Medieval Astrology Profile for Jackson Pollock

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Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Jackson Pollock**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*). This paper presents one of forty horoscopes chosen to populate an initial data set to investigate the victor.

Victor of the Chart. Included are two competing models for computing the victor of the chart, said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, the planet signifying the victor of the chart by configuration in the natal horoscope shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er*, found in the closing pages of *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. The configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as the "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be developed further in future versions.

Acknowledgements

Birth Data
Born Paul Jackson Pollock, January 28, 1912; 12:04:20 PM MST (rectified); Cody, Wyoming, USA.
No birth time reported. Rectified herein by Regulus Astrology LLC.

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Jackson Pollock

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Jackson Pollock (January 28, 1912 - August 11, 1956)

One of America's most prominent abstract impressionist painters from the Post-WWII era, Jackson Pollock is remembered for his unique drip painting technique and notorious for his alcoholism, violence, and death from drunk driving in which one passenger was killed and another seriously injured. Pollock's work remains sought after with his **No. 5, 1948** selling for US$140 million in November 2006, the highest price ever paid for a single painting.

Born Paul Jackson Pollock, Jackson Pollock was the youngest of five children, all boys, born to parents LeRoy McCoy Pollock and Stella McClure Pollock. Considering his father's failure as a farmer, his father's later limited income as an itinerant land surveyor, and the spendthrift nature of his mother, Pollock family life entailed many changes of location across Wyoming, California, and Arizona during his youth. Nevertheless his mother always proved a calming influence on Pollock's rage during his adult years. In at least one incident described in Naifeh and Smith's biography, Stella's voice was capable of turning a screaming mad drunk into childlike submission.

Two of Pollock's siblings were interested in painting - his oldest brother Charles and his closest brother in age Sande. After Charles went to New York City to study with Thomas Hart Benton, Charles invited Jackson to follow. Benton was a leader of the Social Realism School of painting, popular from the 1930s to the mid-1940s. Other influences on Pollock's development were the Mexican muralists Diego Rivera and José Clemente Orozco, as well as the sand paintings of Native American tribes whose techniques he observed in a live demonstration. Though Pollock was a dedicated painter during this period, he never obtained commercial success and was supported by the Works Progress Administration's Federal Art Project. As a young adult, Pollock's depression and alcoholism grew out of control during this period. Siblings Charles and Sande attempted to steer Pollock in better directions, with Sande referring Pollock to a Jungian psychologist whose sessions were based on symbolism in Jackson's paintings.

By January 1942, Pollock was sufficiently evolved as a painter to participate in a McMillen Inc., show alongside the likes of Picasso. It was here that a fellow abstract painter and participant in the show (Lee Krasner) noticed Pollock's painting and later hunted him down at his apartment. They soon became lovers and were married in 1945. In addition to Krasner, who helped promote his art and control his drinking, Pollock's career was aided by the art patron Peggy Guggenheim, who visited Pollock's studio on June 23, 1943 and shortly thereafter offered Pollock a solo show at her now legendary *Art of this Century* gallery. Guggenheim also loaned the Pollock funds for a down payment on a house and barn near East Hampton, Long Island which served as Pollock's and Krasner's home and studio for the remainder of their lives.

After WWII, Abstract Expressionism had replaced Social Realism as the pre-eminent artistic style; in part because many social realist painters ascribed to Marxist philosophies which became verboten in the early years of the Cold War. Against this cultural backdrop, Pollock's drip painting method found a following in the New York art scene. On August 8, 1949 his Life magazine profile made him a national celebrity. During the two year period 1949-1950 he maintained sobriety from alcohol and created his best loved works. Following Pollock's death, Lee Krasner continued to reside in the Long Island residence and painted in her late husband's barn studio. Following Krasner's death in 1984, the residence is now the *The Pollock Krasner House & Study Center* and is open to the public.

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References

Steven Naifeh and Gregory White Smith. *Jackson Pollock: An American Saga*. Woodward/White. 1989. This work won the Pulitzer Prize and is considered the definitive Pollock biography.

Film biopic: *Pollock* (2000). Directed by Ed Harris who played Pollock and co-starring Marcia Gay Harden as Pollock's wife Lee Krasner who won the Academy Award for Best Supporting Actress.

Pollock Chronology compiled by the Museum of Modern Art, New York City. (reasonably complete). http://www.moma.org/interactives/exhibitions/1998/pollock/website100/chronology.html

Research Interests

- Americana, alcoholism, eminence, violent death.
- Review of James Hillman's *The Soul's Code* (pp. 24-26, 35, 39, 102).

Rectification

Jackson Pollock
28-Jan-1912
12:04:20 PM
MST +7:00
Cody, WY
ASC 26TA11'29"

Because of a lack of time at the moment, the following represents abridged rectification findings which I plan on filling out at a later date.

Stage I.

Firdaria. The diurnal sequence is an easy match to Pollock's life events:

Venus-Mars. *15-Oct-27 to 4-Dec-1928*. Pollock is given his first alcoholic drink during the summer of 1927. During fall 1927 (presumably after 15-Oct-27), a drunk Pollock assaults a student officer during an ROTC parade drill and is expelled from Riverside High School. This pattern of alcohol intoxication (Venus/Sagittarius/8th) ruling violent outbursts (Mars/Taurus/1st) is the signature for Pollock's alcoholism.

Major Moon. *27-Jan-1943 to 26-Jan-1952*. With the Moon/Taurus in the sign of her exaltation, we should expect some extraordinary effects in artistic output. We get them following Peggy Guggenheim's visit to Pollock's studio on 23-Jun-1943, followed by Pollock's first solo show held at Guggenheim's *Art of This Century* gallery from 9-Nov to 27-Nov-1943. These two events, timed by both Major and Minor Moon Firdaria periods, propelled Pollock to fame at the national level.

Saturn-Mars. *20-Mar-1955 to 13-Oct-1956*. Died while driving drunk; one passenger killed, another seriously injured. The final rectification will show both malefics are placed in the 1st house.

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Moon's Configuration. For the entirety of daylight hours, the Moon separates from Mercury and applies to Mars. This Stage I rectification step will not prove helpful in the rectification.

Configuration of the Chart. Taurus rising yields the following delineation matches:

- Physiognomy. Pollock's frame and face were sturdy, square shaped, and rounded off at the edges. This is consistent with the rounded-rectangle shape proposed by Willner for the shape of Taurus.

- North Node/Aries/12th ruled by Mars/Taurus/1st is consistent with Pollock's rage (Mars/Taurus) and the 12th house lord (house of evil spirit) which is amplified by the North Node placed in the 12th.

- Ascendant ruler Venus/Sag placed in the 8th of death shows alcoholism/partying as the cause of death at Pollock's own hands. As directions show next, Venus/Sagittarius/8th also times Pollock's most productive years as a painter when he was sober. This is an inconsistency which needs further work to sort out. I report it as an interim finding.

- Jupiter/Sag placed in the 8th of death - also other people's money - shows both cirrhosis of the liver (which would most likely have killed Pollock had he not had a violent death) and the money of patrons, including that of Peggy Guggenheim (who received and funded his artistic talents).

- Sun/Aquarius ruling the 4th placed in the 10th applying to Saturn/Taurus. Consistent with Pollock's father's failures as a farmer, with the Sun ruling the 4th (father, land) in detriment and applying to Saturn/Taurus (which destroys agricultural productivity). Timed by the major Sun Firdaria period in Pollock's youth.

Stage II.

The 12th house Lot of Accusation, Exile, and Injury continues to play a significant role in my rectification studies by timing criminal incidents and their exposure. For the final rectified time:

Lot of Accusation, Exile, and Injury: 10TA18/19LE42

For Pollock's fatal car crash on 11-Aug-1956, 10:15 p.m.,
tr. Sun 19LE20
1956 solar return Moon 19LE36
Both of these measurements are conjunct the antiscia of the Lot within 22 minutes of degree.

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Stage III.

Solar arc directions

20-Aug-1943. *c.s.a. Jupiter square Sun*
21-Nov-1943. *d.s.a. Sun square Jupiter*

In July 1943, Guggenheim offers Pollock a monthly stipend allowing him to paint full-time. Pollock's first solo show at Guggenheim's *Art of This Century* gallery: 9-Nov to 27-Nov-1943.

3-May1944. *c.s.a. MC conj Venus*
8-Aug-1944. *d.s.a. Venus conj MC*

On 2-May-1944, the Metropolitan Museum of Art acquires Pollock's "She-Wolf" which is the first museum acquisition of one of his works.

In the fall of 1944, Lee Krasner persuaded Pollock to visit her homeopathic doctor, Elizabeth Wright Hubbard. With this set of solar arc directions, we can see evidence that Venus functions not only as Pollock's professional significator as an artist, but also his alcoholism, which pushed his wife to make Pollock seek medical treatment. Compare to the 2nd set of primaries below.

Primary directions

Each of these primary direction sequences time Pollock's most productive years as a painter and/or public recognition of his artistic work.

PT	D	Mars/Sagittarius	P	Venus (l=VE) c. => MC	14-Apr-1947
PT	D	Mars/Sagittarius	P	Venus c. => MC	20-Apr-1947

Pollock's *Mural*, originally commissioned by Peggy Guggenheim for her apartment, was displayed at the Museum of Modern Art 1-Apr to 4-May-1947. It is considered one of the most important American Abstract Impressionist paintings. MOMA exhibition timed by 1st sequence.

PT	D	Mercury/Aquarius	P	MC d. => Venus (l=VE)	5-Aug-1948
PT	D	Mercury/Aquarius	P	MC d. => Venus	22-Sep-1949

In the fall of 1948, Pollock begins treatment for alcoholism under Dr. Edwin Heller. Pollock is able to stop drinking. On 11-Oct-1948, Life Magazine publishes the article: "A Life Roundtable on Modern Art" which includes Pollock among other painters. On 8-Aug-1949, Life Magazine publishes the article: "Jackson Pollock: Is he the greatest living painter in the United States?"

REG	D	Mercury/Aquarius	P	MC d. => Venus (l=VE)	26-Mar-1949
REG	D	Mercury/Aquarius	P	MC d. => Venus	22-Nov-1950

No specific event found for beginning of sequence.
On 25-Nov-1950, Pollock took his first sip of alcohol after 2+ years of sobriety. Pollock would never enjoy uninterrupted periods of sobriety for the remainder of his life.

REG	D	Jupiter/Pisces	P	opposition LOF c. => Mars	16-Aug-1956

Death from drunk driving accident, 11-Aug-1956.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Jackson Pollock	Chaldean	IA	12	20	13	33	18	8	31	Venus
Jackson Pollock	Chaldean	IB	12	20	13	33	18	13	21	Venus
Jackson Pollock	Chaldean	IIA	19	20	14	32	18	10	31	Venus
Jackson Pollock	Chaldean	IIB	19	20	14	32	18	16	21	Venus
Jackson Pollock	Chaldean	IIIA	19	32	17	32	30	13	31	Moon Venus
Jackson Pollock	Chaldean	IIIB	19	32	17	32	30	19	21	Moon Venus
Jackson Pollock	Triplicity	IA	11	20	14	31	18	8	33	Saturn
Jackson Pollock	Triplicity	IB	11	20	14	31	18	13	23	Venus
Jackson Pollock	Triplicity	IIA	18	20	15	30	18	10	33	Saturn
Jackson Pollock	Triplicity	IIB	18	20	15	30	18	16	23	Venus
Jackson Pollock	Triplicity	IIIA	18	32	18	30	30	13	33	Saturn
Jackson Pollock	Triplicity	IIIB	18	32	18	30	30	19	23	Moon

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	7AQ31				2			9
Moon	25TA32		4		8			3
ASC	26TA11		4		8			3
LOF	14VI12			9	5			1
Syzygy	28CP02			1	3	6		5
Superiors – Oriental						0	3	0
Houses		11	12	4	5	12	10	2
TOTAL		11	20	14	31	18	13	23

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	01 AQ 28							
*	MC degree - sign ruler								1
	MC degree - bound ruler				1				
	MC degree - dwad ruler	17 AQ 36							1
*	Planet in MC sign		1						
*	Planet in MC bound								

	Asc degree	26 TA 11							
*	Asc degree - sign ruler					1			
	Asc degree - bound ruler								1
	Asc degree - dwad ruler	14 PI 15						1	
*	Planet in Asc sign			1			1		1
*	Planet in Asc bound			1					

	Moon degree	25 TA 32							
*	Moon degree - sign ruler					1			
	Moon degree - bound ruler								1
	Moon degree - dwad ruler	06 PI 31						1	

	Sun degree	07 AQ 31							
	Sun degree - sign ruler								1
	Sun degree - bound ruler					1			
	Sun degree - dwad ruler	00 TA 18				1			

	Pars Fortuna degree	14 VI 12							
*	Pars Fortuna degree - sign ruler				1				
	Pars Fortuna degree - bound ruler					1			
	Pars Fortuna degree - dwad ruler	20 AQ 29							1

	Pars Spirit degree	08 AQ 10							
	Pars Spirit degree - sign ruler								1
	Pars Spirit degree - bound ruler					1			
	Pars Spirit degree - dwad ruler	08 TA 01				1			

	Syzygy degree	28 CP 02							
	Syzygy degree - sign ruler								1
*	Syzygy degree - bound ruler						1		
	Syzygy degree - dwad ruler	06 SA 25						1	

	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days								
	Acronycal rising								
*	Station within 7 days								

	Total (Sign only)		0	0	1	2	0	0	4
	Total (Bound only)		0	0	1	3	1	0	2
	Total (Dwad only)		0	0	0	2	0	3	2
	Total (Sign + Bound)		0	0	2	5	1	0	6
	Total (Sign + Bound + Dwad)		0	0	2	7	1	3	8
	Total		1	2	2	7	2	3	9

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?	1					1	1
Diurnal planets: Placed on same horizon as Sun?						1	1
Diurnal planets: Placed in masculine sign?	1					1	
Nocturnal planets: Is the chart nocturnal?							
Nocturnal planets: Placed on opposite horizon as Sun?							
Nocturnal planets: Placed in feminine sign (except Mars)?		1					
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	1.02	13.96	1.38	1.21	0.31	0.16	0.02
Latitude	0	2.56	-0.41	1.56	2.26	0.76	-2.3
Superiors oriental or inferiors occidental?						1	
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile						1	
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square					1		1
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking							
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking			1	1			
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station							
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle	10	1			1		1
Whole Sign House Position (ASC): Succedent				8		8	
Whole Sign House Position (ASC): Cadent			9				
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle				4		4	
Whole Sign House Position (LOF): Succedent			5				
Whole Sign House Position (LOF): Cadent	6	9			9		9
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle	1	4			4		4
Whole Sign House Position (LOS): Succedent				11		11	
Whole Sign House Position (LOS): Cadent			12				
House of Joy							
Whole Sign House of Joy							
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)	1						1
Feminine planets in feminine quadrants (1,2,3,7,8,9)				1			
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign						1	
Dignity - Exaltation		1					
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal							
Dignity - Triplicity - Nocturnal		1				1	
Dignity - Triplicity - Participating					1		
Dignity - Bound					1	1	
Dignity - Decan						1	
Dignity - Fall							
Dignity - Detriment	1				1		
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?			1				
To which planet does the Moon apply?					1		
Reception							
Which planets are received by sign?	1		1	1		in	
Mutual reception by sign							
Which planets are received by exaltation?		in	1		1		1
Mutual reception by exaltation							
Which planets are received by bound?	1	1			in	in	1
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?							
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler	1						
Planetary Hour ruler						1	

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 25TA32								
Sign Ruler	♀♐							
Bound	♄♉							
Bound Ruler	♄♉							
Mubtazz Scoring- single point	♀♐ ♄♉		1		**1,1**			**1,1**
Mubtazz Scoring – early medieval	♀♐		4		**5,2**			3,1
Mubtazz Scoring – late medieval	♀♐		4,3		**5,3**	3		2,1
Fixed Stars								
Moon conj Algol 0 06’ (Perseus)	♂♄							
Moon conj Capulus 1 52’ (Sword)	☿♂							
Venus conj Eltanin 1 10’ (Draco)	♄♃♂							
Venus conj Sinistra 0 37’ (Ophiuchus)	♀♄							
Venus conj Spiculum 1 42’ (Archer)	☽♂							
Venus conj Acumen 1 25’ (Scorpion)	☽♂							
Saturn conj Menkar 0 20’ (Cetus)	♄							
Saturn conj Alamak 0 14’ (Andromeda)	♀							
MERCURY 16CP27								
Sign Ruler	♄♉							
Bound	♀♍							
Bound Ruler	♀♐							
Mubtazz Scoring for Mercury – single point	♀♐				**1,1,1**	1		1
Mubtazz Scoring for Mercury – early Medieval	♀♐				**3,2,1**	4		5
Mubtazz Scoring for Mercury – late Medieval	♂♉		3		3,2,1	**4,3**		5
Fixed Stars								
Mercury conj Vega 1 40’ (Lyre)	♀☿							
Mercury conj Manubrium 2 00’ (Archer)	☉♂							
Mars conj Alcyone 0 07’ (Pleiades)	☽♃							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from Mercury and applies to Mars, conjunctional, diurnal.
Moon-Mercury whole sign aspect? Yes, by trine.
Do scoring methods agree? No. Methods favor Venus, which is Pollock when painting or drunk; Saturn/Taurus signifies Pollock’s melancholy; Mars/Taurus is the reckless, violent, mean drunk, and raging bull. Note that Robert de Niro (with Mars/Taurus) was considered at one time to play Pollock.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Taurus
Ascendant sign ruler: Venus/Sagittarius
Ascendant decan: Capricorn
Ascendant decan ruler: Saturn/Taurus
Planets/Nodes placed in the Ascendant sign or decan: n.a.

The overwhelming physical presence of Jackson Pollock is consistent with the earthy sign Taurus, which rises and is the location of the rising decan ruler. Deep creases in his face and brow are consistent with Saturn as decan ruler.

Longevity: 44y 6m 14d

Releaser and kadukhudhāh. Though a diurnal figure appears to favor Sun/10th; Moon/Taurus in her exaltation conjunct the Ascendant is both releaser and kadukhudhāh. Moon grants 108 major years. Moon is besieged by both Mars and Saturn which deduct 15 and 30 years respectively. In addition, consider whether Mercury deducts 20 minor years. Mercury translates Saturn to Mars, Saturn receives Mercury by sign and Mars by exaltation; Saturn/Taurus is peregrine, and Mars/Taurus is in detriment. There appears to be little doubt Mercury functions as an accidental malefic. Though Mercury by trine aspect does not receive the Moon by any essential dignity, Mercury nonetheless mixes his nature with the Moon through translation of light. 108 - 15 - 30 - 20 = 43 making the longevity measure 28-Jan-1955, 19 months too short. But consider around this time, Pollock's mother had heart attacks (November 1954) and his career as a painter was virtually over.

Victor of the Chart: Venus/Sagittarius

Venus/Sagittarius is the clear winner in Ibn Ezra's method, and she and Saturn are the two highest-ranked planets in Porphyry's expanded Stage I criteria. Given the fact that Venus timed many of Pollock's key career milestones as an abstract artist (including the Metropolitan Museum's first purchase of any of Pollock's works, "She-wolf"), there is little doubt that Venus/Sagittarius is Pollock's professional significator and life calling. Note only does Venus rule the Ascendant by sign, the Moon by sign, and the Lot of Fortune by bound; but Venus rules the three-planet stellium in the Ascendant giving her added rulership compared to Saturn. Though out of sect and oriental, Venus is angular from the Lot of Fortune and is received by Jupiter/Sagittarius by sign.

Manners: Venus-Saturn-Mars

Though Mars receives only one testimony as Mercury's ruler under the late Medieval scoring system, one cannot ignore Pollock's 'raging bull' persona as an integral part of his manners. With Venus signifying his alcoholism and Saturn signifying depression, Pollock appears to be a mix of all three planets as significators for manners.

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Firdaria

SUN 10 yrs		28-Jan-12	Victor	Comments
Sun	Venus	2-Jul-13	x	
Sun	Mercury	6-Dec-14		
Sun	Moon	11-May-16		
Sun	Saturn	15-Oct-17		
Sun	Jupiter	20-Mar-19		
Sun	Mars	23-Aug-20		
VENUS 8 yrs		27-Jan-22	x	Brother Charles enrolls in Otis Art Institute in Los Angeles. Begins sending copies of periodical *The Dial* to Pollock family; black and white reproductions of art in *The Dial* were Jackson Pollock's first exposure to modern art.
Venus	Mercury	20-Mar-23	x	
Venus	Moon	11-May-24	x	
Venus	Saturn	2-Jul-25	x	
Venus	Jupiter	24-Aug-26	x	
Venus	Mars	15-Oct-27	x	
Venus	Sun	5-Dec-28	x	11-Sep-1928. Enrolls in Manual Arts High School where he concentrates on art.
MERCURY 13 yrs		27-Jan-30		
Mercury	Moon	6-Dec-31		
Mercury	Saturn	14-Oct-33		
Mercury	Jupiter	24-Aug-35		
Mercury	Mars	2-Jul-37		
Mercury	Sun	11-May-39		
Mercury	Venus	20-Mar-41	x	22-Jan to 27-Apr-1941. Watches Navajo Indians execute sand paintings on gallery floor at The Museum of Modern Art. 13-Jul-1941. Peggy Guggenheim arrives in New York from Europe. 20-Jan to 6-Feb-1942. Pollock exhibits Birth at McMillen Gallery. Lee Krasner sought Pollock out after show; beginning of relationship.
MOON 9 yrs		27-Jan-43		
Moon	Saturn	11-May-44		
Moon	Jupiter	23-Aug-45		
Moon	Mars	6-Dec-46		
Moon	Sun	19-Mar-48		
Moon	Venus	2-Jul-49	x	8-Aug-1949. Life magazine publishes article: "Jackson Pollock: Is he the greatest living painter in the United States?" Brings on fame.
Moon	Mercury	15-Oct-50		
SATURN 11 yrs		27-Jan-52		
Saturn	Jupiter	23-Aug-53		
Saturn	Mars	20-Mar-55		Death, car accident while driving drunk.
Saturn	Sun	14-Oct-56		MOMA Pollock Retrospective Show
Saturn	Venus	11-May-58	x	
Saturn	Mercury	6-Dec-59		
Saturn	Moon	2-Jul-61		
JUPITER 12 yrs		27-Jan-63		
Jupiter	Mars	14-Oct-64		
Jupiter	Sun	2-Jul-66		MOMA Pollock Retrospective Show
Jupiter	Venus	19-Mar-68	x	
Jupiter	Mercury	5-Dec-69		
Jupiter	Moon	24-Aug-71		
Jupiter	Saturn	11-May-73		

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MARS 7 yrs		27-Jan-75		
Mars	Sun	27-Jan-76		
Mars	Venus	26-Jan-77	x	
Mars	Mercury	27-Jan-78		
Mars	Moon	27-Jan-79		
Mars	Saturn	27-Jan-80		
Mars	Jupiter	26-Jan-81		
NORTH NODE 3 yrs		26-Jan-82		
SOUTH NODE 2 yrs		26-Jan-85		

SUN 10 yrs		27-Jan-87		
Sun	Venus	1-Jul-88	x	
Sun	Mercury	5-Dec-89		
Sun	Moon	11-May-91		
Sun	Saturn	14-Oct-92		
Sun	Jupiter	20-Mar-94		
Sun	Mars	23-Aug-95		
VENUS 8 yrs		26-Jan-97	x	
Venus	Mercury	20-Mar-98	x	MOMA Pollock Retrospective 1-Nov-1998 to 2-Feb-1999.
Venus	Moon	11-May-99	x	Tate Gallery London Retrospective 11-Mar-1999 to 6-Jun-1999.
Venus	Saturn	1-Jul-00	x	
Venus	Jupiter	23-Aug-01	x	
Venus	Mars	14-Oct-02	x	
Venus	Sun	6-Dec-03	x	
MERCURY 13 yrs		26-Jan-05		
Mercury	Moon	5-Dec-06		
Mercury	Saturn	14-Oct-08		
Mercury	Jupiter	23-Aug-10		
Mercury	Mars	1-Jul-12		
Mercury	Sun	11-May-14		
Mercury	Venus	19-Mar-16	x	

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