Medieval Astrology Profile for Josephine Baker

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Tables Revised 17-Jun-2016

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Josephine Baker** made using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models have been developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*). This paper presents one of forty horoscopes chosen to populate an initial data set to investigate the victor.

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, by configuration in the natal horoscope the planet signifying the victor of the chart shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of his work *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir Ibn Izra who was an active philosopher and astrologer in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra* which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels assigned respectively to the plant, animal, and human kingdoms was taken up by Ptolemy who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. Configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul". Subsequent authors refer to this model as "Significators of the Soul" or "Manners". A summary template for the Moon and Mercury is presented in the paper and will be further developed in future versions.

Acknowledgements

Birth Data
Josephine Baker born Freda Josephine McDonald. 3 June 1906, 11:00 AM, St. Louis, Missouri.
Source: autobiography (Rodden Rating: B). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Baker%2C_Josephine

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Josephine Baker

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Josephine Baker (June 3, 1906 – April 12, 1975)

Born Freda Josephine McDonald in St. Louis shortly after the excitement of the 1904 World's Fair had faded, Josephine Baker spent a difficult childhood marked by child labor and its abuses at the hands of disinterested employers. One example: when eight years old as punishment for a housekeeping error Baker's hands were submerged in boiling water. By the age of twelve she was homeless. Her talents as a street dancer were recognized by a promoter who hired her for a vaudeville show at the age of fifteen. She made her way to New York and made her mark as a chorus girl during the 1920s Harlem Renaissance. Her real break occurred in 1925 when she was hired as one of a troupe of African American dancers to perform at the Theatre Les Champs-Elysees in Paris. The production *La Revue Negre* featured erotic dancing with Josephine Baker in the headline act. Her success in France began a lifelong love affair with that country which later became her official domicile of residence. Baker's greater success in France relative to the United States was a function of America's racism directed against African Americans. Described as sensational by most who witnessed her performances in France, her career was interrupted only by the German invasion of France in 1940.

Using her travel needs as a stage performer as her cover, Baker volunteered for the French Resistance during World War II. Information obtained through her wide circle of contacts was written in invisible ink on her sheet music and on scraps of paper hidden in her underwear. Briefly, she moved from France to Morocco to continue her work for the Resistance until a difficult hysterectomy in 1941 required 18 months of recovery. Characteristic of Baker's life was her ability to quickly renew herself following any setback. By the end of 1942, she resumed entertaining Allied troops for the balance of the war. In 1946, Josephine Baker was awarded the *Medaille De La Resistance*, the first American born woman to receive the French military honor.

The balance of her performing career was more varied, ranging from brief theatre runs to extended cabaret performances held in restaurants that she and her associates would periodically occupy. Her occasional returns to the United States were marked by Civil Rights activism: in 1951 she insisted that blacks be admitted to the audience at Miami's exclusive Copa City club. Her efforts were recognized by the NAACP which declared May 20, 1951 "Josephine Baker Day." Unable to conceive her own children following her 1941 surgery, she "walked the talk" of racial unity by adopting twelve children from different countries naming named her family "The Rainbow Tribe." In 1963, she shared the stage with Martin Luther King for the now legendary March on Washington which culminated with King's "I Have a Dream Speech."

Though Josephine Baker was highly paid, she spent freely and was known for her uncommon generosity to those less fortunate. By 1963, operations at her French estate Les Milandes (whose history was similar to Michael Jackson's Neverland ranch) and expenses for her growing family left Baker in debt by 2 million francs. Though the inevitable bankruptcy was delayed several times, creditors forcibly evicted Baker from her estate on March 12, 1969. But she bounced back quickly, opening a new cabaret season just two weeks later. As part of a Red Cross benefit in Morocco, Baker met Grace Kelly in July 1969 who was to be a close friend and financial backer for her remaining years. Her final April 8, 1975 performance starred herself in a 50 year review of her life in show business. She was found four days later in bed, unconscious, suffering from a cerebral hemorrhage, surrounded by favorable newspaper reviews of her performance. She died April 12, 1975. At her funeral, she received full French military honors, the first American woman to do so.

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Reference

Ean Wood. *The Josephine Baker Story*. MPG Books, London. 2000.

Research Interests

Review of James Hillman's *The Soul's Code*, (pp. 57-62, 172, 243)

Available Birth data

Astrodatabank reports a Rodden B rated time of 11:00 AM citing Jo Bouillon's biography *Josephine* which states "born by 11:00 AM." Bouillon was one of her husbands.

Proposed Rectification

Josephine Baker
3-Jun-1906
10:41:20 AM
CST +6:00
St. Louis, MO
90w11'52
38n37'38
ASC 28LE53'01"

With existing birth data, the challenge is check the basic configuration of the chart for accuracy. I depart from my recommended three stage procedure because this horoscope can be rectified in a simpler fashion in two easy steps.

Ascendant sign: For 11:00 AM, early Virgo rises. Consider that Baker was a famous actress who loved the spotlight, found fame in France, and was the first female to be awarded a military award for her service in the French Underground. By moving the Ascendant to late Leo, conjunct Regulus (for military honors), Sun is now the Ascendant lord and rules the 9th house of foreign lands by exaltation.

Fine tuning the Ascendant degree with directions: For horoscopes with a Leo emphasis I have found that solar arc directions work very well and Baker's is no exception. For the proposed rectified time:

14-Sep-1925. *d.s.a. MC conjunct Sun*. Sailed for Paris on 15-Sep-1925 where she became famous.
12-Mar-1969. *c.s.a. Saturn conjunct LOF*. Forcibly evicted from her estate by creditors, exact date.

I suggest these two steps effectively lock down the rectification. Within primary directions, I have found two of her farewell concerts timed by Moon-Saturn directions (exact day hits) and make the following suggestion for the arcus vitae:

PT	D	Mars/Leo	P	dex. sextile Moon (l=MO) d. => Mars (l=MA)	18-Apr-1975

Death, 12-Apr-1975. Also: Mars transited the DSC on 9-July.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Josephine Baker	Chaldean	IA	16	3	20	14	17	12	25	Saturn
Josephine Baker	Chaldean	IB	19	3	23	20	17	15	30	Saturn
Josephine Baker	Chaldean	IIA	23	3	20	14	17	12	28	Saturn
Josephine Baker	Chaldean	IIB	26	3	23	20	17	15	34	Saturn
Josephine Baker	Chaldean	IIIA	23	6	29	14	20	24	31	Saturn
Josephine Baker	Chaldean	IIIB	26	6	32	20	20	27	37	Saturn
Josephine Baker	Triplicity	IA	16	3	22	16	15	10	25	Saturn
Josephine Baker	Triplicity	IB	19	3	25	22	15	13	30	Saturn
Josephine Baker	Triplicity	IIA	23	3	22	16	15	10	28	Saturn
Josephine Baker	Triplicity	IIB	26	3	25	22	15	13	34	Saturn
Josephine Baker	Triplicity	IIIA	23	6	31	16	18	22	31	Mercury Saturn
Josephine Baker	Triplicity	IIIB	26	6	34	22	18	25	37	Saturn

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	12GE09			5	3			3
Moon	26LI58			1	7			7
ASC	28LE53	8				3		
LOF	13CP42				4	4	2	5
Syzygy	1GE15			8				3
Superiors – Oriental						0	0	2
Houses		11	3	11	8	8	11	10
TOTAL		19	3	25	22	15	13	30

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	23 TA 44							
*	MC degree - sign ruler					1			
	MC degree - bound ruler								1
	MC degree - dwad ruler	14 AQ 51							1
*	Planet in MC sign								
*	Planet in MC bound								
	Asc degree	28 LE 52							
*	Asc degree - sign ruler		1						
	Asc degree - bound ruler						1		
	Asc degree - dwad ruler	16 CA 34		1					
*	Planet in Asc sign								
*	Planet in Asc bound								
	Moon degree	26 LI 58							
*	Moon degree - sign ruler					1			
	Moon degree - bound ruler					1			
	Moon degree - dwad ruler	23 LE 47	1						
	Sun degree	12 GE 09							
	Sun degree - sign ruler				1				
	Sun degree - bound ruler					1			
	Sun degree - dwad ruler	25 LI 58				1			
	Pars Fortuna degree	13 CP 41							
*	Pars Fortuna degree - sign ruler								1
	Pars Fortuna degree - bound ruler							1	
	Pars Fortuna degree - dwad ruler	14 GE 23			1				
	Pars Spirit degree	14 AR 03							
	Pars Spirit degree - sign ruler						1		
	Pars Spirit degree - bound ruler				1				
	Pars Spirit degree - dwad ruler	18 VI 46			1				
	Syzygy degree	01 GE 15							
	Syzygy degree - sign ruler				1				
*	Syzygy degree - bound ruler				1				
	Syzygy degree - dwad ruler	15 GE 11			1				
	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days				1				
	Acronycal rising								
*	Station within 7 days								
	Total (Sign only)		1	0	2	2	1	0	1
	Total (Bound only)		0	0	2	2	1	1	1
	Total (Dwad only)		1	1	3	1	0	0	1
	Total (Sign + Bound)		1	0	4	4	2	1	2
	Total (Sign + Bound + Dwad)		2	1	7	5	2	1	3
	Total		2	1	8	5	2	1	3

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?	1					1	1
Diurnal planets: Placed on same horizon as Sun?						1	1
Diurnal planets: Placed in masculine sign?	1					1	
Nocturnal planets: Is the chart nocturnal?							
Nocturnal planets: Placed on opposite horizon as Sun?		1					
Nocturnal planets: Placed in feminine sign (except Mars)?				1	1		
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	0.96	14.77	2.14	1.21	0.67	0.23	0.04
Latitude	0	4.86	-0.07	1.52	0.79	-0.4	-1.8
Superiors oriental or inferiors occidental?				1			1
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square							1
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking							
Superior: Occidental - Under sunbeams					1		
Superior: Occidental - Combust						1	
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking							
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust			1				
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station				1			
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle							
Whole Sign House Position (ASC): Succedent	11		11		11	11	8
Whole Sign House Position (ASC): Cadent		3		12			
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle		10		7			
Whole Sign House Position (LOF): Succedent							
Whole Sign House Position (LOF): Cadent	6		6		6	6	3
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle		7		4			
Whole Sign House Position (LOS): Succedent							
Whole Sign House Position (LOS): Cadent	3		3		3	3	12
House of Joy							
Whole Sign House of Joy		1				1	
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)	1				1	1	
Feminine planets in feminine quadrants (1,2,3,7,8,9)		1					
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign			1				
Dignity - Exaltation							
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal				1			
Dignity - Triplicity - Nocturnal			1				
Dignity - Triplicity - Participating						1	
Dignity - Bound			1	1			
Dignity - Decan			1				
Dignity - Fall							
Dignity - Detriment						1	
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?					1		
To which planet does the Moon apply?							
Reception							
Which planets are received by sign?	1	1	in	1	1	1	1
Mutual reception by sign		1		1			
Which planets are received by exaltation?							1
Mutual reception by exaltation							
Which planets are received by bound?		1	in	in	1	1	1
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?							
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler	1						
Planetary Hour ruler							1

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 26LI58								
Sign Ruler	♀♋							
Bound	♀♎							
Bound Ruler	♀♋							
Mubtazz Scoring- single point	♀♋ - ♄♓			1	**1,1**			**1,1**
Mubtazz Scoring – early medieval	♀♋			1	**5,3**			4,2
Mubtazz Scoring – late medieval	♀♋ - ♄♓			3,1	**5,2**		3	**4,3**
Fixed Stars								
Venus conj Alhena 1 06’ (Twins)	♀♃							
MERCURY 5GE47								
Sign Ruler	☿♊							
Bound	☿♊							
Bound Ruler	☿♊							
Mubtazz Scoring for Mercury – single point	☿♊			**1,1,1**				1
Mubtazz Scoring for Mercury – early Medieval	☿♊			**5,3,1**				2
Mubtazz Scoring for Mercury – late Medieval	☿♊			**5,3,2,1**			3	3
Fixed Stars								
Mercury conj Hyades 0 28’ (Taurus)	♂							
Mercury conj Prima Hyadum 0 36’ (Taurus)	☿♄							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by Al-Kindi and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration:
Moon separates from Mars and is VOC, diurnal, conjunctional.

Moon-Mercury whole sign aspect? Yes. Moon trine Mercury.

Do scoring methods agree? Except for two testimonies for Saturn/Pisces, scoring appears to favor **Venus-Mercury** as significators for Manners.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Leo
Ascendant sign ruler: Sun/Gemini
Ascendant decan: Aries
Ascendant decan ruler: Mars/Gemini

Ascendant sign ruler Sun falls in Gemini as does Ascendant decan ruler Mars. Gemini is not obvious as a descriptor of Baker's face yet must add dexterity of her limbs – helpful for any performing dancer – to her physiognomy. Venus/Cancer is the Sun's bound lord and victor of the chart – this appears the better empirical physiognomy significator given her body features.

Longevity: 68y 10m 9d

Releaser and kadukhudhāh. Figure is diurnal and Sun/11th qualifies as releaser. This is confirmed by the direction of the sinister trine of Saturn to the Sun in July 1941 following her hospitalization in June 1941 for pain in the abdomen which required a hysterectomy and 18 months of recovery. If the Sun is releaser, then Mercury is the logical *kadukhudhāh*, about to leave combustion. Mercury gives his 76 major years. Baker lived 68y 10m 9d shorter than the projection.

Victor of the Chart: Venus/Cancer

Ibn Ezra's method favors Saturn. Porphyry's expanded criteria favor Mercury and Venus. Though Venus is cadent, she is angular from the Lot of Fortune and in mutual reception with the Moon/Libra which occupies Fortune 10. Venus is also in her proper solar phase as an evening star and in her own bound. As VOC, Venus/Cancer corresponds with her artistry as a dance hall girl and signer. Placement in the 12th house adds illicit sexual behavior as a prominent life theme.

Manners: Venus-Mercury.

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Fidaria

SUN 10 yrs		3-Jun-06	Victor	Comments
Sun	Venus	6-Nov-07	X	
Sun	Mercury	11-Apr-09		
Sun	Moon	15-Sep-10		
Sun	Saturn	19-Feb-12		
Sun	Jupiter	24-Jul-13		
Sun	Mars	28-Dec-14		
VENUS 8 yrs		2-Jun-16	X	
Venus	Mercury	24-Jul-17	X	
Venus	Moon	15-Sep-18	X	
Venus	Saturn	6-Nov-19	X	
Venus	Jupiter	28-Dec-20	X	Opening of “Shuffle Along”
Venus	Mars	18-Feb-22	X	
Venus	Sun	11-Apr-23	X	Performed in “Bamville” later renamed “Chocolate Dandies”
MERCURY 13 yrs		2-Jun-24		Sailed to Paris and premiered “La Revue Negre” on Oct 2, 1925
Mercury	Moon	11-Apr-26		
Mercury	Saturn	18-Feb-28		
Mercury	Jupiter	28-Dec-29		
Mercury	Mars	6-Nov-31		
Mercury	Sun	14-Sep-33		
Mercury	Venus	25-Jul-35	X	Performed in Ziegfeld Follies
MOON 9 yrs		2-Jun-37		
Moon	Saturn	15-Sep-38		
Moon	Jupiter	28-Dec-39		
Moon	Mars	11-Apr-41		
Moon	Sun	24-Jul-42		
Moon	Venus	6-Nov-43	X	Began performing for allied troops after hospital recovery
Moon	Mercury	18-Feb-45		
SATURN 11 yrs		2-Jun-46		
Saturn	Jupiter	28-Dec-47		
Saturn	Mars	24-Jul-49		
Saturn	Sun	18-Feb-51		
Saturn	Venus	14-Sep-52	X	
Saturn	Mercury	11-Apr-54		
Saturn	Moon	6-Nov-55		
JUPITER 12 yrs		2-Jun-57		
Jupiter	Mars	18-Feb-59		
Jupiter	Sun	5-Nov-60		
Jupiter	Venus	24-Jul-62	X	Mounted “Festival of Jazz and Twist” at her estate
Jupiter	Mercury	10-Apr-64		
Jupiter	Moon	28-Dec-65		
Jupiter	Saturn	15-Sep-67		
MARS 7 yrs		2-Jun-69		
Mars	Sun	2-Jun-70		
Mars	Venus	2-Jun-71	X	
Mars	Mercury	2-Jun-72		
Mars	Moon	2-Jun-73		
Mars	Saturn	2-Jun-74		
Mars	Jupiter	2-Jun-75		

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