Medieval Astrology Profile for Manolete

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Tables Revised 22-Jun-2016

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Manolete** made using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models have been developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*). This paper presents one of forty horoscopes chosen to populate an initial data set to investigate the victor.

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, by configuration in the natal horoscope the planet signifying the victor of the chart shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of his work *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir Ibn Izra who was an active philosopher and astrologer in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra* which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels assigned respectively to the plant, animal, and human kingdoms was taken up by Ptolemy who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. Configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul". Subsequent authors refer to this model as "Significators of the Soul" or "Manners". A summary template for the Moon and Mercury is presented in the paper and will be further developed in future versions.

Acknowledgements

Birth Data
Manolete born Manuel Laureano Rodríquez Sánchez. 4 July 1917, 1:20 AM, Córdoba, Spain.
Source: original source not known (Rodden Rating: C). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Manolete

Photo Image
Public Domain Photo. Monument to Manolete in front of the bullring in Linares.

Manolete

Janus Astrology Software www.astrology-house.com

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Manolete (July 4, 1917 – August 29, 1947)

Manuel Laureano Rodríguez Sánchez, known as Manolete, was born into a family of toreros. Among his father, grandfather, uncle, and great uncle, his great uncle Pepete was remembered for his 1862 death when he was gored through the heart by a bull in the Madrid arena; the second Spanish matador to die in such fashion up to that time. It should come as no surprise that Manolete's mother discouraged her son from that career, removing family bullfighting memorabilia from the household so as not to give him hints of life as a torero. During this period of his youth, Manolete was remembered as a melancholy mama's boy often lost in his own thoughts as he walked through the streets eschewing games played by other boys.

With the arrival of the famous bullfighter Juan Belmonte to his home town, the acclaim Belmonte received from townsfolk was sufficient cause for Manolete to seriously consider bullfighting as a profession for the first time. Near the age of 11, bullfighting became Manolete's passion. By the age of 16, he had joined the comic bullfighting group *Los Califas* and shortly thereafter was mentored by José Flores Camará. During July 1939 he was awarded the status of full matador and for the next eight years reigned as Spain's champion bullfighter. His was renowned for execution of the kill as well as his ability to complete multiple passes of the cape without moving his feet.

Upon return to Spain after a successful tour Mexico in the fall of 1946, Manolete expressed his desire to rest with the hint of retirement. In addition to suffering from physical fatigue, a genetic eye disorder began to interfere with his vision, causing him fear while in the ring. The public's response bordered on viciousness and accused him of various charges including being un-Spanish. But it was the ambitious newcomer Luis Miguel Dominguín who challenged Manolete's unofficial title as the "best *torero* of the age" which drew Manolete back into the ring to conclude the 1947 season. On August 28, 1947 in Linares, Spain, Manolete was on the verge of sustaining his title as he plunged his sword into the bull's neck when the bull suddenly turned right and inflicted a fatal wound in his groin.

Manolete's death the following morning so shocked Spain that Franco declared three days of national mourning. His August 31, 1947 funeral was the largest ever witnessed in Spain, similar in scale to funerals given for heads of state. Manolete was posthumously awarded *La Cruz de la Beneficencia*, Spain's highest civilian decoration.

Chronology

Conrad offers a complete listing of all Manolete's bullfights in Spain from 1939 to 1947 (including trophies and injuries). His first major fight was 19-Mar-1939. Prior to his death, Manolete's most serious injuries were 26-Jul-1940 (gored), 27-Sep-1942 (gravely wounded), 28-Mar-1943 (gravely wounded), 15-Aug-1943 (gored in right leg), 11-Sep-1943 (gored in right thigh), 21-Sep-1943 (gored). Other dates of interest include near death from pneumonia (age 2) and the death of his father (age 6).

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Reference

Barnaby Conrad. *The Death of Manolete*. Boston: Houghton Mifflin Company, 1958.

Research Interests

Review of James Hillman's *The Soul's Code* (pp. 14, 15-16, 18, 19, 26, 33, 35, 113-114, 120, 122, 123, 212, 241, 243, 269-270).

Rectification

Proposed Rectification

Manolete
4-Jul-1917
1:17:32 AM
GMD -1
Cordoba, Spain
4W46'00"
37N53'00"
ASC 17AR59'26"

Stage I. Determine the Ascendant Sign

With an existing birth time of 1:20 AM, the goal is to confirm the accuracy of the Ascendant sign.

Firdaria

Manolete's interest in bullfighting at the age of 11 coincides with the onset of the major Saturn Firdaria period. Belmonte's arrival in Manolete's home town triggered his interest in bullfighting because Saturn/Leo signifies stability, elegance, and flair as physiognomy traits – consistent with the gold colored dress cape and clothing of the matador. In addition, the antiscion of Saturn 1LE09 is 28TA51 which falls in the bound of Mars/Taurus, significator of raging bulls. This is another reason why Manolete gravitated to bullfighting with the onset of his major Saturn Firdaria period.

Conclusion: figure is nocturnal.

Physiognomy

Manolete's thin, arrow-like body profile is consistent with an Aries body type. Second decan of Aries is assigned to Leo; ruler Sun/Cancer suggests a phlegmatic contribution to physiognomy. However, South Node conjunct Sun/Cancer negates this tendency leaving Manolete with the lean Aries body type. Placement of Saturn/Leo in the sign of the rising decan adds the gold-colored dress cape and clothing of the matador to his physical appearance.

Conclusion: physical appearance is consistent with the second decan of Aries rising.

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Stage II. Determine the Ascendant's range within 1-4 degrees

Lot of Fortune

For the 1:20 AM time, the Lot of Fortune 1SC04 falls in the 8th of death. Manolete died a rich man with a fortune awarded from successful bull fights. How is wealth consistent with the lot as computed? (1) The lot is placed in the sign and bound of Mars whose ruler Mars/Gemini is also the Ascendant lord. Mars/Gemini signifies quick motion of the hands and arms which is essential to a matador's cape motion. (2) Scorpio is the sign opposed to Taurus which signifies bulls. Manolete's wealth derived from competition with bulls. Placement in the 8th house of death is consistent with Manolete's reputation for the "pass of death" performed shortly prior to the kill. (3) Recall Saturn's antiscion 28TA51 placed in the bound of Mars/Taurus, significator of raging bulls. With Saturn the enemy of Mars, placement of Saturn in this degree is an effective weapon against bulls. Saturn placed 10 signs from the lot of fortune is an auspicious location for obtaining fortune from the death of bulls.

Conclusion: we will lose these delineations for wealth if the birth time is prior to 1:17:14 AM which would move the Lot of Fortune back into Libra, ruled by an afflicted Venus/Cancer (applies to conjunction of Saturn). For the Lot of Fortune to remain in Scorpio, the Ascendant degree must fall in the last four degrees of Aries. This is sufficient to complete Stage II of the rectification; nonetheless, I want to do some further digging into one more hermetic lot.

Lot of Courage

For who must seem as one of the bravest matadors of all time, on initial glance it appears somewhat ludicrous that for the lot of courage 1SA21 its ruler Jupiter 00GE50 is placed in the sign of its detriment and is the 12th house lord. For the matador, Jupiter/Gemini suggests excessive emphasis on micro movements of the hands when executing cape technique which causes injury. Rulership of the 12th also indicates fear. In fact Manolete astounded one reporter by stating that once he signed his contract at the beginning of the season his "knees began to quake" (Conrad 55) and did not stop until the end of the season. Though Manolete did not mention his hands, his actions do match the delineation of fear given by Jupiter/Gemini's rulership of the 12th. Jupiter applies to Saturn and suggests Jupiter's nervous hand movements require the steadying influence of Saturn/Leo's flair and drama for Manolete to stand resolutely in the ring without flinching. Given Saturn/Leo's physiognomy connection to the matador's cape, one can see the importance of dressing to Manolete's confidence-building pre-match ritual.

Conclusion: delineation of Lot of Courage is consistent with the birth data. We gain some delineation insight that Jupiter/Gemini alone should prove dangerous to Manolete; but that Saturn/Leo is a steadying influence.

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Stage III. Determine the exact Degree and Minute of the Ascendant

There is insufficient data to lock down the rectification with primary direction sequences; however the following directions suggest a rectified time of 1:17:32 AM:

Injuries

REG	D	Jupiter/Sagittarius	P	opposition Jupiter d. => Lot of Fortune	13-Aug-1940

Gored, 26-July-1940.

PT	D	Jupiter/Sagittarius	P	opposition Jupiter d. => Lot of Fortune	12-Apr-1941

Slight wound, 6-Apr-1941.

REG	D	Venus/Taurus	P	opposition Lot of Fortune c => Jupiter (l=JU)	26-Sep-1942

Gravely wounded, 27-Sep-1942.

PT	D	Venus/Taurus	P	opposition Lot of Fortune c => Jupiter	4-Oct-1943

Gored in right thigh, 11-Sep-1943; gored, 21-Sep-1943.

These directions are consistent with the delineation of Jupiter as significator of mistakes/injuries (12th house lord). Note also for the first two directions the Distributor Jupiter is placed in Sagittarius which is assigned to the hips and thighs. This region is the most common location of goring injuries.

Death

Raging bulls are signified by Mars/Taurus which is the bound occupied by the transiting North Node at death. The proposed rectified birth time also yields Mars/Taurus as the Ascendant Distributor at death. Finally, there are a series of Sun-Mars primary directions near the time of death; projections for these directions will not materially change for changes to the birth data. Closest:

PT	D	Venus/Cancer	P	Sun d. => Mars	26-Aug-1947

Fatal injury, 28-Jul-1947; Death, 29-Jul-1947.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Manolete	Chaldean	IA	15	9	20	11	27	21	10	Mars
Manolete	Chaldean	IB	15	9	14	11	27	24	12	Mars
Manolete	Chaldean	IIA	15	10	26	11	31	18	10	Mars
Manolete	Chaldean	IIB	15	10	20	11	31	21	12	Mars
Manolete	Chaldean	IIIA	21	16	26	17	31	21	19	Mars
Manolete	Chaldean	IIIB	21	16	20	17	31	24	21	Mars
Manolete	Triplicity	IA	15	9	19	11	28	21	10	Mars
Manolete	Triplicity	IB	15	9	13	11	28	24	12	Mars
Manolete	Triplicity	IIA	15	10	25	11	32	18	10	Mars
Manolete	Triplicity	IIB	15	10	19	11	32	21	12	Mars
Manolete	Triplicity	IIIA	21	16	25	17	32	21	19	Mars
Manolete	Triplicity	IIIB	21	16	19	17	32	24	21	Mars

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	11CA26		5		2	4	4	
Moon	29SA19	1				2	8	
ASC	17AR59	5		2		5	3	
LOF	00SC06					11		
Syzygy	27GE38 (SE)			8				3
Superiors – Oriental						3	3	0
Houses		9	4	3	9	3	6	9
TOTAL		15	9	13	11	28	24	12

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	10 CP 09							
*	MC degree - sign ruler								1
	MC degree - bound ruler							1	
	MC degree - dwad ruler	01 TA 57				1			
*	Planet in MC sign								
*	Planet in MC bound								
	Asc degree	17 AR 59							
*	Asc degree - sign ruler						1		
	Asc degree - bound ruler				1				
	Asc degree - dwad ruler	05 SC 48					1		
*	Planet in Asc sign								
*	Planet in Asc bound								
	Moon degree	29 SA 19							
*	Moon degree - sign ruler							1	
	Moon degree - bound ruler						1		
	Moon degree - dwad ruler	21 SC 52					1		
	Sun degree	11 CA 26							
	Sun degree - sign ruler			1					
	Sun degree - bound ruler					1			
	Sun degree - dwad ruler	17 SC 19					1		
	Pars Fortuna degree	00 SC 06							
*	Pars Fortuna degree - sign ruler						1		
	Pars Fortuna degree - bound ruler						1		
	Pars Fortuna degree - dwad ruler	01 SC 16					1		
	Pars Spirit degree	05 LI 51							
	Pars Spirit degree - sign ruler					1			
	Pars Spirit degree - bound ruler								1
	Pars Spirit degree - dwad ruler	10 SA 20						1	
	Syzygy degree	27 GE 38 (SE)							
	Syzygy degree - sign ruler				1				
*	Syzygy degree - bound ruler								1
	Syzygy degree - dwad ruler	01 TA 44				1			
	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days				1				1
	Acronycal rising								
*	Station within 7 days								
	Total (Sign only)		0	1	1	1	2	1	1
	Total (Bound only)		0	0	1	1	2	1	2
	Total (Dwad only)		0	0	0	2	4	1	0
	Total (Sign + Bound)		0	1	2	2	4	2	3
	Total (Sign + Bound + Dwad)		0	1	2	4	8	3	3
	Total		0	1	3	4	8	3	4

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?							
Diurnal planets: Placed on same horizon as Sun?						1	1
Diurnal planets: Placed in masculine sign?						1	1
Nocturnal planets: Is the chart nocturnal?		1		1	1		
Nocturnal planets: Placed on opposite horizon as Sun?		1					
Nocturnal planets: Placed in feminine sign (except Mars)?				1	1		
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	0.95	14.43	2.06	1.22	0.7	0.21	0.12
Latitude	0	-1.05	0.25	1.43	0.12	-0.8	0.4
Superiors oriental or inferiors occidental?				1	1	1	
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile					1	1	
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking							1
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking							
Inferior: Oriental - Direct under sunbeams			1				
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station				1			
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle	4		4	4			
Whole Sign House Position (ASC): Succedent							5
Whole Sign House Position (ASC): Cadent		9			3	3	
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle							10
Whole Sign House Position (LOF): Succedent		2			8	8	
Whole Sign House Position (LOF): Cadent	9		9	9			
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle	10		10	10			
Whole Sign House Position (LOS): Succedent							11
Whole Sign House Position (LOS): Cadent		3			9	9	
House of Joy							
Whole Sign House of Joy							
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)	1						1
Feminine planets in feminine quadrants (1,2,3,7,8,9)		1					
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign							
Dignity - Exaltation							
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal				1			
Dignity - Triplicity - Nocturnal							
Dignity - Triplicity - Participating						1	1
Dignity - Bound							
Dignity - Decan							
Dignity - Fall							
Dignity - Detriment						1	1
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?					1		
To which planet does the Moon apply?							
Reception							
Which planets are received by sign?		1					
Mutual reception by sign							
Which planets are received by exaltation?							
Mutual reception by exaltation							
Which planets are received by bound?	1	1					1
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?		1					
Conjunct the South Node by sign?	1		1	1			
Conjunct the South Node within 12 degrees?	1		1				
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler					1		
Planetary Hour ruler			1				

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 29SA19								
Sign Ruler	♃♊							
Bound	♂♐							
Bound Ruler	♂♊							
Mubtazz Scoring- single point	♃♊	1				1	**1,1**	
Mubtazz Scoring – early medieval	♃♊	1				3	**5,2**	
Mubtazz Scoring – late medieval	♃♊	3,1				2	**5,3**	3
Fixed Stars								
Jupiter conj Alcyone 1 18’ (Pleides)	☽♃							
Jupiter conj Mirfak 0 48’ (Perseus)	♃♄							
MERCURY 1CA10								
Sign Ruler	☽♐							
Bound	♂♋							
Bound Ruler	♂♊							
Mubtazz Scoring for Mercury – single point	☽♐ ♂♊		**1,1**			**1,1**	1	
Mubtazz Scoring for Mercury – early Medieval	☽♐ => ♂♊		**5,1**			3,2	4	
Mubtazz Scoring for Mercury – late Medieval	☽♐ => ♂♊		**5,3,1**		3	3,2	4	
Fixed Stars								

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by Al-Kindi and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration:
(Traditional) Moon separates from Mars and applies to Mercury.
(Modern) Moon separates from Mars and is VOC.

Moon-Mercury whole sign aspect?
Moon in contra-antiscion of Mercury (see Judy Garland for similar configuration).

Do scoring methods agree? Yes. Significators for Manners are **Jupiter-Mars**.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Aries
Ascendant sign ruler: Mars/Gemini
Ascendant decan: Leo
Ascendant decan ruler: Sun/Cancer (conjunct South Node)
Planets/Nodes placed in the Ascendant sign or decan: Saturn/Leo in sign of rising decan

Aries rising gives Manolete a lean body type. Influence of Sun/Cancer as rising decan ruler on physiognomy is diminished by conjunction with the South Node. Saturn/Leo in sign of rising decan adds flair and glamour of matador clothing.

Longevity: 30y 1m 25d

Releaser and kadukhudhāh. Figure is nocturnal and Moon is preferred though disallowed for placement in the 9th house opposite the house of her joy. Sun in 4th qualifies though the Sun is hours before an eclipse which raises considerable doubts on its ability to function as releaser. Eclipses bring about exceptions to the rules. I have not able to find a longevity solution other than the observation that death occurs during the Saturn return.

Victor of the Chart: Saturn/Leo

Manolete was a bullfighter. This calling is shown by the antiscion of Saturn/Leo placed in the bound of Mars/Taurus which signifies raging bulls and confirmed by Manolete's interest in bullfighting when Saturn took over as major Firdaria ruler at age 11. Note also, Manolete died during his Saturn return. As a planetary nod to his passing, Saturn/Leo was setting in the western horizon as his body was carried off the bullring.

Within Porphyry's criteria, the only significant conditions to support Saturn are reception from Jupiter (by bound) and placement 10 signs from the Lot of Fortune. Otherwise, Saturn is the out-of-sect malefic, occidental, and in the sign of his decline. By criteria alone, Mars is the more obvious choice having the better solar phase and the day ruler. Yet Mars is cadent from the Ascendant, inconjunct the Lot of Fortune, and the planet from which the Moon separates. It appears Manolete is a case where position trumps other conditions for choosing the victor.

Manners: Jupiter-Mars

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Firdaria

MOON 9 yrs		4-Jul-17	Victor	Comments
Moon	Saturn	16-Oct-18		
Moon	Jupiter	29-Jan-20	X	
Moon	Mars	12-May-21		
Moon	Sun	25-Aug-22		
Moon	Venus	7-Dec-23		
Moon	Mercury	21-Mar-25		
SATURN 11 yrs		4-Jul-26	X	Visit by the torero Juan Belmonte triggered a passion for bullfighting.
Saturn	Jupiter	29-Jan-28	X	
Saturn	Mars	25-Aug-29	X	
Saturn	Sun	22-Mar-31	X	
Saturn	Venus	15-Oct-32	X	
Saturn	Mercury	12-May-34	X	
Saturn	Moon	7-Dec-35	X	
JUPITER 12 yrs		3-Jul-37		
Jupiter	Mars	21-Mar-39		
Jupiter	Sun	7-Dec-40		
Jupiter	Venus	25-Aug-42		
Jupiter	Mercury	12-May-44		
Jupiter	Moon	28-Jan-46		Death 29-Aug-1947.
Jupiter	Saturn	16-Oct-47	X	

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