Medieval Astrology Profile for Brigitte Bardot

File History: Initial 31-Dec-2015; Tables Revised 3-Jun-2016.

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Brigitte Bardot**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, by configuration in the natal horoscope the planet signifying the victor of the chart shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of his work *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. Configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be further developed in future versions.

Acknowledgements

Birth Data Born Brigitte Ann-Marie Bardot, 28-Sep-1934, Paris, France, 1:15 PM
Source: Quoted BC/BR (Rodden Rating: AA), Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Bardot,_Brigitte

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Brigitte Bardot

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Brigitte Anne-Marie Bardot (September 28, 1934 - living)

Brigitte Bardot is a French actress, singer and fashion model, who later became an animal rights activist. She was one of the best known sex symbols of the 1950s and 1960s and was widely referred to by her initials, B.B.

Bardot was an aspiring ballerina in early life. She started her acting career in 1952 and after appearing in 16 routine comedy films, with limited international release, became world-famous in 1957, with the controversial film *And God Created Woman*. Bardot caught the attention of French intellectuals. She was the subject of Simone de Beauvoir's 1959 essay, *The Lolita Syndrome*, which described Bardot as a "locomotive of women's history" and built upon existentialist themes to declare her the first and most liberated woman of post-war France. She later starred in Jean-Luc Godard's 1963 film *Le Mépris*. For her role in Louis Malle's 1965 film *Viva Maria!* Bardot was nominated for a BAFTA Award for Best Foreign Actress. From 1969 to 1978, Bardot was the official face of Marianne (who had previously been anonymous) to represent the liberty of France.

Bardot retired from the entertainment industry in 1973. During her career in show business, she starred in 47 films, performed in several musical shows and recorded over 60 songs. She was awarded the Legion of Honour in 1985 but refused to receive it. After her retirement, she established herself as an animal rights activist. During the 2000s, she generated controversy by criticizing immigration and Islam in France and has been fined five times for inciting racial hatred.

Wikipedia contributors, "Brigitte Bardot," *Wikipedia, The Free Encyclopedia*, https://en.wikipedia.org/w/index.php?title=Brigitte_Bardot&oldid=722207953 (accessed May 30, 2016)

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References

Jeffrey Robinson. *Bardot: An Intimate Portrait*, New York: Donald I Fine, Inc, 1994

Research Interests

James Hillman's *The Soul's Code*, pps. 51, 263.

Rectification

Available Birth Data

Astrodatabank reports an AA-rated 1:15 PM birth time. The proposed rectification is slightly earlier.

Proposed Rectification

Brigitte Bardot
28-Sep-1934
1:11:43 PM
GMD -1:00
Paris France
2e20, 48n52
ASC 14SA43'14"

Bardot's rectification departs from the full three stages of rectification because the condition of Mercury is bonified in this horoscope. Mercury is placed in the sign and bound of a benefic (Venus), applies in a close conjunction to Jupiter, and is placed in a good house (the 11th).

As I continue my rectification practice, evidence has accumulated that the condition of Mercury determines how accurate the birth time information is recorded; e.g., a bonified Mercury should yield birth data which is more accurate.

Bardot is a good example of this where the proposed rectification is less than 4 minutes from the actual birth time. Directions of the MC to the Mercury-Jupiter conjunction were extremely obvious as a delineation and timing match to her appearance as a fashion model on the cover of Elle magazine which quickly led to a career progression from fashion to film.

The rest of the rectification quickly fell into place.

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Stage III. Determine the exact Degree and Minute of the Ascendant

Solar Arc Directions

11-Apr-1949. *dsa MC conj Mercury*
27-May-1949. *csa Mercury conj MC*

16-May-1949. *dsa MC conj Jupiter*
2-Jul-1949. *csa Jupiter conj MC*

The tight Mercury-Jupiter conjunction, 5 minutes and 45 seconds of one degree, in solar arc theory should produce a pair of related events roughly 6 weeks apart. This theory is consistent with two key events which launched Brigitte Bardot's professional career as a fashion model.

22-Mar-1949. First fashion layout published in magazine *Jardin des Modes*, led to next event:
2-May-1949. Appeared on cover of *Elle* magazine, a last minute replacement for model who was ill.

The difference between these two events is 5 weeks 6 days.

There were other subsequent events for which I do not have exact dates for. Specifically, the *Elle* cover was noticed by a film producer who invited Bardot for a screen test. The producer considered the screen test a failure, but the producer's assistant Roger Vadim saw greater possibilities both personally and professionally. Bardot quickly moved in with Vadim having told her parents she would marry him at the age of 15. Her parents demanded she wait until age 18 which she eventually did. Vadim helped Bardot develop her image, helped publicize her (1953 Cannes Film Festival), and placed her in several films with the 1956 film *And God Created Woman* cementing her image as an international film star.

13-May-1956. *dsa Venus conj MC*
20-Aug-1956. *csa MC conj Venus*
Film production for *And God Created Woman*, May-Jun-1956.
Film wrap for *And God Created Woman*, 5-Jul-1956.

16-Jun-1987. *dsa ASC conj North Node*
23-Dec-1988. *csa North Node conj ASC*
Auction of personal memorabilia and possessions to raise funds for Brigitte Bardot Foundation for animal protection, 17-Jun-1987.
No event found for second direction.

21-May-2000. *dsa South Node conj MC*
1-Sep-2002. *csa MC conj South Node*
Diminished social reputation from conviction for racial discrimination against Muslins.
Bardot has been fined for 'inciting racial hatred' five times by the French government:
Oct 1997, 20-Jan-1998, 16-Jun-2000, 14-May-2003, 10-Jun-2004, 3-Jun-2008.
The first direction of this set corresponds to the 16-Jun-2000 incident.

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Primary Directions

PT	D	Jupiter/Capricorn	P	sin sq MC c. => North Node	28-Nov-1956
PT	D	Venus/Scorpio	P	dex sq North Node d. => MC	21-Oct-1957

****LOCK**** French premiere of *And God Created Woman*, 29-Nov-1956
London premiere, 13-Mar-1957
****LOCK**** USA premiere, 21-Oct-1957
This film catapulted Brigitte Bardot to international attention and cemented her reputation as a celebrity icon.

REG	D	Venus/Cancer	P	MC d. => Mars (l=MA)	11-Sep-1969
REG	D	Venus/Cancer	P	MC d. => Mars	5-Sep-1970
PT	D	Venus/Cancer	P	MC d. => Mars (l=MA)	9-Sep-1973
PT	D	Venus/Cancer	P	MC d. => Mars	23-Jul-1974

Broadly speaking, these two sets of MC-Mars directions time the end Bardot's 3rd marriage to Gunter Sachs (divorce finalized 7-Oct-1969) and her retirement from her career as a film actress (formal announcement 7-Jun-1973).

REG	D	Mercury/Libra	P	MC d. => South Node	11-Sep-1976

Animal Protection Foundation dissolved, administrative and other problems, 20-Sep-1976.

PT	D	Mars/Leo	P	dex sextile Mercury d. => MC	1-Mar-1977

Public letter to French President Giscard D'Estaing asking France to outlaw annual baby seal hunt off Canadian coast beginning 15-March, date of letter 4-Mar-1977.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Brigitte Bardot	Chaldean	IA	19	12	15	27	10	18	17	Venus
Brigitte Bardot	Chaldean	IB	15	12	18	20	11	21	20	Jupiter
Brigitte Bardot	Chaldean	IIA	25	12	15	34	8	18	17	Venus
Brigitte Bardot	Chaldean	IIB	22	12	18	28	7	21	20	Venus
Brigitte Bardot	Chaldean	IIIA	25	15	21	34	11	30	23	Venus
Brigitte Bardot	Chaldean	IIIB	22	15	24	28	10	33	26	Jupiter
Brigitte Bardot	Triplicity	IA	19	10	15	29	10	18	17	Venus
Brigitte Bardot	Triplicity	IB	15	10	18	22	11	21	20	Venus
Brigitte Bardot	Triplicity	IIA	25	10	15	36	8	18	17	Venus
Brigitte Bardot	Triplicity	IIB	22	10	18	30	7	21	20	Venus
Brigitte Bardot	Triplicity	IIIA	25	13	21	36	11	30	23	Venus
Brigitte Bardot	Triplicity	IIIB	22	13	24	30	10	33	26	Jupiter

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	4LI30				6			9
Moon	12GE00			5	3			3
ASC	14SA43	3			2	1	5	
LOF	22LE03	8		2		1		
Syzygy	29PI27				7	1	5	2
Superiors – Oriental						3	0	0
Houses		4	10	11	4	5	11	6
TOTAL		15	10	18	22	11	21	20

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	12 LI 52							
*	MC degree - sign ruler					1			
	MC degree - bound ruler				1				
	MC degree - dwad ruler	04 PI 27						1	
*	Planet in MC sign		1		1			1	
*	Planet in MC bound								

	Asc degree	14 SA 43							
*	Asc degree - sign ruler							1	
	Asc degree - bound ruler					1			
	Asc degree - dwad ruler	26 TA 37				1			
*	Planet in Asc sign								
*	Planet in Asc bound								

	Moon degree	12 GE 00							
*	Moon degree - sign ruler				1				
	Moon degree - bound ruler					1			
	Moon degree - dwad ruler	24 LI 08				1			

	Sun degree	04 LI 40							
	Sun degree - sign ruler					1			
	Sun degree - bound ruler								1
	Sun degree - dwad ruler	26 SC 05					1		

	Pars Fortuna degree	22 LE 03							
*	Pars Fortuna degree - sign ruler		1						
	Pars Fortuna degree - bound ruler				1				
	Pars Fortuna degree - dwad ruler	24 AR 40					1		

	Pars Spirit degree	07 AR 22							
	Pars Spirit degree - sign ruler						1		
	Pars Spirit degree - bound ruler					1			
	Pars Spirit degree - dwad ruler	28 GE 35			1				

	Syzygy degree	29 PI 27							
	Syzygy degree - sign ruler							1	
*	Syzygy degree - bound ruler								1
	Syzygy degree - dwad ruler	23 AQ 25							1

	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days					1			
	Acronycal rising								
*	Station within 7 days								

Total (Sign only)	1	0	1	2	1	2	0
Total (Bound only)	0	0	2	3	0	0	2
Total (Dwad only)	0	0	1	2	2	1	1
Total (Sign + Bound)	1	0	3	5	1	2	2
Total (Sign + Bound + Dwad)	1	0	4	7	3	3	3
Total	2	0	5	8	3	4	3

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?	1					1	1
Diurnal planets: Placed on same horizon as Sun?						1	
Diurnal planets: Placed in masculine sign?	1					1	1
Nocturnal planets: Is the chart nocturnal?							
Nocturnal planets: Placed on opposite horizon as Sun?							
Nocturnal planets: Placed in feminine sign (except Mars)?				1	1		
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	0.98	12.55	1.35	1.24	0.61	0.21	-0
Latitude	0	4.27	-1.59	1.43	1.24	1.04	-1.5
Superiors oriental or inferiors occidental?			1		1		
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile					1		
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							1
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking						1	
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking				1			
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station			1				
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate- CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle		7		10			
Whole Sign House Position (ASC): Succedent	11		11			11	
Whole Sign House Position (ASC): Cadent					9		3
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle					1		7
Whole Sign House Position (LOF): Succedent		11		2			
Whole Sign House Position (LOF): Cadent	3		3			3	
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle	7		7			7	
Whole Sign House Position (LOS): Succedent					5		11
Whole Sign House Position (LOS): Cadent		3		6			
House of Joy							
Whole Sign House of Joy						1	
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)						1	
Feminine planets in feminine quadrants (1,2,3,7,8,9)				1			
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign							1
Dignity - Exaltation							
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal				1			1
Dignity - Triplicity - Nocturnal			1				
Dignity - Triplicity - Participating						1	
Dignity - Bound							
Dignity - Decan			1	1			
Dignity - Fall	1			1			
Dignity - Detriment							
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?	1						
To which planet does the Moon apply?					1		
Reception							
Which planets are received by sign?		1			1		in
Mutual reception by sign							
Which planets are received by exaltation?	1		1			1	
Mutual reception by exaltation							
Which planets are received by bound?	1	1			1		1
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?							1
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?					1		
Conjunct the South Node within 12 degrees?					1		
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler				1			
Planetary Hour ruler	1						

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 12GE00								
Sign Ruler	☿♎							
Bound	♀♊							
Bound Ruler	♀♍							
Mubtazz Scoring- single point	♀♍			1	**1,1**			1
Mubtazz Scoring – early medieval	☿♎			**5**	3,1			2
Mubtazz Scoring – late medieval	☿♎			**5,3**	2,1		3	3
Fixed Stars								
Venus conj Denebola 0 06’ (Leo)	♄♀							
MERCURY 27LI18								
Sign Ruler	♀♍							
Bound	♀♎							
Bound Ruler	♀♍							
Mubtazz Scoring for Mercury – single point	♀♍ **or** ♄♒			1	1,1			**1,1**
Mubtazz Scoring for Mercury – early Medieval	♀♍			1	**5,3**			4,2
Mubtazz Scoring for Mercury – late Medieval	♀♍ **or** ♄♒			3,1	5,2		3	**4,3**
Fixed Stars								
Saturn conj Deneb Algedi 1 10’ (Goat)	♃♄							
Saturn conj Nashira 0 35’ (Goat)	♃♄							
Saturn conj Sadalsuud 1 02’	☿♄							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from the Sun and applies to Mars, preventional, diurnal.

Moon-Mercury whole sign aspect? Yes. Moon and Mercury are in trine aspect.

Do scoring methods agree? No. Manners are some combination of Saturn, Venus, and Mercury.

Note: good example of Moon on a sign subdivision boundary, just entered bound Venus/Gemini.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Sagittarius
Ascendant sign ruler: Jupiter/Libra
Ascendant decan: Aries
Ascendant decan ruler: Mars/Leo
Planets/Nodes placed in the Ascendant sign or decan: Decan ruler Mars/Leo conjunct South Node/Leo.

Longevity

Not delineated for the living.

Victor of the Chart: Venus/Virgo

As a film actress (Venus) and advocate for animal rights (Venus rulership of 6th house of small animals), there is no question that Bardot's victor is Venus/Virgo. This strongly supported by both Ibn Ezra and Porphyry's Stage I criteria. Venus/Virgo in the sign of detriment/fall is deceptive. Look again and see Venus/Virgo in generosity with Mercury/Libra. This is the same configuration found in Eleanor Roosevelt's horoscope though for Roosevelt, Mercury/Libra is the victor. A further comparison of both horoscopes is warranted.

Manners: Saturn, Venus, Mercury.

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Firdaria

SUN 10 yrs		28-Sep-34	Victor	Life Event
Sun	Venus	2-Mar-36		
Sun	Mercury	6-Aug-37		
Sun	Moon	10-Jan-39		
Sun	Saturn	15-Jun-40		
Sun	Jupiter	18-Nov-41		
Sun	Mars	24-Apr-43		
VENUS 8 yrs		27-Sep-44		
Venus	Mercury	18-Nov-45		
Venus	Moon	10-Jan-47		1947. Enrolled in Conservatoire Nationale de Danse for 3 years.
Venus	Saturn	2-Mar-48		1948. Fashion model for hats.
				22-Mar-1949. First fashion layout published, Jardin des Modes.
Venus	Jupiter	24-Apr-49		2-May-1949. Appeared on cover of Elle magazine.
Venus	Mars	15-Jun-50		
Venus	Sun	6-Aug-51		5-Apr-1952. Employed as dancer in variety acts on cruise ship.
				19-Dec-1952. Marriage to Roger Vadim.
MERCURY 13 yrs		27-Sep-52		April 1953. Publicity campaign at Cannes Film Festival.
Mercury	Moon	6-Aug-54		
Mercury	Saturn	14-Jun-56		28-Nov-1956. French Premiere: *And God Created Woman*
				13-Mar-1957. London Premiere: *And God Created Woman*
				21-Oct-1957. USA Premiere: *And God Created Woman*
Mercury	Jupiter	24-Apr-58		
Mercury	Mars	2-Mar-60		
Mercury	Sun	9-Jan-62		
Mercury	Venus	19-Nov-63		
MOON 9 yrs		27-Sep-65		
Moon	Saturn	10-Jan-67		
Moon	Jupiter	23-Apr-68		
Moon	Mars	6-Aug-69		
Moon	Sun	18-Nov-70		
Moon	Venus	2-Mar-72		19-Feb-1973. *L'Express* interview: finding balance with animals.
				7-Jun-1973. Formal announcement of retirement from acting.
Moon	Mercury	15-Jun-73		
SATURN 11 yrs		27-Sep-74		
Saturn	Jupiter	23-Apr-76		March 1977. Activism against baby seal hunts in Canada.
Saturn	Mars	18-Nov-77		
Saturn	Sun	15-Jun-79		
Saturn	Venus	9-Jan-81		
Saturn	Mercury	6-Aug-82		
Saturn	Moon	2-Mar-84		
JUPITER 12 yrs		27-Sep-85		
Jupiter	Mars	15-Jun-87		
Jupiter	Sun	2-Mar-89		
Jupiter	Venus	18-Nov-90		
Jupiter	Mercury	5-Aug-92		
Jupiter	Moon	24-Apr-94		
Jupiter	Saturn	10-Jan-96		
MARS 7 yrs		27-Sep-97		Oct 1997. Convicted of 'inciting racial hatred.'
				20-Jan-1998. Convicted of 'inciting racial hatred.'
				Islamic ritual slaughtering of sheep by Muslims a key issue.
Mars	Sun	27-Sep-98		
Mars	Venus	27-Sep-99		16-Jun-2000. Convicted of 'inciting racial hatred.'
Mars	Mercury	27-Sep-00		
Mars	Moon	27-Sep-01		
Mars	Saturn	27-Sep-02		
Mars	Jupiter	27-Sep-03		10-Jun-2004. Convicted of 'inciting racial hatred.'

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NORTH NODE 3 yrs		26-Sep-04		
SOUTH NODE 2 yrs		27-Sep-07		3-Jun-2008. Convicted of 'inciting racial hatred.'

SUN 10 yrs		27-Sep-09		
Sun	Venus	2-Mar-11		
Sun	Mercury	5-Aug-12		
Sun	Moon	9-Jan-14		
Sun	Saturn	15-Jun-15		
Sun	Jupiter	18-Nov-16		
Sun	Mars	23-Apr-18		
VENUS 8 yrs		27-Sep-19		

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