of her mother (at age 15) and a difficult relationship with her father. Though never openly stated, verbal and/or physical abuse by her father has been implied. For a short time she was homeless as a teenager. Always interested in becoming a dancer, she entered *Amateur Night* at the Apollo Theatre, but seeing two award winning dancers performing before her, Ella decided to sing at the last moment. From that evening November 21, 1934, her singing career was launched. It took a few more amateur show victories before she was brought to the attention of the bandleader Chick Webb who hired her as a vocalist. As a big band singer, Ella toured and recorded with the Chick Webb band from 1935 until Webb died on June 16, 1939.

Though a band leader, Chick Webb also functioned as Ella Fitzgerald's manager. For a female jazz performer, strong backing by male managers was crucial to Ella's success. Webb was the first of three such men. The second was Milt Gabler of the Decca label who oversaw Fitzgerald during the bebop era and the debut of scat singing. In 1954, she switched managers from Gabler to the jazz impresario Norman Granz, famous for bringing jazz out of clubs into the concert hall with his innovative *Jazz at the Philharmonic* touring concerts. Granz' desire to provide Fitzgerald better quality repertoire led to the album *Ella Sings Gershwin*, the last album recorded under Decca, but the first of many recordings of American vocal classics made by Fitzgerald and Granz under the Verve Label, created by Granz initially for Ella Fitzgerald. During the "Verve Years" from 1953 to 1967, Fitzgerald produced the most artistically successful albums of her recording career. From 1967 to 1972, Ella recorded popular albums targeted to a mass audience for a variety of labels until the success of the 1972 album Jazz at Santa Monica Civic '72 spurred Norman Granz to create the label Pablo Records for which Ella recorded twenty albums until her last recording in 1991. During her lifetime, she was awarded 14 Grammy's, the National Medal of Art, and the Presidential Medal of Freedom.

A tireless singer and seasoned touring performer, she routinely toured 50 of 55 weeks of each year often changing locations each night. To her close associates she was known for her temper and insensitivity to others. Former band members recall being snubbed years later when Fitzgerald would walk by without saying a word of recognition. She was never successful with relationships, with three failed marriages and a series of affairs. Weight was always a problem and she pushed herself towards a heart attack in 1986. She suffered from diabetes, had both legs amputated in 1993, and died from the disease in 1996. Established in 1993, the Ella Fitzgerald Charitable Foundation continues her spirit of giving to the disadvantaged, at-risk, and needy.

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References

Sid Colin's 1986 biography *The Life and Times of Ella Fitzgerald* (London: Elm Tree Books) gives an excellent account of Ella's singing contest debut at the Apollo Theatre in 1934. A fuller treatment of Fitzgerald's career was written by Stuart Nicholson; *Ella Fitzgerald: A Biography of the First Lady of Jazz* and published by Scribner's in 1994.

Research Interests

- Review of James Hillman's *The Soul's Code*, (pp. 10-11, 139, 209).
- Physiognomy: Taurus model

Available Birth data

Biographer Stuart Nicholson cites a report from the state registrar of Virginia which states Ella Jane Fitzgerald was born April 25, 1917 in Newport New City, Virginia. The year of birth is one year earlier that what is commonly reported in reference books. There is no birth time given.

Proposed Rectification

Ella Fitzgerald
25 April 1917
10:13:26 AM
EST +5:00
Newport News, VA
76w25'42
36n58'43
ASC 20CA51'07"

Stage I. Determine the Ascendant Sign

Firdaria

Consistency of Sun subperiods to time career milestones favors the diurnal sequence.

Venus-Sun. 3-Mar-1934 to 24-Apr-1935. Apollo Theatre Debut, 21-Nov-1934; hired by Chick Webb as a jazz vocalist for his band, Spring 1935.

Mercury-Sun. 7-Aug-1944 to 14-Jun-1946. Recorded "I'm Making Believe" and "Into Each Life Some Rain Must Fall" under supervision of Milt Gabler, 30-Aug-1944; pickup in popularity, Jan-1945; recording of "Flying Home" – a career milestone for scat singing, 4-Oct-1945.

Moon-Sun. 16-Jun-1953 to 28-Sep-1954. Hired Norman Granz as manager, December 1953.

Saturn-Sun. 11-Jan-1962 to 6-Aug-1953. This subperiod not as obvious as the others.

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Jupiter-Sun. 29-Sep-1971 to 16-Jun-1973. Successful sales of "Jazz at Santa Monica Cruz '72 led Norman Granz to found the Pablo Records which opened a new phase in Ella's recording career, album recorded 2-Jun-1972 and released on 2-Aug-1972.

Moon's Configuration

Figure is diurnal, the Moon's degree range is 22GE18 to 29GE17. Moon is waxing, Mars is the out-of-sect malefic. There are two possible configurations of the Moon:

Moon applies to Mars. Maternus: "If it is a diurnal chart and the Moon is in aspect to Mars in this way [waxing], some part of the body will be amputated. Some have trouble with the eyes; others have afflictions of the stomach; or they are short-lived and suffer a violent death."

Moon separates from Mars and is void of course. Maternus: "But if the waning Moon is in this situation, the natives are separated from family or parents, lose their inheritance, undertake laborious skills having to do with iron and fire, or become unfortunate soldiers."

Parts of both aphorisms bear witness to live events: both legs were amputated, she had eye problems, and she was separated from her parents at an early age. But Ella did not suffer a violent death nor become an unfortunate soldier. From Maternus' aphorisms, I am unable to discern which is the better match and will move on to physiognomy.

Physiognomy

Ella's face is a good example of the soft rectangular shape of Taurus; no surprise considering that her horoscope features a four planet stellium in Taurus. Arguably her body type is also Taurean; she gained weight easily and was overweight for most of her life. Taurus is a fixed sign which likes to hoard, this is consistent with weight gain from overeating.

With Venus, Sun, Jupiter, or Mercury placed in Taurus, ideally we are looking for a rising decan ruled by one of these four planets. Of the 18 possible rising decans, 11 meet this condition:

Taurus: 1st decan – ruled by Venus (2nd five degrees), 2nd decan – ruled by Mercury
Gemini: 1st decan – ruled by Mercury, 2nd decan – ruled by Venus
Cancer: 3rd decan – ruled by Jupiter
Leo: 1st decan – ruled by the Sun; 2nd decan – ruled by Jupiter
Virgo: 1st decan – ruled by Mercury; 3rd decan – ruled by Venus
Libra: 1st decan – ruled by Venus; 3rd decan – ruled by Mercury

This exercise does not narrow the birth time range substantially; just the same, we want to make sure the final choice of rising decan is found on this list of rising decans.

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Configuration of the Chart

Compared to many other rectifications I have worked on, matching the configuration of the chart with life experiences was central to solving the rectification puzzle for Ella Fitzgerald. I selected Cancer rising, 3rd decan (consistent with physiognomy findings) for the following reasons:

With the Moon placed twelve signs from Cancer, the sign she rules, and the greater malefic Saturn placed in Cancer, we should be alert that Cancerian issues are given little attention in the life of Ella Fitzgerald. How might that manifest? Searching my files, I found Moon/Gemini and Saturn/Cancer in the horoscope of David Ben-Gurion, Israel's first Prime Minister.[1] With Cancer rising, the configuration manifested as a manifest lack of concern for personal hygiene. Ben-Gurion was known for being able to survive on small rations of food and did not bathe nor change clothes on a regular basis; that is, until he married. It turns out that Ella Fitzgerald faced a similar situation as a teenager. In the years immediately prior to her employment with Chick Webb, Ella was homeless. It was in this physical state that she was presented to Chick Webb for an audition. Biographer Nicholson recounts tales of Webb's associates who noted that Ella had not bathed for some time and needed a real makeover. One could argue the analog between Ben-Gurion and Fitzgerald is not perfect as Ben-Gurion's lack of hygiene appears to be a matter of choice whereas Fitzgerald's inability to clean herself was forced on her because of homelessness. Nevertheless, we never hear Fitzgerald complain of these issues as a teenager (in Nicholson's biography); all we read about is her singing and dancing. Let's push this analog, choose Cancer rising, and have another look at the configuration of the chart.

Ascendant ruler Moon in the 12th. Besides the hygiene issues just mentioned, Ascendant ruler Moon in the 12th promises incarceration, hospitalization, and other unsavory issues. As a youth, Ella Fitzgerald was arrested for running numbers as a messenger for a local racket. She was subsequently incarcerated at a reform school from which she escaped. This life event is consistent with placement of the Ascendant ruler in the 12th.

Taurus stellium in the 11th. This configuration promises many friends, alliances, and organizations involving music and singing. This in fact describes the bulk of her life affairs.

Mars/Saturn square angular. Mars applying to the square of Saturn, with Capricorn on the 7th cusp, promises relationship problems. She was married three times, unsuccessfully; and had many affairs. Relationships were one of the weakest life areas for Fitzgerald. This is another delineation match.

Conclusion: 3rd Decan of Cancer rises.

[1] David Ben-Gurion. 16-Oct-1886. 8:23:11 PM. -01:24:00. Plonsk, Poland. 20e23, 52n38. ASC 4CA28'01". Private rectification by the author.

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Stage III. Determine the exact Degree and Minute of the Ascendant

For this rectification, I skip Stage II and present Stage III results. The following directions support the proposed rectified Ascendant of 20CA51'07".

Solar Arc Directions

6-Nov-1943. *c.s.a. ASC conj Moon*
19-Mar-1944. *d.s.a. Moon conj ASC*

This quasi-sequence timed Ella's recording of *Cow Cow Boogie* on 3-Nov-1943 and its #1 chart position for the week of 25-Mar-1944. The delineation match of this event is tied to the Moon's placement in the 12th house to which riding animals are assigned.

25-Jan-1947. *c.s.a. Venus conj MC*
10-Apr-1947. *c.s.a. Sun conj MC*
14-Jul-1947. *d.s.a. MC conj Venus*
27-Sep-1947. *d.s.a. MC conj Sun*

This quasi-sequence, difficult to untangle because Venus is cazimi, time a very strong career period for Ella which included recording Lady Be Good on 19-Mar-1947, one of her classic standards, her headline act for the reopening of Downbeat Club (June-1947), her involvement in Dizzie Gillespie's Carnegie Hall opening (27-Sep-1947), and the start of her charitable work for orphans (Fall-1947).

24-Jun-1957. *c.s.a. Jupiter conj MC*
25-Apr-1958. *d.s.a. MC conj Jupiter*

Timed another strong career period: opened at the NY Copacabana Club (June-1957), Hollywood Bowl performance (20-Jul-1957), recorded Ella and Louis Again (23-Jul-1957), started working with Louis Armstrong on Porgy and Bess recordings (18-Aug-1957), completed Ellington Songbook (Oct-1957), television debut (9-Apr-1958), film debut (11-Apr-1958), and as a direct hit her live recording made in Rome with the Oscar Peterson Trio on 25-Apr-1958. This was considered one of Ella's peak career performances.

24-Oct-1993. *c.s.a. ASC conj Sun*
23-Jul-1996. *d.s.a. Sun conj ASC*

Fitzgerald's horoscope appears a rare example where solar arc directions, not primary directions, are the better timer of death. With the Sun as releaser, directing the Sun to the Ascendant is an acceptable arcus vitae. The first direction occurred in the same year when both legs were amputated from complications of diabetes (no exact date of operation). The second direction timed death within 5 weeks.

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Primary Directions

PT	D	Venus/Taurus	P	Venus d. => MC	6-Sep-1944
PT	D	Venus/Taurus	P	Sun d. => MC	15-Nov-1944
PT	D	Venus/Taurus	P	Venus (l=VE) d. => MC	2-Jan-1945

Recorded "I'm Making Believe" and "Into Each Life Some Rain Must Fall" on 30-Aug-1944 under Milt Gabler's supervision. Popularity increased in January 1945. Note Gabler as the Sun.

PT	D	Jupiter/Aries	P	MC c. => Jupiter	19-Feb-1949
PT	D	Jupiter/Aries	P	MC c. => Jupiter (l=JU)	1-Sep-1949

One of the largest professional advances Ella made was her participation in Norman Granz's *Jazz at the Philharmonic* Tour. She was added to the roster on 11-Feb-1949 and for the 18-Sep-1949 Carnegie Hall appearance Ella was given star billing in a sold out house.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Ella Fitzgerald	Chaldean	IA	9	16	24	37	11	14	17	Venus
Ella Fitzgerald	Chaldean	IB	12	16	24	40	11	14	17	Venus
Ella Fitzgerald	Chaldean	IIA	9	16	31	37	17	14	17	Venus
Ella Fitzgerald	Chaldean	IIB	12	16	31	40	17	14	17	Venus
Ella Fitzgerald	Chaldean	IIIA	9	28	34	37	29	17	17	Venus
Ella Fitzgerald	Chaldean	IIIB	12	28	34	40	29	17	17	Venus
Ella Fitzgerald	Triplicity	IA	8	15	22	38	11	15	19	Venus
Ella Fitzgerald	Triplicity	IB	11	15	22	41	11	15	19	Venus
Ella Fitzgerald	Triplicity	IIA	8	15	29	38	17	15	19	Venus
Ella Fitzgerald	Triplicity	IIB	11	15	29	41	17	15	19	Venus
Ella Fitzgerald	Triplicity	IIIA	8	27	32	38	29	18	19	Venus
Ella Fitzgerald	Triplicity	IIIB	11	27	32	41	29	18	19	Venus

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	4TA49		4		11			
Moon	24GE50			5				6
ASC	20CA51		5		3		7	
LOF	10VI52			9	5			1
Syzygy	00TA53		4		11			
Superiors – Oriental						0	0	0
Houses		11	2	8	11	11	8	12
TOTAL		11	15	22	41	11	15	19

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	05 AR 26							
*	MC degree - sign ruler						1		
	MC degree - bound ruler							1	
	MC degree - dwad ruler	05 GE 12			1				
*	Planet in MC sign						1		
*	Planet in MC bound								
	Asc degree	20 CA 50							
*	Asc degree - sign ruler			1					
	Asc degree - bound ruler							1	
	Asc degree - dwad ruler	10 PI 11						1	
*	Planet in Asc sign								1
*	Planet in Asc bound								1
	Moon degree	24 GE 50							
*	Moon degree - sign ruler				1				
	Moon degree - bound ruler								1
	Moon degree - dwad ruler	28 PI 08						1	
	Sun degree	04 TA 49							
	Sun degree - sign ruler					1			
	Sun degree - bound ruler					1			
	Sun degree - dwad ruler	27 GE 57			1				
	Pars Fortuna degree	10 VI 51							
*	Pars Fortuna degree - sign ruler				1				
	Pars Fortuna degree - bound ruler					1			
	Pars Fortuna degree - dwad ruler	10 CP 22							1
	Pars Spirit degree	00 GE 50							
	Pars Spirit degree - sign ruler				1				
	Pars Spirit degree - bound ruler				1				
	Pars Spirit degree - dwad ruler	10 GE 00			1				
	Syzygy degree	00 TA 53							
	Syzygy degree - sign ruler					1			
*	Syzygy degree - bound ruler					1			
	Syzygy degree - dwad ruler	10 TA 36				1			
	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days							1	
	Acronycal rising								
*	Station within 7 days								
	Total (Sign only)		0	1	3	2	1	0	0
	Total (Bound only)		0	0	1	3	0	2	1
	Total (Dwad only)		0	0	3	1	0	2	1
	Total (Sign + Bound)		0	1	4	5	1	2	1
	Total (Sign + Bound + Dwad)		0	1	7	6	1	4	2
	Total		0	1	7	6	2	5	4

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?	1					1	1
Diurnal planets: Placed on same horizon as Sun?						1	
Diurnal planets: Placed in masculine sign?							
Nocturnal planets: Is the chart nocturnal?							
Nocturnal planets: Placed on opposite horizon as Sun?							
Nocturnal planets: Placed in feminine sign (except Mars)?				1	1		
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	0.97	12.57	0.9	1.24	0.76	0.24	0.05
Latitude	0	1.59	2.77	-0.9	-0.6	-0.9	0.33
Superiors oriental or inferiors occidental?			1		1		
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams					1		
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile							1
Superior: Occidental - Sextile to sinking							
Superior: Occidental - Under sunbeams						1	
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking							
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction				1			
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station			1				
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle					10		1
Whole Sign House Position (ASC): Succedent	11		11	11		11	
Whole Sign House Position (ASC): Cadent		12					
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle		10					
Whole Sign House Position (LOF): Succedent					8		11
Whole Sign House Position (LOF): Cadent	9		9	9		9	
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle		1					
Whole Sign House Position (LOS): Succedent					11		2
Whole Sign House Position (LOS): Cadent	12		12	12		12	
House of Joy							
Whole Sign House of Joy						1	
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)	1				1	1	
Feminine planets in feminine quadrants (1,2,3,7,8,9)							
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign				1	1		
Dignity - Exaltation							
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal				1			
Dignity - Triplicity - Nocturnal							
Dignity - Triplicity - Participating							
Dignity - Bound				1	1	1	
Dignity - Decan				1			
Dignity - Fall							
Dignity - Detriment							1
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?					1		
To which planet does the Moon apply?							
Reception							
Which planets are received by sign?	1		1	in	in	1	
Mutual reception by sign							
Which planets are received by exaltation?							1
Mutual reception by exaltation							
Which planets are received by bound?	1		1	in	in	in	1
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?							1
Conjunct the South Node within 12 degrees?							1
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler			1				
Planetary Hour ruler					1		

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 24GE50								
Sign Ruler	☿♉							
Bound	♄♊							
Bound Ruler	♄♋							
Mubtazz Scoring- single point	♄♋			1				**1,1,1**
Mubtazz Scoring – early medieval	♄♋			5				**3,2,1**
Mubtazz Scoring – late medieval	☿♉			**5,3**			3	3,2,1
Fixed Stars								
Saturn conj Pollux 1 44’ (Twins)	♂							
Saturn conj Procyon 0 50’ (Canis Minor)	☿♂							
MERCURY 24TA59								
Sign Ruler	♀♉							
Bound	♄♉							
Bound Ruler	♄♋							
Mubtazz Scoring for Mercury – single point	♀♉ ♄♋		1		**1,1**			**1,1**
Mubtazz Scoring for Mercury – early Medieval	♀♉		4		**5,3**			2,1
Mubtazz Scoring for Mercury – late Medieval	♀♉		4,3		**5,3**	3		2,1
Fixed Stars								
Venus conj Sheratan 1 07’ (Ram)	♂♄							
Venus conj Mesarthim 1 54’ (Ram)	♂♄							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by Al-Kindi and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration:
Traditional: Moon separates from Mars and applies to the Sun, diurnal, conjunctional.
Modern: Moon separates from Mars and is VOC, diurnal, conjunctional.

Moon-Mercury whole sign aspect? No. Moon is inconjunct Mercury.

Do scoring methods agree? No. Moon’s mubtazz is either Mercury or Saturn. Mercury’s mubtazz is Venus though the single point system suggests Saturn as a tie. Fitzgerald’s manners are signified by either **Saturn-Venus** or **Venus-Mercury**

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Cancer
Ascendant sign ruler: Moon/Gemini
Ascendant decan: Pisces
Ascendant decan ruler: Jupiter/Taurus
Planets/Nodes placed in the Ascendant sign or decan: Saturn and South Node placed in Cancer.

Decan ruler Jupiter/Taurus is consistent the soft rectangular shape of Taurus using Willner's model. The Taurus theme is re-emphasized by the Cazimi Venus which rules the rising decan by exaltation as well as the entire Venus-Sun-Jupiter-Mercury Taurus stellium. This is about as pure example of Taurean physiognomy as one would ever expect to see. In addition the soft rectangular shape of Ella Fitzgerald's face, here entire body shape is large (Jupiter ruler of rising decan) if not bovine in character. Though it is considered impolite to say that an overweight Ella Fitzgerald looked like a cow; the statement is true. In fact, were it not for the size of her body – required for supporting her vocal production through sheer mass – there would have been no Ella Fitzgerald.

Longevity: 79y 1m 21d

Releaser and kadukhudhāh. Figure is diurnal and Sun in the 11th qualifies as the releaser. Venus is the Sun's sign and bound ruler and aspects by conjunction. Venus gives her 82 year years. Ella Fitzgerald lived 79y 1m 21d short of Venus' major years.

Victor of the Chart: Venus/Taurus

Based on life affairs, there is no question that Venus/Taurus is the victor of the chart for Ella Fitzgerald, one of the greatest jazz singers of the 20th century. Rulership of Venus over the Sun grants Fitzgerald eminence which is consistent with her position in jazz royalty with the monikers *First Lady of Song* and *First Lady of Jazz*.

Manners. Saturn-Venus or Venus-Mercury.

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Firdaria

SUN 10 yrs		25-Apr-17	Victor	Comments
Sun	Venus	28-Sep-18	X	
Sun	Mercury	3-Mar-20		
Sun	Moon	7-Aug-21		
Sun	Saturn	11-Jan-23		
Sun	Jupiter	15-Jun-24		
Sun	Mars	19-Nov-25		
VENUS 8 yrs		25-Apr-27	X	
Venus	Mercury	15-Jun-28	X	
Venus	Moon	7-Aug-29	X	
Venus	Saturn	28-Sep-30	X	
Venus	Jupiter	20-Nov-31	X	
Venus	Mars	10-Jan-33	X	
Venus	Sun	3-Mar-34	X	Apollo Theatre Talent Contest victory launched musical career
MERCURY 13 yrs		25-Apr-35		
Mercury	Moon	3-Mar-37		
Mercury	Saturn	10-Jan-39		
Mercury	Jupiter	19-Nov-40		
Mercury	Mars	28-Sep-42		
Mercury	Sun	6-Aug-44		Recording of *Flying Home*, career milestone for scat singing, Oct 4, 1945.
Mercury	Venus	16-Jun-46	X	Recorded *Lady Be Good*, one of Ella's classic standards.
MOON 9 yrs		24-Apr-48		
Moon	Saturn	7-Aug-49		
Moon	Jupiter	19-Nov-50		
Moon	Mars	3-Mar-52		
Moon	Sun	15-Jun-53		Hired Norman Granz as manager, Dec 1953.
Moon	Venus	28-Sep-54	X	Granz negotiated film role for Ella in *Pete Kelly's Blues*, Warner Brothers.
Moon	Mercury	11-Jan-56		
SATURN 11 yrs		24-Apr-57		
Saturn	Jupiter	19-Nov-58		
Saturn	Mars	15-Jun-60		
Saturn	Sun	10-Jan-62		
Saturn	Venus	7-Aug-63	X	
Saturn	Mercury	3-Mar-65		
Saturn	Moon	28-Sep-66		
JUPITER 12 yrs		24-Apr-68		
Jupiter	Mars	10-Jan-70		
Jupiter	Sun	28-Sep-71		Norman Granz founded Pablo Records, opened new phase in recording career.
Jupiter	Venus	15-Jun-73	X	First of a series of voice-guitar duet albums made, considered artistic success.
Jupiter	Mercury	3-Mar-75		
Jupiter	Moon	19-Nov-76		
Jupiter	Saturn	7-Aug-78		
MARS 7 yrs		24-Apr-80		
Mars	Sun	24-Apr-81		
Mars	Venus	24-Apr-82	X	
Mars	Mercury	25-Apr-83		
Mars	Moon	24-Apr-84		
Mars	Saturn	24-Apr-85		
Mars	Jupiter	24-Apr-86		
NORTH NODE 3 yrs		24-Apr-87		
SOUTH NODE 2 yrs		24-Apr-90		

SUN 10 yrs		24-Apr-92		
Sun	Venus	27-Sep-93	X	
Sun	Mercury	3-Mar-95		
Sun	Moon	6-Aug-96		

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