Medieval Astrology Profile for Judy Garland

File History: Initial 21-Sep-2011; Technical Edit 9-Nov-2011; Birthplace and Fixed Star Correction 21-Jan-2013; Tables Revised 17-Jun-2016

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Judy Garland** made using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models have been developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*). This paper presents one of forty horoscopes chosen to populate an initial data set to investigate the victor.

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, by configuration in the natal horoscope the planet signifying the victor of the chart shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of his work *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir Ibn Izra who was an active philosopher and astrologer in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra* which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels assigned respectively to the plant, animal, and human kingdoms was taken up by Ptolemy who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. Configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul". Subsequent authors refer to this model as "Significators of the Soul" or "Manners". A summary template for the Moon and Mercury is presented in the paper and will be further developed in future versions.

Acknowledgements

Birth Data
Judy Garland born Francis Gumm. 10 June 1922, 6:00 AM, Grand Rapids, Minnesota.
Source: quoted BC/BR (Rodden Rating: AA). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Garland%2C_Judy

Photo Image
Screenshots from film trailers taken before the Copyright Act of 1976 are usually considered public domain images.

Judy Garland

Screenshots from Film Trailers for *The Wizard of Oz* (1939) and *A Star is Born* (1954)

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Judy Garland (June 10, 1922 – June 22, 1969)

Born to parents who were active in vaudeville, Frances Ethel Gumm made her stage debut at the age of 2 singing "Jingle Bells" on December 26, 1924 during a Christmas show held at her father's theatre in Grand Rapids, Minnesota. Frances quickly joined her two older sisters and toured widely as *The Gumm Sisters* through 1935. Among her staunchest supporters was her father Frank who died suddenly of complications from spinal meningitis when Frances was 13 years old. Her relationship with her mother Ethel was difficult. Described as a "stage mother from hell", Ethel's constant pushing was deemed overly aggressive by her daughter. Following Ethel's second marriage to Will Gilmore on the fourth anniversary of her father's death – an action Frances deemed unforgivable –Frances eventually became estranged from her mother and never reconciled.

Following a successful MGM audition in 1935, the now-billed Judy Garland entered the next phase of her professional career: Hollywood. With her powerful voice so large relative to her 'next-door girl' looks, MGM initially didn't know what to do with Garland and limited her roles to singing performances on radio broadcasts. She soon found success with Mickey Rooney as co-star and in 1938 with *The Wizard of Oz* which premiered on August 17, 1939 in New York City. The transition to adult acting roles took time, with her first adult role in *Me and My Gal* not until 1942. Through the 1940s, Garland continued making films with MGM with the 1944 film *Meet Me in St. Louis* one of her biggest hits. As a young adult actress working for MGM from age 15 to 28, Garland was under tremendous pressure as a studio asset to produce profitable films. Her body type was plump relative to more famous actresses; as a result, MGM prescribed speed in order to reduce Garland's weight. Too wired from speed to sleep at night required an offsetting dosage of sleeping pills. This cycle of uppers and downers, administered early in her career, led Garland down an ugly path of prescription drug addiction, mental illness, and liver disease. During the 1940s her physical and mental state deteriorated, culminating in two suicide attempts and her release from her MGM contract in 1950. Though she would never again be under MGM's forced drug regimen, the pattern of addiction was fully ingrained and would remain so for the balance of her life.

Often a career change meant change in husbands. Just as she dumped David Rose for Vincent Minnelli as she rose to stardom in *Meet Me in St. Louis*, after her MGM days she exchanged Minnelli for Sid Luft who managed her successful return to vaudeville with 1951 performances at London's Palladium and New York's Palace Theatre. Luft also helped produce the 1954 film *A Star is Born*, whose success was marred by the studio's decision – made after the film's initial release and positive feedback - to shave 30 minutes from the film's length so theatres could run the film four times daily instead of three. The cut damaged the integrity of the film and angered fans.

Garland's later years traced out similar life patterns established by her 20's: more husbands, periodic but ephemeral successes (Carnegie Hall/1961; The Judy Garland TV Show/1963), health problems, and increased public acclaim (always clamoring for the encore performance of *Over the Rainbow*). Though highly paid, her income was volatile and expenses high. In addition, managers hired after Garland's divorce from Sid Luft did not manage funds well. Legal and financial problems were a major drag during her final years. She died from an accidental overdose of sleeping pills on June 22, 1969, just three months after her fifth and final marriage to Mickey Davis.

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

References

Garland's essential films are *The Wizard of Oz*, *Meet Me in St. Louis*, and *A Star is Born*. The most popular musical recording is the 1961 live recording of Judy at Carnegie Hall, still in print. Recommended among biography is *Me and My Shadows: A Family Memoir*, Simon & Schuster, 1988 written by Garland's daughter Lorna Luft. This biography successfully made the transition to the made-for-television series *Life with Judy Garland: Me and My Shadows* which premiered in 2001. Judy Davis played the adult Judy Garland and won multiple awards for Best Actress.

Research Interests

- Review of James Hillman's *The Soul's Code* (pp. 48-57, 59-60, 62, 241, 252).

Rectification

Available Birth Data

Astrodatabank lists an A-rated, BC/BR in hand, 6:00 AM birth time sourcing Steinbrecher and Contemporary Sidereal Horoscopes. Gerold Frank's biography provides a birth time of 5:30 AM (*Judy*, Da Capo Press, 1999, p. 11).

With existing birth data, the goal of this stage is to confirm the accuracy of the Ascendant sign. With sunrise at 5:18 AM, both 5:30 AM and 6:00 AM stated birth times imply a diurnal figure with the corresponding diurnal sequence of Firdaria rulers.

Major Venus. 10-Jun-1932 to 9-Jun-1940. Obtained public career as singer and actress.

Venus-Venus. 10-Jun-1932 to 1-Aug-1933. During July and August 1932, the Gumm Sisters went on an extensive vaudeville tour across Southern California. A significant step-up in public exposure.

Venus-Mercury. 2-Aug-1933 to 21-Sep-1934. Subperiod culminates with a cross country tour reaching Chicago's World's Fair. Stage name 'Garland' taken. (Note influence of Mercury-rx in name change).

Venus-Moon. 22-Sep-1934 to 14-Nov-1935. Public acclaim for performances at Cal-Neva Lodge led to successful MGM audition.

Venus-Saturn. 15-Nov-1935 to 3-Jan-1937. Father died on 17-Nov, two days after onset of minor Saturn period, consistent with Saturn in the 4th house of the father. This MGM period was frustrating with Garland's profession limited to singing performances for live radio.

Venus-Jupiter. 4-Jan-1937 to 25-Feb-1938. MGM fortunes dramatically improved with her performance of "Dear Mr. Gable" at Clark Gable's birthday party; this led to her first film. As the subperiod culminated, on 24-Feb-1938, MGM announced Judy would star in the Wizard of Oz.

Venus-Mars. 26-Feb-1938 to 19-Apr-1939. Filming of the Wizard of Oz dominated events of the subperiod. Consistent with Mars/Sagittarius in the 6th of illness was Garland's 24-May-1938 auto accident as well as several accidents/injuries sustained by other members of the crew. Buddy Ebsen,

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

originally cast as the Tin Woodman, suffered an allergic reaction to aluminum powder used in his makeup. He was placed in an iron lung and was released from the film. Tin is assigned to Jupiter, and in the sign of Libra which is the Sun's detriment, is consistent with the Tin Woodman "without a heart." Jupiter/Libra signifies the Tin Woodman in Garland's chart. Jupiter rules Mars/Sagittarius in the 6th; Jupiter (aluminum powder designed to resemble tin) causes ill effects of Mars (Tin Woodman placed in iron lung – iron is assigned to Mars). As exalted ruler of the 7th house cusp, angle of the West, Mars/Sagittarius is also the logical significator of the Margaret Hamilton's character The Wicked Witch of the West. A major accident occurred when filming Hamilton's exit from Munchkinland in a cloud of smoke mixed with fire. Once the fire was set too soon causing severe burns to Hamilton. Finally, with Sagittarius the sign associated with flight, minor accidents including a snapped wire dropping a Flying Monkey and an injurious flying broom are consistent with Mars/Sagittarius.

Venus-Sun. 20-Apr-1939 to 9-Jun-1940. Debut of the Wizard of Oz brought Garland fame, signified by the Sun. But the Gemini/Sun in the 12th also signifies enemies. With her mother Ethel's second marriage to Will Gillmore, Judy acquired an unwanted stepfather and new hatred for her mother. She was also devastated when her budding relationship with Artie Shaw was cut to the quick when Shaw eloped with Lana Turner. This was the first of many experiences Judy had with men and husbands who she later deemed secret enemies, consistent with the Sun's placement in the 12th.

<u>Major Mercury</u>. 10-Jun-1940 to 9-Jun-1953. Consistent with Mercury, ruler of the 12th, placed in the 1st house of his joy, was Garland's accelerated movie and schedule under her MGM contract which led to a nervous breakdown and two suicide attempts during this period.

<u>Major Moon</u>. 10-Jun-1953 to 9-Jun-1962. With the Moon as universal significator of the public, Moon/Sagittarius/6th brought Garland a period of high public acclaim marked by her Academy Award nomination for best actress for A Star is Born (1954), her CBS television debut (1955), her Las Vegas debut as the highest paid entertainer to work in Vegas (1956), her Carnegie Hall performance which won four Grammys (1961), and her Academy Award nomination for best Actress in a Supporting Role for Judgment at Nuremberg (1961). Moon/Sagittarius/6th also signifies illness from excessive bile emitted by the liver with Jupiter's assignment to the liver. She was hospitalized for hepatitis in late 1959.

<u>Major Saturn</u>. 10-Jun-1962 to death. Three months after the onset of the Saturn period, Garland filed for divorce from her husband Sid Luft, arguably the best marriage partner Garland was associated with. With Saturn's rulership of the Lot of Fortune in the 7th, the 7th, and the 8th, the entire Saturn period was marked by mismanagement of her financial affairs by unscrupulous business partners, unpaid taxes, the seizure of her home by the IRS, and other unsavory affairs.

Conclusion:

The diurnal Firdaria series matches quite well the major themes of Garland's life. Many subperiod events are consistent with the house placement of the respective subperiod ruler, suggesting the accuracy of Cancer rising for a diurnal horoscope.

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Stage III. Determine the final degree, minute, and second of the Ascendant.

I depart from my usual rectification procedure and move straight to directions based on the following finding which supports my proposed relationship between solar arcs and primary directions:

The Solar Arc and Primary Directions Proposition

In *A Rectification Manual*, p. 139, I introduced a proposition which linked events timed by solar arcs and those timed by primary directions. That proposition stated 'primary directions time the direct effects of planetary behavior for the native . . . Public events timed by solar arc directions may directly draw the native into similar events timed later by primary directions. The reverse order, events first timed by primary direction; later by solar arcs, is also possible.'

Consider the following Moon-Lot of Fortune primary direction which timed Judy Garland's successful MGM audition which led to her first professional contract:

PT	D	Mars/Sagittarius	P	Moon (l=Moon) c. => LOF	13-Sep-1935

MGM Audition which led to MGM contract, exact date.

The same Moon-Lot of Fortune direction computed by solar arc timed the arrival of Judy Garland and Mickey Rooney to Grand Central Station in New York City on 14-Aug-1939 in preparation for the opening of the Wizard of Oz on 17-Aug-1939. Police were called to the scene for crowd control.

d.s.a. Moon conj Lot of Fortune, 14-Aug-1939. (by definition the same as d.s.a. Sun conj ASC).

Primary direction timed the individual event (business contract); solar arc timed related public event.

Other Primary Directions of Interest

PT	D	Mars/Cancer	P	ASC c. => Venus (l=Venus)	7-Feb-1937

Performed "Dear Mr. Gable" at Clark Gable's birthday party on 1-Feb-1937, led to 1st film.

PT	D	Jupiter/Aquarius	P	dex. trine Sun c. => MC	18-Jan-1939

Fan mail to Judy Garland topped all other stars at MGM, 22-Jan-1939.

PT	D	Mercury/Aquarius	P	dex. sextile South Node d.=> LOF	12-Apr-1947

Nervous Breakdown, 12-Apr-1947; suicide attempt 16-Jul-1947.

PT	D	Jupiter/Aries	P	South Node d. => MC	12-May-1949

MGM suspended Garland from production of Annie Get Your Gun, 10-May-1949.

PT	D	Mercury/Scorpio	P	dex. sextile LOF d. => Saturn	18-Nov-1959

Hospitalized for hepatitis, 19-Nov-1959 (to 5-Jan-1950).

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Directing the Ascendant through the Bounds

Success during both Jupiter Distributions is in marked contrast to problems suffered during Saturn Distributions.

Date	Asc. Distributor	Event
Birth	Mars/Cancer	No events found which match the Distributor's delineation.
15-Jul-1924	Venus/Cancer	26-Dec-1924. Stage debut singing "Jingle Bells" brings audience acclaim.
9-Sep-1931	Mercury/Cancer	Gained a public following through radio performances during America's new radio media, wildly popular during the 1930s. Obtained MGM contract and started work on Wizard of Oz.
21-Feb-1939	Jupiter/Cancer	16-Mar-1939. Completed filming of the Wizard of Oz. 22-Nov-1944. Premiere of film "Meet me in St. Louis" 14-Jun-1945. Married Vincent Minnelli. 12-Mar-1946. Birth of daughter Liza Minnelli.
24-Feb-1948	Saturn/Cancer	30-Mar-1939. Announced separation from Vincent Minnelli. 1949-1950. MGM contract problems and contract termination. 5-Jan-1953. Death of mother Ethel.
30-May-1953	Jupiter/Leo	29-Sep-1954. Movie "A Star is Born" premiered. 24-Sep-1955. CBS television premiere 16-Jul-1956. Las Vegas debut at New Frontier Casino May-1959. Metropolitan Opera house 28-Aug-1960. Return to London's Palladium 23-Apr-1961. Carnegie Hall performance won four Grammy Awards including Album of the Year.
2-Jun-1961	Venus/Leo	25-Feb-1962. Judy Garland Show (TV) pilot. Becoming more of a prima donna, her drug addiction took a large toll on her health in final years.
2-Mar-1968	Saturn/Leo	June 1968. Entered recovery program at Peter Bent Bringham Hospital. 22-Jun-1969. Death, overdose of sleeping pills.

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Judy Garland	Chaldean	IA	8	7	19	21	14	23	18	Jupiter
Judy Garland	Chaldean	IB	8	7	9	21	14	23	18	Jupiter
Judy Garland	Chaldean	IIA	8	7	19	21	13	23	31	Saturn
Judy Garland	Chaldean	IIB	8	7	9	21	13	23	31	Saturn
Judy Garland	Chaldean	IIIA	8	13	22	21	19	32	37	Saturn
Judy Garland	Chaldean	IIIB	8	13	12	21	19	32	37	Saturn
Judy Garland	Triplicity	IA	9	7	19	22	13	23	17	Jupiter
Judy Garland	Triplicity	IB	9	7	9	22	13	23	17	Jupiter
Judy Garland	Triplicity	IIA	9	7	19	22	12	23	30	Saturn
Judy Garland	Triplicity	IIB	9	7	9	22	12	23	30	Saturn
Judy Garland	Triplicity	IIIA	9	13	22	22	18	32	36	Saturn
Judy Garland	Triplicity	IIIB	9	13	12	22	18	32	36	Saturn

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	18GE47			5	1	2		3
Moon	28SA55	4				2	5	
ASC	5CA10		6		3	2	4	
LOF	15CP19				6	4		5
Syzygy	18SA00	3		2		1	5	
Superiors – Oriental						1	0	0
Houses		2	1	2	12	1	9	9
TOTAL		9	7	9	22	13	23	17

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	06 PI 02							
*	MC degree - sign ruler							1	
	MC degree - bound ruler					1			
	MC degree - dwad ruler	12 TA 33				1			
*	Planet in MC sign								
*	Planet in MC bound								
	Asc degree	05 CA 10							
*	Asc degree - sign ruler			1					
	Asc degree - bound ruler						1		
	Asc degree - dwad ruler	02 VI 10			1				
*	Planet in Asc sign				1	1			
*	Planet in Asc bound				1				
	Moon degree	28 SA 55							
*	Moon degree - sign ruler							1	
	Moon degree - bound ruler						1		
	Moon degree - dwad ruler	17 SC 06					1		
	Sun degree	18 GE 47							
	Sun degree - sign ruler				1				
	Sun degree - bound ruler						1		
	Sun degree - dwad ruler	15 CP 25							1
	Pars Fortuna degree	15 CP 19							
*	Pars Fortuna degree - sign ruler								1
	Pars Fortuna degree - bound ruler					1			
	Pars Fortuna degree - dwad ruler	03 CA 51		1					
	Pars Spirit degree	25 SA 02							
	Pars Spirit degree - sign ruler							1	
	Pars Spirit degree - bound ruler								1
	Pars Spirit degree - dwad ruler	00 LI 30				1			
	Syzygy degree	18 SA 00							
	Syzygy degree - sign ruler							1	
*	Syzygy degree - bound ruler				1				
	Syzygy degree - dwad ruler	06 CA 04		1					
	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days				1				
	Acronycal rising						1		
*	Station within 7 days				1			1	1
	Total (Sign only)		0	1	1	0	0	4	1
	Total (Bound only)		0	0	1	2	3	0	1
	Total (Dwad only)		0	2	1	2	1	0	1
	Total (Sign + Bound)		0	1	2	2	3	4	2
	Total (Sign + Bound + Dwad)		0	3	3	4	4	4	3
	Total		0	3	7	5	5	5	4

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?	1					1	1
Diurnal planets: Placed on same horizon as Sun?							
Diurnal planets: Placed in masculine sign?	1					1	1
Nocturnal planets: Is the chart nocturnal?							
Nocturnal planets: Placed on opposite horizon as Sun?		1		1	1		
Nocturnal planets: Placed in feminine sign (except Mars)?				1	1		
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	0.96	13.26	-0.32	1.2	-0.3	0.01	0.01
Latitude	0	5	-1.67	1.73	-3	1.4	2.46
Superiors oriental or inferiors occidental?			1	1	1		
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising					1		
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square						1	1
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking							
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking							
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station				1			
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams			1				
Inferior: Occidental - Retrograde combust							

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle			1	1		4	4
Whole Sign House Position (ASC): Succedent							
Whole Sign House Position (ASC): Cadent	12	6			6		
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle			7	7		10	10
Whole Sign House Position (LOF): Succedent							
Whole Sign House Position (LOF): Cadent	6	12			12		
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle	7	1			1		
Whole Sign House Position (LOS): Succedent			8	8		11	11
Whole Sign House Position (LOS): Cadent							
House of Joy							
Whole Sign House of Joy			1		1		
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)	1				1	1	1
Feminine planets in feminine quadrants (1,2,3,7,8,9)				1			
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign							
Dignity - Exaltation							1
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal				1			1
Dignity - Triplicity - Nocturnal							
Dignity - Triplicity - Participating						1	
Dignity - Bound							1
Dignity - Decan					1		
Dignity - Fall							
Dignity - Detriment							
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?					1		
To which planet does the Moon apply?							
Reception							
Which planets are received by sign?		1			1	1	1
Mutual reception by sign							
Which planets are received by exaltation?			1	1		1	in
Mutual reception by exaltation							
Which planets are received by bound?	1	1		1		1	in
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?						1	1
Conjunct the North Node within 12 degrees?						1	1
Conjunct the South Node by sign?							
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler							1
Planetary Hour ruler							1

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 28SA55								
Sign Ruler	♃♎							
Bound	♂♐							
Bound Ruler	♂♐							
Mubtazz Scoring- single point	☉♊ => ♂♐	**1,1**				**1**	1	
Mubtazz Scoring – early medieval	♃♎	2,1				3	**5**	
Mubtazz Scoring – late medieval	♃♎	3,1				2	**5,3**	3
Fixed Stars								
Jupiter conj Vindematrix 0 33’ (Virgo)	♄☿							
Jupiter conj Caphir 0 46’ (Virgo)	☿♀							
MERCURY 00CA08								
Sign Ruler	☽♐							
Bound	♂♋							
Bound Ruler	♂♐							
Mubtazz Scoring for Mercury – single point	☽♐ => ♂♐		**1,1**		1	1	1	
Mubtazz Scoring for Mercury – early Medieval	☽♐ => ♂♐		**5,1**		2	3	4	
Mubtazz Scoring for Mercury – late Medieval	☽♐ => ♂♐		**5,3,1**		3	3,2	4	
Fixed Stars								
Mars conj Sabik 1 20’ (Ophiuchus)	♀♄							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by Al-Kindi and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.
Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Moon’s Configuration:
Traditional: Moon separates from Mars and applies to Mercury, diurnal, preventional.
Modern: Moon separates from Mars and is VOC, diurnal, preventional.

Moon-Mercury whole sign aspect? No. Unless one considers contra-antiscia.

Do scoring methods agree? No. Either Jupiter-Mars or Mars alone. Sanguine component of personality suggests viability of **Jupiter-Mars** as Significators for Manners.

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Cancer
Ascendant sign ruler: Moon/Sagittarius
Ascendant decan: Cancer
Ascendant decan ruler: Moon/Sagittarius
Planets/Nodes placed in the Ascendant sign or decan: Mercury, Venus placed in rising sign/decan. By inspection, Venus/Cancer is her physiognomy significator. She was known for her 'next-door girl looks' to MGM Studios. In addition, with the phlegmatic contribution of Cancer rising (and Mercury & Venus in Cancer) to temperament, she tended to be plump.

Longevity: 47y 0m 12d

Releaser and kadukhudhāh. Luminary placement in the 6th and 12th rules out the Sun and Moon as possible releasers. Figure is preventional and Lot of Fortune, angular in the 7th, aspected by lord Saturn/Libra, is the releaser. This is confirmed by Lot of Fortune directions which timed a nervous breakdown and hospitalization for hepatitis detailed in the rectification section. The kadukhudhāh workout is difficult and breaks some rules but here is what works: Venus angular in the 1st grants her 82 major years. Mars approaches contra-antiscion of Venus and deducts 15 years. Mercury is the bound ruler of Venus, aspects by (wide) conjunction and deducts 20 years. Net projection is 47 years which is accurate. This approach ignores the potential of the Jupiter/Saturn square to add/subtract years by square aspect to Venus. By Bonatti's orbs, the Jupiter/Saturn square is too wide to deduct; but based on this reasoning so is the Mercury conjunction with Venus so the logic is a bit stretched. Nevertheless it works.

Victor of the Chart: Venus/Cancer conj Castor 0 52' (Gemini, nature = Mercury)

Garland was a singer/actress signified by Venus/Cancer. In favor of Venus is her rulership of the MC by bound (and exaltation) and placement in the 1st house. Placement of the ruler of the 10th in the 1st is a powerful combination in any figure as it denotes a profession or social standing which is dropped into one's lap. Though Venus has only dignity as diurnal triplicity ruler of water signs; she does have a mixed reception to Jupiter/Libra/4th which may provide Venus the edge in Porphyry's model. Venus is also occidental which is preferred.

Had we not known Judy Garland was an actress, methods of Ibn Ezra and Porphyry would have likely led us to Jupiter or Saturn as victor. Both Jupiter and Saturn have just made direct stations, Saturn is in the sign of his exaltation, both are amplified by conjunction to the North Node, and both are angular in the 4th house. Garland's horoscope is a good example of a figure where 1st house placement trumps well dignified planets in the 4th house. Venus/occidental also proves more powerful than Jupiter/Saturn/occidental.

Manners. Jupiter-Mars.

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Firdaria

SUN 10 yrs		10-Jun-22	Victor	Comments
Sun	Venus	13-Nov-23	X	Stage debut singing “Jingle Bells”
Sun	Mercury	18-Apr-25		
Sun	Moon	22-Sep-26		
Sun	Saturn	26-Feb-28		
Sun	Jupiter	31-Jul-29		
Sun	Mars	4-Jan-31		
VENUS 8 yrs		9-Jun-32	X	Toured southern California with “Gumm Sisters”
Venus	Mercury	31-Jul-33	X	Stage name “Garland” taken, Chicago World’s Fair
Venus	Moon	22-Sep-34	X	Public acclaim led to successful MGM audition
Venus	Saturn	13-Nov-35	X	Death of father, MGM roles limited to radio singing
Venus	Jupiter	4-Jan-37	X	First MGM film and won Wizard of Oz role
Venus	Mars	25-Feb-38	X	Auto accident and crew injuries while filming Oz
Venus	Sun	18-Apr-39		Hatred for new stepfather; Artie Shaw romance aborted
			X	25-Aug-1939. Wizard of Oz Film Premiere
MERCURY 13 yrs		9-Jun-40		
Mercury	Moon	18-Apr-42		
Mercury	Saturn	25-Feb-44		
Mercury	Jupiter	4-Jan-46		
Mercury	Mars	13-Nov-47		
Mercury	Sun	21-Sep-49		
Mercury	Venus	1-Aug-51	X	Palace Theatre engagement, return to vaudeville
MOON 9 yrs		9-Jun-53		
Moon	Saturn	22-Sep-54		
Moon	Jupiter	4-Jan-56		
Moon	Mars	18-Apr-57		
Moon	Sun	31-Jul-58		
Moon	Venus	13-Nov-59	X	Hepatitis, first solo concert at London Palladium
Moon	Mercury	25-Feb-61		
SATURN 11 yrs		9-Jun-62		
Saturn	Jupiter	4-Jan-64		
Saturn	Mars	31-Jul-65		
Saturn	Sun	25-Feb-67		
Saturn	Venus	21-Sep-68	X	Final concert in Copenhagen, Death from drug overdose
Saturn	Mercury	18-Apr-70		

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.