Medieval Astrology Profile for Tina Turner

File History: Initial 14-Oct-2011; Technical Edit 9-Nov-2011; Fixed Star Correction 22-Jan-2013; Tables Revised 29-Jun-2016

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Tina Turner** made using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models have been developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*). This paper presents one of forty horoscopes chosen to populate an initial data set to investigate the victor.

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, by configuration in the natal horoscope the planet signifying the victor of the chart shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of his work *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir Ibn Izra who was an active philosopher and astrologer in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra* which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels assigned respectively to the plant, animal, and human kingdoms was taken up by Ptolemy who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. Configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul". Subsequent authors refer to this model as "Significators of the Soul" or "Manners". A summary template for the Moon and Mercury is presented in the paper and will be further developed in future versions.

Acknowledgements

Birth Data
Tina Turner born Anna Mae Bullock. 26 November 1939, 10:10 PM CST, Nutbush, Tennessee, USA.
Source: quoted BC/BR (Rodden Rating: AA). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Turner%2C_Tina

Photo Image
Photo by Helge Øverås, February 21, 1985.
Reproduced under the Creative Commons Attribution-Share Alike 3.0 Unported license

Tina Turner

Janus Astrology Software www.astrology-house.com

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Tina Turner (November 26, 1939 – living)

Named the "Queen of Rock and Roll" for her vitality of character and voice, popular acclaim, commercial success, and awards ranging from eight Grammys to the Kennedy Center Honors, Tina Turner is one of the most successful and well known rock musicians of the late 20th century. Her musical style dating from the 1960s was originally R&B and evolved to modern rock in the 1980s when she launched her solo career. In semi-retirement since wrapping up her worldwide *Twenty Four Seven* Tour in 2000, Turner returned to the stage during 2008/2009 for a special 50th Anniversary Tour of 90 concerts held in North America and Europe which grossed over US$130 million.

Born Anna Mae Bullock, Tina Turner's life story is a rags to riches saga which many fans find inspirational. Growing up in a sharecropper family in rural Tennessee, Anna Mae's early years were difficult and are not emphasized in contemporary interviews. With her mother Zelma leaving their family at the age of 11 and her father Richard leaving at the age of 14, Turner spent several years living with her maternal grandmother Mama Georgie until her death in early 1956. At this time, her mother Zelma returned to Tennessee and reclaimed Anna Mae to live with her in St. Louis. It is here where the pace of events quickened. Taken by her older sister Ruby (Alline) to attend music shows in East St. Louis, Anna Mae first saw Ike Turner in live performance. Shortly thereafter according to her autobiography, Anna Mae took to the stage during an intermission break, grabbed the microphone, and started to sing to get Ike Turner's attention. Pleasantly surprise with what he heard ("Damn girl, I didn't know you could sing!"), Turner soon hired Anna Mae to perform in his band; renamed the Ike and Tina Turner Review in 1960 after their single *A Fool in Love* reached the #2 slot on the R&B rankings and the top 30 on the pop charts. Anna Mae Bullock was now Tina Turner. The 1960s saw the Review put out a number of successful singles including the 1966 hit *River Deep, Mountain High* produced by Phil Spector (which found a greater following in the UK) and *Proud Mary* (1971) considered Ike and Tina Turner's most successful song. Though the Ike and Tina Turner Review had professional success in the 1960s, opening twice for Rolling Stones Tours (1966, 1968), the personal relationship was troubled. Profiled in a *Rolling Stone Magazine* 1971 exposé and given full treatment in Tina Turner's 1986 autobiography, Ike Turner was an abusive husband who subjected Turner to repeated physical assaults. The attacks worsened after 1967 when Ike Turner started cocaine, an overdose of which he later died from in 2007. Following a period of reduced popularity in the 1970s and one attack too many, Tina Turner abruptly left Ike Turner by walking away the day the band was to start a tour in Dallas, Texas. Tina Turner found safety with friends and following a divorce in 1978 she launched her musical career as a solo artist. Initial years were spotty, punctuated by shows in Las Vegas venues and celebrity appearances on television game shows like the Hollywood Squares. Her big break occurred in 1983. At this time David Bowie was launching on his most successful albums *Let's Dance*. When asked by studio executives what he was doing one evening, Bowie responded by saying he was going to attend a concert by one of his favorite musicians – Tina Turner. That single verbal exchange was responsible for Capital/EMI executives jamming the Ritz Hotel audience that night, resurrecting a recording contract, and the release of Tina Turner's successful comeback album *Private Dancer* on May 29, 1984. After this album, her solo career exploded.

Two other life themes deserve mention. Shortly before her breakup with Ike Turner, Tina was introduced to Nichiren Buddhism attracted by chant as a faith practice which she continues to the present day. Finding greater success with European audiences and an affinity with Europe, Turner moved to London in 1985 and now spends most of her time in England, France, and Switzerland.

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Reference

Tina Turner and Kurt Loder. *I, Tina: My Life Story*. New York: William Morrow & Co. 1986.

I, Tina was the basis of the 1993 film biopic *What's Love Got to Do with it*, starring Angela Bassett and Laurence Fishburne. Bassett (as Tina Turner) and Fishburne (as Ike Turner) received Academy Award nominations for Best Actress and Best Actor respectively.

Research Interests

- Review of James Hillman's *The Soul's Code* (pp. 73-74, 182).

Available Birth data

Astrodatabank reports an AA rated birth time of 10:10 PM, BC/BR in hand. This varies from Turner's autobiography which states she was born in the morning at Haywood Memorial Hospital in nearby Brownsville, TN. With Mercury retrograde and combust in this horoscope, we should expect some irregularities in birth data. In this case, the birth certificate appears the correct starting point (based on physiognomy – see below) and the error appears in the autobiography.

<u>Proposed Rectification</u>

Tina Turner
26 Nov 1939
10:38:29 PM
CST +6:00
Nutbush, TN
89w24'29
35n41'53
ASC 23LE13'28"

Stage I. Determine the Ascendant Sign

<u>Physiognomy</u>

Leo rising, Sun in Sagittarius is consistent with high vitality, a strong dose of choler to temperament, and prominence to the legs as Sagittarius is assigned to the thighs. This is an exact delineation match to Turner, a configuration which cannot be replicated were Sagittarius to be the rising sign for an a.m. birth. The rising sign of Leo makes Turner's hair assume a circular shape, like the rays of the Sun (see cover of *I, Tina* autobiography for photographic evidence).

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Firdaria

Life Affairs are consistent with the nocturnal Firdaria sequence. Highlights:

Saturn-Venus. 11-Mar-55 to 3-Oct-1956. Moved to St. Louis to live with mother in spring of 1956 after death of maternal grandmother. Saw future husband Ike Turner perform in East St. Louis shortly after arriving in St. Louis. Saturn rules the 7th and signifies Ike Turner. Venus signifies Anna Mae Bullock and applies by trine to Saturn.

Major Jupiter. 26-Nov-1959 to 25-Nov-1971. Most successful period with Ike Turner, with hit song *A Fool in Love* recorded and performed live on TV's American Bandstand; name changed to Tina Turner, band name changed to *The Ike & Tina Turner Review* all during Jupiter-Jupiter subperiod.

Major Mars. 26-Nov-1971 to 25-Nov-1978. Difficult professional period including decline of popularity, separation from husband Ike, and hardship while starting solo career.

Major Sun. 26-Nov-1983 to 25-Nov-1993. Major Sun period kicked off wildly successful comeback with the *Private Dancer* album.

Moon's Configuration

For the 10:10 p.m. birth time, the Moon separates from Mars and applies to Mercury. Were the birth time past 10:50 p.m. the Moon would separate from Mercury and apply to Venus. Leo still rises until 11:11 p.m. Aphorisms by Maternus favor the second configuration based on Turner's career as a singer; nonetheless, the first combination is possible if one delineates separating from Mars as leaving behind hardships and the application to Mercury-retrograde as concert tours (with repeated shows) and record released (which include many re-releases of older titles). This evidence is inconclusive.

Conclusion: Ascendant is Leo

Stage II. Determine the Ascendant's range within 1-4 degrees

Physiognomy

Revisiting physical appearance, can the rising decan model narrow the rising sign to a ten degree range? No because Sun/Sagittarius rules the 1st rising decan and is placed in the 2nd rising decan's sign. For the 3rd rising decan (Aries), placement of the South Node in Aries should diminish the possibility of Aries as a body type which would once again leave the Sun/Sagittarius as sign ruler a more powerful physiognomy significator. This step doesn't help.

Lots

There was some dynamic activity to the angles suggesting the 3rd decan of Leo rising, but it was dynamic measurements to the lots of marriage for the death of Tina's husband Ike Turner which proved successful. Consider these lots (computed for the final rectified time):

Lot of marriage. 21LI25/8PI35
Lof of marriage of Women a/c Hermes. 23SA28/6CP32

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

For the death of Ike Turner on 12-Dec-2007:

d.s.a. North Node 6CP37 conjunct antiscion of 2nd lot
c. tr. South Node 23SA27 conjunct 2nd lot
c. tr. Saturn 6CP21 conjunct antiscion of 2nd lot

The two converse transits were particularly striking, considering Saturn signifies the husband, South Node signifies husband's destruction (Saturn is conjunct the South Node in the natal horoscope), and both in an almost perfect antiscia relationship configured to the 2nd marriage lot. These more speculative converse measurements are complemented by a similar solar arc computed by direct motion.

Conclusion: Ascendant range is 22-24 Leo

Stage III. Determine the exact Degree and Minute of the Ascendant

With a Leo Ascendant and Tina Turner's celebrity status my expectations are solar arc directions may prove more value in the rectification relative to primary directions.

Solar Arc Directions

2-Mar-1962. *d.s.a Saturn conj MC*
6-May-1962. *c.s.a. MC conj Saturn*
3-Jun-1962. *d.s.a. Venus trine MC*
9-Aug-1962. *c.s.a. MC trine Venus*
Ike and Tina Turner were married this year.

3-Jun-1967. *d.s.a. Saturn square ASC*
10-Sep-1967. *c.s.a. ASC square Sa*turn
Husband Ike Turner started using cocaine, 1967.

2-Mar-1971. *d.s.a. ASC square Venus*.
7-Jul-1971. *c.s.a. Venus square ASC*.
Proud Mary single peaked at #4 on pop charts on 27-Mar-1971.

1-Jun-1976. *d.s.a MC opposed Venus*
19-Nov-1976. *c.s.a Venus opposed MC*
2-Sep-1976. *d.s.a. MC sextile Saturn*
22-Feb-1977. *d.s.a. Saturn sextile MC*
Tina left husband Ike Turner abruptly on 4-Jul-1976 and went into hiding. Directing Venus to the IC is consistent with the end of a musical career.

10-Jan-1978. *d.s.a. Saturn opposed Sun*
15-Jul-1978. *c.s.a. Sun opposed Saturn*
Divorce finalized on 29-Mar-1978.

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

7-Jun-1983. *d.s.a ASC trine Moon*
3-Feb-1984. *c.s.a. Moon trine ASC*

This period timed Tina's major career turnabout with a new contract with Capital Records which led to her successful comeback album *Private Dancer* of 29-May-1984.

21-Jan-1988. *d.s.a. Jupiter conj MC*.

Entered the Guinness Book of World Records on 16-Jan-1988 (along with Paul McCartney) for performing in front of the largest paying audience for a solo performer (an estimated audience of over 184,000 in Rio de Janeiro, Brazil.

Primary Directions

PT	D	Jupiter/Gemini	P	Moon (l=MO) d. => MC	3-Oct-1960

First hit song "A Fool in Love" performed on live TV: American Bandstand, exact date.

PT	D	Saturn/Gemini	P	sin. square Jupiter d. => MC	9-Apr-1983
PT	D	Saturn/Gemini	P	sin. square Jupiter (l=JU) d. => MC	14-Apr-1983

David Bowie's album *Let's Dance* released. Trigger event for Bowie's corralling of studio executives to the Ritz in order to hear his 'favorite female singer.' This was the signal event which allowed a favorable contract negotiation and laid the groundwork for Turner's successful comeback album *Private Dancer* on 29-May-1984. Note the Distributor is placed in the 11th house of friends.

PT	D	Jupiter/Aquarius	P	dex. square MC c.=> Jupiter	2-May-1984
PT	D	Jupiter/Aquarius	P	dex. square MC c.=> Jupiter (l=JU)	29-May-1984

Successful comeback album *Private Dancer* released on 29-May-1984. Note there are also several Jupiter=Lot of Fortune directions concurrent with this sequence.

PT	D	Saturn/Pisces	P	Jupiter (l=JU) c. => MC	5-Oct-1985
PT	D	Saturn/Pisces	P	Jupiter c. => MC	5-May-1986

Single *One of the Living* from Max Max film released, Oct 1985. Later won Grammy for Best Rock Vocal Performance, Female, Female Rock Vocal Solo, 25-Feb-1986.

REG	D	Jupiter/Aquarius	P	dex. square MC c.=> Jupiter (l=JU)	18-Jul-1986
REG	D	Jupiter/Aquarius	P	dex. square MC c.=> Jupiter	25-Aug-1986

Received star on Hollywood Walk of Fame, 28-Aug-1986. Note: this is the Regiomontanus version of the same primary direction sequence which timed the Private Dancer album.

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Tina Turner	Chaldean	IA	12	8	32	7	6	24	9	Mercury
Tina Turner	Chaldean	IB	14	11	34	7	11	24	9	Mercury
Tina Turner	Chaldean	IIA	19	14	32	7	5	23	10	Mercury
Tina Turner	Chaldean	IIB	21	17	34	7	11	23	10	Mercury
Tina Turner	Chaldean	IIIA	25	14	32	7	5	32	25	Mercury Jupiter
Tina Turner	Chaldean	IIIB	27	17	34	7	11	32	25	Mercury
Tina Turner	Triplicity	IA	12	8	33	7	6	23	9	Mercury
Tina Turner	Triplicity	IB	14	11	35	7	11	23	9	Mercury
Tina Turner	Triplicity	IIA	19	14	33	7	5	22	10	Mercury
Tina Turner	Triplicity	IIB	21	17	35	7	11	22	10	Mercury
Tina Turner	Triplicity	IIIA	25	14	33	7	5	31	25	Mercury
Tina Turner	Triplicity	IIIB	27	17	35	7	11	31	25	Mercury

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	4SA01						11	
Moon	7GE30			9			2	
ASC	23LE13	5		2		1	3	
LOF	19AQ44			4			2	5
Syzygy	3GE44			11				
Superiors – Oriental						0	0	0
Houses		9	11	9	7	10	5	4
TOTAL		14	11	35	7	11	23	9

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	17 TA 52							
*	MC degree - sign ruler					1			
	MC degree - bound ruler							1	
	MC degree - dwad ruler	04 SA 28						1	
*	Planet in MC sign								
*	Planet in MC bound								
	Asc degree	23 LE 13							
*	Asc degree - sign ruler		1						
	Asc degree - bound ruler				1				
	Asc degree - dwad ruler	08 TA 40				1			
*	Planet in Asc sign								
*	Planet in Asc bound								
	Moon degree	07 GE 30							
*	Moon degree - sign ruler				1				
	Moon degree - bound ruler							1	
	Moon degree - dwad ruler	00 VI 03			1				
	Sun degree	04 SA 01							
	Sun degree - sign ruler							1	
	Sun degree - bound ruler							1	
	Sun degree - dwad ruler	18 CP 21							1
	Pars Fortuna degree	19 AQ 44							
*	Pars Fortuna degree - sign ruler								1
	Pars Fortuna degree - bound ruler							1	
	Pars Fortuna degree - dwad ruler	26 VI 58			1				
	Pars Spirit degree	26 AQ 41							
	Pars Spirit degree - sign ruler								1
	Pars Spirit degree - bound ruler								1
	Pars Spirit degree - dwad ruler	20 SA 22						1	
	Syzygy degree	03 GE 44							
	Syzygy degree - sign ruler				1				
*	Syzygy degree - bound ruler				1				
	Syzygy degree - dwad ruler	14 CA 57		1					
	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days				1				
	Acronycal rising								
*	Station within 7 days							1	
	Total (Sign only)		1	0	2	1	0	1	2
	Total (Bound only)		0	0	2	0	0	4	1
	Total (Dwad only)		0	1	2	1	0	2	1
	Total (Sign + Bound)		1	0	4	1	0	5	3
	Total (Sign + Bound + Dwad)		1	1	6	2	0	7	4
	Total		1	1	7	2	0	8	4

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?							
Diurnal planets: Placed on same horizon as Sun?							
Diurnal planets: Placed in masculine sign?	1						1
Nocturnal planets: Is the chart nocturnal?		1		1	1		
Nocturnal planets: Placed on opposite horizon as Sun?		1			1		
Nocturnal planets: Placed in feminine sign (except Mars)?							
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	1.01	13.43	-1.33	1.25	0.65	0.01	-0.1
Latitude	0	-3.24	0.47	-1	-1.3	-1.5	-2.7
Superiors oriental or inferiors occidental?			1	1			
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							1
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square					1	1	
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking							
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking							
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station				1			
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust			1				

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle							
Whole Sign House Position (ASC): Succedent	5	11	5	5	8	8	
Whole Sign House Position (ASC): Cadent							9
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle							
Whole Sign House Position (LOF): Succedent	11	5	11	11	2	2	
Whole Sign House Position (LOF): Cadent							3
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle							
Whole Sign House Position (LOS): Succedent	11	5	11	11	2	2	
Whole Sign House Position (LOS): Cadent							3
House of Joy							
Whole Sign House of Joy				1			
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)	1						
Feminine planets in feminine quadrants (1,2,3,7,8,9)							
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign						1	
Dignity - Exaltation							
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal	1						
Dignity - Triplicity - Nocturnal					1		
Dignity - Triplicity - Participating							1
Dignity - Bound							1
Dignity - Decan							
Dignity - Fall							1
Dignity - Detriment			1				
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?					1		
To which planet does the Moon apply?			1				
Reception							
Which planets are received by sign?	1	1	1	1	1	in	
Mutual reception by sign							
Which planets are received by exaltation?					1	1	1
Mutual reception by exaltation							
Which planets are received by bound?	1	1	1	1	1		in
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?							1
Conjunct the South Node within 12 degrees?							1
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler	1						
Planetary Hour ruler		1					

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 7GE30								
Sign Ruler	☿♐							
Bound	♃♊							
Bound Ruler	♃♓							
Mubtazz Scoring- single point	☿♐			**1,1,1**			1	
Mubtazz Scoring – early medieval	☿♐			**5,2,1**			3	
Mubtazz Scoring – late medieval	☿♐			**5,3,1**			3,2	3
Fixed Stars								
Mercury conj Antares 1 59’ (Scorpion)	♂♃							
Mercury conj Han 1 27’ (Ophiuchus)	♀♄							
MERCURY 7SA38								
Sign Ruler	♃♓							
Bound	♃♐							
Bound Ruler	♃♓							
Mubtazz Scoring for Mercury – single point	♃♓						**1,1,1,1**	
Mubtazz Scoring for Mercury – early Medieval	♃♓						**5,3,2,1**	
Mubtazz Scoring for Mercury – late Medieval	♃♓	3					**5,3,2,1**	3
Fixed Stars								
Jupiter conj Scheat 0 21’ (Pegasus)	☿♂							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by Al-Kindi and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from Mars and applies to Mercury, nocturnal, preventional.

Moon-Mercury whole sign aspect? Yes. Moon opposed Mercury.

Do scoring methods agree? Yes. Manners are signified by Jupiter-Mercury.

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Leo
Ascendant sign ruler: Sun/Sagittarius
Ascendant decan: Aries
Ascendant decan ruler: Mars/Pisces
Planets/Nodes placed in the Ascendant sign or decan: Saturn/South Node in sign of rising decan.

Placement of the South Node in Aries nullifies any Aries influence on body type leaving Leo and ruler Sun/Sagittarius the principal physiognomy significators. Leo takes form as an ebullient hairstyle whose silhouette forms the outline of the Sun's rays, further mimicked by curls. Ruler Sun/Sagittarius emphasizes the thighs. Turner is well known for her legs which she features in live performances during dance routines.

Longevity: (living)

Releaser and kadukhudhāh. Figure is nocturnal, Moon/11th qualifies as the releaser. Sign, triplicity, and decan ruler Mercury is combust and ineligible as the *kadukhudhāh*. This leaves Jupiter aspecting by square though he is the 8th of death. Repeating the exercise taking the Sun as releaser will still yield Jupiter so I stick with the Moon as releaser.

Victor of the Chart: Jupiter/Pisces

Both Porphyry's original and the expanded criteria suggest either Mercury or Jupiter as candidates. Mercury/Gemini/rx can safely be ruled out though this configuration has played an influence on Turner's life through re-recording old tunes as well as repeating performances during multi-month tours. With Tina Turner's aggressive stage presence signified by Sun/Sagittarius, Jupiter/Pisces is not an obvious choice for Ruler of the Chart yet Turner reached her greatest era of fame with Ike Turner during Jupiter's Major Firdaria period. Later when the relationship went sour, Turner sought refuge in the Buddhist faith and chanting in particular. This religious choice is a better match to Jupiter/Pisces.

Just as the case of Ella Fitzgerald, whenever performers are deemed "royalty" of their genre, Jupiter's reception of the Sun grants Tina Turner eminence, e.g., the *Queen of Rock and Roll*.

Manners: Jupiter-Mercury.

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Firdaria

MOON 9 yrs		26-Nov-39	Victor	Comments
Moon	Saturn	9-Mar-41		
Moon	Jupiter	22-Jun-42	X	
Moon	Mars	4-Oct-43		
Moon	Sun	16-Jan-45		
Moon	Venus	30-Apr-46		
Moon	Mercury	13-Aug-47		
SATURN 11 yrs		25-Nov-48		Mother abandoned family
Saturn	Jupiter	22-Jun-50	X	
Saturn	Mars	17-Jan-52		
Saturn	Sun	13-Aug-53		
Saturn	Venus	9-Mar-55		Met Ike Turner (spec, need to confirm date)
Saturn	Mercury	3-Oct-56		
Saturn	Moon	30-Apr-58		
JUPITER 12 yrs		25-Nov-59	X	"A Fool in Love" recorded Aug 1960, name change to Tina Turner Joined Ike Turner's Band, renamed "Ike and Tina Turner Revue"
Jupiter	Mars	12-Aug-61	X	Tijuana wedding with Ike Turner
Jupiter	Sun	1-May-63	X	
Jupiter	Venus	16-Jan-65	X	"Peaches and Cream" and "River Deep –Mountain High" hits
Jupiter	Mercury	4-Oct-66	X	
Jupiter	Moon	21-Jun-68	X	
Jupiter	Saturn	9-Mar-70	X	
MARS 7 yrs		25-Nov-71		Rolling Stone Mag expose on marriage problems, 14-Oct-1971
Mars	Sun	25-Nov-72		
Mars	Venus	25-Nov-73		
Mars	Mercury	25-Nov-74		
Mars	Moon	25-Nov-75		
Mars	Saturn	24-Nov-76		
Mars	Jupiter	25-Nov-77	X	Divorce from Ike Turner finalized
NORTH NODE 3 yrs		25-Nov-78		
SOUTH NODE 2 yrs		25-Nov-81		
SUN 10 yrs		25-Nov-83		"Private Dancer" successful comeback album
Sun	Venus	30-Apr-85		"Mad Max: Beyond Thunderdome" movie premiere
Sun	Mercury	4-Oct-86		
Sun	Moon	8-Mar-88		
Sun	Saturn	12-Aug-89		
Sun	Jupiter	16-Jan-91	X	Ike and Tina Turner inducted to Rock & Roll Hall of Fame
Sun	Mars	21-Jun-92		
VENUS 8 yrs		25-Nov-93		
Venus	Mercury	16-Jan-95		
Venus	Moon	8-Mar-96		
Venus	Saturn	30-Apr-97		
Venus	Jupiter	21-Jun-98	X	
Venus	Mars	13-Aug-99		
Venus	Sun	3-Oct-00		
MERCURY 13 yrs		25-Nov-01		
Mercury	Moon	4-Oct-03		
Mercury	Saturn	12-Aug-05		
Mercury	Jupiter	21-Jun-07	X	
Mercury	Mars	30-Apr-09		
Mercury	Sun	9-Mar-11		
Mercury	Venus	15-Jan-13		

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.