Medieval Astrology Profile for Carl Jung

File History: Initial 20-Jan-2014, Tables Revised 5-Jun-2016

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Carl Jung**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, the planet signifying the victor of the chart by configuration in the natal horoscope shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. The configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as the "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be developed further in future versions.

Acknowledgements

Birth Data. Carl Gustav Jung. 26-Jul-1875, 7:29 PM. Kesswil, Switzerland.
Source: Rectified from approx. time (Rodden Rating: C). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Jung,_Carl_Gustav

Photo Image
L. Hand-colored photograph, published 1910. Public Domain Image. Prints & Photographs Division, Library of Congress.
R. Later photograph, source unknown.

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Carl Gustav Jung

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Carl Gustav Jung (July 26, 1985 - June 6, 1961)

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The original article can be found here:
http://www.kirjasto.sci.fi/cjung.htm

"Swiss psychiatrist, one of the founding fathers of modern depth psychology. Jung's most famous concept, the collective unconscious, has had a deep influence not only on psychology but also on philosophy and the arts. Jung's break with Sigmund Freud is one of the famous stories in the early history of psychoanalytic thought. More than Freud, Jung has inspired the New Age movement with his interest in occultism, Eastern religions, the *I Ching*, and mythology.

"The artist is not a person endowed with free will who seeks his own ends, but one who allows art to realize its purposes through him. As a human being he may have moods and a will and personal aims, but as an artist he is "man" in a higher sense - he is "collective man," a vehicle and moulder of the unconscious psychic life of mankind." (from 'Psychology and Literature', 1930)

"Carl Gustav Jung was born in Kesswil, Switzerland. His father, Johannes Paul Achilles Jung (1842-1896), was a pastor – a profession that had traditions in the family. He married Emilie Preiswerk (1848-1923) in 1874; Carl Gustav remained a single child for a long time before the birth of his sister, Gertrud. According to family legends, Jung's grandfather was Goethe's illegal son, although there was no real evidence to support the story.

"At the age of eleven, Jung entered the Basel Gymnasium. His first years there were miserable. To avoid going to school, he developed the habit of pretended of having a dizzy spell. Intensely occupied with the question of identity, Jung began to feel that he was somebody else, a man who had lived in the late 18th century. Once he slipped into a daydream, in which he saw God high above Basel Cathedral dropping an enormous turd on it. Goethe's *Faust*, memorized already at school, influenced Jung deeply. The most important play for Freud was Shakespeare's *Hamlet*, a story of distorted family relationships. Freud, who saw Jung as his successor, referred, perhaps ironically, to Goethe as Jung's ancestor. "My situation is mirrored in my dreams," Jung wrote in 1898 in his diary. With his cousin Helene ("Helly") Preiswerk, he conducted spiritistic experiments.

"In 1900 Jung graduated with a medical degree from the University of Basel and began his professional career at the University of Zürich. At the Burghöltzi, the Zürich insane asylum and psychiatric clinic, he worked until 1909. These years were decisive for Jung's later development. His first published paper, *Zur Psychologie und Pathologie sogenannter occulter Phänomene* (On the Psychology and Pathology of So-Called Occult Phenomena), came out in 1902 and formed the basis for his doctoral thesis. Its material was partly based on his observations with Helene, whom he described in the work as "a young girl somnambulist."

"Throughout his career, Jung remained interested in parapsychology. He also consulted the Chinese oracle the *I Ching*, especially the translation made by Richard Wilhelm. "The irrational fullness of life has taught me never to discard anything, Jung wrote, "even when it goes against all our theories (so short-lived at best) or otherwise admits of no immediate explanation."

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“In 1903 Jung married Emma Rauschenbach (1882-1955); they had five children. Emma was the daughter of a well-to-do manufacturer in Schaffhausen, clever, quiet, and self-possessed personality. Aniela Jaffé described as her as a person, "who made an impression of an inner calm, which beautifully compensated for C.G. Jung's often volcanic temper." The family moved in 1909 to Küsnacht, near Zurich. Above the door of his house in Küsnacht Jung had a motto carved: VOCATUS ATQUE NON VOCATUS DEUS ADERIT ("Summoned or not, the god will be there"). In his study he had a window overlooking the Lake of Zürich.

“Jung's long affair with Toni Wolff, who become a therapist, nearly broke his marriage. Eventually Emma accepted the situation, but she was never happy that Toni Wolff was a regular guest for Sunday dinner. One of Jung's pupils, Sabina Spielrein, was his patient first and then mistress. In an unsolicted letter she wrote: "Eventually he came to me and things went as they usually do with "poetry". He preached polygamy; his wife was supposed to have no objection, etc., etc." After completing her studies, Spielrein practised psychoanalysis in the USSR, where she worked for a period with Alexander Luria and Lev Vygotsky at the Moscow Psychoanalytic Institute. She was killed with her two daughters by German soldiers in 1942 in her hometown of Rostov-on-Don, along with the rest of the city's Jews. Freud credited her with anticipating his idea of the "death instinct" and Jung's relationship with her inspired his concept of "anima". During depersonalization episodes, it was her voice, that Jung heard speaking to him.

“Jung's study on schizophrenia, *The Psychology of Dementia Praecox*, led him into collaboration with Sigmund Freud; they first met in 1907 and talked about thirteen hours. "I found him extremely intelligent, shrewd, and altogether remarkable," Jung wrote on Freud. He opened a private practice and travelled with Freud in 1909 to the United States, lecturing and meeting amongst others the American philosopher and psychologist William James, whose thoughts deeply attracted Jung. (see the writer Henry James, William James' brother) After visiting an exhibit of Picasso's paintings at the Zürich Kunsthaus in 1932, Jung argued in an article that the artist's psychic problems are analogous to those of his patients, especially the schizophrenics. Of Dadaism he remarked: "It's too idiotic to be schizophrenic."

“Jung's disagreement with Freud started over the latter's emphasis on sexuality alone as the dominant factor in unconscious motivation. "Every form of addiction is bad," Jung later said, "no matter whether the narcotic be alcohol or morphine or idealism." Moreover, Jung believed that Freud had sexual relations with his sister-in-law, Minna Bernays. Freud fainted twice in Jung's presence but the ties were broken with the publication of Jung's *Wandlungen und Symbole der Libido* (1912, Symbols of Transformation), full of mythological images and motifs, and with his acts as the president of the International Congress of Psycho-Analysis. In a letter to Freud he wrote: "If ever you should rid yourself entirely of your complexes and stop playing the father to your sons, and instead of aiming continually at their weak spots took a good look at your own for a change, then I will mend my ways and at one stroke uproot the vice of being in two minds about you." (Jung on December, 18, 1912).

“The end of his father-son relationship with Freud had a profoundly disturbing effect on Jung. He withdrew from the psychoanalytic movement and suffered a six-year-long breakdown during which he had fantasies of mighty floods sweeping over northern Europe – prophetic visions of World War I. His inner experiences Jung recorded in the "Red Book", illustrated with his own works in the *art nouveau* style. His first mandala Jung constructed in 1916. He interpreted the form as a symbol of the self, the wholeness of the personality.

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“Following his emergence from this period of crisis, Jung developed his own theories systematically under the name of Analytical Psychology. His concepts of the collective unconscious and of the archetypes led him to explore religion in the East and West, myths, alchemy, and later flying saucers. Jung gathered material for his studies by visits to the Pueblo Indians and the Elgonies in East Africa. Although Jung travelled quite extensively during his life, he never went to Rome. The omission was deliberate; he felt that the associations the place would evoke were too strong. When Jung visited New Mexico in 1925, one of the Pueblos told him: "The whites always want something; they are always uneasy and restless. We do not know what they want. We do not understand them. We think they are mad." In India Jung saw the Taj Mahal, and called it "the secret of Islam."

“Jung classified personalities into introvert and extravert types, according to the individual's attitude to the external world. Jung considered himself introvert. His experience with patients made him define neurosis as "the suffering of the soul which has not discovered its meaning." Meaning can be found through dreams and their symbols in the form of archetypical images, arising from the collective unconscious. Freud dismissed the concept – "...I do not think that much is to be gained by introducing the concept of a "collective" unconscious – the content of the unconscious is collective anyhow, a general possession of mankind," he wrote in *Moses and Monotheism* (1939). Freud offered instead the idea of an "archaic inheritance".

“Jung's view of literature was ambivalent. He was fascinated by Nietzsche, and lectured on Nietzsche's *Zarathustra*, but distrust of aestheticism colored his judgment of literary works. However, he had a special interest in trivial literature: "Indeed. Literary products of highly dubious merits are often of the greatest interest to the psychologist." From H. Rider Haggard's novel *She*, Jung found an embodiment of the anima. In particular Jung was interested in the mythic and archaic elements in literature. Hermann Hesse's novel *Demian* was inspired by Jung's theory of individuation.

“S*ymbols of Transformaton* (1912) contains a lengthy discussion of Longfellow's Hiawatha, which is regarded as a poetic compilation of mythical motifs. The old Chinese text, *The Secret of the Golded Flower*, awakened Jung's interest in alchemy. His major study in this field, *Psychologie und Alchemie*, was published in German in 1944. Jung had a number of rare alchemical books and folios in his own library; he was quite a collector of rare books. For the four-hundreth anniversary of the death of the famous Swiss physician and alchemist Theophrastus Paracelsus, Jung delivered to addresses, 'Paracelsus the Physician' and 'Paracelsus as a Spiritual Phenomenon'. Like Nietzsche, Schopenhauer, and Hesse, Jung was convinced of the value of Oriental wisdom. He went in 1938 to India, but he had no plans to visit Swamis or see so-called "holy men", although he discussed with Subrahmanya Iyer, the guru of the Maharajah of Mysore. In his study Jung had a large scroll showing Shiva on top of Mount Kailas.

“The American writer F.Scott Fitzgerald mentions Jung several times in *Tender is the Night* (1934). When his wife Zelda had a psychotic episode in late 1930, Jung was Fitzgerald's alternative choice for consultation. Among Jung's patients in the 1930s was James Joyce's daughter Lucia, who suffered from schizophrenia. Jung had earlier written a hostile analysis of *Ulysses*, and Joyce was left bitter at Jung's analysis of his daughter. He paid back in *Finnegans Wake*, joking with Jung's concepts of Animus and Anima. In his essay 'Ulysses' (1934) Jung saw Joyce's famous novel as an exploration of the spiritual condition of modern man, especially the brutalization of his feelings.

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“In 1933 Jung was nominated president of the General Medical Society for Psychotherapy, an organization which had Nazi connections. He also assumed the editorship of its publication, *Zentralblatt für Psychotherapie*. Jung's activities with the organization and his writings about racial differences in the magazine have later been severely criticized. However, Jung had already in 1918 explained his differences with other schools of psychotherapeutic practice with racial terms: "...I can understand very well that Freud's and Adler's reduction of everything psychic to primitive sexual wishes and power-drives has something about it that is beneficial and satisfying to the Jew, because it is a form of simplification." He also saw in National Socialism "tensions and potentialities which medical psychology must consider in its evaluation of the unconscious."

“From mythology Jung took the figure of Wotan, an old Nordic god, "the truest expression and unsurpassed personification of a fundamental quality that is particularly characteristic of the Germans." In 1937 Jung said of Hitler less than critically: "He is a medium, German policy is not made; it is revealed through Hitler. He is the mouthpiece of the Gods of old... He is the Sybil, the Delphic oracle" (see *Jung in Contexts*, ed. by Paul Bishop, 1999)

“Emma Jung died in 1955, before finishing her book on the Grail Legend. Jung began the final construction of his Bollingen house, or rather a castle of stone with towers, and reworked many earlier papers. The first tower of the house Jung built after the death of his mother. Working with the building meant more to Jung than just a pastime. "At Bollingen I am in the midst of my true life, I am most deeply myself," he said. Among his later publications are *Aion* (1951), *Answer to Job* (1952), and *Mysterium Coniunctionis* (1955-56). Jung died on June 6, 1961. His last recorded words were, "Let's have a really good red wine tonight." Jung's *Memoirs, Dreams, Reflections* appeared in English in 1962. It was based on Aniela Jaffé's interviews with Jung, who did not regard the book as his autobiography, but stated that it should be published under Jaffé's name.”

For further reading: *Complex, Archetype, Symbol in the Psychology of C.G. Jung* by J. Jacobi (1957); *The Myth of Meaning in the Work of C.G. Jung* by A. Jaffé (1967); *C.G. Jung and Herman Hesse* by N. Serrano (1968); *The Great Mother* by E. Neumann (1972); *Boundaries of the Soul* by June Singer (1972); *C.G. Jung Speaking*, ed. by W. McGuire and F.R. Hull (1977); *Jung and the Story of our Time* by Laurens van der Post (1977); *Melville's "Moby-Dick": A Jungian Commentary* by E.F. Edinger (1978); *The Individuated Hobbit* by T.R. O'Neill (1979); *Joyce betweeen Freud and Jung* by S.R. Brivic (1979); *Jungian Analysis*, ed. by Murray Stein (1984); *C.G. Jung: Word and Image*, ed. by Aniela Jaffé (1979); *A Dangerous Method* by John Kerr (1993); *Boundaries of the Soul* by J. Singer (1994); *Carl Gustav Jung* by Frank McLynn (1996); *A Life of Jung* by Ronald Hayman (1999); *Jung in Contexts*, ed. by Paul Bishop (1999); *Carl Jung: Wounded Healer of the Soul* by Clare Dunne (2000). **See also** *The World Is Made of Glass* by Morris L. West, which depicts Jung's life in 1913, when he was suffering from nervous breakdown. West parallels Sherlockian detective work with psychoanalytic process.

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Research Interests

James Hillman's *The Soul's Code*, pp. 24, 99, 108, 116, 142-42, 143, 172, 181, 188, 209.

Rectification

Available Birth Data

Astrodatabank reports a Rodden C-rated birth time of 7:29 PM with an Ascendant in early Aquarius. A variety of times have been put forward including 7:20, 7:24, 7:30, 7:37, 7:41, and 8:45 p.m.

Proposed Rectification

Carl Gustav Jung
26-Jul-1875
7:15:46 PM
-00:30:00
Kesswil, Switzerland
9e20'00 47n36'00
ASC 28CP35'10"

The proposed rectification is slightly earlier than reported times with the largest difference a late Capricorn Ascendant compared to early Aquarius

Stage I. Determine the Ascendant sign

Physiognomy

The shape of Jung's head, especially in latter years, matches the ovate which is assigned to Capricorn by Willner's facial type - sign model. Capricorn rising also speaks to Jung's ruggedness in physical appearance which is matched by his outdoor activities as well as construction of his stone house with towers at his Bollingen retreat.

Configuration of the Chart

With Capricorn rising, several notable life events are a definitive match to the horoscope. Capricorn rising places the MC degree in the 11th whole sign house which makes friends, alliances, and organizations an important influence over Jung's career. Lot of Fortune/Scorpio/11th by whole sign houses brings him luck in this life area. Note that Freud's Ascendant is Scorpio, closely conjunct Jung's Lot of Fortune within 5 degrees making Freud an important associate, a condition which holds only for Capricorn rising. The breakup is indicated by Mars which rules both the 10th/11th quadrant/whole sign by sign and the 1st by exaltation. As Ascendant ruler, Mars/Sagittarius is placed in the 12th is consistent with Jung's notorious violent outbursts whose improper tone and timing cost him dearly, including his relationship with Freud.

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Stage II. Determine the Ascendant's range within 1-4 degrees

Omit.

No lots were used in the final rectification.

Stage III. Determine the exact Degree and Minute of the Ascendant

Solar Arc Directions

Note 1: Consistent with a Leo Sun is the ability of solar arc directions to yield easy-to-find directions in support of the rectification.

Note2: Some of these solar arc pairs have only one event match; I include both dates for further study.

8-Nov-1900. *d.s.a. MC conj Mars.*
28-Dec-1900. *c.s.a. Mars conj MC.*
Required military service in infantry, following graduation exam of July 1900.
Started work at Burgholzli Lunatic Asylum, Zurich, 10-Dec-1900.

29-Mar-1910. *d.s.a. Jupiter conj MC.*
1-Jul-1910. *c.s.a. MC conj Jupiter*.
Elected President at second conference of the International Psychoanalytic Association, 30/31-Mar-1910, Nuremberg.

6-Apr-1914. *d.s.a. Mars conj ASC.*
1-Aug-1914. *c.s.a. ASC conj Mars.*
Resigned as university lecturer, Apr-1914.
Resigned as President of Intl Psychoanalytic Association, 20-Apr-1914.
Outbreak of WWI, July/August 1914.

****LOCK**** 4-Sep-1922. *d.s.a. South Node conj MC.*
****LOCK**** 22-Feb-1923. *c.s.a. MC conj South Node*.
Carl, Emma, and Toni Wolff resigned from the Psychological Club, Sep-1922.
Death of mother, Feb-1923.

21-Sep-1926. *d.s.a. Mars square Lot of Fortune.*
8-Apr-1927. *Lot of Fortune square Mars*.
George Porter committee suicide by gunshot, left $20,000 to Jung, 24-Feb-1927.

15-Nov-1946. *d.s.a. Saturn conj Sun*
14-Nov-1947. *c.s.a. Sun conj Saturn*
Second Heart Attack, Nov-1946.

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Primary Directions

PT	D	Venus/Leo	P	dex square Lot of Fortune d. => Mercury (l=ME)	22-Jan-1901

At a meeting, read a paper about Freud's recent book 'On Dreams.', 25-Jan-1901.
Note Mercury rules the 9th house (whole signs) to which dreams are assigned.
Lot of Fortune is placed in the 11th of friends and is conjunct Freud's Ascendant.

PT	D	Mercury/Pisces	P	dex trine Venus d. => ASC	4-Sep-1904

Sabina Speilrein arrived at Burgholzli as patient, 17-Aug-1904.

PT	D	Venus/Libra	P	Jupiter (l=JU) c. => MC	7-Dec-1907
PT	D	Venus/Libra	P	Jupiter c. => MC	14-May-1908

****LOCK**** Publication of *The Psychology of Dementia Praecox*, Dec-1907.
See that Jupiter rules the 12th of institutionalization.
Decision made to appoint Jung as yearbook editor at the Salzburg Congress of the International Psycho-Analytic Association, 27-Apr-1908.

Not only is this a key primary direction sequence for the entire rectification, but note the same direction computed by solar arc in 1910 makes Jung President of the same Psycho-Analytic Association. This is another good example of the Primary Direction - Solar Arc Hypothesis I presented in *A Rectification Manual*, pp. 138-139.

REG	D	Mercury/Libra	P	South Node d. => Sun	18-Dec-1912
PT	D	Mercury/Libra	P	South Node d. => Sun	12-Oct-1913

Published *Symbols of Transformation*, late December 1912. Triggered final break with Freud on 3-Jan-1913 and ushered in lengthy period of depression.
Resigned as editor of yearbook, 29-Oct-1913.

PT	D	Jupiter/Leo	P	Sun c. => Jupiter (l=JU)	23-Sep-1939

Death of Freud, 23-Sep-1939. Exact date match.

REG	D	Jupiter/Aries	P	sin trine Sun d. => Mercury	6-Jun-1961
PT	D	Saturn/Sagittarius	P	Mars d. => Sun	16-Jun-1961

Death, 6-Jun-1961.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Carl Gustav Jung	Chaldean	IA	16	12	10	29	17	15	20	Venus
Carl Gustav Jung	Chaldean	IB	21	8	1	20	23	8	26	Saturn
Carl Gustav Jung	Chaldean	IIA	21	19	10	29	17	15	19	Venus
Carl Gustav Jung	Chaldean	IIB	27	15	1	20	23	9	25	Sun
Carl Gustav Jung	Chaldean	IIIA	21	31	10	29	29	18	22	Moon
Carl Gustav Jung	Chaldean	IIIB	27	27	1	20	35	12	28	Mars
Carl Gustav Jung	Triplicity	IA	14	11	13	29	17	16	19	Venus
Carl Gustav Jung	Triplicity	IB	19	7	4	20	23	9	25	Saturn
Carl Gustav Jung	Triplicity	IIA	19	18	13	29	17	16	18	Venus
Carl Gustav Jung	Triplicity	IIB	25	14	4	20	23	10	24	Sun
Carl Gustav Jung	Triplicity	IIIA	19	30	13	29	29	19	21	Moon
Carl Gustav Jung	Triplicity	IIIB	25	26	4	20	35	13	27	Mars

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	3LE03	9					2	
Moon	15TA25		4	1	8		2	
ASC	28CP35			1	3	6		5
LOF	10SC42				5	5	1	
Syzygy	25CP27			1	3	4		7
Superiors – Oriental						0	0	1
Houses		10	3	1	1	8	4	12
TOTAL		19	7	4	20	23	9	25

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	27 SC 06							
*	MC degree - sign ruler						1		
	MC degree - bound ruler								1
	MC degree - dwad ruler	25 VI 21			1				
*	Planet in MC sign								
*	Planet in MC bound								
	Asc degree	28 CP 34							
*	Asc degree - sign ruler								1
	Asc degree - bound ruler						1		
	Asc degree - dwad ruler	12 SA 58						1	
*	Planet in Asc sign								
*	Planet in Asc bound								
	Moon degree	15 TA 25							
*	Moon degree - sign ruler					1			
	Moon degree - bound ruler							1	
	Moon degree - dwad ruler	05 SC 04					1		
	Sun degree	03 LE 18							
	Sun degree - sign ruler		1						
	Sun degree - bound ruler							1	
	Sun degree - dwad ruler	09 VI 39			1				
	Pars Fortuna degree	10 SC 42							
*	Pars Fortuna degree - sign ruler						1		
	Pars Fortuna degree - bound ruler					1			
	Pars Fortuna degree - dwad ruler	08 PI 24						1	
	Pars Spirit degree	16 AR 27							
	Pars Spirit degree - sign ruler						1		
	Pars Spirit degree - bound ruler				1				
	Pars Spirit degree - dwad ruler	17 LI 33				1			
	Syzygy degree	25 CP 27							
	Syzygy degree - sign ruler								1
*	Syzygy degree - bound ruler								1
	Syzygy degree - dwad ruler	05 SC 27					1		
	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days								
	Acronycal rising								
*	Station within 7 days						1		
	Total (Sign only)		1	0	0	1	3	0	2
	Total (Bound only)		0	0	1	1	1	2	2
	Total (Dwad only)		0	0	2	1	2	2	0
	Total (Sign + Bound)		1	0	1	2	4	2	4
	Total (Sign + Bound + Dwad)		1	0	3	3	6	4	4
	Total		1	0	3	3	7	4	4

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?	1					1	1
Diurnal planets: Placed on same horizon as Sun?						1	
Diurnal planets: Placed in masculine sign?	1					1	1
Nocturnal planets: Is the chart nocturnal?							
Nocturnal planets: Placed on opposite horizon as Sun?		1		1			
Nocturnal planets: Placed in feminine sign (except Mars)?		1		1	1		
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?							
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	0.96	14.21	0.85	1.22	0.02	0.1	-0.1
Latitude	0	2.87	-2.24	0.24	-4.7	1.17	-1.4
Superiors oriental or inferiors occidental?							1
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							1
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square					1		
Superior: Occidental - Waning square to sextile						1	
Superior: Occidental - Sextile to sinking							
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking			1	1			
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station							
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle			7	7		10	
Whole Sign House Position (ASC): Succedent	8	5					2
Whole Sign House Position (ASC): Cadent					12		
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle	10	7					4
Whole Sign House Position (LOF): Succedent					2		
Whole Sign House Position (LOF): Cadent			9	9		12	
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle			4	4		7	
Whole Sign House Position (LOS): Succedent	5	2					11
Whole Sign House Position (LOS): Cadent					9		
House of Joy							
Whole Sign House of Joy							
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)					1		
Feminine planets in feminine quadrants (1,2,3,7,8,9)		1					
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign	1						1
Dignity - Exaltation		1					
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal	1			1			1
Dignity - Triplicity - Nocturnal		1					
Dignity - Triplicity - Participating						1	
Dignity - Bound			1				
Dignity - Decan	1						
Dignity - Fall							
Dignity - Detriment							
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?			1				
To which planet does the Moon apply?				1			
Reception							
Which planets are received by sign?	in	1	1	1	1	1	in
Mutual reception by sign		1		1			
Which planets are received by exaltation?		in	1	1		1	
Mutual reception by exaltation							
Which planets are received by bound?	1		in	1	1	1	1
Mutual reception by bound					1		1
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?						1	
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?			1				
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler		1					
Planetary Hour ruler	1						

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 15TA25								
Sign Ruler	♀♋							
Bound	♃♉							
Bound Ruler	♃♎							
Mubtazz Scoring- single point	♀♋		1	1	**1,1**		1	
Mubtazz Scoring – early medieval	♀♋		4	1	**5,2**		3	
Mubtazz Scoring – late medieval	♀♋		4,3	1	**5,3**	3	2	
Fixed Stars								
Venus conj Castor 1 43’ (Gemini)	☿							
Venus conj Wasat 0 01’ (Gemini)	♄							
MERCURY 13CA45								
Sign Ruler	☽♉							
Bound	☿♋							
Bound Ruler	☿♋							
Mubtazz Scoring for Mercury – single point			1	1	1	1	1	
Mubtazz Scoring for Mercury – early Medieval	☽♉ => ♃♉		**5**	3	2	1	4	
Mubtazz Scoring for Mercury – late Medieval	☽♉ => ♃♉		**5,3**	2	3	3,1	4	
Fixed Stars								
Mercury conj Canopus 0 11’ (Argo)	♃♄							
Mercury conj Sirius 0 43’ (Canis Major)	♃♂							
Jupiter conj Arcturus 0 38’ (Bootes)	♂♃							
Jupiter conj Spica 1 00’ (Virgo)	♀♂							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from Mercury and applies to Venus, diurnal, preventional.

Moon-Mercury whole sign aspect? Yes. Moon sextile Mercury.

Do scoring methods agree? Yes. Manners are signified by **Jupiter-Venus**. Here is a good horoscope example where the Ascendant ruler Mars/Sagittarius as the source for Jung’s temper must be considered as a significator for manners. Mars is not a significant ruler of either Moon or Mercury.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Saturn
Ascendant sign ruler: Saturn/Aquarius/rx
Ascendant decan: Virgo
Ascendant decan ruler: Mercury/Cancer
Planets/Nodes placed in the Ascendant sign or decan: n.a.

Longevity: 85y 10m 11d

Releaser and kadukhudhāh. Figure is diurnal and Sun is preferred and allowable in a masculine sign in the 8th house as releaser. Note the Sun/Leo in sign of rulership and Moon/Taurus in sign of exaltation. This is an initial indication of a long-lived individual and also raises the potential that the Sun may also qualify as the kadukhudhah. Sun tests well as the releaser because of its role in the arcus vitae which timed death and other incidences of serious illness during 1944 and 1946. Suppose Sun is also the kadukhudhah => Sun grants 120 major years, Saturn deducts 30 minor years from an out-of-orb opposition; net projection is 90 with Jung living slightly fewer years. Jupiter is also a possible kadukhudhah because it is the Sun's bound ruler, it aspects the Sun, and it is also the victor of the chart. Suppose Jupiter grants 79 major years. By conjunction the South Node deducts 25% of Jupiter's major years. Saturn receives Jupiter by trine and deducts 30 minor years. Mars aspects by sextile but does not receive by any dignity so does not deduct years. Venus receives by sign/bound and applies by square; she adds 8 minor years as years and 45 middle years as months (11.75 yrs). Mercury also applies by square aspect, and though only receives by decan, probably adds his 20 minor years as well because of his configuration with Venus and the Moon. The net is 61yrs which not close. Arguably one could change Saturn's deduction to 1/3 of minor years because Saturn is in his own sign, rules the 1st and is placed in the 2nd house, both houses are good. That bumps the projection to 81 years which is a reasonable match - but I have to wonder are we not better off with the 1st projection with similar error knowing full well that Jung would have a long life given the sign placement of the luminaries. The first approach is also a simpler computation.

Victor of the Chart: Jupiter/Libra

Jung's horoscope is one for which I believe proves an exception to the methods of Ibn Ezra and Porphyry. I recall the instructions of Valens that should the same planet be the bound lord of both the Sun and Moon, one not look further for the victor. True for Jung. In Jupiter's favor is the fact that Jupiter collects the light of Saturn, Mars, Venus, and Mercury. Jupiter is angular in the 10th house by whole signs and remains in a reasonably strong solar phase just following the waning square. The way Jupiter collects the light of the planets together with placement in Libra the sign of balance are both consistent with integrating disparate sections of the personality which Jung named *individuation*. If not Jupiter, then Mercury/Cancer as significator of the collective unconscious (myth, archetypes, etc) and Jung's calling as a prolific writer on these topics.

Manners: Jupiter-Venus

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Firdaria

SUN 10 yrs		26-Jul-75	Victor	Life Events
Sun	Venus	28-Dec-76		
Sun	Mercury	3-Jun-78		
Sun	Moon	7-Nov-79		
Sun	Saturn	12-Apr-81		
Sun	Jupiter	15-Sep-82		
Sun	Mars	19-Feb-84		
VENUS 8 yrs		25-Jul-85		
Venus	Mercury	15-Sep-86		
Venus	Moon	7-Nov-87		
Venus	Saturn	28-Dec-88		
Venus	Jupiter	19-Feb-90		
Venus	Mars	12-Apr-91		
Venus	Sun	2-Jun-92		
MERCURY 13 yrs		25-Jul-93		
Mercury	Moon	3-Jun-95		
Mercury	Saturn	11-Apr-97		
Mercury	Jupiter	19-Feb-99		10 Dec 1900. Started work at Burgholzli Lunatic Asylum, Zurich.
Mercury	Mars	28-Dec-00		
Mercury	Sun	6-Nov-02		
Mercury	Venus	15-Sep-04		
MOON 9 yrs		25-Jul-06		27-Feb-1907. Emma and Carl Jung met Freud.
Moon	Saturn	7-Nov-07		
Moon	Jupiter	18-Feb-09		7-Mar-1909. Left job at Burgholzli after scandal w/Sabina. Sep-1909. Presented lectures with Freud at Clark University. 31-Mar-2010. Elected President Into Psychoanalytic Assn.
Moon	Mars	3-Jun-10		
Moon	Sun	15-Sep-11		
Moon	Venus	28-Dec-12		Broke relationship with Freud. Breakdown, started Red Book.
Moon	Mercury	12-Apr-14		
SATURN 11 yrs		25-Jul-15		1916. Wrote 'The Seven Sermons to the Dead.'
Saturn	Jupiter	18-Feb-17		
Saturn	Mars	15-Sep-18		
Saturn	Sun	11-Apr-20		
Saturn	Venus	6-Nov-21		
Saturn	Mercury	3-Jun-23		
Saturn	Moon	28-Dec-24		
JUPITER 12 yrs		25-Jul-26		
Jupiter	Mars	11-Apr-28		
Jupiter	Sun	28-Dec-29		
Jupiter	Venus	15-Sep-31		
Jupiter	Mercury	2-Jun-33		2-May-1934. Starts new lecture series on Zarathustra.
Jupiter	Moon	19-Feb-35		
Jupiter	Saturn	6-Nov-36		
MARS 7 yrs		25-Jul-38		
Mars	Sun	25-Jul-39		
Mars	Venus	24-Jul-40		
Mars	Mercury	25-Jul-41		? 1941. Published Essays on a Science of Mythology w Kerenyi.
Mars	Moon	25-Jul-42		
Mars	Saturn	25-Jul-43		
Mars	Jupiter	24-Jul-44		?1944-45. Published Psychology and Alchemy Professor of Medical Psychology at University of Basel.

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NORTH NODE 3 yrs		24-Jul-45		24-Apr-1948. Carl Jung Institute opened.
SOUTH NODE 2 yrs		24-Jul-48		
SUN 10 yrs		25-Jul-50		
Sun	Venus	28-Dec-51		
Sun	Mercury	2-Jun-53		
Sun	Moon	6-Nov-54		
Sun	Saturn	11-Apr-56		
Sun	Jupiter	15-Sep-57		
Sun	Mars	18-Feb-59		
VENUS 8 yrs		24-Jul-60		
Venus	Mercury	15-Sep-61		
Venus	Moon	6-Nov-62		

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