Medieval Astrology Profile for R. D. Laing

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Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **R. D. Laing**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, the planet signifying the victor of the chart by configuration in the natal horoscope shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. The configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as the "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be developed further in future versions.

Acknowledgements

Birth Data R. D. Laing. 7-Oct-1927. Glasgow, Scotland. 5:15 PM
Source: Quoted BC/BR (Rodden Rating: AA). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Laing,_R.D.

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R. D. Laing

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R. D. Laing (October 7, 1927 - August 23, 1989)

Prominent as an anti-establishment figure within the psychiatry profession during the 1960s, R. D. Laing rebelled against the biological paradigm of schizophrenia with its assortment of drug-based solutions. Laing countered by emphasizing environmental influences on mental illness including the family and society-at-large. Laing's willingness to challenge existing conventions made him a celebrity in the 1960s counter-culture movement.

It was during a stint as a houseman on a psychiatric ward while studying medicine at Glasgow University that R. D. Laing decided on psychiatry as a professional career. After passing his finals in 1950, he was conscripted as an officer into the Royal Army Medical Corps (1951-1953) and didn't like what he saw. Whether witnessing electroshock treatments or insulin-induced comas (thankfully now recognized as a fraudulent treatment method), Laing was repelled by the biological paradigm of mental illness and treatment which left the concept of human dignity at the door. What if, Laing pondered, schizophrenia was not biologically determined, but instead a logical outcome to environmental influences? Could bad family life be the trigger? or how individuals were treated by society? And if so, would not schizophrenics flourish in a different type of institutional setting which celebrated their quirks and humanity? Such ideas motivated Laing to establish the 'Rumpus Room' at the Gartnavel Royal Mental Hospital, Glasgow, where they were allowed to function as humans. Patients showed noticeable improvement in this new setting; but upon release, many were back at the hospital within a short time suggesting limits to Laing's approach. Laing rounded out the 1950s decade with training as a psychoanalyst at the (Freudian-based) Tavistock Clinic in London.

With the opening of his private practice in 1960, Laing launched his most successful professional decade as a psychiatrist, author, and speaker. His first two books *The Divided Self* (1960) and *Self and Others* (1961) presented Laing's non-biological model of the origins of schizophrenia drawing on existential philosophers including Jean-Paul Sartre. Though his books reviewed favorable reviews, not until Penguin reprinted *The Divided Self* in 1965 did Laing have a bestseller. In the same year Laing founded the Philadelphia Association which sought to implement alternative treatment venues inspired by the original 'Rumpus Room.' First was the Kingsley Hall project opened with Aaron Esterson and David Cooper (the latter invented the term 'anti-psychiatry movement' and attached Laing's name to it). During the late 1960s, Laing's influence reached a high water mark and he became a cult figure. As a celebrity member of the *New Left*, R. D. Laing shared the stage with Allen Ginsberg and Stokely Carmichael at the 1967 *Dialectics of Liberation Congress (for the Demystification of Violence)*.

By 1970, disputes with colleagues and other problems forced the closure of the Kingsley Hall project. In 1971, Laing traveled with his family to Ceylon and India where he studied meditation in a Buddhist retreat and was initiated into the cult of the Hindu goddess Kali. This attempt to reinvent himself as a guru and to heal family rifts was the start of a long decline on both professional and personal counts. Laing's family life was somewhat of a disaster; he fathered six sons and four daughters by four women of whom he married two. Personally, Laing suffered from clinical depression and alcoholism. In what amounted to character assassination at his own hands in final years, Laing's professional legacy was not high after his death. In addition, advances in the psychiatry profession since the 1960s have refuted Laing's proposition that biology plays no role in schizophrenia. Nevertheless, for borderline schizophrenics and other less severe cases of mental illness, Laing's published work remains a fertile ground for today's researchers and practitioners.

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References

Gavin Miller. *R. D. Laing*. Edinburgh Review. 2004.
Daniel Burston. *The Wing of Madness: The Life and Work of R. D. Laing*. Harvard University Press. 1996.
Stephen Ticktin. *R. D. Laing Biography*, adapted from a review of R.D. Laing: A Biography, by Adrian Laing. Society for Laingian Studies. Accessed February 6, 2014.
Available online: http://www.laingsociety.org/biograph.htm **HIGHLY RECOMMENDED**

Research Interests

James Hillman, *The Soul's Code*, p. 164-165.

Rectification

Available Birth Data

Astrodatabank reports an AA-rated birthtime of 5:15 PM which an Ascendant of 29PI33.

Proposed Rectification

R. D. Laing
7-Oct-1927
5:35:51 PM GMT
Glasgow, Scotland
4w15', 55n53'
ASC 15AR10'22"

Stage I. Determine the Ascendant sign

The AA-rated birthtime places the Pisces/Aries cusp directly on the Ascendant. Though I have run across at least one account of Laing himself present at a meeting discussing his horoscope with a Pisces Ascendant, we have to be careful of the Pisces/Aries cusp because it is a zodiac region which moves very swiftly across the Ascendant degree relative to an observed time unit (Pisces and Aries are signs of short ascension). A cursory comparison of life affairs to the Pisces rising chart reveals a number of inconsistencies which can only be resolved with an Aries rising horoscope.

Configuration of the Chart/Firdaria

For an Aries rising horoscope, the following life events match the chart configuration:

Saturn/Sagittarius/9th is consistent with the no-nonsense, realist, if not pessimistic view of Jean-Paul Sartre's existentialism which was a key influence on Laing's early development.

Jupiter/Pisces-rx/12th is consistent with insulin-induced comas that Laing witnessed in mental institutions. Pisces is the exaltation of Venus which signifies sugar. (See that Venus/Virgo/detriment/6th opposes Jupiter in the 12th) Jupiter in this sign expands and Jupiter

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retrograde means treatments are repeated all of which match the specifics of insulin comas. Note that Jupiter rules Saturn. This is consistent with the supposed beneficence (Jupiter here again) of insulin-induced comas which caused Laing to rebel against the establishment by making a pessimistic assessment of what he witnessed (Saturn/Sagittarius). Laing's observations of insulin-induced comas occurred during his major Jupiter Firdaria period in the 1950s.

Mars rules the Ascendant by sign; Sun rules the Ascendant by exaltation. Both are placed above and below the 7th house. Whenever the Ascendant ruler is placed in the 7th it is by definition either in the sign of detriment or fall. Both Ascendant sign and exalted rulers placed in the 7th is a very negative configuration for identity and relationship issues. To wit, publication of *The Divided Self* (1960) was timed by the onset of his major Mars Firdaria period with Mars-Sun from 6-Oct-1960 to 5-Oct-1961 beginning with a serious illness, never diagnosed and his second major book *Self and Others* (1961). With Saturn ruling both Sun and Mars by exaltation, the existentialism of Sartre and others is used by Laing to assert his environmental model of schizophrenia.

Venus/Virgo ruling the 12th in the 6th is consistent with illness from alcoholism, a problem especially noted by 1982 by biographer Burston (p. 136) which follows the onset of his major Venus Firdaria period on 6-Oct-1981.

Moon/Aquarius/11th is consistent with relationships with colleagues who helped Laing form the Philadelphia Association whose goal was the fair and humane treatment of schizophrenics at venues like the Kingsley Hall project.

Conclusion: Ascendant is Aries

<u>Stage II. Determine the Ascendant's range within 1-4 degrees</u>

Firdaria

With the Sun placed at 13LI27 near the 7th cusp, the nocturnal Firdaria sequence is consistent with the Sun placed below the horizon (with Firdaria matches for Jupiter, Mars, and Venus Firdaria periods cited in above comments for Stage I rectification).
This means the Ascendant is between 13AR28 and 29AR59.

Physiognomy

Does the 2nd or 3rd decan of Aries rise?
2nd decan is Leo ruled by Sun/Libra.
3rd decan is Sagittarius ruled by Jupiter/Pisces/rx.

Shape of face in 1983 photograph is ovate, perhaps the compressed ovate, consistent with either Aries or Libra in Willner's facial shape physiognomy model. With Sun/Libra ruling Leo, the 2nd decan rising is consistent with photographic evidence. The very phlegmatic Jupiter/Pisces-rx ruling Sagittarius, the 3rd decan rising, is not. The 2nd decan rising limits the Ascendant degree to 13AR28 - 19AR59.

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Lots

For the mother's death on 10-Nov-1986, tr Saturn 9SA24 conjunct the antiscia of the Lot of Death of the Mother 20CP36/9SA24 to the exact degree and minute for the final rectified time. In addition. c. tr. Saturn conj Lot of Fortune.

Sensitive Degrees

For the father's death on 21-Apr-1978, tr. Nodes 4AR41-4LE41 partile square the MC-IC degree axis within 4 minutes of degree for the final rectified time. tr. Mercury conj natal Ascendant by degree.

Stage III. Determine the exact Degree and Minute of the Ascendant

Solar Arc Directions

15-Jul-1958. *d.s.a. Saturn conj MC*.
29-Jan-1959. *c.s.a. MC conj Saturn*.
Death of friend Douglas Hutchinson in a fall from a mountain, suicide suspected, 5-Jan-59.

8-Jun-1969. *d.s.a. Mars conj Lot of Fortune*.
30-May-1970. *c.s.a. Lot of Fortune conj Mars*.
Kingsley Hall Project closed in part because of disputes with colleagues, 31-May-70.

5-Dec-1970. *d.s.a. MC trine Mars*.
21-Dec-1971. *c.s.a. Mars trine MC*.
New York Times comment on book Knits which described 'impasses in various kinds of human relationships,' 13-Dec-1970.

22-Nov-1971. *d.s.a. ASC square Moon*.
24-Dec-1972. *c.s.a. Moon square ASC*.
****LOCK**** Response to New York Times review of *The Politics of the Family*, 28-Nov-71.
Stated in NYT article that schizophrenia is an appropriate reaction to the loss of confidence in reason with the current state of civilization, 30-Dec-1972.

24-Apr-1978. *d.s.a. Sun conj Saturn*.
22-Sep-1979. *c.s.a. Saturn conj Sun*.
Death of father, 21-Apr-1978.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
R. D. Laing	Chaldean	IA	15	10	18	12	23	5	24	Saturn
R. D. Laing	Chaldean	IB	15	10	23	12	23	5	25	Saturn
R. D. Laing	Chaldean	IIA	15	10	17	19	23	11	25	Saturn
R. D. Laing	Chaldean	IIB	15	10	23	19	23	11	24	Saturn
R. D. Laing	Chaldean	IIIA	18	13	17	22	23	20	37	Saturn
R. D. Laing	Chaldean	IIIB	18	13	23	22	23	20	36	Saturn
R. D. Laing	Triplicity	IA	15	9	18	13	23	5	24	Saturn
R. D. Laing	Triplicity	IB	15	9	23	13	23	5	25	Saturn
R. D. Laing	Triplicity	IIA	15	9	17	20	23	11	25	Saturn
R. D. Laing	Triplicity	IIB	15	9	23	20	23	11	24	Saturn
R. D. Laing	Triplicity	IIIA	18	12	17	23	23	20	37	Saturn
R. D. Laing	Triplicity	IIIB	18	12	23	23	23	20	36	Saturn

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	13LI27			5	5			5
Moon	29AQ15			3	1			7
ASC	15AR10	5		2		5	3	
LOF	29SC22		1			8		2
Syzygy	1LI50			3	6			6
Superiors – Oriental						0	0	0
Houses		10	8	10	1	10	2	5
TOTAL		15	9	23	13	23	5	25

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	04 CP 39							
*	MC degree - sign ruler								1
	MC degree - bound ruler				1				
	MC degree - dwad ruler	25 AQ 53							1
*	Planet in MC sign								
*	Planet in MC bound								
	Asc degree	15 AR 09							
*	Asc degree - sign ruler						1		
	Asc degree - bound ruler				1				
	Asc degree - dwad ruler	01 LI 55				1			
*	Planet in Asc sign								
*	Planet in Asc bound								
	Moon degree	29 AQ 15							
*	Moon degree - sign ruler								1
	Moon degree - bound ruler								1
	Moon degree - dwad ruler	21 CP 03							1
	Sun degree	13 LI 27							
	Sun degree - sign ruler					1			
	Sun degree - bound ruler				1				
	Sun degree - dwad ruler	11 PI 24						1	
	Pars Fortuna degree	29 SC 21							
*	Pars Fortuna degree - sign ruler						1		
	Pars Fortuna degree - bound ruler								1
	Pars Fortuna degree - dwad ruler	22 LI 17				1			
	Pars Spirit degree	00 VI 57							
	Pars Spirit degree - sign ruler				1				
	Pars Spirit degree - bound ruler				1				
	Pars Spirit degree - dwad ruler	11 VI 34			1				
	Syzygy degree	01 LI 50							
	Syzygy degree - sign ruler					1			
*	Syzygy degree - bound ruler								1
	Syzygy degree - dwad ruler	22 LI 00				1			
	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days								
	Acronycal rising								
*	Station within 7 days					1			
	Total (Sign only)		0	0	1	2	2	0	2
	Total (Bound only)		0	0	4	0	0	0	3
	Total (Dwad only)		0	0	1	3	0	1	2
	Total (Sign + Bound)		0	0	5	2	2	0	5
	Total (Sign + Bound + Dwad)		0	0	6	5	2	1	7
	Total		0	0	6	6	2	1	7

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?							
Diurnal planets: Placed on same horizon as Sun?							
Diurnal planets: Placed in masculine sign?	1						1
Nocturnal planets: Is the chart nocturnal?		1		1	1		
Nocturnal planets: Placed on opposite horizon as Sun?		1			1		
Nocturnal planets: Placed in feminine sign (except Mars)?				1	1		
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?							
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	0.99	14.43	1.32	0.21	0.66	-0.1	0.09
Latitude	0	-4.68	-1.93	-4.8	0.55	-1.6	1.65
Superiors oriental or inferiors occidental?			1				
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station						1	
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking							1
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust					1		
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking				1			
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station			1				
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle	7				7		
Whole Sign House Position (ASC): Succedent		11	8				
Whole Sign House Position (ASC): Cadent				6		12	9
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle		4	1				
Whole Sign House Position (LOF): Succedent				11		5	2
Whole Sign House Position (LOF): Cadent	12				12		
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle				1		7	4
Whole Sign House Position (LOS): Succedent	2				2		
Whole Sign House Position (LOS): Cadent		6	3				
House of Joy							
Whole Sign House of Joy							
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)	1					1	
Feminine planets in feminine quadrants (1,2,3,7,8,9)							
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign						1	
Dignity - Exaltation							
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal				1			
Dignity - Triplicity - Nocturnal							
Dignity - Triplicity - Participating							1
Dignity - Bound				1			
Dignity - Decan							
Dignity - Fall	1			1			
Dignity - Detriment					1		
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?					1		
To which planet does the Moon apply?							
Reception							
Which planets are received by sign?		1		1		in	1
Mutual reception by sign							
Which planets are received by exaltation?	1			1	1	1	
Mutual reception by exaltation							
Which planets are received by bound?		1		in			1
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?							1
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?						1	
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler				1			
Planetary Hour ruler						1	

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 29AQ15								
Sign Ruler	♄♐							
Bound	♄♒							
Bound Ruler	♄♐							
Mubtazz Scoring- single point	♄♐			1	1			1,1
Mubtazz Scoring – early medieval	♄♐			2	1			5,3
Mubtazz Scoring – late medieval	♄♐			3	1		3	5,3,2
Fixed Stars								
Saturn conj Dschubba 1 46’ (Scorpion)	♂♄							
Saturn conj Graffias 1 09’ (Scorpion)	♂♄							
MERCURY 5SC56								
Sign Ruler	♂♎							
Bound	♂♏							
Bound Ruler	♂♎							
Mubtazz Scoring for Mercury – single point	♂♎					1,1,1,1		
Mubtazz Scoring for Mercury – early Medieval	♂♎					5,3,2,1		
Mubtazz Scoring for Mercury – late Medieval	♂♎		3		3	5,3,2,1		
Fixed Stars								
Mercury conj Gacrux 0 29’ (Southern Cross)	♃							
Mercury conj Khambalia 0 42’ (Virgo)	☿♂							
Mars conj Seginus 0 26’ (Bootes)	☿♄							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from Mars and is void of course, nocturnal, conjunctional.

Moon-Mercury whole sign aspect? Yes. Moon square Mercury.

Do scoring methods agree? Yes. Manners are signified by **Saturn-Mars**.

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Model Summary
(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Aries
Ascendant sign ruler: Mars/Libra
Ascendant decan: Leo
Ascendant decan ruler: Sun/Libra
Planets/Nodes placed in the Ascendant sign or decan: n.a.

Longevity: 61y 10m 17d

Releaser and kadukhudhāh. Figure is nocturnal; Moon/11th qualifies as releaser as Moon aspects Saturn by sextile which rules the Moon by sign and bound. While technically Jupiter as participating triplicity ruler of the Moon has the highest essential dignities (in own sign), Jupiter is retrograde and in the 12th which make Jupiter suspect in giving years. Better to choose Saturn/Sagittarius in his diurnal triplicity as the giver of years. Saturn's major 57 years are an empirical match to Laing's lifespan with his life spiraling out of control after this time. Within a month of his 57th birthday in 1984 he was arrested for pot possession and assaulted a friend while drunk (knocked out his teeth).
The year 1986 witnessed a divorce, death of former colleague David Cooper, and death of his mother.
In the year 1987, the General Medical Council invited Laing to voluntarily withdraw his name from the roster of physicians on account of his misconduct.
In the year 1988, Laing participated in a documentary entitled "Did You Used to Be R.D. Laing?"
Laing died in 1989.

It appears that Laing effectively died on his 57th birthday in 1984.

Victor of the Chart: Saturn/Sagittarius

Both methods favor Saturn slightly over Mercury and Mars which remain high scoring contenders. While Mercury is properly occidental for a nocturnal horoscope, he has no essential dignities of his own and is ruled by Mars/Libra in detriment with no aspect. Mercury can also safely be set aside as a victor candidate.

Mars or Saturn? Based on life affairs confirmed by Firdaria analysis, if one defines Laing by his two earliest books *The Divided Self* and *Self and Others*, not to mention his own personal relationships as failings then choose Mars. However Mars/detriment combust the Sun effectively rules out Mars in Porphyry's expanded criteria. This leaves the existential Saturn/Sagittarius/9th as the victor. This makes Laing's educational experience at Hutchenson's Boys' Grammar School (1936-1945) a foundational life period. At this time, Laing read numerous works of philosophy including Freud, Marx, Nietzsche, and Kierkegaard all of whom influenced his environmental theory of schizophrenia as espoused in *The Divided Self* and other works.

Manners: Saturn-Mars

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Firdaria

			Victor	Life Event
MOON 9 yrs		7-Oct-27		
Moon	Saturn	18-Jan-29	X	
Moon	Jupiter	3-May-30		
Moon	Mars	15-Aug-31		
Moon	Sun	27-Nov-32		
Moon	Venus	11-Mar-34		
Moon	Mercury	24-Jun-35		
SATURN 11 yrs		6-Oct-36	X	1936-56. Attended Hutcheson's Boys Grammar School. Studied classics/philosophy.
Saturn	Jupiter	3-May-38	X	
Saturn	Mars	28-Nov-39	X	
Saturn	Sun	24-Jun-41	X	
Saturn	Venus	18-Jan-43	X	
Saturn	Mercury	14-Aug-44	X	1945-51. Studied Medicine Glasgow University. Spent brief period as houseman on psychiatric ward (no published dates but should be Saturn/Moon if Saturn is victor).
Saturn	Moon	11-Mar-46	X	
JUPITER 12 yrs		6-Oct-47		
Jupiter	Mars	23-Jun-49		
Jupiter	Sun	12-Mar-51		
Jupiter	Venus	27-Nov-52		
Jupiter	Mercury	15-Aug-54		
Jupiter	Moon	2-May-56		Late 1956. Accepted for training as psychoanalyst.
Jupiter	Saturn	18-Jan-58	X	1958. Began research that led to Sanity, Madness and the Family. 1958. Began a series of seminars which included persons which later would become important collaborators including Aaron Esterson and David Cooper.
MARS 7 yrs		6-Oct-59		1960. Divided Self published
Mars	Sun			end-1960. Serious illness, possibly psychosomatic, never diagnosed
		6-Oct-60		1961. Self and Others published.
Mars	Venus	6-Oct-61		
Mars	Mercury	6-Oct-62		
Mars	Moon	6-Oct-63		1964. Wrote most of articles later compiled into The Politics of Experience and The Bird of Paradise. 1964. Sanity, Madness, and the Family published, Aaron Esterson co-author. 1964. Reason and Violence published, David Cooper co-author. Are these events Mars-Moon or Mars-Saturn? do not know.
Mars	Saturn	5-Oct-64	X	8-Apr-1965. Philadelphia Association founded. 30-Aug-1965. The Divided Self, reissued by Penguin, became immediate bestseller.
Mars	Jupiter	6-Oct-65		
NORTH NODE 3 yrs		6-Oct-66		
SOUTH NODE 2 yrs		6-Oct-69		
SUN 10 yrs		6-Oct-71		
Sun	Venus	11-Mar-73		
Sun	Mercury	15-Aug-74		
Sun	Moon	18-Jan-76		
Sun	Saturn	23-Jun-77	X	21-Apr-1978. Death of father. 17-Aug-1978. Staged unsuccessful program on rebirthing with Carl Rogers in London.
Sun	Jupiter	27-Nov-78		
Sun	Mars	2-May-80		
VENUS 8 yrs		6-Oct-81		
Venus	Mercury	27-Nov-82		
Venus	Moon	18-Jan-84		
Venus	Saturn	11-Mar-85	X	
Venus	Jupiter	2-May-86		
Venus	Mars	24-Jun-87		
Venus	Sun	14-Aug-88		23-Aug-1989. Death.
MERCURY 13 yrs		6-Oct-89		

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