Medieval Astrology Profile for Arthur Rimbaud

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Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Arthur Rimbaud**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, the planet signifying the victor of the chart by configuration in the natal horoscope shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. The configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as the "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be developed further in future versions.

Acknowledgements

Birth Data Arthur Rimbaud. 20-Oct-1854. Charleville, France, 6:00 AM.
Source: Quoted BC/BR (Rodden Rating: AA). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Rimbaud,_Arthur

Photo Image
Étienne Carjat, *Portrait of Arthur Rimbaud at the age of seventeen*, c. 1872.
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Arthur Rimbaud

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Arthur Rimbaud (October 20, 1854 - November 10, 1891)

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The original article can be found here:
http://www.kirjasto.sci.fi/rimbaud.htm

"French poet and adventurer, who stopped writing verse at the age of 21, and became after his early death an inextricable myth in French gay life. Rimbaud's poetry, partially written in free verse, is characterized by dramatic and imaginative vision. "I say that one must be a visionary – that one must make oneself a VISIONARY." His works are among the most original in the Symbolist movement, which included in France such poets as Stéphane Mallarme and Paul Verlaine, and playwrights as Maurice Maeterlinck. Rimbaud's best-known work is 'Le Bateau ivre' (1871, The Drunken Boat). In the poem he sent a toy boat on a journey through fantastic seas, an allegory for a spiritual quest. It was written before Rimbaud had seen the sea.

It is found again.
What? Eternity.
It is the sea
Gone with the sun.
(in 'L'Éternite', 1872)

"Arthur Rimbaud was born in Charleville, in the northern Ardennes region of France, the son of Fréderic Rimbaud, a career soldier, who had served in Algria, and Marie-Catherine-Vitale Cuif, an unsentimental matriarch. Rimbaud's father left the family and from the age of six young Arthur was raised by her strictly religious mother. Rimbaud was educated in a provincial school until the age of fifteen. He was an outstanding student but his behavior was considered provocative. Some of his early poems he wrote in Latin and Greek, not just in French. After publishing his first poem in 1870 at the age of 16, Rimbaud wandered through northern France and Belgium, and was returned to his home – filthy and lice-infested – by police. His celebrated manifesto for new poetry, 'Lettre du voyant', he wrote in 1871.

"In 1871 he took the manuscript of 'Le Bateau ivre' with him and joined poet Paul Verlaine (1844-1896), whose collection of poems, *Les Amies* (1867) had been banned by a court. Verlaine was an alcoholic who had a taste for absinthe. He left his family – his young wife, Mathilde Mauté, was expecting a baby – and fled with the teenaged Rimbaud to London in 1872 to live a Bohemian life. Most of the time they lived in poverty and abused drink and drugs. Rimbaud accepted uncleaniness, including body lice, and he even wrote a poem about them, 'The Seekers of Lice'. Verlaine was horrified by the English cuisine, especially "the abominable oxtail soup": "Fie on such a horror! A man's sock with a rotten clitoris floating in it." Their relationship ended next year in Brussels, when Rimbaud tried to break off the relationship. Verlaine, drunk and desolate, shot Rimbaud in the wrist with a 7mm pistol after a quarrel. Verlaine was tried for attempted murder and sent to Brussels' Amigo Detention Center. Rimbaud returned to the family farm in Roche, where he finished his *Une Saison en Enfer* (A Season in Hell).

"Rimbaud's collection of poetry and prose pieces, *A Season in Hell*, appeared in 1873. "One evening, I sat Beauty in my lap. – And I found her bitter. – And I cursed her." Rimbaud gave some copies of the

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book to his friends – one was sent to P. Verlaine at the Petits Carmes Prison - but the spiritual autobiography did not receive any reviews. After completing in England *Illuminations*, a collection of prose poems, Rimbaud gave up literature and burned his manuscripts. In 1901 the first edition of *A Season in Hell* was found at the printers' in its original packing. Eventually the work became a touchstone for anguished poets, artists, and lovers. In 1874 Rimbaud spent some time in London with Germain Nouveau, a young poet, who had only one testicle. Nouveau member of the Zutistes circle – a group of poets who wrote verses in a notebook, the *Zutiste Album*. At the British Library Rimbaud was not allowed to read Marquis de Sade's books because he was under twenty-one. Verlaine, whom Rimbaud saw last time in 1875, and with whom he had a violent quarrel, published a selection of Rimbaud's poems and wrote about him in Les Poètes maudits (1884).

"In 1875-76 Rimbaud learned several languages, English, German, Spanish, Italian, Russian, Arabic and Greek, and started his vagabond life again. He worked a teacher in Germany, unloaded cargo in Marseilles, enlisted in the Netherlands army but deserted in Sumatra. In 1876 Rimbaud robbed a cabman in Vienna. In the last dozen years of his life, Rimbaud worked in the import-export field for series of French employers dealing everything from porcelain to weaponry – possibly he was a slave dealer.

"Rimbaud arrived in 1880 in Aden after short sojourns in Java and Cyprus. Rimbaud made business travels in modern-day Yemen, Ethiopia, and Egypt, and walked occasionally hundreds of miles at the head of trading caravans through dangerous lands. He was the first European to penetrate into the country of Ogadain. His expertise and learning of the language, religion, and culture of local peoples was acknowledged when the French Geographical Society deemed his commercial and geographical report on East Africa worthy of publication.

"In 1886 Verlaine published Rimbaud's book of poems, *Illuminations*. Whether the 43 poems were in the order Ribaud intended remains unclear. However, this work revealed Rimbaud's longing for spiritual values and reestablished his reputation as a major poet. A rumor started to spread in September 1888 that Rimbaud was dead and next year *Le Décadent* published as a joke a list of donors to the statue of Rimbaud. In February 1891 Rimbaud felt pain in his left knee, and went to Marseilles to see a doctor. The leg had to be amputated because of enormous, cancerous swelling. Rimbaud died in Marseilles on November 10, 1891, and was buried in Charleville in strict family intimacy. Isabelle, Rimbaud's sister, had never known till after her brother's death, that he had been a poet. Rimbaud's African servant boy, Djami Wadaï, was one of his major heirs apart from his family.

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Tête de Faune

Dans la feuillée, écrin vert taché d'or,
Dans la feuillée incertaine et fleurie
De splendides fleurs où le baiser dort,
Vif et crevant l'exquise broderie,
Un faune égaré montre ses deux yeux
Et mord les fleurs rouges de ses dents blanches.
Brunie et sanglante ainsi qu'un vin vieux,
Sa lévre éclate en rires sous les branches.
Et quand il a fui - tel qu'un écureuil, -
Son rire tremble encore à chaque feuille,
Et l'on voit épeuré par un bouvreuil
Le Baiser d'or du Bois, qui se recueille.

For further reading: *La Vie de Rimbaud et de son oeuvre* by Marcel Coulon (1929); *Flagrant délit* by André Breton (1949); *Le Mythe de Rimbaud* by René Etiemble (1954); *The Time of the Assassin* by Henry Miller (1954); *Rimbaud* by Cecil Hackett (1957); *Arthur Rimbaud* by Enid Starkie (1962); *Rimbaud vu par Verlaine* by Henri Peyre (1975); *Season in Hell* by John Le Carre (1979); *Rimbaud: A Critical Introduction* by Cecil Hackett (1981); *Rimbaud* by Pierre Petitfils (1982); *Arthur Rimbaud: portraits, dessins, manuscrits*, ed. by Hélène Dufour and André Guyaux (1991); *Delirium* by Jeremy Reed (1991*); La vie d' Arthur Rimbaud* by Jean Bourgignon and Charles Houin (1991); *Arthur Rimbaud* by Benjamin Ivry (1998); *Somebody Else: Rimbaud in Africa 1880-1891* by Charles Nicholl (1999); *Arthur Rimbaud* by Jean Luc Steinmetz (published 2000); *Arthur Rimbaud* by Jean-Jacques Lefrère (2001) - **Note**: The rock star Jim Morrison was influenced by Rimbaud's poems, and by the 1980s punk rockers, such as Patti Smith and Tom Verlaine, were inspired by the poet's sexual unconventionality and obscenity. **Rimbaud Museum**: Le Vieux Moulin, quai Arthur Rimbaud, F-08000 Charleville-Mézières, Ardennes - **Film:** *Total Eclipse* (1995), a hysterical dramatization of the famous literary conjunction, the destructive love affair of Verlaine and Rimbaud. Directed by Agnieszka Holland, starring Leonardo DiCaprio, David Thewlis. **Suom**. Rimbaudin runoja on julkaistu myös teoksessa *Kootut teokset*, suomentanut Einari Aaltonen (2012)

Research Interests

James Hillman's *The Soul's Code*, pp. 119-20, 243, 281.

Rectification

Available Birth Data

Astrodatabank reports an AA-rated birth time of 6:00 a.m.

Proposed Rectification

Arthur Rimbaud
20-Oct-1854
5:01:48 AM
LMT -00:18:53
Charleville Mezieres, France
4e43, 49n46
ASC 9LI54'58"

The proposed rectification retains the Libra Ascendant but moves forward the time by an hour.

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Stage I. Determine the Ascendant sign

Firdaria

With his poetic manifesto *Lettre du voyant* ("Letter of the Seer") composed on 15-May-1871 and his best known poem *Le Bateau ivre* ("The Drunken Boat") composed the same summer of 1871, Arthur Rimbaud crystallized his life purpose as a poet. These two events are consistent with the Saturn-Venus Fidaria period from 31-Jan-1870 to 27-Aug-1871 which confirm the horoscope as a nocturnal figure and the general configuration of the chart with Libra as the Ascendant sign.

In the *Letter*, Rimbaud states the purpose of the poet is to become a seer, or visionary, through the disordering of the senses. "Disordering of the senses" is consistent with Saturn's role as Major Fidaria ruler through Rimbaud's teenage years. Saturn/Gemini-rx obstructs the mental capacity of Mercury to operate as the ruler of Gemini, a sign closely associated with transmission of bits of information. As the exalted ruler of Venus/Libra to which Venus applies, Saturn/Gemini-rx is both the source and final result of Venus' affairs. Saturn/Gemini-rx caused Rimbaud's senses to become disordered, so he turned to the art of poetry and vice in order to find his life purpose. The poor disposition of Saturn is also consistent with the final result of Rimbaud's poetry: by location in the 9th house of publishing, Rimbaud had difficulty in getting his works published; one reason he gave up on his poetry career shortly after Saturn's Major Fidaria period ended on 19-Oct-1874.

Stage II. Determine the Ascendant's range within 1-4 degrees

Transits

18-Dec-1875. *c. tr. North Node* conj MC. Death of sister.
The MC or 10th cusp is 8th from the 3rd, or death of siblings.

Lots

Mercury 00SC45 in the 1872 solar return is partile conjunct the Lot of Fortune for the year when Paul Verlaine shot Rimbaud and injured his wrist. Mercury signifies the hands, Mercury/Scorpio signifies spiteful speech, Lot of Fortune is an alternative hilaj (see longevity discussion).

Stage III. Determine the exact Degree and Minute of the Ascendant

Solar Arc Direction

26-Aug-1890. *d.s.a. Lot of Fortune conj Mars*
12-May-1891. *c.s.a. Mars conj Lot of Fortune*

The time period between these two directions is a reasonable match to Rimbaud's cancerous growth in his leg. Between 9-May and 20-May-1891 he was traveling to Marseille to have his leg amputated. Mars signifies cutting and Sagittarius is assigned to the thighs. Pain from cancer was in the right knee; presumably the amputation was above the right knee in the thigh.

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Primary Directions

PT	D	Mercury/Libra	P	Venus c. => Sun	5-Mar-1872
PT	D	Mercury/Libra	P	Venus (l=VE) c. => Sun	7-Nov-1872
REG	D	Mercury/Libra	P	Venus c. => Sun	8-Feb-1873
REG	D	Mercury/Libra	P	Venus (l=VE) c. => Sun	9-Jan-1874
PT	D	Venus/Libra	P	Sun d. => Venus	18-Apr-1873
REG	D	Venus/Libra	P	Sun d. => Venus	23-Jul-1873
PT	D	Venus/Libra	P	Sun d. => Venus (l=VE)	6-May-1874
REG	D	Venus/Libra	P	Sun d. => Venus (l=VE)	8-Aug-1874

Though not essential in confirming an exact rectification, the broad time outline defined by this set of directions coincided with Rimbaud's heated affair with Verlaine as well as consumption of drugs (hashish) and alcohol (Verlaine's favorite was Absinthe). There is speculation that Rimbaud suffered from syphilis; if so, this disease was most likely contracted during this same period.

PT	D	Jupiter/Aquarius	P	sin trine Saturn (l=SA) c. => Lot of Fortune	2-Jul-1873
PT	D	Jupiter/Aquarius	P	sin trine Saturn c. => Lot of Fortune	1-Apr-1874
REG	D	Jupiter/Aquarius	P	sin trine Saturn (l=SA) c. => Lot of Fortune	23-Apr-1874
PT	D	Jupiter/Aquarius	P	sin trine Saturn (l=BI) c. => Lot of Fortune	15-Aug-1874
REG	D	Jupiter/Aquarius	P	sin trine Saturn c. => Lot of Fortune	22-May-1875
REG	D	Jupiter/Aquarius	P	sin trine Saturn (l=BI) c. => Lot of Fortune	4-Dec-1875

With Saturn/Gemini the most appropriate significator for an injury to the hands and the Lot of Fortune an alternative hilaj, the 2-Jul-1873 direction of Saturn to the Lot of Fortune is the best dynamic match to Rimbaud's hand injury by gunshot from his friend Paul Verlaine on 10-Jul-1873. By the time the sequence completes in 1875 (no exact date), Rimbaud had given up his career as a poet and literature of all types. This is also consistent with Saturn placed in Gemini which is the sign of written communication. Consider also that Rimbaud's victor is Venus/Libra which applies to Saturn/Gemini. This Venus-Saturn aspect harms Venus and is the reason why Rimbaud's career as a poet was a failure (during his lifetime). (See Firdaria discussion above).

PT	D	Mercury/Virgo	P	dex. square Mars c. => Moon (l=MO)	13-Jun-1891

Followed leg amputation on 27-May-1891. Mars/Sagittarius signifies cutting (Mars) of the thighs (Sagittarius). Moon is the theoretical hilaj.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Arthur Rimbaud	Chaldean	IA	17	14	19	29	19	13	19	Venus
Arthur Rimbaud	Chaldean	IB	17	14	19	29	22	13	19	Venus
Arthur Rimbaud	Chaldean	IIA	17	14	19	29	25	20	19	Venus
Arthur Rimbaud	Chaldean	IIB	17	14	19	29	28	20	19	Venus
Arthur Rimbaud	Chaldean	IIIA	20	17	19	32	25	29	31	Venus
Arthur Rimbaud	Chaldean	IIIB	20	17	19	32	28	29	31	Venus
Arthur Rimbaud	Triplicity	IA	17	12	20	31	19	12	19	Venus
Arthur Rimbaud	Triplicity	IB	17	12	20	31	22	12	19	Venus
Arthur Rimbaud	Triplicity	IIA	17	12	20	31	25	19	19	Venus
Arthur Rimbaud	Triplicity	IIB	17	12	20	31	28	19	19	Venus
Arthur Rimbaud	Triplicity	IIIA	20	15	20	34	25	28	31	Venus
Arthur Rimbaud	Triplicity	IIIB	20	15	20	34	28	28	31	Venus

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	26LI28			4	7			4
Moon	5LI38			3	6			6
ASC	9LI54			5	6			4
LOF	00SC45					11		
Syzygy	12AR43	5		2		5	3	
Superiors – Oriental						0	0	1
Houses		12	12	6	12	6	9	4
TOTAL		17	12	20	31	22	12	19

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	12 CA 39							
*	MC degree - sign ruler			1					
	MC degree - bound ruler					1			
	MC degree - dwad ruler	01 SA 58						1	
*	Planet in MC sign								
*	Planet in MC bound								
	Asc degree	09 LI 54							
*	Asc degree - sign ruler					1			
	Asc degree - bound ruler				1				
	Asc degree - dwad ruler	28 CP 56							1
*	Planet in Asc sign		1	1		1			
*	Planet in Asc bound					1			
	Moon degree	05 LI 38							
*	Moon degree - sign ruler					1			
	Moon degree - bound ruler								1
	Moon degree - dwad ruler	07 SA 37						1	
	Sun degree	26 LI 28							
	Sun degree - sign ruler					1			
	Sun degree - bound ruler					1			
	Sun degree - dwad ruler	17 LE 45	1						
	Pars Fortuna degree	00 SC 45							
*	Pars Fortuna degree - sign ruler						1		
	Pars Fortuna degree - bound ruler						1		
	Pars Fortuna degree - dwad ruler	09 SC 04					1		
	Pars Spirit degree	19 VI 04							
	Pars Spirit degree - sign ruler				1				
	Pars Spirit degree - bound ruler							1	
	Pars Spirit degree - dwad ruler	18 AR 48					1		
	Syzygy degree	12 AR 43							
	Syzygy degree - sign ruler						1		
*	Syzygy degree - bound ruler				1				
	Syzygy degree - dwad ruler	02 VI 40			1				
	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days					1			
	Acronycal rising								
*	Station within 7 days								
	Total (Sign only)		0	1	1	3	2	0	0
	Total (Bound only)		0	0	2	2	1	1	1
	Total (Dwad only)		1	0	1	0	2	2	1
	Total (Sign + Bound)		0	1	3	5	3	1	1
	Total (Sign + Bound + Dwad)		1	1	4	5	5	3	2
	Total		2	2	4	8	5	3	2

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Investigate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?							
Diurnal planets: Placed on same horizon as Sun?						1	
Diurnal planets: Placed in masculine sign?	1						1
Nocturnal planets: Is the chart nocturnal?		1		1	1		
Nocturnal planets: Placed on opposite horizon as Sun?		1					
Nocturnal planets: Placed in feminine sign (except Mars)?					1		
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	1	13.04	1.28	1.25	0.73	0.11	-0
Latitude	0	3.81	-2.33	1.46	-0.9	-0.5	-1.8
Superiors oriental or inferiors occidental?			1				1
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							1
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile						1	
Superior: Occidental - Sextile to sinking					1		
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking				1			
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station			1				
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Investigate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle	1	1		1		4	
Whole Sign House Position (ASC): Succedent			2				
Whole Sign House Position (ASC): Cadent					3		9
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle			1				
Whole Sign House Position (LOF): Succedent					2		8
Whole Sign House Position (LOF): Cadent	12	12		12		3	
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle					4		10
Whole Sign House Position (LOS): Succedent	2	2		2		5	
Whole Sign House Position (LOS): Cadent			3				
House of Joy							
Whole Sign House of Joy							
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)						1	
Feminine planets in feminine quadrants (1,2,3,7,8,9)				1			
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign				1			
Dignity - Exaltation							
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal							1
Dignity - Triplicity - Nocturnal							
Dignity - Triplicity - Participating							
Dignity - Bound			1				
Dignity - Decan							
Dignity - Fall	1					1	
Dignity - Detriment							
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?							
To which planet does the Moon apply?					1		
Reception							
Which planets are received by sign?	1	1		in			
Mutual reception by sign							
Which planets are received by exaltation?	1	1		1			
Mutual reception by exaltation							
Which planets are received by bound?	1	1	in			1	1
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?			1				
Conjunct the South Node within 12 degrees?			1				
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler						1	
Planetary Hour ruler					1		

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 5LI38								
Sign Ruler	♀♎							
Bound	♄♎							
Bound Ruler	♄♊							
Mubtazz Scoring- single point	♄♊			1	1			**1,1**
Mubtazz Scoring – early medieval	♄♊			2	5			**4,3**
Mubtazz Scoring – late medieval	♄♊			3	5,1		3	**4,3,2**
Fixed Stars								
Saturn conj Rigel 0 03’ (Orion)	♃♄							
MERCURY 18SC41								
Sign Ruler	♂♐							
Bound	☿♏							
Bound Ruler	☿♏							
Mubtazz Scoring for Mercury – single point	♂♐			1		**1,1**	1	
Mubtazz Scoring for Mercury – early Medieval	♂♐			3		**5,2**	1	
Mubtazz Scoring for Mercury – late Medieval	♂♐		3	2	3	**5,3**	1	
Fixed Stars								
Mars conj Antares 1 40’ (Scorpion)	♂♃							
Mars conj Han 1 08’ (Ophiuchus)	♀♄							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 5, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon applies to Mars, nocturnal, preventional.

Moon-Mercury whole sign aspect? No. Moon inconjunct Mercury.

Do scoring methods agree? Yes. Manners are signified by **Saturn-Mars.**

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Model Summary
(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Libra
Ascendant sign ruler: Venus/Libra
Ascendant decan: Libra
Ascendant decan ruler: Venus/Libra
Planets/Nodes placed in the Ascendant sign or decan: Moon, Venus, Sun in Libra. Venus applies by trine to Saturn which is the exalted ruler of the Ascendant.

Longevity: 37y 0m 21d

Releaser and kadukhudhāh. Figure is nocturnal, Moon qualifies as hilaj, Venus in her dignity, conjunct the Moon, and placed in the Ascendant is the logical kadukhudhah. Venus grants 82 major years; Saturn deducts 30 minor years; net projection is 52 years. Though Mars is in sextile aspect to Venus, Mars does not receive Venus so should not deduct years. However if Mars did deduct years (perhaps because the Moon applies to Mars), then 52 - 15 = 37yrs which is accurate.

As an alternative workout consider the Lot of Fortune as hilaj based on dynamic activity to the Lot of Fortune during incidents of accidents/illness (Mercury conj Lot in 1872 solar return prior to gunshot wound on 10-Jul-1873 and Mars conj the Lot by solar arc direction for knee surgery immediately prior to death in 1891). If so, then the only ruler we can take is Mars which appears a poor candidate for kadukhudhah as Mars is peregrine, occidental, and afflicted by Saturn. If Mars grants 66 major years, then Saturn deducts 30 by opposition aspect with the net at 36.

Though the first textbook approach misses because of the inability of Mars to deduct years because Mars does not receive Venus, it does appear as a general principal based on life affairs that Venus as kadukhudhah (and victor) gives years and the Mars-Saturn opposition deducts years.

Victor of the Chart: Venus/Libra

As an artist, poet, and sexual libertine, Venus/Libra is the only conceivable victor for Rimbaud's horoscope. Venus in her own dignity, conjunct the Ascendant, and ruler of both luminaries, is the hands down victor in either approach of Ibn Ezra or Porphyry.

Manners: Saturn-Mars

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Firdaria

MOON 9 yrs		20-Oct-54	Victor	Life Event
Moon	Saturn	1-Feb-56		
Moon	Jupiter	16-May-57		
Moon	Mars	28-Aug-58		
Moon	Sun	11-Dec-59		
Moon	Venus	24-Mar-61	X	
Moon	Mercury	7-Jul-62		
SATURN 11 yrs		20-Oct-63		
Saturn	Jupiter	16-May-65		
Saturn	Mars	11-Dec-66		
Saturn	Sun	7-Jul-68		2-Jan-1870. Published first poem.
Saturn	Venus	31-Jan-70	X	mid-Jan 1870. Introduced to mentor Georges Izambard. late Aug-1870-ear Sep 1870. Traveled as vagabond and arrested. 15-May-1871. Wrote 'Letter of the Seer' which is his manifesto for what poetry should be. Summer 1871. Wrote 'The Drunken Boat' his best known poem.
Saturn	Mercury	28-Aug-71		24-Sep-1871. Traveled to meet Paul Verlaine. Both earn meager living as translators in London.
Saturn	Moon	24-Mar-73		10-Jul-1873. Failed reconciliation with Verlaine who shot Rimbaud, injuring his wrist. 20-Oct-1873. "A Season in Hell" published.
JUPITER 12 yrs		19-Oct-74		1875. Abandoned role as poet and all forms of literature.
Jupiter	Mars	6-Jul-76		
Jupiter	Sun	25-Mar-78		
Jupiter	Venus	11-Dec-79	X	early 1880. Traveled to Yemen where he worked in coffee business.
Jupiter	Mercury	28-Aug-81		
Jupiter	Moon	16-May-83		
Jupiter	Saturn	31-Jan-85		
MARS 7 yrs		19-Oct-86		
Mars	Sun	20-Oct-87		
Mars	Venus	19-Oct-88	X	
Mars	Mercury	19-Oct-89		
Mars	Moon	19-Oct-90		27-May-1891. Surgery to amputate leg, cancerous.
Mars	Saturn	19-Oct-91		10-Nov-1891. Death from tumor on leg.
Mars	Jupiter	19-Oct-92		

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