Medieval Astrology Profile for Charlie Chaplin

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Tables Revised 6-Jun-2016.

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Charlie Chaplin** made using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models have been developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*). This paper presents one of forty horoscopes chosen to populate an initial data set to investigate the victor.

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, by configuration in the natal horoscope the planet signifying the victor of the chart shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of his work *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir Ibn Izra who was an active philosopher and astrologer in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra* which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels assigned respectively to the plant, animal, and human kingdoms was taken up by Ptolemy who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. Configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul". Subsequent authors refer to this model as "Significators of the Soul" or "Manners". A summary template for the Moon and Mercury is presented in the paper and will be further developed in future versions.

Acknowledgements

Birth Data
Charlie Chaplin born Charles Spencer Chaplin. 16 April 1889. London, England.
Source: autobiography (Rodden Rating: B). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Chaplin%2C_Charles

Photo Images
Photos taken by Essanay Studios of Charlie Chaplin's Tramp character.
Public domain images, first publication occurred prior to January 1, 1923.

Charlie Chaplin

Janus Astrology Software www.astrology-house.com

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Charlie Chaplin (April 16, 1889 to December 25, 1977)

In early 1915, America contracted an illness referred to as *Chaplinitis*. Gaining popularity during the prior year for his comedic roles in shorts produced by the Keystone Studio, on April 15, 1915, Chaplin introduced his famous tramp character in a film of the same name. As described by the film critic David Thomson, Chaplin "spoke to disappointment, brutalized feelings and failures and saw that through movies he could concoct a daydream world in which the tramp thrives and in which his whole ethos of self-pity is vindicated (Lynn, 156)." With the outbreak of World War I unleashing the violence of the modern era, it is no surprise the public found solace in Chaplin's tramp character who helped the public exorcise its own demons through slapstick comedy. Chaplin's popularity continued through the Great Depression and culminated with his satirical portrayal of Adolf Hitler in the film *The Great Dictator* which premiered October 15, 1940 a few months after Hitler invaded the Low Countries. Following the Allied Victory over Germany and Japan in World War II, the public's mood improved and Chaplin's popularity declined in tandem. Politically Chaplin favored the Communist Party and was ostracized during the witch hunts of the McCarthy era. After traveling to Europe in the fall of 1952, Chaplin's American visa was revoked. For the next twenty years he and his family lived in Switzerland, returning to America twenty years later to receive his second Oscar from an adoring Academy of Awards audience who gave him a twelve minute standing ovation - the longest in the Academy's history. Not just "the tramp," Chaplin was also a writer, director, musician, and composer of many scores for his own films.

The brutality, pathos, and self-pity of Chaplin's tramp character was no accident. Like many actors, Chaplin's successful roles relied on his ability to draw on personal life affairs experienced outside the film studio. For Chaplin, trauma began at home. Chaplin's parents were music hall performers during the heyday of music hall entertainment as a genre in London during the 1890s. Between his mother and father, his father Charles Sr. had more professional success though still an alcoholic who died of cirrhosis of the liver when Chaplin was 11 years old. His mother Hannah's last official stage appearance occurred two years before Chaplin's birth. Suffering from mental illness, Chaplin's mother was first institutionalized when Chaplin was 3 years old and would be in and out of mental institutions until her death in 1928. As a child, his mother's periodic stays in mental institutions coincided with Charlie and his older half-brother Sydney being sent to work houses whose misery was straight out of a Charles Dickens novel. Chaplin's way out happened on the sidewalk where he was first discovered as a street performer in November 1898 and selected to join a young troupe of dancers known as "Eight Lancashire Lads." In the intervening years before Keystone in 1914, Chaplin worked his way up through the role of Billy in Sherlock Holmes, as a comedic/satirical performer in Casey's Court Circus, and similar roles in the Karno Troupe which toured Europe. After Keystone, Chaplin worked for Essanay (1915) and Mutual Films (1916/1917) before forming United Artists Studios in 1919 with Douglas Fairbanks, D. W. Griffith, and Mary Pickford.

As an adult, Chaplin's romantic life occupied as significant a chapter as did his film making. Besides possessing an outsized libido, Chaplin was attracted to very young women whom he sought to control. He was officially married three times and had at least a dozen major relationships. His first two marriages were unsuccessful and ended in bitter divorces. His last wife, Oona O'Neill, the daughter of playwright Eugene O'Neill, Chaplin married at the age of 54 after Oona reached her 18th birthday. With Oona, Chaplin fathered eight children, the last in 1962 at the age of 73.

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References

Kenneth Lynn. *Charlie Chaplin and his Times*. Simon & Shuster. 1977. Lynn does an admirable job of sorting out myths and falsifications from the truth of Chaplin's life.

Research Interests

- Review of James Hillman's *The Soul's Code*, p. 222.
- Time 100's Most Influential Comedian of the 20th century
- Similar Horoscopes: Adolph Hitler, Ludwig Wittgenstein, Leopold Stokowski

Available Birth Data

Astrodatabank reports a B rated birth time of 8:00 PM based on Chaplin's autobiography. See comments below which raise questions of the accuracy of this data.

<u>Proposed Rectification</u>

Charlie Chaplin
16 April 1889
4:07:55 AM
GMT +0:00
London, England
0w10'00
51n30'00
ASC 21PI12'19"

Comments on this Horoscope and the Proposed Rectification

On first glance, Chaplin's B-rated horoscope (Scorpio Ascendant, Moon in Scorpio) is consistent with two major life patterns: an acting career in silent films and a prodigious number of offspring, most conceived after the age of 50. Scorpio belongs to the watery triplicity, the most fertile of all triplicities accounting for his ease in producing children. And Scorpio, signified by the scorpion, is a mute sign; consistent with his performance in silent pictures. Coincidentally, the two other water signs are also mute (Cancer/crab & Pisces/fish). This will be an important fact to remember.

Drilling deeper into the birth data, biographer Kenneth Lynn found no actual record of Charlie's birth certificate, despite the fact that his mother filed a birth certificate for his half-brother Sydney who was born four years prior to Charlie. In fact, the only notice Lynn found for Charlie's birth was mentioned in a newspaper catering to the theatre community published about a month after Charlie's birth stating it was April 15, not April 16. Lynn goes on to document the numerous inaccuracies and omissions in Chaplin's autobiography. Conflicting evidence is consistent with the configuration of Mercury in Chaplin's own horoscope: Mercury in the sign of Mars is one indication of deception; another as is Mercury's solar phase moving quickly towards the Sun under his beams. I have suggested a combust Mercury is one cause of unreliable birth data in *A Rectification Manual* (p. 291). Chaplin's Mercury is sunder the beams, not quite combust; but together with placement in the Mars-ruled sign of Aries, I believe we are on safe grounds to discard the 8:00 p.m. birth time as dirty data and work from scratch.

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Stage I. Determine the Ascendant sign

Moon's Sign and Configuration. One of the first things which bothered me about the 8:00 PM birthtime is the inconsistency of the Scorpio Moon with the types of women Chaplin married. True his first two marriages ended in bitter divorces which appears consistent with the vindictiveness of the Scorpio Moon. But the more consistent theme is his preoccupation with very young women. Virgo is the appropriate sign for symbolizing young women and it is not to be found in the Moon's sign or duad placement nor the 7th house cusp in the 8:00 p.m. chart. This raises questions.

Consider that for April 16 (and we know from the newspaper report that Lynn uncovered that the birth might have occurred a day earlier) the Moon is placed in Libra from midnight to 4:40 AM; thereafter in Scorpio. Sticking to April 16, there are two possible Moon configurations:

Moon separates from the Sun and applies to Jupiter (midnight to 6:00 PM) and
Moon separates from Jupiter and applies to Saturn (6:00 PM to midnight)

Were the 8:00 PM reported birth time correct, the Moon's application to Saturn (out-of-sect in a malefic chart) would have been ruinous for Chaplin especially with Saturn/Leo conjunct the Midheaven. This t-square configuration – Moon/Scorpio/1st, Saturn/Leo/10th, and Venus/Mars/Taurus/7th – in fact is so bad that a traditional delineation might conclude torture and death from government officials, the result of molten lead poured down the throat.

Though Jupiter is afflicted in this figure (placed in sign of his fall and conjunct the South Node), the Moon's separation from the Sun and application to Jupiter is a step up from the Moon's application to Saturn. This is the correct configuration. As a result we can rule out any birth time after 6:00 PM which includes all evening times.

Moon's Duad and Configuration of the Chart. Returning to the Moon/Libra vs Moon/Scorpio decision, were the Moon to be placed in the last two and a half degrees of Libra, the Moon would fall in the duad of Virgo which is a delineation match to the types of women Chaplin desired. If correct, this choice narrows the birth time from 12:34 AM to 4:40 AM leaving a possible Ascendants of Capricorn, Aquarius, Pisces, and the first decan of Aries. Now I return to the very first observation made regarding the Ascendant placed in water signs. From the Ascendant signs selected, I choose Pisces as a trial rising sign and find the following delineation matches to life affairs:

- Moon's placement near the 8th cusp of death is consistent with his mother's mental illness; in particular consistent with her mother mentioning seeing many dead people on her 5-May-1903 nervous collapse timed by c. tr. Jupiter 29LI00 conjunct the final rectified Moon position within a degree.

- Virgo now falls on the 7th cusp, consistent with Chaplin's interest in young women. This recapitulates the Virgo influence through the Moon's duad placement.

- Mercury placed in the 2nd rules the 7th and the Lot of Fortune in the 7th. 2nd house is death of marriage and consistent with legal disputes surrounding divorce and monetary settlements to the spouse.

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- Mars/Taurus, ruler of the 9th placed in the 3rd is consistent with communism (Mars/Taurus) as a cause for Chaplin's exile from 1952-1972 (ruling the 9th) and bad publicity (ruled the 3rd).

- North Node/Cancer/5th increases the number of children bestowed.

Choosing a Pisces Ascendant, I declare Stage I rectification complete.

Stage II. Determine the Ascendant's range within 1-4 degrees

Father's death. One of the first measurements I considered to narrow the Ascendant was direction of Jupiter to the MC for Chaplin's father's death on 13-May-1901 from cirrhosis of the liver. With the liver assigned to Jupiter, Jupiter highly afflicted, and Jupiter placed in the 11th house of father's death (8th from the 4th), Jupiter is the logical planet to time the death of Chaplin's father. By primary direction, these measurements do occur in 1901 (for the final rectified time) but fall slightly after his father's actual death. Date projections for Jupiter-MC directions (direct/converse, full/zero latitude) range from 4-Jul-1901 to 9-Nov-1901.

Marriage. With Chaplin's multiple marriages, I also considered dynamic measurements to both marriage lots:

Lot of Marriage: 24CA06/5GE54
Lot of Marriage of Men a/c Hermes: 26SA04/3CP56

23-Oct-1918. Marriage to Mildred Harris. c. tr. Jupiter 23CA30 conj 1st lot
24-Nov-1924. Marriage to Lita Grey. gr. Jupiter 24SA34 conj 2nd lot
2-Dec-1926. Lita Grey announced divorce, took children, and demanded $1.25 million.
c. tr. North Node 24CA02 conj 1st lot and is consistent with children (North Node in natal 5th) going to the wife (North Node conjunct the Lot of Marriage).
22-Aug-1927. Divorce case settled with Lita Grey, tr. Mercury 25SA52 conj 2nd lot; c. tr. South Node 24SA37 conj. 2nd lot.
16-Jun-1943. Marriage to Oona O'Neill, tr. Jupiter 26CA55 conj 1st lot (wide).

With the exception of the last measurement which is a bit wide, the first five observations are within two degrees of the respective marriage lot. With this exercise, I consider Stage II rectification complete and claim an Ascendant range of 19-22 Pisces.

Stage III. Determine the exact Degree and Minute of the Ascendant

Here are the primary directions I used to fine tune the Ascendant.

REG	D	Mercury/Scorpio	P	opposition Mars d. => Moon	20-Jun-1896

Charlie and his brother Sydney sent to the Hanwell School for Orphans, 18-Jun-1896.

PT	D	Mercury/Aries	P	dex. trine Saturn d. => ASC	16-Aug-1898

Mother Hannah places Charles and Sydney into the Lambeth workhouse; this just three days after she retrieved them from the same institution, 15-Aug-1898.

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REG	D	Jupiter/Libra	P	dex. square South Node d. => LOF	11-Apr-1901

Charlie dropped from Eight Lancashire Lads following unwanted intervention from his mother, 13-Apr-1901.

REG	D	Mars/Libra	P	Moon (l=MO) d. => LOF	28-Jan-1915
PT	D	Mars/Libra	P	Moon (l=MO) d. => LOF	26-Apr-1915

Both of these directions bracket the time period of "Chaplinitis" in early 1915.

REG	D	Mars/Pisces	P	ASC c. => Venus	3-Jul-1919

First son born deformed 7-Jul-1919; died 10-Jul-1919. Venus is a significator for children but retrograde and afflicted by Mars/Saturn square results in deformity.

REG	D	Jupiter/Aquarius	P	dex square Venus c. => Sun	7-Jan-1921

Film Premiere of *The Kid*, 6-Jan-1921. As confirmation of the delineation of the prior direction, consider that many critics consider the film plot of *The Kid* to be a highly autobiographical working out of life themes including his first child's death in 1919. Consider also the Chaplin began filming *The Kid* on 21-Jul-1919, just eleven days after his child's death.

PT	D	Saturn/Gemini	P	opposition MC d. => Mars	8-Dec-1926
PT	D	Saturn/Gemini	P	opposition MC d. => Mars (l=MA)	19-Jan-1927

These directions bracket Lita Grey's divorce announcement of 2-Dec-1926 and an IRS indictment for back taxes made 22-Jan-1927. Both life events involved money (Mars rules 2nd of wealth).

PT	D	Jupiter/Aquarius	P	opposition Saturn (l=SA) d. => MC	11-Jul-1938
PT	D	Jupiter/Aquarius	P	opposition Saturn d. => MC	14-Nov-1938

In the fall of 1938, reports reached Hitler that Chaplin was to mock him in a new film. Saturn/Leo is Hitler's own natal victor.

PT	D	Jupiter/Virgo	P	LOF d. => sin sextile Sun	8-Apr-1972
REG	D	Mercury/Cancer	P	North Node d. => sin. trine MC	10-Apr-1972
REG	D	Jupiter/Taurus	P	opposition Venus d. => North Node	11-Apr-1972

Received Academy Award (standing ovation), April 10, 1972

PT	D	Mars/Libra	P	Moon c. => dex. trine Venus	22-Dec-1977

Death, 25-Dec-1977

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Charlie Chaplin	Chaldean	IA	10	8	21	21	16	21	11	Mercury Venus Jupiter
Charlie Chaplin	Chaldean	IB	10	8	27	24	19	24	17	Mercury
Charlie Chaplin	Chaldean	IIA	10	14	21	21	16	20	17	Mercury Venus
Charlie Chaplin	Chaldean	IIB	10	14	27	24	19	23	23	Mercury
Charlie Chaplin	Chaldean	IIIA	13	17	21	27	19	26	26	Venus
Charlie Chaplin	Chaldean	IIIB	13	17	27	30	22	29	32	Saturn
Charlie Chaplin	Triplicity	IA	10	8	23	19	16	20	12	Mercury
Charlie Chaplin	Triplicity	IB	10	8	29	22	19	23	18	Mercury
Charlie Chaplin	Triplicity	IIA	10	14	23	19	16	19	18	Mercury
Charlie Chaplin	Triplicity	IIB	10	14	29	22	19	22	24	Mercury
Charlie Chaplin	Triplicity	IIIA	13	17	23	25	19	25	27	Saturn
Charlie Chaplin	Triplicity	IIIB	13	17	29	28	22	28	33	Saturn

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	26AR21	4				5	4	2
Moon	29LI39			4	5	2		4
ASC	21PI12				4	6	5	
LOF	17VI53		3	9			2	1
Syzygy	26LI07			4	7			4
Superiors – Oriental						0	1	0
Houses		6	5	12	6	6	11	7
TOTAL		10	8	29	22	19	23	18

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	26 SA 37							
*	MC degree - sign ruler							1	
	MC degree - bound ruler						1		
	MC degree - dwad ruler	19 LI 27				1			
*	Planet in MC sign								
*	Planet in MC bound								
	Asc degree	21 PI 12							
*	Asc degree - sign ruler							1	
	Asc degree - bound ruler						1		
	Asc degree - dwad ruler	14 SC 27					1		
*	Planet in Asc sign								
*	Planet in Asc bound								
	Moon degree	29 LI 39							
*	Moon degree - sign ruler					1			
	Moon degree - bound ruler						1		
	Moon degree - dwad ruler	25 VI 59			1				
	Sun degree	26 AR 21							
	Sun degree - sign ruler						1		
	Sun degree - bound ruler								1
	Sun degree - dwad ruler	16 AQ 15							1
	Pars Fortuna degree	17 VI 53							
*	Pars Fortuna degree - sign ruler				1				
	Pars Fortuna degree - bound ruler							1	
	Pars Fortuna degree - dwad ruler	04 AR 43					1		
	Pars Spirit degree	24 VI 31							
	Pars Spirit degree - sign ruler				1				
	Pars Spirit degree - bound ruler						1		
	Pars Spirit degree - dwad ruler	24 GE 12			1				
	Syzygy degree	26 LI 07							
	Syzygy degree - sign ruler					1			
*	Syzygy degree - bound ruler					1			
	Syzygy degree - dwad ruler	13 LE 24	1						
	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days				1		1		
	Acronycal rising								
*	Station within 7 days					1			1
	Total (Sign only)		0	0	2	2	1	2	0
	Total (Bound only)		0	0	0	1	4	1	1
	Total (Dwad only)		1	0	2	1	2	0	1
	Total (Sign + Bound)		0	0	2	3	5	3	1
	Total (Sign + Bound + Dwad)		1	0	4	4	7	3	2
	Total		1	0	5	5	8	3	3

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?							
Diurnal planets: Placed on same horizon as Sun?							1
Diurnal planets: Placed in masculine sign?	1						1
Nocturnal planets: Is the chart nocturnal?		1		1	1		
Nocturnal planets: Placed on opposite horizon as Sun?		1					
Nocturnal planets: Placed in feminine sign (except Mars)?				1			
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	0.98	14.66	1.95	-0.3	0.72	0.03	0
Latitude	0	4.87	-1.67	6.59	0.11	0.29	1.16
Superiors oriental or inferiors occidental?				1		1	
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station						1	
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							1
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking					1		
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking							
Inferior: Oriental - Direct under sunbeams			1				
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station							
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting				1			
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle							
Whole Sign House Position (ASC): Succedent	2	8	2			11	
Whole Sign House Position (ASC): Cadent				3	3		6
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle							
Whole Sign House Position (LOF): Succedent	8	2	8			5	
Whole Sign House Position (LOF): Cadent				9	9		12
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle							
Whole Sign House Position (LOS): Succedent	8	2	8			5	
Whole Sign House Position (LOS): Cadent				9	9		12
House of Joy							
Whole Sign House of Joy						1	
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)						1	1
Feminine planets in feminine quadrants (1,2,3,7,8,9)		1		1			
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign				1			
Dignity - Exaltation	1						
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal	1			1			
Dignity - Triplicity - Nocturnal							
Dignity - Triplicity - Participating					1		1
Dignity - Bound			1			1	1
Dignity - Decan							
Dignity - Fall						1	
Dignity - Detriment					1		1
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?	1						
To which planet does the Moon apply?							
Reception							
Which planets are received by sign?				in	1		1
Mutual reception by sign							
Which planets are received by exaltation?	in	1	1			1	
Mutual reception by exaltation							
Which planets are received by bound?	1		in	1		in	in
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?						1	
Conjunct the South Node within 12 degrees?						1	
Square the Nodes within 5 degrees?			1				
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler		1					
Planetary Hour ruler							1

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 19LI39								
Sign Ruler	♀♉							
Bound	♂♎							
Bound Ruler	♂♉							
Mubtazz Scoring- single point	☿♈			**1,1**	1	1		1
Mubtazz Scoring – early medieval	♀♉			2,1	**5**	3		4
Mubtazz Scoring – late medieval	♄♌			3,1	5	2	3	**4,3**
Fixed Stars								
Venus conj Botein 1 43’ (Ram)	♀							
MERCURY 16AR30								
Sign Ruler	♂♉							
Bound	☿♈							
Bound Ruler	☿♈							
Mubtazz Scoring for Mercury – single point	☉♈ => ♄♌	**1,1**		1		1	1	
Mubtazz Scoring for Mercury – early Medieval	☉♈ => ♄♌ **or** ♂♈	**4,1**		3		**5**	2	
Mubtazz Scoring for Mercury – late Medieval	☉♈ => ♄♌	**4,3,1**		2		5	3	3
Fixed Stars								
Mars conj Menkar 0 23’ (Cetus)	♄							
Mars conj Alamak 0 17’ (Andromeda)	♀							
Saturn conj Dubhe 0 55’ (Ursa Major)	♂							
Saturn conj Acubens 0 38’ (Acubens)	☿♄							
Saturn conj Kochab 0 59’ (Little Bear)	♀♄							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by Al-Kindi and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration:
Traditional: Moon separates from the Sun and applies to Jupiter, nocturnal, preventional.
Modern: Moon separates from the Sun and is void of course.

Moon-Mercury whole sign aspect? Yes. Moon opposed to Mercury.

Do scoring methods agree? No. Mubtazz for the Moon is either Mercury/Aries, Venus/Taurus, or Saturn/Leo. Mubtazz for Mercury is either Saturn/Leo or Mars/Aries.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign – Pisces
Ascendant sign ruler – Jupiter/Capricorn
Ascendant decan – Scorpio
Ascendant decan ruler – Mars/Taurus

Chaplin was short, thin, and athletic. He performed all his stunts. Ascendant ruler Jupiter conjunct the South Node negates any Capricorn influence over his body and face. This leaves Ascendant decan ruler Mars/Taurus as the primary influence on Chaplin's face. While this was also Hitler's own Ascendant ruler and Chaplin could mimic Hitler's anger in his comedic performances, this was a stage face as was his role of the Tramp which as suggested below is the victor. Chaplin's face and body is a better match to the bony ovate assigned to Aries in Willner's facial model. This is a match to Sun and Mercury in Aries though neither of these planets are significators in the rising decan model.

Longevity: 88y 8m 9d

Releaser and kadukhudhāh. Figure is nocturnal and Moon/Libra/8th qualifies as releaser. Of the Moon's rulers, sign ruler Venus does not aspect by whole sign aspect nor does the Mars the bound lord. This leaves exalted ruler Saturn in detriment (though in his own bound) who is also the participating triplicity ruler. Decan and nocturnal triplicity ruler Mercury remains who is in his own bound and is received by the Sun (exaltation). Mercury is the strongest candidate for giver of years and grants his 76 major years. Saturn aspects by trine but only receives Mercury by participating triplicity ruler, a reception insufficient to deduct Saturn's minor years. Jupiter aspects Mercury by square aspect and receives Mercury as nocturnal triplicity ruler. With a nocturnal figure, Jupiter's aspect with reception adds years as Jupiter, not Saturn, is the primary in-sect triplicity lord. Jupiter adds his 12 minor years. Total projection is 88 years which matches Chaplin's longevity.

Victor of the Chart: Venus/Taurus-rx

Results for Ibn Ezra's method are unsatisfying with very similar numerical results for five planets. Porphyry's criteria suggests Mercury, Venus or Mars. While Mercury is a significator for Chaplin's athleticism and a significant underlying feature to his success as an actor, I suggest the victor choice boils down to Mars vs Venus. If Chaplin's life is defined by music, theatre and film epitomized by the Tramp character, then Venus/Taurus/rx is Chaplin's logical victor. The retrograde quality of Taurus is a delineation match to the Tramp character's battles with members of the capitalist class, often manifesting as Venus/Scorpio (sign opposite to Taurus).

Manners

Uncertain. Some combination of Saturn, Mars, Venus, and Mercury.

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Firdaria

MOON 9 yrs		16-Apr-89	Victor	Comments
Moon	Saturn	29-Jul-90		
Moon	Jupiter	11-Nov-91		
Moon	Mars	22-Feb-93		
Moon	Sun	7-Jun-94		
Moon	Venus	19-Sep-95	X	
Moon	Mercury	1-Jan-97		
SATURN 11 yrs		16-Apr-98		
Saturn	Jupiter	11-Nov-99		
Saturn	Mars	7-Jun-01		
Saturn	Sun	2-Jan-03		
Saturn	Venus	28-Jul-04	X	
Saturn	Mercury	22-Feb-06		
Saturn	Moon	19-Sep-07		
JUPITER 12 yrs		15-Apr-09		
Jupiter	Mars	1-Jan-11		
Jupiter	Sun	19-Sep-12		
Jupiter	Venus	7-Jun-14	X	Introduced "Tramp" character
Jupiter	Mercury	23-Feb-16		
Jupiter	Moon	10-Nov-17		
Jupiter	Saturn	29-Jul-19		
MARS 7 yrs		15-Apr-21		
Mars	Sun	16-Apr-22		
Mars	Venus	16-Apr-23	X	
Mars	Mercury	15-Apr-24		
Mars	Moon	15-Apr-25		
Mars	Saturn	15-Apr-26		
Mars	Jupiter	16-Apr-27		
NORTH NODE 3 yrs		15-Apr-28		Film Premiere: *City Lights*
SOUTH NODE 2 yrs		16-Apr-31		
SUN 10 yrs		15-Apr-33		
Sun	Venus	19-Sep-34	X	Production and Premiere of *Modern Times*
Sun	Mercury	23-Feb-36		
Sun	Moon	28-Jul-37		
Sun	Saturn	1-Jan-39		
Sun	Jupiter	6-Jun-40		
Sun	Mars	10-Nov-41		
VENUS 8 yrs		16-Apr-43	X	Marriage to Oona O'Neill after paternity suit by Barry
Venus	Mercury	6-Jun-44	X	
Venus	Moon	28-Jul-45	X	
Venus	Saturn	19-Sep-46	X	
Venus	Jupiter	10-Nov-47	X	
Venus	Mars	1-Jan-49	X	
Venus	Sun	22-Feb-50	X	
MERCURY 13 yrs		16-Apr-51		
Mercury	Moon	22-Feb-53		
Mercury	Saturn	1-Jan-55		
Mercury	Jupiter	9-Nov-56		
Mercury	Mars	19-Sep-58		
Mercury	Sun	28-Jul-60		
Mercury	Venus	6-Jun-62	X	

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MOON 9 yrs		15-Apr-64		
Moon	Saturn	28-Jul-65		
Moon	Jupiter	10-Nov-66		
Moon	Mars	22-Feb-68		
Moon	Sun	6-Jun-69		
Moon	Venus	19-Sep-70	X	
Moon	Mercury	1-Jan-72		
SATURN 11 yrs		15-Apr-73		
Saturn	Jupiter	10-Nov-74		
Saturn	Mars	6-Jun-76		
Saturn	Sun	1-Jan-78		

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