Medieval Astrology Profile for Rebecca West

File History: Initial 19-Jan-2015; Tables Revised 26-Jun-2016

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Rebecca West**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, the planet signifying the victor of the chart by configuration in the natal horoscope shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. The configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as the "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be developed further in future versions.

Acknowledgements

Birth Data. Born Cicily Isabel Fairfield. 21-Dec-1891. Edinburgh, Scotland, 8:15 AM
Source: From memory (Rodden Rating: A). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/West,_Rebecca

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Rebecca West

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Rebecca West (December 21, 1892 – March 15, 1983)

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The original article can be found here:
http://www.kirjasto.sci.fi/rwest.htm

English journalist, novelist, and critic, perhaps best-known for her reports on the Nuremberg trials (1945-46). Rebecca West started her career as a columnist for the suffragist weekly the *Freewoman* in the 1910s. Kenneth Tynan described her in 1954 as "the best journalist alive." West's companion for ten years was H.G.Wells. Their son Anthony also established himself as a noted author and critic.

"Good God enlighten us! Which of these two belongs to the sterner sex - the man who sits in Whitehall all his life on a comfortable salary, or the woman who has to keep her teeth bared lest she has her meatless bone of 17s. 4d. a week snatched away from her and who has to produce the next generation on her off-days?" (from 'The Sterner Sex', 1913)

Rebecca West was born Cicily (in some sources Cecily) Isabel Fairfield in London of Scottish-Irish parentage. Her father, Charles Fairfield, was a journalist. He left the family 1901 and West mother, Isabella Campbell Mackenzie moved with the children to Edinburgh. West was educated at George Watson's Ladies College, where she wrote with her friend some innocent poems, and caused a scandal. Later she said that "I have always felt the lack of a University education as a real handicap." In 1910 West returned to London. She was then trained as an actress at the Academy of Dramatic Art, from which she emerged to pursue a brief and unsuccessful acting career. From Henrik Ibsen's play *Rosmersholm* West adopted the name of the passionate, self-willed heroine.

In 1911 West started to contribute to the left-wing press, and joined the staff of the feminist paper *Freewoman*. From the second article in the magazine, she started to use the name Rebecca West, because she thought that nobody would take seriously a person called Cicily Fairfield. She resigned after four months and became the leading writer on the socialist magazine *Clarion*, also writing for *The Star*, *Daily News* and *New Statesman*.

West's subjects spanned social issues to book reviews, her writing showed brilliance of intellect and lucidity of style. Virginia Woolf said that, "Rebecca is a cross between a charwoman and gypsy, but as tenacious as a terrier." In 1913 West wrote about the suffragist Emily Davidson, who threw herself in front of the king's horse at the Derby. The essay 'The Sterner Sex' (1913) records her thoughts at the wedding of her cousin, her sympathy for the women working for the Army Clothing Employees' Union, and her anger: "I saw a world of women struggling as the American capitalist men of today struggle, to maintain a parasitic sex that is at once its tyrant and its delight..." West's essay about Emmeline Pankhurst, 'A Reed of Steel' (1933) is among her best works on the period. Her first book was about the writer Henry James.

In the autumn of 1913, at the age of 19, West began her turbulent love affair with H.G. Wells, although she had called him in an article from 1912 "the old maid among novelists." Wells called her "Panther," and her pet name for him was "Jaguar." Their son, Anthony West, was born in 1914; his middle name was "Panther". He died in 1987. Anthony's biography of his father, *H. G. Wells: Aspects of a Life*, was published in 1984. West's friends included Violet Hunt, Ford Maddox Ford, Wyndham Lewis, George

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Bernard Shaw, and a number of other intellectuals, but T. S. Eliot she called a fake. Charlie Chaplin and newspaper magnate Max Beaverbrook were among her many lovers.

The American writer Anais Nin visited West in 1934 at her mansion in London, carrying with her Miller's *Tropic of Cancer*. "You are much better writer than he is," said West. While in New York, they danced in a Harlem nightclub, together with the actor Raymond Massey. Both West and Nin preferred strong, physically active men, and they also shared similar experiences in sexual-literary relationships. In spite of their friendship, West wanted Nin to withdraw her portrait completely from her famous *Diary*. "Although I wrote about her with great love, she just didn't like to be written in any way," Nin later revealed.

West broke with Wells in 1923. She started seeing a psychoanalyst in 1927, later summarizing: "It was a terribly intricate and complex business, based on an inconceivably disguised . . . father fixation." Her relationships with men had been full of misery and infidelity. After suffering an ectopic pregnancy and undergoing a therapeutic abortion, she had her ovaries removed at the age of forty-two. In 1930 she married a banker, Henry Maxwell Andrews – their marriage was happy although plagued by a series of illnesses. Henry Maxwell died in 1968. From 1930 to 1968 West lived in Buckinghamshire, and then in London. In 1959, West was created Dame of the British Empire. Her literary career spanned more than seventy years. At the end of her life she was England's foremost woman of letters. West died in London on March 15, 1983.

West's first novel was *The Return of the Soldier* (1918). It was a story about three women who labor to cure a soldier, Chris Baldry, of shell-shock-induced amnesia. Chris cannot remember the last 15 years of his life, including his marriage. West had never experienced the war, but bombs had fallen near enough the house where she lived to kill the family cat. Several of West's novels were markedly from the feminist viewpoint. *The Judge* (1922) is a chronicle of illegitimacies and feminine suffering, *Harriet Hume* (1929) is a humorous fantasy, in which the telepathically sensitive heroine cannot tolerate her lover's faults while they are both alive, but in posthumous life he becomes an ideal companion. *The Thinking Reed* (1936) explored the manners of the very rich.

The Fountain Overflows (1956), which is generally considered West's finest work of fiction, is partly autobiographical. The protagonist is Rose Aubrey, who tells the story of her childhood in South London. The family is run by her artistic, serious mother, concert pianist, but Rose worships her father, a misunderstood writer. West also began two sequels, which she never completed, *This Real Night* (1984) and *Cousin Rosamund* (1985).

The Birds Fall Down (1966), West's final novel, was about the Russian Revolution. World politics was not for West a battle between good and evil; her characters could also express great optimistic hopes: "Yes, I've been destroyed. Yes, I'm maimed for life. But for other people, for the whole world, it isn't so. For them life's getting better and better all the time. Look at Russia. It's coming out into the light, every year the sun shines on it more brightly." (from *The Birds Fall Down*, 1966)

While recovering from surgery in a hospital ward in 1934, West heard a radio announcement of the assassination of King Alexander and realized that a grand crisis is developing in the Balkans. In 1937 West traveled to Yugoslavia with her husband and published *Black Lamb and Grey Falcon* (1941), a polemic pro-Serbian travel diary. Due to the length of the book (1181 p. Penguin Books, 2007), West though that hardly anyone will read it. On the train to Zagreb, the capital of Croatia, she met an elderly

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German business man and his wife, whose misery with the Nazis according to West, "seemed to have abolished every possible future for them. I reflected that if a train were filled with the citizens of the Western Roman Empire in the fourth century they would have made much the same complaints. The reforms of Diocletian and Constantine created a condition of exorbitant and unforeseeable taxes, of privileged officials, of a complicated civil administration that made endless demands on its subjects and gave them very little security in return." West was convinced of the inevitability of the Second World War and the book was colored by her dark anticipations. However, West was never as eager to journey to the crisis centers around the world as Martha Gellhorn, one of the most celebrated female war reporters.

During the war West was a talks supervisor at the BBC in London. Her writings on the Nuremberg trials, commissioned by the *New Yorker*, were collected in *A Train of Powder* (1955). Noteworthy, she described the Nazi leaders in a dubious sexual context: Goering was "like a madam in a brothel," and Streicher was "a dirty old man of the sort that gives trouble in parks." West's essays on Britons who worked for Germany during World War II and the treason of William Joyce, "Lord Haw-Haw," appeared in *The Meaning of Treason* (1949). "The strong light was merciless to William Joyce, whose appearance was a shock to all of us who knew him only over the air. His voice had suggested a large and flashy handsomeness, but he was a tiny little creature and not handsome at all." Although West had written for socialist newspapers in the beginning of her career, she defended in the 1950s McCarthyism and the crusade against Communists in the U.S.A. In Warren Beatty's film *Reds* (1981) West appeared as herself.

West's non-fiction include *The Strange Necessity* (1928), in which she explores theories of creativity and cognition, and *St. Augustine* (1933), a study about the impact of the famous medieval philosopher on Western thinking. *Survivors in Mexico* (2003) is West's unfinished collection of travel writings from Mexico in the mid-1960s. As a travel writer, she had a sharp eye for significant details. In Mexico City she notes that the November skies are pearl grey, "not luminous as might be expected at the height of seven thousand feet, not trembling brightly as they do over Johannesburg and Saint Moritz, for the reason that here they are thickened and sobered by industrial pollution contained within the walls of the wide basin in which the city spreads."

For further reading: *The Novels of Rebecca West* by M. Orlich (1967); *Rebecca West* by P. Wolfe (1971); *H.G. Wells and Rebecca West* by G.N. Ray (1974); *Rebecca West* by Motley F. Deakinn (1980); *H. G. Wells: Aspects of a Life* by Anthony West (1984); *Rebecca West* by V. Glendinning (1987); *Rebecca West: A Life* by Carl E. Rollyson (1996); *The Literary Legacy of Rebecca West* by Carl Rollyson (1997); *Paradoxical Feminism: The Novels of Rebecca West* by Ann V. Norton (1999); *Rebecca West: Heroism, Rebellion, and the Female Epic* by Bernard Schweizer (2002); *Dangerous Ambition: Rebecca West and Dorothy Thompson: New Women in Search of Love and Power* by Susan Hertog (2011)

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References

Carl Rollyson. *Rebecca West: A Modern Sibly*. *iUniverse*. 2008

Research Interests

- James Hillman's *The Soul's Code*, p. 157.
- Marriage/Relationships (H. G. Wells)
- Prophecy (compare to Dorothy Thompson's prescient warnings about the rise of Nazi Germany)

Rectification

Available Birth Data

Astrodatabank lists an A-rated time of 8:15 a.m., from memory, with Edinburgh, Scotland as the birthplace. The true birthplace is London, England. Recomputing the birth time for London as location moves the incorrectly computed Edinburgh Ascendant of 20SA08 to 28SA31 which is on the cusp of Sagittarius/Capricorn. The proposed rectification is based on a Capricorn Ascendant.

Proposed Rectification

Rebecca West
21-Dec-1892
9:12:02 AM
GMT +0:00
London
England
0w10' 51n30'
ASC 15CP26'23"

<u>Stage I. Determine the Ascendant sign</u>

Physiognomy

Shape of the face is ovate, not the elongated rectangle of Sagittarius proposed by Willner. This observation, however, does not definitely reject a Sagittarius Ascendant because the 3rd decan of Sagittarius is Leo; ruled here by Sun/Capricorn which yields an ovate shape. Moreover, with Sun and Moon both in Capricorn near the Ascendant it will be impossible to escape without some Capricorn influence on physiognomy. Applying the rising decan model, what definitively favors the Capricorn Ascendant are West's two classic Scorpio features: dark eyebrows which contrast with the forehead as well as streaks of black and white in her hair (skunk-like). The only for these Scorpio features to manifest through the rising decan model is for Venus/Scorpio to rule the 2nd decan of Capricorn (Taurus) which limits the Ascendant degree range to 10CP00 to 19CP59. (see also Coco Chanel).

Conclusion: Ascendant sign is Capricorn, specifically the 2nd decan of Taurus.

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Stage II. Determine the Ascendant's range within 1-4 degrees

The following measurements suggest the Ascendant is near the 16th degree of Capricorn.

15-Feb-1912. *c. tr. North Node. 15TA25 (trine ASC).* In her second published article in Freewoman, renamed herself 'Rebecca West.'

21-Mar-1948. *tr. North Node 16TA33 (trine ASC).* Awarded International Award in Journalism by Women's National Press Club, presented by Harry Truman. See also d.s.a. Mercury conj Lot of Fortune for this event which locks down the rectification (below).

14-Feb-1959. *tr North Node 15LI42 (square ASC).* Received honor of Dame of the British Empire.

Stage III. Determine the exact Degree and Minute of the Ascendant

Solar Arc Directions

11-Aug-1946. *d.s.a. MC square Jupiter*. Death of H.G. Wells, 13-Aug-1946.

21-Mar-1948. *d.s.a. Mercury conj Lot of Fortune*.
Awarded International Award in Journalism by Women's National Press Club, presented by President Harry Truman, exact date.

3-Apr-1962. *d.s.a. ASC conj Mars*.
4-May-1962. *d.s.a. South Node conj ASC*.
26-May-1962. *d.s.a. Venus conj Lot of Fortune* (LOF possible releaser).
Car accident with husband Henry, Spring 1962 (no exact date given).
See also trSaturn conj Lot of Fortune for 22-Mar-62, 23-Jul-62, and 19-Dec-62.

25-Mar-1982. *d.s.a. Jupiter opposed ASC*.
NYT accused West guilty of providing a terrible childhood for her son Anthony who was in perpetual conflict with his mother for the balance of their lives. Note Jupiter rules the 12th of secret enemies, 4-Apr-1982.

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Primary Directions

PT	D	Venus/Sagittarius	P	Mercury (l=ME) d. => MC	27-Feb-1916

Completed her first non-fiction work, a biography of Henry James, 28-Feb-1916

REG	D	Venus/Sagittarius	P	Mercury c. => Lot of Fortune	7-Aug-1946
PT	D	Venus/Sagittarius	P	Mercury c. => Lot of Fortune	12-Apr-1947

At Nuremberg for taking notes on the Nuremberg trials for future publication. Her first trip was 23-July to **8-Aug-1946**. Her second trip was in late September 1946.
Published the successful nonfiction book *The Meaning of Treason* in the USA, 1-Dec-1947.

PT	D	Mercury/Capricorn	P	Sun d. => Saturn	5-Jan-1960

Traveled to South Africa after accepting a Sunday Times offer to report on the apartheid regime, 6-Jan-1960.

PT	D	Mars/Cancer	P	Opposition Sun d. => Lot of Fortune	10-Mar-1983

Death, 15-Mar-1983. Pneumonia illness after broken hip of 5-Nov-1982.

Based on dynamic activity during Spring 1962 for the car accident with husband Henry, odds favor that the Lot of Fortune is a valid releaser. Sun rules the 8th of death and is the killing planet.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Rebecca West	Chaldean	IA	16	12	4	22	18	15	39	Saturn
Rebecca West	Chaldean	IB	6	12	10	25	21	9	32	Saturn
Rebecca West	Chaldean	IIA	16	18	11	22	18	15	37	Saturn
Rebecca West	Chaldean	IIB	6	18	17	25	21	9	31	Saturn
Rebecca West	Chaldean	IIIA	16	27	14	22	27	21	40	Saturn
Rebecca West	Chaldean	IIIB	6	27	20	25	30	15	34	Saturn
Rebecca West	Triplicity	IA	16	12	5	22	17	14	40	Saturn
Rebecca West	Triplicity	IB	6	12	11	25	20	8	33	Saturn
Rebecca West	Triplicity	IIA	16	18	12	22	17	14	38	Saturn
Rebecca West	Triplicity	IIB	6	18	18	25	20	8	32	Saturn
Rebecca West	Triplicity	IIIA	16	27	15	22	26	20	41	Saturn
Rebecca West	Triplicity	IIIB	6	27	21	25	29	14	35	Saturn

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	00CP02			2	3	4		6
Moon	23CP14			1	3	4		7
ASC	15CP26				6	4		5
LOF	8AQ38				2			9
Syzygy	27SA57	4				2	5	
Superiors – Oriental						0	0	2
Houses		2	12	8	11	6	3	4
TOTAL		6	12	11	25	20	8	33

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	20 SC 40							
*	MC degree - sign ruler						1		
	MC degree - bound ruler							1	
	MC degree - dwad ruler	08 CA 09		1					
*	Planet in MC sign					1			
*	Planet in MC bound								
	Asc degree	15 CP 26							
*	Asc degree - sign ruler								1
	Asc degree - bound ruler					1			
	Asc degree - dwad ruler	05 CA 14		1					
*	Planet in Asc sign		1	1					
*	Planet in Asc bound								
	Moon degree	23 CP 14							
*	Moon degree - sign ruler								1
	Moon degree - bound ruler								1
	Moon degree - dwad ruler	08 LI 56				1			
	Sun degree	00 CP 02							
	Sun degree - sign ruler								1
	Sun degree - bound ruler				1				
	Sun degree - dwad ruler	00 CP 26							1
	Pars Fortuna degree	08 AQ 38							
*	Pars Fortuna degree - sign ruler								1
	Pars Fortuna degree - bound ruler					1			
	Pars Fortuna degree - dwad ruler	13 TA 43				1			
	Pars Spirit degree	22 SA 13							
	Pars Spirit degree - sign ruler							1	
	Pars Spirit degree - bound ruler								1
	Pars Spirit degree - dwad ruler	26 LE 45	1						
	Syzygy degree	27 SA 57							
	Syzygy degree - sign ruler							1	
*	Syzygy degree - bound ruler						1		
	Syzygy degree - dwad ruler	05 SC 29					1		
	Planet Phases								
*	Rising within 7 days				1				
*	Setting within 7 days								
	Acronycal rising								
*	Station within 7 days				1				
	Total (Sign only)		0	0	0	0	1	2	4
	Total (Bound only)		0	0	1	2	1	1	2
	Total (Dwad only)		1	2	0	2	1	0	1
	Total (Sign + Bound)		0	0	1	2	2	3	6
	Total (Sign + Bound + Dwad)		1	2	1	4	3	3	7
	Total		2	3	3	5	3	3	7

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?	1					1	1
Diurnal planets: Placed on same horizon as Sun?							1
Diurnal planets: Placed in masculine sign?						1	1
Nocturnal planets: Is the chart nocturnal?							
Nocturnal planets: Placed on opposite horizon as Sun?		1			1		
Nocturnal planets: Placed in feminine sign (except Mars)?		1		1			
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	1.02	12.58	-0.14	1.24	0.65	0.04	0.05
Latitude	0	-4.96	2.98	1.64	-0.4	-1.4	2.35
Superiors oriental or inferiors occidental?							1
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square							1
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square						1	
Superior: Occidental - Waning square to sextile					1		
Superior: Occidental - Sextile to sinking							
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station			1				
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking				1			
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station							
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle	1	1				4	10
Whole Sign House Position (ASC): Succedent				11			
Whole Sign House Position (ASC): Cadent			12		3		
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle				10			
Whole Sign House Position (LOF): Succedent			11		2		
Whole Sign House Position (LOF): Cadent	12	12				3	9
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle			1		4		
Whole Sign House Position (LOS): Succedent	2	2				5	11
Whole Sign House Position (LOS): Cadent				12			
House of Joy							
Whole Sign House of Joy							
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)	1						
Feminine planets in feminine quadrants (1,2,3,7,8,9)		1					
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign							
Dignity - Exaltation							1
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal				1			1
Dignity - Triplicity - Nocturnal		1			1	1	
Dignity - Triplicity - Participating							
Dignity - Bound					1		
Dignity - Decan					1		1
Dignity - Fall							
Dignity - Detriment		1	1	1			
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?						1	
To which planet does the Moon apply?					1		
Reception							
Which planets are received by sign?	1	1	1	1			
Mutual reception by sign							
Which planets are received by exaltation?	1	1			1	1	in
Mutual reception by exaltation							
Which planets are received by bound?		1			in	1	1
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?				1			
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler			1				
Planetary Hour ruler		1					

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 23CP14								
Sign Ruler	♄♎							
Bound	♄♒							
Bound Ruler	♄♎							
Mubtazz Scoring- single point	♄♎			1	1	1		1,1
Mubtazz Scoring – early medieval	♄♎			1	2	4		5,3
Mubtazz Scoring – late medieval	♂♓ ♄♎		3	1	3	4,3		5,2
Fixed Stars								
Moon conj Terebellium 1 49’ (Archer)	♀♄							
Saturn conj Algorab 1 42’ (Crow)	♂♄							
MERCURY 12SA29								
Sign Ruler	♃♈							
Bound	♀♐							
Bound Ruler	♀♏							
Mubtazz Scoring for Mercury – single point	**n.a.**	1			1	1	1	
Mubtazz Scoring for Mercury – early Medieval	♃♈	2			3	1	5	
Mubtazz Scoring for Mercury – late Medieval	♃♈	3			2	1	5,3	3
Fixed Stars								
Mercury conj Rastaban 1 20’ (Dragon’s Head)	♂♃♄							
Jupiter conj Alpheratz 1 42’ (Pegasus)	♀							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from Jupiter to Mars, diurnal, conjunctional.

Moon-Mercury whole sign aspect? No. Moon inconjunct Mercury.

Do scoring methods agree? For the most part yes. Manners appear to be Saturn-Jupiter; though there is one testimony for manners taken by Jupiter-Mars.

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Model Summary
(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Capricorn
Ascendant sign ruler: Saturn/Libra
Ascendant decan: Taurus
Ascendant decan ruler: Venus/Scorpio
Planets/Nodes placed in the Ascendant sign or decan: Sun, Moon.

Longevity: 90y 2m 22d

Releaser and kadukhudhāh. Figure is diurnal. Sun is preferred and is allowed in the 1st by whole sign houses. Sun near the 12th house cusp by quadrant houses raises some questions, but for longevity purposes it seems of little importance as no matter the Sun, Moon, Lot of Fortune, or ASC degree is taken as releaser, Saturn/Libra in the sign of exaltation and oriental approaching the waxing square will be the kadukhudhah in each scenario. Saturn grants 57 major years. And in what appears an unusual case of translation, I suggest that Mercury translates Jupiter to Saturn, with both Mercury and Jupiter adding their 20 and 12 minor years respectively for a longevity measure of 89yrs which is accurate. Note carefully that Mercury, about to make its direct station 21 hours after birth, is the bound ruler of both Jupiter and Saturn. We know that Mercury, if an accidental benefic, is capable of adding its 20 minor years. Mercury does receives Saturn as its bound lord and I suggest Mercury, in turn, received by Jupiter is an accidental benefic – Mercury's signification of Rebecca West's writing career does in fact function as a life affirming role during her lifetime. As for Jupiter, in theory Jupiter as a benefic cannot add years by opposition aspect as Jupiter rules Saturn only as diurnal triplicity lord which is only one minor dignity. From a practical basis Jupiter/Aries is a functional benefic as Jupiter grants West the moral authority to judge matters of warfare, Nuremberg and elsewhere. I suggest that Mercury translates Jupiter to Saturn, helping Jupiter to add its minor years, which it would not otherwise be able without Mercury's assistance.

Victor of the Chart: Saturn/Libra

By any measure, Saturn/Libra in the sign of its exaltation, oriental to the Sun approaching its waxing square, and ruler of the Sun, Moon, Ascendant, Lot of Fortune by sign, and the Moon by bound; is the Victor of the Chart. For West, the planet/sign placement signifies liberal philosophy, and by default an anti-communist viewpoint for which she was widely known. Saturn is ruled by Venus/detriment in aversion which adds feminism as a strong life theme. Venus is also placed 10 signs from the Lot of Fortune which she rules by bound. Mercury receives Saturn by sextile, and as above, adds writing skills in support of her vision of liberal philosophy as her life path.

Firdaria note: At the onset of her major Saturn Firdaria period (21-Dec-1932), she correctly forsaw future conflict with Nazi Germany and the Soviet Union. Her prophetic ability is shown by the Moon/Capricorn in the Ascendant sign. Lord Saturn rules the Moon by sign and bound.

Manners: Saturn-Jupiter or Jupiter-Mars

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