Medieval Astrology Profile for Grace Kelly

File History: Initial 14-Oct-2014; Tables Revised 13-Jun-2016

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Grace Kelly**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, the planet signifying the victor of the chart by configuration in the natal horoscope shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. The configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as the "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be developed further in future versions.

Acknowledgements

Birth Data Grace Patricia Kelly, Grace, Princess of Monaco. 12-Nov-1929. 5:31 AM. Philadelphia, PA.
Source: Quoted BC/BR (Rodden Rating: AA). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Grace,_Princess_of_Monaco

Photo Image
Studio publicity still of Grace Kelly for the film *Rear Window* (1954). Public domain image.

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Grace Kelly, Princess of Monaco

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Grace Kelly, Princess of Monaco (November 12, 1929 – September 14, 1981)

Grace Kelly was a leading film actress in the early 1950s during the Golden Age of Hollywood. Her film career was meteoric with her 1955 Academy Award for Best in Actress in *Country Girl* following her first 1951 film performance in *Fourteen Hours* by only four years. In the same year as her Academy Award, Prince Rainier of Monaco proposed marriage which Kelly's American fan base likened to a fairy tale coming true. Her royal wedding of 19-Apr-1956 was witnessed by 30 million via television. Media coverage of her wedding, various affairs, an unhappy marriage, and death by car accident eerily anticipate the 1980s paparazzi media circus surrounding Princess Diana of Wales.

Born to a set of athletic, wealthy, and successful parents in Philadelphia, Kelly's early artistic interests outside of sports proved a sticking point with her father Jack, a three time Olympic gold medal holder for rowing who at the time was considered the best rower in world. Her mother Margaret was the first female swim coach at the University of Pennsylvania and later director of the Physical Education department. Her paternal uncle George Kelly, a Pulitzer Prize winning playwright, proved a better mentor and helped Grace gain entry to the American Academy of Dramatic Arts in 1947. She launched her stage career in 1949 and quickly gravitated to live teleplays whose lesser demands on her voice proved a better match for Kelly's more limited range of vocal projection. By 1951 she was hired as the stoic but repressed partner of Gary Cooper in *High Noon*. Her performance was forgettable; nonetheless, *High Noon* was a much-needed professional stepping stone on the way to more significant film roles. Of the eleven films made between 1951 and 1956 which constitute Kelly's filmography, three directed by Alfred Hitchcock – *Dial M for Murder*, *Rear Window*, and *To Catch a Thief* – are highly regarded with Rear *Window* selected in 1997 for preservation in the United States National Film Registry by the Library of Congress as "culturally, historically, or aesthetically significant". Some film critics consider it Hitchcock's best film.

Within two weeks of signing for the lead in MGM's *The Swan* whose plot dealt with the daughter of a minor branch of European royalty considered as a wife for her cousin the heir to the throne, Grace Kelly met Prince Rainier of Monaco on 6-May-1955. Within the space of 12 months, Rainier proposed marriage, Kelly accepted, and there marriage essentially kicked off the over-the-top paparazzi coverage of celebrity lives of the modern era. Life after marriage was quite different for Kelly whose acting career was effectively terminated by the Monaco royal house. As directed by her husband, Kelly turned her attention to the casinos of Monte Carlo where she successfully lured wealthy globetrotters and in doing so established Monaco's modern economy as a celebrity playground for the rich and famous. Prince Rainier also established Kelly as the formal head of the Red Cross – Monaco's most prominent charity. Other humanitarian ventures included founding the World Association of Children's Friends (AMADE) in 1963, a humanitarian NGO with international recognition. In 1964, Kelly started the Prince Grace Foundation to support local artisans; a group whose mission was expanded after Kelly's death with a mirror Foundation incorporated in New York. An enduring fashion icon, her wardrobe has been featured in exhibits at the Philadelphia Museum of Art and London's Victoria and Albert Museum.

On September 13, 1982, Grace Kelly suffered a stroke while driving and lost control of her vehicle which careened off the highway. She died the next day. Her daughter Stephanie was in the vehicle but recovered after suffering from a milder set of injuries.

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References

Donald Spoto. High Society: The Life of Grace Kelly. Crown Archetype, 2009.

Biographical entry. (no author listed)
http://www.starpulse.com/Actresses/Kelly,_Grace/Biography/

Research Interests

- James Hillman's *The Soul's Code*, p. 61 (financial backer to Josephine Baker)
- Rank of Fame, violent death
- Similar life – Princess Diana of Wales

Rectification

Available birth data

Astrodatabank reports an AA-rated birth time of 5:31 AM with birth certificate in hand. This horoscope places the Ascendant at 4SC42 and MC at 11LE11.
Proposed rectification

Grace Kelly
12-Nov-1929
4:32:29 AM
EST +5:00
Philadelphia, PA
75w09'51, 39n57'08
ASC 23LI06'09"

Official birth data reports a Scorpio Ascendant and a Leo Midheaven. (For a similar nativity see Jacqueline Kennedy Onassis).

Stage I. Determine the Ascendant sign

Configuration of the Chart – Observations which favor Libra Rising over Scorpio Rising

1. While a Leo Midheaven is one sign of royalty, Aries and Sagittarius are the other two royal signs. Libra rising means Aries is on the descendant. As measurements will show, directions of the Sun to the Aries-Libra axis reliably time Prince Rainier's marriage proposal and wedding ceremony.

2. Libra rising moves Venus/Libra from the 12th to the 1st. Venus/Libra signifies Grace Kelly's professional career as an actress, her artistic temperament, beauty, and even her own name with 'Grace' associated with the social finesse of Libra generally and Venus/Libra specifically. These life affairs were not hidden in the 12th house; they were prominent themes plainly visible.

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3. Saturn/Sagittarius placed in the 3rd house of short-term travel is consistent with her death from a stroke which triggered a car accident while making a short-term trip. (see Saturn-Mercury primary direction for 10-Sep-1982).

4. As a young girl, Kelly suffered from frequent illnesses including colds and respiratory problems. This is consistent with Moon/Pisces in the 6th house of illness as Major Firdaria ruler for the first 9 years of Kelly's life.

Stage II. Determine the Ascendant's range within 1-4 degrees

Sensitive Degrees

6-Apr-2005. Posthumous death of husband Prince Rainier, c. tr. South Node 23LI16 conj ASC. Compare this measurement to the same measurement computed by primary direction on 7-Apr-1953 which timed the funeral of Harper Davis, her first serious relationship. South Node in 2nd kills relationships (8th from the 7th).

Lots (computed for the proposed rectified Ascendant)

Lot of Marriage 17AR24/12VI36
Lot of Marriage of Women 22SA23/7CP37

6-May-1955. Met Prince Rainier, d.s.a. Moon 17AR06 conj 1st lot
18-Apr-1956. Wedding. d.s.a. Mars 22SA20 conj 2nd lot

Stage III. Determine the exact Degree and Minute of the Ascendant

Solar Arc Directions

26-Dec-1955. *d.s.a. ASC conj Sun*
18-Apr-1956. *c.s.a. Sun conj ASC*

Marriage proposal by Prince Rainier of Monaco, 27-Dec-1955.
Civil ceremony, 18-Apr-1956; Religious ceremony (televised), 19-Apr-1956.

This is an excellent example of two identical solar arc directions, computed direct and converse, which link two similar events.

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Primary Directions

PT	D	Venus/Scorpio	P	South Node d. => ASC	7-Apr-1953

Attended burial of Harper Davis, her first serious relationship, 20-Apr-1953.

PT	D	Mars/Libra	P	Venus c. => Sun	10-Apr-1954
PT	D	Mars/Libra	P	Venus (l=VE) c. => Sun	30-Jul-1954
REG	D	Mars/Libra	P	Venus c. => Sun	13-Apr-1955
PT	D	Jupiter/Scorpio	P	Sun d. => Venus	2-Oct-1955
REG	D	Mars/Libra	P	Venus (l=VE) c. => Sun	18-Oct-1955
REG	D	Jupiter/Scorpio	P	Sun d. => Venus	20-Feb-1956
PT	D	Jupiter/Scorpio	P	Sun d. => Venus (l=VE)	28-May-1956
REG	D	Jupiter/Scorpio	P	Sun d. => Venus (l=VE)	2-Nov-1956

This collection of Sun-Venus primary directions accurately timed Grace Kelly's fame in 1954 when she was considered the most famous actress in the world. All of her memorable films were released during this time period which culminated with her celebrity wedding in April 1956 and her last film *High Society* which premiered on 11-Jul-1956.

REG	D	Mars/Gemini	P	dex. sextile Lot of Fortune c. => North Node	20-Jan-1955

Award for best female actress by Film Critics Association, 23-Jan-1955.

REG	D	Venus/Libra	P	ASC c. => Sun	19-Mar-1962

Official announcement that Kelly would act in a Hitchcock film *Marnie, The Robber*.
Exact date, 19-Mar-1962.
Kelly subsequently withdrew from the film project.

PT	D	Venus/Scorpio	P	Mercury c. => Saturn	7-Sep-1982
PT	D	Venus/Scorpio	P	Mercury (l=ME) c. => Saturn	10-Sep-1982

Stroke, 13-Sep-1982. Death, 14-Sep-1982.
This is the logical arcus vitae as Saturn-Mercury combinations produce strokes. In addition, Saturn/Sagittarius promises a fall from the sky; 3rd house placement indicates the event occurs while on a short trip. The stroke caused Kelly to veer off the highway where her car careened through the air before crashing.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Grace Kelly	Chaldean	IA	8	1	17	25	31	13	7	Mars
Grace Kelly	Chaldean	IB	14	1	23	25	31	14	7	Mars
Grace Kelly	Chaldean	IIA	8	8	17	25	31	13	13	Mars
Grace Kelly	Chaldean	IIB	14	8	23	25	31	12	13	Mars
Grace Kelly	Chaldean	IIIA	8	17	17	34	31	19	19	Venus
Grace Kelly	Chaldean	IIIB	14	17	23	34	31	18	19	Venus
Grace Kelly	Triplicity	IA	6	1	18	25	31	13	8	Mars
Grace Kelly	Triplicity	IB	12	1	24	25	31	14	8	Mars
Grace Kelly	Triplicity	IIA	6	8	18	25	31	13	14	Mars
Grace Kelly	Triplicity	IIB	12	8	24	25	31	12	14	Mars
Grace Kelly	Triplicity	IIIA	6	17	18	34	31	19	20	Venus
Grace Kelly	Triplicity	IIIB	12	17	24	34	31	18	20	Venus

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	19SC31					8	3	
Moon	21PI19				4	6	5	
ASC	23LI06			4	7			4
LOF	21GE18			8		2		1
Syzygy	8SC35 (SE)				2	9		
Superiors – Oriental						0	1	0
Houses		12	1	12	12	6	5	3
TOTAL		12	1	24	25	31	14	8

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	26 CA 56							
*	MC degree - sign ruler			1					
	MC degree - bound ruler								1
	MC degree - dwad ruler	23 TA 13				1			
*	Planet in MC sign								
*	Planet in MC bound								

	Asc degree	23 LI 06							
*	Asc degree - sign ruler					1			
	Asc degree - bound ruler					1			
	Asc degree - dwad ruler	07 CA 12		1					
*	Planet in Asc sign					1			
*	Planet in Asc bound								

	Moon degree	21 PI 19							
*	Moon degree - sign ruler							1	
	Moon degree - bound ruler						1		
	Moon degree - dwad ruler	15 SC 56					1		

	Sun degree	19 SC 31							
	Sun degree - sign ruler						1		
	Sun degree - bound ruler							1	
	Sun degree - dwad ruler	24 GE 19			1				

	Pars Fortuna degree	21 GE 17							
*	Pars Fortuna degree - sign ruler				1				
	Pars Fortuna degree - bound ruler						1		
	Pars Fortuna degree - dwad ruler	15 AQ 35							1

	Pars Spirit degree	24 AQ 54							
	Pars Spirit degree - sign ruler								1
	Pars Spirit degree - bound ruler						1		
	Pars Spirit degree - dwad ruler	28 SC 49					1		

	Syzygy degree	08 SC 35 (SE)							
	Syzygy degree - sign ruler						1		
*	Syzygy degree - bound ruler					1			
	Syzygy degree - dwad ruler	13 AQ 03							1

	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days				1				
	Acronycal rising								
*	Station within 7 days								

	Total (Sign only)		0	1	1	1	2	1	1
	Total (Bound only)		0	0	0	2	3	1	1
	Total (Dwad only)		0	1	1	1	2	0	2
	Total (Sign + Bound)		0	1	1	3	5	2	2
	Total (Sign + Bound + Dwad)		0	2	2	4	7	2	4
	Total		0	2	3	5	7	2	4

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?							
Diurnal planets: Placed on same horizon as Sun?							1
Diurnal planets: Placed in masculine sign?						1	1
Nocturnal planets: Is the chart nocturnal?		1		1	1		
Nocturnal planets: Placed on opposite horizon as Sun?							
Nocturnal planets: Placed in feminine sign (except Mars)?		1					
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	1.01	12.75	1.62	1.25	0.71	-0.1	0.1
Latitude	0	-4.1	1.02	1.53	-0.2	-0.8	0.85
Superiors oriental or inferiors occidental?						1	
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising						1	
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking							1
Superior: Occidental - Under sunbeams					1		
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking				1			
Inferior: Oriental - Direct under sunbeams			1				
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station							
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle				1			
Whole Sign House Position (ASC): Succedent	2		2		2		
Whole Sign House Position (ASC): Cadent		6				9	3
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle		10				1	7
Whole Sign House Position (LOF): Succedent				5			
Whole Sign House Position (LOF): Cadent	6		6		6		
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle	10		10		10		
Whole Sign House Position (LOS): Succedent		2				5	11
Whole Sign House Position (LOS): Cadent				9			
House of Joy							
Whole Sign House of Joy							
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)							
Feminine planets in feminine quadrants (1,2,3,7,8,9)				1			
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign				1	1		
Dignity - Exaltation							
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal							
Dignity - Triplicity - Nocturnal					1		
Dignity - Triplicity - Participating		1				1	1
Dignity - Bound							
Dignity - Decan							
Dignity - Fall							
Dignity - Detriment						1	
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?	1						
To which planet does the Moon apply?					1		
Reception							
Which planets are received by sign?	1	1	1	in	in		1
Mutual reception by sign							
Which planets are received by exaltation?				1			
Mutual reception by exaltation							
Which planets are received by bound?		1				1	
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?	1		1		1		
Conjunct the South Node within 12 degrees?	1		1				
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler		1					
Planetary Hour ruler							1

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 21PI19								
Sign Ruler	♃♊							
Bound	♂♓							
Bound Ruler	♂♏							
Mubtazz Scoring- single point	♂♏				1	1,1,1	1	
Mubtazz Scoring – early medieval	♂♏				4	3,2,1	5	
Mubtazz Scoring – late medieval	♀♎		3		4,3	3,2,1	5	
Fixed Stars								
MERCURY 10SC38								
Sign Ruler	♂♏							
Bound	♀♏							
Bound Ruler	♀♎							
Mubtazz Scoring for Mercury – single point	♂♏				1,	1,1	1	
Mubtazz Scoring for Mercury – early Medieval	♂♏				3,	5,2	1	
Mubtazz Scoring for Mercury – late Medieval	♂♏		3		3,2	5,3	1	
Fixed Stars								
Mercury conj Acrux 0 58’ (Southern Cross)	♃							
Mercury conj Mimosa 0 44’ (Southern Cross)	♃							
Mercury conj Copula 0 45’ (Bear)	☽♀							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from the Sun and applies to Mars, conjunctional, nocturnal

Moon-Mercury whole sign aspect? Yes. Moon trine Mercury.

Do scoring methods agree? Broadly speaking yes. Manners are signified by **Mars-Venus**.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Libra
Ascendant sign ruler: Venus/Libra
Ascendant decan: Gemini
Ascendant decan ruler: Mercury/Scorpio
Planets/Nodes placed in the Ascendant sign or decan: Venus in Ascendant sign. Jupiter/Gemini-rx in sign of rising decan. Decan ruler Mercury conj South Node. Overall Venus/Libra conj the Ascendant predominates. Ascendant degree conj fixed star Spica (Venus/Mars) also adds beauty.

Longevity: 52y 10m 2d

Releaser and kadukkudhāh. Figure is nocturnal and Moon is preferred but ruled out for placement in the 6th house. Sun is allowable in the 2nd but only in a masculine sign. Sun/Scorpio fails this rule. For conjunctional figures, the Ascendant is the next choice which qualifies as releaser with ruler Venus/Libra placed in the sign of her dignity placed in the Ascendant sign. A kadukkudhah, Venus grants 82 major years. Saturn receives Venus by sextile aspect as the exaltation and diurnal triplicity ruler. Saturn deducts 30 years. Net projection of 52 is accurate.

Victor of the Chart: Venus/Libra

Ibn Ezra's method favors Mars, then Venus or Mercury. Porphyry's expanded criteria favors Mars and Venus. With Venus in the sign of rulership placed angular in the Ascendant sign close to the Ascendant degree itself, there is really no competition from any other planet as Victor. Additionally, Mars is combust and widely conjunct the South Node which knocks out Mars from the running.

Manners: Mars-Venus

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Firdaria

MOON 9 yrs		12-Nov-29	Victor	Life Event
Moon	Saturn	24-Feb-31		
Moon	Jupiter	8-Jun-32		
Moon	Mars	20-Sep-33		
Moon	Sun	3-Jan-35		
Moon	Venus	16-Apr-36	X	
Moon	Mercury	30-Jul-37		
SATURN 11 yrs		12-Nov-38		
Saturn	Jupiter	8-Jun-40		
Saturn	Mars	3-Jan-42		
Saturn	Sun	31-Jul-43		
Saturn	Venus	23-Feb-45	X	
Saturn	Mercury	20-Sep-46		Nov 1937. Entered American Academy of Dramatic Arts.
Saturn	Moon	16-Apr-48		25-Jul-1949. Stage debut in comedy *The Torch Bearers*.
				16-Nov-1949. Broadway premiere of The Father, unsuccessful.
JUPITER 12 yrs		11-Nov-49		1950-1951. Appeared in many teleplays.
Jupiter	Mars	30-Jul-51		24-Jul-1952. Film Premiere: *High Noon*, forgettable performance.
				Feb/Mar 1953. Filmed *Mogambo* in Nairobi.
Jupiter	Sun	17-Apr-53		8-Jun-1953. Met Director Alfred Hitchcock.
				Jul-Sep 1953. Filmed *Dial M for Murder*.
				9-Oct-1953. Film Premiere: *Mogambo*.
				29-May-1954. Film Premiere: *Dial M for Murder*.
				1-Sep-1954. Film Premiere *Rear Window*.
				11-Dec-1954. Film Premiere: *The Country Girl*
				29-Dec-1954. Film Premiere: *Green Fire*
Jupiter	Venus	3-Jan-55	X	23-Jan-1955. Film Critic Award
				30-Mar-1955. Won Oscar for Country Girl
				6-May-1955. Met Prince Rainier of Monaco.
				18/19-Apr-1956. Royal Wedding.
Jupiter	Mercury	20-Sep-56		
Jupiter	Moon	8-Jun-58		
Jupiter	Saturn	24-Feb-60		
MARS 7 yrs		11-Nov-61		
Mars	Sun	12-Nov-62		
Mars	Venus	12-Nov-63	X	
Mars	Mercury	11-Nov-64		
Mars	Moon	11-Nov-65		
Mars	Saturn	11-Nov-66		
Mars	Jupiter	12-Nov-67		
NORTH NODE 3 yrs		11-Nov-68		
SOUTH NODE 2 yrs		12-Nov-71		
SUN 10 yrs		11-Nov-73		
Sun	Venus	17-Apr-75	X	
Sun	Mercury	20-Sep-76		
Sun	Moon	23-Feb-78		
Sun	Saturn	30-Jul-79		
Sun	Jupiter	2-Jan-81		
Sun	Mars	8-Jun-82		13-Sep-1982. Death by car accident after stroke.

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