Medieval Astrology Profile for Truman Capote

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Tables Revised 29-Jun-2016

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Truman Capote** made using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models have been developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*). This paper presents one of forty horoscopes chosen to populate an initial data set to investigate the victor.

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, by configuration in the natal horoscope the planet signifying the victor of the chart shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of his work *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir Ibn Izra who was an active philosopher and astrologer in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra* which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels assigned respectively to the plant, animal, and human kingdoms was taken up by Ptolemy who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. Configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul". Subsequent authors refer to this model as "Significators of the Soul" or "Manners". A summary template for the Moon and Mercury is presented in the paper and will be further developed in future versions.

Acknowledgements

Birth Data
Truman Capote born Roger Truman Capote. 30 September 1924, 3:00 PM, New Orleans, Lousiana, USA.
Source: Bio/autobiography (Rodden Rating: B). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Capote%2C_Truman

Photo Image
Source: Library of Congress Prints and Photographs Division. New York World-Telegram and the Sun Newspaper Photograph Collection. Digitial ID: cph.3c19337

Truman Capote

Janus Astrology Software www.astrology-house.com

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Truman Capote (September 30, 1924 – August 25, 1984)

Best known for inventing the true crime genre with the thriller *In Cold Blood* (1965), Truman Capote was a prominent American writer to emerge in the post-WWII period. His literary style was descriptive, distinctive, ebullient, funny, and evocative. Beginning with short stories, Capote expanded his output to include novellas, novels, magazine articles; many of which were adapted for the stage and screen. Following financial success with *In Cold Blood*, Capote endeared himself to the rich and famous of the 1960s Jet Set Era with his opinionated gossip and repartee. But success came at a price. The intensity of research required for *In Cold Blood*, the personal relationships Capote formed with the killers, and his witness of their execution (hanging) left marks which Capote never recovered from. Capote said himself the book "killed him."

After *In Cold Blood*, Capote began to slowly self-destruct. He started by pillorying his rich friends with publication of *La Cote Basque* (1965) which so destroyed the bonds of intimacy that a celebrity the likes of Ann Woodward overdosed on seconal after reading an advance copy. Openly gay, Capote worked to sabotage his lifelong partnership with fellow writer Jack Dunphy by forming relationships with other men including John O'Shea whom Capote's friends unanimously despised as a gold digger. The relationship with O'Shea was so volatile that Capote once hired another lover to break O'Shea's legs; O'Shea escaped with only a torched car. Capote also began to abuse drugs and alcohol with New York's cocaine-themed *Studio 54* a regular haunt. What was left of his social reputation was ruined by intoxicated appearances on talk shows and behind university podiums, arrests for drunken driving, and multiple admissions into drug/alcohol rehab programs which lined the pages of tabloid journalism.

Much of Capote's output was autobiographical in nature. The terrifying fear which made *In Cold Blood* such a success can be traced to a difficult childhood. His family life was unsettled from an early age, with his mother Lillie May sending Truman to briefly live with his two aunts at the age of six before she remarried and retrieved Truman to live with her and her new husband Joseph Garcia Capote in New York City. Capote's birth father was Arch Persons; a promoter and con artist whose penchant for scams and get rich quick schemes eventually led him to jail at Sing Sing. Arch was a perpetual disappointment to Capote. Neither his mother, father, nor step-father took much interest in his upbringing, taking issue with his homosexuality. At times, when his mother went to the theatre in the evenings, she would lock Capote in the hotel room with instructions to the staff not to let him out. Isolation, fear, and abandonment were themes which would permeate his serious works.

Interest in Capote's works remains relatively high. In recent years, Gerald Clarke's 1988 biography *Capote* and a 2005 film version starring Philip Seymour Hoffman in an Oscar winning performance brought Truman Capote to the attention of new audiences. In 2006, the long-lost novel *Summer Crossing* dating to the 1940s was found and republished.

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References

Gerald Clarke. *Capote: A Biography*. Linden Pub; 1988.
Film biopic *Capote* (2005) directed by Bennett Miller.
Truman Capote. *In Cold Blood*. Random House, 1966.

Research Interests

- American fiction and true crime author
- Review of James Hillman's *The Soul's Code* (pp. 104, 116, 117-118, 120, 121, 124, 215, 241).

Rectification

Available Birth Data

In *Capote: A Biography* (p. 7.) author Gerald Clarke states that Truman Capote was delivered "about three o'clock." Born in New Orleans, 3:00 PM CST yields an Ascendant of 11AQ24.

Proposed Rectification

Truman Capote
30-Sep-1924
2:16:45 PM
CST +6
New Orleans, LA
ASC 28CP54'10"

Stage I. Determine the Ascendant sign

Firdaria. Double checking the accuracy of a diurnal birth, I note the following

Major Mercury. 30-Sep-1942 to 29-Sep-1955.

Started working as a copy editor for The New Yorker magazine in late 1942. Period included launch of his writing career with short stories (1945), publication of his first novel *Other Voices, Other Roo*ms (1948), and two novellas which were staged; *A Grass Harp* (1952/1952) and *House of Flowers*. (1953/1954). He never staged a play again.

Major Moon. 30-Sep-1955 to 29-Sep-1964.

Murder of William "Bill" Woodward, Jr. by wife Ann Woodward on 30-Oct-1955, described as the "Shooting of the Century" sensitized Capote's mind to crimes of the rich. Capote later thinly disguised this event much later in *La Cote Basque* (1975). Upon reading an advance copy, Ann Woodward committed suicide via an overdose of seconal. Other than writing *Breakfast at Tiffany's* (1958) whose style is in keeping with prose written during his major Mercury period, Capote's output during the Major Moon period was more investigative in style which included coverage of American artists performing Porgy & Bess in Moscow (1956) and a profile of Marlon Brando (1957). A planned

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profile on life in Russia was dropped after considering the repercussions to individuals mentioned who made statements against the Soviet Union. Most important to Capote's career was the investigate phase of the Clutter murders (1959) for his nonfiction novel *In Cold Blood*.

Major Saturn. 30-Sep-1964 to 29-Sep-1975.

The execution of killers Richard Hickock and Perry Smith (14-Apr-1965), completion of *In Cold Blood* (mid-June 1965), and the book's publication (Sep-1965 to Jan-1966) kicked of the Major Saturn period. Capote was sought out for his opinions on the criminal justice system in the years following the book's publication. In late 1973 he considered writing a similar book on the gay torture slayings of Dean Corll in Houston but decided against it upon seeing the face of the first defendant in court.

Major Jupiter. 30-Sep-1975 to death

Jupiter's major period marked Capote's slide into oblivion. Within days of its start, Capote was sued by Gore Vidal for comments regarding Vidal's ejection from the Kennedy White House made by Capote. The suit was not resolved until 1983. More detrimental was publication of *La Cote Basque* in mid-October 1975 which besides triggering Ann Woodward's suicide (see major Moon Period above) caused most of his celebrity friends to sever all social ties. Finally, Capote also started drinking heavily and partying, consistent with the negative manifestation of Jupiter/Sagittarius as 'too much is not enough."

Conclusion: A diurnal birth time is confirmed.

Moon's Configuration

From 11:02 AM to sunset, the Moon separates from Saturn and applies to Mercury. This is consistent with moving from the paranoia and loneliness of Capote's childhood (Saturn/Scorpio) to a career of writing (Mercury/Virgo). This is consistent with the reported birth time of 3:00 PM (but with considerable variance).

Physiognomy

One of the problems with the 3:00 PM birth time is the fit to physiognomy. Capote has a boyish face, boyish mannerisms, and a point chin consistent with Mercury/Virgo as a physiognomy significator. For an 11AQ24 Ascendant, second decan of Aquarius rises, assigned to Mercury-ruled Gemini. So far so good. However, besides pointed, Capote's chin protrudes in a manner which suggests a late Capricorn Ascendant, third decan of Capricorn also assigned to Mercury-ruled Virgo. Several side profile photo shots detail the football-shaped head assigned to Capricorn. Finally, Saturn/Scorpio rules a Capricorn Ascendant. His famous 1947 Harold Halma photo for *Other Voices, Other Rooms* features heavy eyebrows which contrast with the face and forehead, a Scorpio trait.

Conclusion: Ascendant is the third decan of Capricorn.

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Stage II. Determine the Ascendant's range within 1-4 degrees

With Ascendant ruler Saturn positioned high in the figure, transits of Saturn to the angles should show events of major life importance. Some highlights:

1-Sep-1932. tr. Saturn 28CP52'35 conj ASC. Moved to New York to live with mother and stepfather; an event midway between his mother's second marriage and parents' custody and adoption battle.

21-Dec-1954. tr. Saturn 17SC22'56" conj MC. Father indicted on forgery and grand larceny.

1-Jan-1971. tr. Saturn 15TA55'35" conj IC. Forced to return film advance after missed deadline.

23-May-1976. tr. Saturn 28CA47'55" conj DSC. Relationship breakup with John O'Shea.

Overall these events are consistent with an Ascendant in the 29th degree of Capricorn.

Stage III. Determine the exact Degree and Minute of the Ascendant

Solar arc and Primary directions

25-Aug-1948. *d.s.a. ASC opposed Venus*
23-Dec-1948. *c.s.a. Venus opposed ASC*

This pair of solar arc directions timed a final reunion with Capote's lover Arvin Newton (18-Aug to 25-Aug-1948), meeting life partner Jack Dunphy (Oct-1948), and preceded his announced breakup with Arvin Newton in early February 1949.

20-Nov-1951. *c.s.a. ASC conj Mars*
22-Apr-1952. *d.s.a. Mars conj ASC*

This pair of solar arc direction timed Capote's adaption of his novella *The Grass Harp* for Broadway: adaption started November 1951, play opened 27-Mar-1952; the play closed 26-Apr-1952. The play's subject matter was autobiographical dealing with a boy's alienation from his parents, conflict with the law (including a murder victim), and reconciliation. Never successful in the theatre, the show was panned, suffered a financial loss, and quickly closed. What makes these solar arcs a compelling delineation match to *The Grass Harp* is a similar set of primary directions which time the original novella's publication. Linking the same event to a similar set of solar arcs and primary directions provides additional confirmation of the *Solar Arc – Primary Direction Hypothesis*.

REG	D	Mars/Capricorn	P	ASC c. => Mars (l=MA)	27-May-1951
PT	D	Mars/Capricorn	P	ASC c. => Mars (l=MA)	3-Oct-1951

Capote finished writing *A Grass Harp* on 27-May-1951 (exact!).
The book was published on 1-Oct-1951 (error = 2 days!).

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10-Jun-1953. *c.s.a. MC conj Jupiter*
29-Nov-1953. *d.s.a. Jupiter conj MC*

This solar arc pair timed Capote's script writing for John Huston's film *Beat the Devil* which was a madcap parody of the film noir genre Huston pioneered. Capote began working on the script in February 1953, I have no event match for the 1st direction (did Capote complete the script at this time?), and the final direction timed the film's 24-Nov-1953 release date. A madcap parody of criminals is consistent with Jupiter/Sagittarius/12th.

REG	D	Saturn/Cancer	P	DSC c. => Sun	6-Dec-1981
PT	D	Saturn/Cancer	P	DSC c. => Sun	25-Aug-1984

These two directions time the start of Capote's final illnesses and death. On 1-Sep-1981, he was taken to the hospital after suffering convulsive seizures during which time his heart stopped. The second direction timed his death of heart failure on 25-Aug-1984, exact date.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Truman Capote	Chaldean	IA	12	11	6	21	20	2	39	Saturn
Truman Capote	Chaldean	IB	5	7	7	26	26	8	35	Saturn
Truman Capote	Chaldean	IIA	18	11	7	20	27	2	39	Saturn
Truman Capote	Chaldean	IIB	12	8	6	26	33	8	36	Saturn
Truman Capote	Chaldean	IIIA	18	17	16	20	33	11	39	Saturn
Truman Capote	Chaldean	IIIB	12	14	15	26	39	17	36	Mars
Truman Capote	Triplicity	IA	11	8	7	24	20	2	39	Saturn
Truman Capote	Triplicity	IB	4	4	8	29	26	8	35	Saturn
Truman Capote	Triplicity	IIA	17	8	8	23	27	2	39	Saturn
Truman Capote	Triplicity	IIB	11	5	7	29	33	8	36	Saturn
Truman Capote	Triplicity	IIIA	17	14	17	23	33	11	39	Saturn
Truman Capote	Triplicity	IIIB	11	11	16	29	39	17	36	Mars

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	7LI22			2	6			7
Moon	3SC45				3	8		
ASC	28CP54			1	3	6		5
LOF	25AQ17				1			10
Syzygy	5LI24				6			9
Superiors – Oriental						0	0	0
Houses		4	4	5	10	12	8	4
TOTAL		4	4	8	29	26	8	35

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	15 SC 52							
*	MC degree - sign ruler						1		
	MC degree - bound ruler				1				
	MC degree - dwad ruler	10 TA 26				1			
*	Planet in MC sign			1					1
*	Planet in MC bound								
	Asc degree	28 CP 54							
*	Asc degree - sign ruler								1
	Asc degree - bound ruler						1		
	Asc degree - dwad ruler	16 SA 48						1	
*	Planet in Asc sign								
*	Planet in Asc bound								
	Moon degree	03 SC 45							
*	Moon degree - sign ruler						1		
	Moon degree - bound ruler						1		
	Moon degree - dwad ruler	15 SA 05						1	
	Sun degree	07 LI 22							
	Sun degree - sign ruler					1			
	Sun degree - bound ruler				1				
	Sun degree - dwad ruler	28 SA 30						1	
	Pars Fortuna degree	25 AQ 16							
*	Pars Fortuna degree - sign ruler								1
	Pars Fortuna degree - bound ruler								1
	Pars Fortuna degree - dwad ruler	03 SA 23						1	
	Pars Spirit degree	02 CP 31							
	Pars Spirit degree - sign ruler								1
	Pars Spirit degree - bound ruler				1				
	Pars Spirit degree - dwad ruler	00 AQ 13							1
	Syzygy degree	05 LI 24							
	Syzygy degree - sign ruler					1			
*	Syzygy degree - bound ruler								1
	Syzygy degree - dwad ruler	04 SA 54						1	
	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days								
	Acronycal rising								
*	Station within 7 days								
	Total (Sign only)		0	0	0	2	2	0	3
	Total (Bound only)		0	0	3	0	2	0	2
	Total (Dwad only)		0	0	0	1	0	5	1
	Total (Sign + Bound)		0	0	3	2	4	0	5
	Total (Sign + Bound + Dwad)		0	0	3	3	4	5	6
	Total		0	1	3	3	4	5	7

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?	1					1	1
Diurnal planets: Placed on same horizon as Sun?						1	1
Diurnal planets: Placed in masculine sign?	1					1	
Nocturnal planets: Is the chart nocturnal?							
Nocturnal planets: Placed on opposite horizon as Sun?					1		
Nocturnal planets: Placed in feminine sign (except Mars)?		1			1		
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	0.98	14.37	1.35	1.09	0.11	0.15	0.11
Latitude	0	4.87	1.6	-0.6	-4.5	0.33	2.23
Superiors oriental or inferiors occidental?							
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square					1		
Superior: Occidental - Waning square to sextile						1	
Superior: Occidental - Sextile to sinking							1
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking			1	1			
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station							
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle	10						
Whole Sign House Position (ASC): Succedent		11		8	2		11
Whole Sign House Position (ASC): Cadent			9			12	
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle		10		7	1		10
Whole Sign House Position (LOF): Succedent			8			11	
Whole Sign House Position (LOF): Cadent	9						
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle	10						
Whole Sign House Position (LOS): Succedent		11		8	2		11
Whole Sign House Position (LOS): Cadent			9			12	
House of Joy							
Whole Sign House of Joy							
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)						1	
Feminine planets in feminine quadrants (1,2,3,7,8,9)		1		1			
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign			1			1	
Dignity - Exaltation			1				
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal							
Dignity - Triplicity - Nocturnal						1	
Dignity - Triplicity - Participating		1					
Dignity - Bound							
Dignity - Decan							
Dignity - Fall	1	1					
Dignity - Detriment							
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?							1
To which planet does the Moon apply?			1				
Reception							
Which planets are received by sign?	1	1	in	1	1	in	1
Mutual reception by sign	1			1	1		1
Which planets are received by exaltation?			in				
Mutual reception by exaltation							
Which planets are received by bound?		1	1		1	1	1
Mutual reception by bound					1		1
Position relative to the Nodes							
Conjunct the North Node by sign?				1			
Conjunct the North Node within 12 degrees?				1			
Conjunct the South Node by sign?					1		
Conjunct the South Node within 12 degrees?					1		
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler					1		
Planetary Hour ruler	1						

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 3SC45								
Sign Ruler	♂♒							
Bound	♂♏							
Bound Ruler	♂♒							
Mubtazz Scoring- single point	♂♒				1	**1,1,1**		
Mubtazz Scoring – early medieval	♂♒				2	**5,3,1**		
Mubtazz Scoring – late medieval	♂♒		3		3	**5,3,2,1**		
Fixed Stars								
MERCURY 20VI13								
Sign Ruler	☿♍							
Bound	♃♍							
Bound Ruler	♃♐							
Mubtazz Scoring for Mercury – single point	☿♍			**1,1**	**1,1**		1	
Mubtazz Scoring for Mercury – early Medieval	☿♍			**5,4**	2,1		3	
Mubtazz Scoring for Mercury – late Medieval	☿♍		3	**5,4**	3,1	3	2	
Fixed Stars								
Mercury conj Denebola 1 02’ (Lion)	♄♀							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by Al-Kindi and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from Saturn and applies to Mercury, diurnal, conjunctional.

Moon-Mercury whole sign aspect? Yes. Moon sextile Mercury.

Do scoring methods agree? Yes. Manners are signified by **Mars-Mercury**.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign – Capricorn
Ascendant sign ruler – Saturn/Scorpio
Ascendant decan – Virgo
Ascendant decan ruler – Mercury/Virgo

To recap comments included in the rectification section, Caopte's boyish face/mannerisms and a pointed chin are consistent with Virgo, sign of the rising decan. Protruding chin marks the start of an ovate facial shape consistent with Capricorn rising. Finally, Ascendant sign Saturn placed in Scorpio adds contrasting facial features, such as heavy eyebrows in early photos.

Longevity: 59y 10m 25d

Releaser and kadukhudhāh. Figure is diurnal and Sun/Libra in the 9th house (QS) or 10th house (WS) qualifies as the releaser. On first glance, Venus as sign and decan ruler of the Sun, not to mention mutual reception by sign, is a logical *kadukhudhāh* candidate yet her 8th house placement raises questions. Given capote's lifespan slightly exceeded Saturn's 57 major years, Saturn as exalted ruler of the Sun can be taken as the *kadukhudhāh*. Mutual reception with Mars, by wide square aspect (but within five degrees by antiscia), does not deduct years. The fact that on 1-Sep-1981 just before his 57th birthday Capote suffered convulsive seizures and his heart stopped while hospitalized speaks to the power of Saturn's 57 major years to define longevity. Capote's life between his 57th birthday and his death on 25-Aug-1984 was spent in and out of hospitals.

Victor of the Chart: Saturn/Scorpio

Saturn trumps all other candidates by Porphyry's criteria; Mars scores a close 2nd using expanded criteria. These results are similar for Ibn Ezra's scoring method.

I take Saturn over Mars because the Ascendant ruler angular in the 10th is a very powerful combination. In addition, the power of Mars to take on VOC is diminished by the close conjunction to the South Node.

As significator of paranoia over security needs, Saturn/Scorpio is the perfect delineation match to Capote's themes of isolation, fear, and abandonment common to his serious works; most especially his reputation as creator of the true crime genre with his blockbuster novel *In Cold Blood*.

Manners. Mars-Mercury

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Firdaria

SUN 10 yrs		30-Sep-24	Victor	Comments
Sun	Venus	5-Mar-26		
Sun	Mercury	9-Aug-27		
Sun	Moon	12-Jan-29		
Sun	Saturn	18-Jun-30	X	
Sun	Jupiter	21-Nov-31		
Sun	Mars	26-Apr-33		
VENUS 8 yrs		30-Sep-34		
Venus	Mercury	21-Nov-35		
Venus	Moon	12-Jan-37		
Venus	Saturn	5-Mar-38	X	
Venus	Jupiter	27-Apr-39		
Venus	Mars	17-Jun-40		
Venus	Sun	8-Aug-41		
MERCURY 13 yrs		30-Sep-42		
Mercury	Moon	8-Aug-44		
Mercury	Saturn	17-Jun-46	X	
Mercury	Jupiter	26-Apr-48		
Mercury	Mars	5-Mar-50		
Mercury	Sun	12-Jan-52		
Mercury	Venus	21-Nov-53		
MOON 9 yrs		30-Sep-55		
Moon	Saturn	12-Jan-57	X	
Moon	Jupiter	26-Apr-58		
Moon	Mars	9-Aug-59		
Moon	Sun	20-Nov-60		
Moon	Venus	5-Mar-62		
Moon	Mercury	18-Jun-63		
SATURN 11 yrs		29-Sep-64	X	Publication of *In Cold Blood*
Saturn	Jupiter	26-Apr-66	X	
Saturn	Mars	21-Nov-67	X	
Saturn	Sun	17-Jun-69	X	
Saturn	Venus	12-Jan-71	X	
Saturn	Mercury	8-Aug-72	X	
Saturn	Moon	5-Mar-74	X	
JUPITER 12 yrs		30-Sep-75		
Jupiter	Mars	17-Jun-77		
Jupiter	Sun	5-Mar-79		
Jupiter	Venus	20-Nov-80		
Jupiter	Mercury	8-Aug-82		
Jupiter	Moon	26-Apr-84		
Jupiter	Saturn	12-Jan-86		

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