Medieval Astrology Profile for Benedetto Croce

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Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Benedetto Croce**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, the planet signifying the victor of the chart by configuration in the natal horoscope shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. The configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as the "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be developed further in future versions.

Acknowledgements

Birth Data Benedetto Croce. 25-Feb-1866. Pescasseroli, Italy. 2:00 PM
Source: Quoted BC/BR (Rodden Rating: AA). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Croce,_Benedetto

Photo Image
Italiano: Foto di Benedetto Croce scattata dal prof. Arnaldo Polacco non più vivente da oltre 70 anni.
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Benedetto Croce

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Benedetto Croce (February 25, 1866 - November 20, 1952)

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http://www.kirjasto.sci.fi/croce.htm

"Italian critic, philosopher, politician, historian. Croce deeply influenced aesthetic thought in the first half of the 20th century, including Robin C. Collingwood's *Principles of Art* (1934) and John Dewey's *Art as Experience* (1934), although in the latter the philosophical background is totally different. Croce's main thesis was that art is intuition. His best-known work in the English-speaking world is *Aesthetic as Science of Expression and General Linguistic* (1902).

"It is deeply ironic that Croce, defender of the autonomy of art, aesthetician, a man endowed with a great sensibility, good taste, and judgment, was finally unable to develop a theoretical and analytical scheme of criticism and had to be content (like many other critics) with defining his own taste, selecting his canon of classics, and persuading others that he was right. He was successful only for a time." (René Wellek in *A History of Modern Criticism 1750-1950*, vol. 8, 1992)

"Benedetto Croce was born in Pescasseroli, in the Abruzzi region, into a moderately wealthy land-owning family. His parents, Pasquale and Luisa Sipari Croce, were both pious Catholics, and had him educated at a Catholic boarding school. In 1883 Croce lost his parents and his younger sister in an earthquake in Casamicciola, on the island of Ischia – he was buried for several hours and severely injured. Hearing his father crying was a traumatic experience, from which he never quite recovered.

"Orphaned at the age of 17, Croce went to live in Rome with his uncle, Silvio Spaventa, brother of the Hegelian philosopher Bertrando Spaventa. After studying briefly at the University of Rome, Croce left without taking a degree and returned in 1885 to Naples, where he lived the life of a gentleman-scholar, writing about every issue of contemporary concern. He never held a university position.

"During the next years Croce travelled in Spain, Germany, France, and England. He became interested in history after reading the literary historian Francesco De Sanctis. Under the influence of Gianbattista Vico's (1668-1744) thoughts about art and history he turned to philosophy in 1893. Croce also purchased the 18th century house in which Vico had lived. His friend, the philosopher Giovanni Gentile encouraged him to read Hegel. Croce's famous commentary on Hegel, *What is Living and What is Dead in the Philosophy of Hegel*, came out in 1907.

"Croce, Antonio Labriola (1843-1904), and Georges Sorel (1847-1922) were known as the Holy Trinity of Latin Marxist studies, but Croce rejected Marx's determinism. In art nothing can determine in advance the direction our expression will take. In *Historical Materialism and the Economics of Karl Marx* (1900) Croce stated that "the capitalist society studied by Marx is not any society that ever existed or does exist." Only Antonio Gramsci, an original Marxist philosopher could challenge Croce's position as the leading thinker of Italy. Though Gramsci's disciplines never achieved political power, in culture wars against Croce they got the upper hand.

"In 1896 Croce entered the cultural scene with his book about the concept of history in its relationship to the concept of art. He noticed that the philosophical foundations of aesthetics did not yet exist. In the

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following works he attempted to demonstrate the superiority of arts over the natural sciences, which he considered as a system of "pseudo-concepts."

“From 1906 Croce worked as an adviser with his publisher, Laterza and Sons, Bari, to produce three highly influential literature series, 'Writers of Italy,' 'Classics of Philosophy,' and 'The Library of Modern Culture.' In 1914 Croce married a high school Adele Rossi, a high school teacher from Turin. They had four daughters and one son who died. For many years, Croce spent summers with her and his growing family in a resort town in the Piedmont mountains. In Turin, he was respectfully addressed as "Don Benedetto."

“In honor of his achievements, Croce was appointed senator for life by Prime Minister Giovanni Giolitti in 1910. Later, in 1920-21, he served as Minister of Public Instruction in Giolitti's final government, planning school reform. *La Critica*, which Croce founded in 1903 with Giovanni Gentile, became a forum for his thoughts. The magazine appeared until 1943, but Gentile left it much before, in the 1920s. Fascism destroyed their deep personal friendship. When Gentile started to support fascism and signed the 'Manifesto of Fascist Intellectuals', Croce published his 'Manifesto of Anti-Fascist Intellectuals' (1925).

“At first, Croce himself had regarded Fascism as a politically promising movement, but in the theoretical realm, he criticized its ideology and rejected Gentile's and his pupils attempts to identify idealism with fascism. "For me fascism is the contrary of liberalism", he said in a letter. Mussolini's own paper, *Il Popolo d'Italia*, called Croce "a walking ghost" and "a corpse four days old."

“During the reign of Mussolini and World War II, Croce supported democratic principles, although he was skeptical about democracy: "Sound political sense has never regarded the masses as the directing focus of society..." He never joined any underground movement, but his historical essays, in which he defended the liberal ideals of the Risorgimento, made him a high-profile opponent of the regiment.

“Known as one of the major anti-fascist thinkers in Italy, Croce driven more and more into isolation from the society. After he refused to take the loyalty oath, he was no longer invited to the meetings of the Reale Accademia of Naples. In a letter to the president of Stockholm University in 1938 he expressed his horror at the persecution of Jews. The letter was published in Sweden and after it became known in Italy it brought threats against the author. Visitors at his home were listed in police reports and his houses were under surveillance. As a senator, Croce could not be arrested without the consent of the Senate, but fascist partisans planned in 1944 to kidnap him in the Villa Tritone in Sorrento, where he lived after leaving Naples to escape the bombings.

“After the war Croce was appointed Minister without Portfolio of the new democratic government and member of the Constituent Assembly. When the Italian people were called upon to choose between monarchy and republic in a referendum, Croce himself supported the monarchy. Though he was open to social reforms, he viewed Communism with suspicion and stated that "liberalism and democracy are like two Siamese brothers, two persons joined by one circulatory blood system."

“Until his resignation from politics in 1947 Croce served as President of the reconstituted Liberal Party. On his retirement Croce established the Institute for Historical Studies in his Naples home, which held a magnificent collection of books. Croce continued his intellectual work until the last days of his life. When he was asked about his health, he said, "I am dying at my work." Croce died in

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Naples on November 20, 1952. He had been suffering from a kidney infection after an attack of influenza. The family refused a state funeral. No official speeches were made on the day of the funeral, which the government had proclaimed a day of mourning.

“Croce maintained that there is no physical reality, nothing exists except the activity of spirit in history. Like Hegel, he identified philosophy with the history of philosophy. History moves on with no final stage: it is the only reality, and the only conceptual and genuine form of knowledge. The physical is solely a construction of mind. Croce distinguished two basic aspects of experience – the theoretical, which included among others intuition, and the practical. In this category he placed all economic, political and utilitarian activities. The categories are dialectical, there is no action without thought. In normal experience intuition and concept combine, but in aesthetic experience we hold the two apart. In a work of art, form and content are inseparable. Intuition is free from concepts, it "is blind: the intellect lends its eyes to it." Criticism cannot be founded on rules or theories. "It is said that there are certain truths of which definitions cannot be given; that cannot be demonstrated by syllogistic reasoning; that must be grasped intuitively... The critic holds himself honour bound to set aside, when confronted by a work of art, all theories and abstractions and to judge it by intuiting it directly." (from T*he Aesthetic as the Science of Expression and of the Linguistic in General*, translated by Colin Lyas).

“As a critic he started from the popular assumption that analysis of texts themselves must precede other analysis. Works of art must be viewed in the light of their own, entire context. The *intentional world* of the poet is one thing and, and *poetry* is another – "what matters is not what the poet proposes or believes to make, but only what he has actually made." Croce distinguished expression from representation. Representational works of art tell a story, and if our interest is merely in the story, then the work has for us instrumental value. But when we are interested in expression, we are interested in the unique experience expressed by this special work of art.

"The artist is always morally blameless and philosophically irreproachable, even though his art may have for subject matter a low morality and philosophy: insofar he is an artist, he does not act and does not reason, but composes poetry, paints, sings, and in short, expresses himself." (from *Nuovi saggi di estetica*, 3th ed., 1948)

“Croce believed in intuition as the main source of artistic creation. Works of art are examples of intuitive knowledge, which exists before it is apprehended by an individual artist. Basically artistic intuition do not differ in method from ordinary intuition, the difference is empirical (quantitative). Thus M. Jourdain in Molière's comedy *Le Bourgeois gentilhomme* was right in his discovery that he had been speaking prose all his life, "and didn't even know it!" A poet realizes his intuition verbally, through the process of writing. According to Croce, poetry is emotion, an expression of the soul at the moment of intuition. The task of an art critic is to characterize the image of the work, an unified mental picture of a particular thing, define its emotional aspects and evaluate how faithful the image is to emotion. Image consists of smaller parts, plot, setting, language.

“Croce's conservative, classical taste led him to reject French symbolist poetry and experimental movements. He also dismissed translation as a logically imposible task, which somewhat hindered the development of translation studies in Italy. Croce disliked Pirandello, Rimbaud's 'Bal des pendus' showed him "stupid inhumanity," he ridiculed Valéry for his poetic theory, and criticized D'Annunzio for not having inner clarity. Thoroughly disappointed with contemporary literature, he eventually gave up writing.

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For further reading: *Benedetto Croce* by Rafaello Piccoli (1922); *Benedetto Croce* by C. Sprigge (1952); *The Philosophy of Benedetto Croce* by by A. De Gennaro (1961); *Benedetto Croce* by G.N.G. Orsini (1961); *Le origini del pensiero di Benedetto Croce* by Mario Corsi (1974); *Benedetto Croce's Aesthetic* by B. Bosanquet (1977); *Croce and Literary Criticism* by O.K. Struckmayer (1978); *The Romantic Theory of Poetry* by A.E.P. Dodds (1979); *Benedetto Croce's Poetry and Literature* by G. Gullace (1981); *Introduzione a Croce* by Paolo Bonetti (1984); *Benedetto Croce Reconsidered* by M.E. Moss (1987); *Croce and Marxism* by E.G. Caserta (1987); *Benedetto Croce and the Uses of Historicism* by D.D. Roberts (1987); *A History of Modern Criticism 1750-1950*, vol. 8, by René Wellek (1992); *Antifascisms: Cultural Politics in Italy, 1943-46: Benedetto Croce and the Liberals, Carlo Levi and the 'Actionists* by David Ward (1996); *The Legacy of Benedetto Croce: Contemporary Critical Views*, ed. by Jack D'Amico et al (1999); *Benedetto Croce and Italian Fascism* by Fabio Fernando Rizi (2003)

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Kemp, Gary, "Croce's Aesthetics", *The Stanford Encyclopedia of Philosophy* (Fall 2013 Edition), Edward N. Zalta (ed.), URL = http://plato.stanford.edu/archives/fall2013/entries/croce-aesthetics/

Rizi, Fabio Fernando. *Benedetto Croce and Italian Facism*. University of Toronto Press, 2003.

Research Interests

James Hillman's *The Soul's Code*, p. 99.
Victor examples when the bound lord of the luminary is the victor (see Alexander Hamilton).

Rectification

Available Birth Data

Astrodatabank reports an AA-rated 2:00 PM birth time with an Ascendant of 23CA46. The proposed rectification is slightly later.

Proposed Rectification

Benedetto Croce
25-Feb-1866
2:28:29 PM
LMT -00:55:08
Pescasseroli, Italy
13e47'
41n48'
ASC 29CA26'18"

Stage I. Determine the Ascendant sign

For AA-rated birth times the objective of Stage I rectification is to confirm Ascendant sign based on the configuration of the chart, physiognomy, and any other tool deemed useful.

Configuration of the Chart

Venus cazimi in the 9th of philosophy rules the 11th of friends/alliances and the 4th of home/family. We should expect these house affairs to be strongly emphasized with the rare cazimi Venus. Croce was a noted philosopher (9th) with interests in history (4th - also all things 'old' or 'buried' are assigned to this house) who served at the national political level (11th). Politically, the 4th house is also assigned to the opposition party (7th from the 10th) which is consistent with Croce's long period of silence during Mussolini's reign (1925 to 1944). Conclusion: Cancer is the correct Ascendant.

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Stage II. Determine the Ascendant's range within 1-4 degrees

Physiognomy

The AA-rated birth time of 2:00 PM has an Ascendant of 23CA46. Is this reasonable? If so, 3rd decan of Cancer rises which is Pisces. Jupiter/Capricorn rules the decan which is occupied by the Sun-Venus-Mercury stellium. The Pisces influence manifests as a fleshy and phlegmatic face which is consistent with Croce's face and overall physical appearance. Moreover, were the true birth time earlier, the 2nd decan of Cancer would rise - Scorpio. With ruler Mars/Aquarius applying to the square of Saturn/Scorpio in the sign of the rising decan, the shape of the face would be square/rectangular. With no evidence of this, it is safe to confirm the 3rd decan of Pisces as the correct rising decan.

Sensitive Degrees

With the Nodes configured so near the MC-IC axis, any attempt to use transits to the MC degree is subject to error because the effect may actually be captured by transits to the Nodes. We are left then with transits to the ASC-DSC axis as well as to the Lot of Fortune as measurements to consider for the sensitive degree test. I suggest two:

17-Feb-1944. NYT report of hospitalization due to fractured left arm.
tr Mars 12GE32 (note Gemini is assigned to arms/hands)

20-Nov-1952. Death
tr Mars 29CP02

If the Ascendant were moved to the 30th degree of Cancer, trMars opposes the Lot of Fortune for the fractured arm and trMars conjoins the DSC on the day of death.

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Stage III. Determine the exact Degree and Minute of the Ascendant

As an icon of liberal anti-fascism, Benedetto Croce's authorship of the *Manifesto of the Anti-Fascist Intellectuals* published on 1-May-1925 is a key life event. This is an interesting horoscope in its own right (not shown here) because it marks a Jupiter return (exact degree) and a Saturn return (within 2 degrees). Venus is also slightly past her conjunction with the Sun on day of publication and the Nodes are square the Sun which is a measurement recapitulated in primary directions (see below). I would speculate that when Venus was cazimi when Croce actually wrote the *Manifesto* - which would recapitulate natal cazimi Venus.

Solar Arc Direction

1-May-1925. *d.s.a. North Node conj Lot of Fortune*.
Publication of *Manifesto of the Anti-Fascist Intellectuals*, 1-May-1925, exact date.
The rectification is based on this event.

Primary Directions

REG	D	Venus/Sagittarius	P	dex trine MC d. => North Node	30-Apr-1925
PT	D	Venus/Sagittarius	P	dex trine MC d. => North Node	12-May-1925
PT	D	Jupiter/Capricorn	P	sin square North Node d. => Sun	23-May-1925

Publication of *Manifesto of the Anti-Fascist Intellectuals*, 1-May-1925
Additional list of supporters published, 10-May-1925
Additional list of supporters published, 22-May-1925.

Rarely do I find this type of primary measurement match to life events which is so precise. Each of these measurements is within 1-2 days of the corresponding life event which connects Croce's career/reputation (MC/Sun) to leadership of the opposition party (North Node/4th). As I said before on the day of publication the transiting Sun was square the transiting Nodes which is recapped by the 3rd primary direction listed above.

This is also a good example of the same direction computed both by Regiomontanus and Ptolemy's method yielding the same type of event. In this case, an additional list of supporters published on 10-May-1925 for the earlier manifesto of 1-May-1925. These dates correspond with the first two primary directions which vary only by computation method.

For this study, I am omitting the arcus vita. Croce suffered ill health for several years at the end of his life. This type of exercise typically produces many measurements which correspond with many incidences of illness with the latter causing death. My preliminary review suggests that directions of Saturn to the DSC are the most logical ones to consider as the killing arc.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Benedetto Croce	Chaldean	IA	7	25	5	21	8	33	21	Jupiter
Benedetto Croce	Chaldean	IB	8	15	6	22	13	24	23	Jupiter
Benedetto Croce	Chaldean	IIA	15	25	6	28	4	30	20	Jupiter
Benedetto Croce	Chaldean	IIB	14	15	5	27	10	21	22	Venus
Benedetto Croce	Chaldean	IIIA	15	34	9	28	13	36	23	Jupiter
Benedetto Croce	Chaldean	IIIB	14	24	8	27	19	27	25	Venus Jupiter
Benedetto Croce	Triplicity	IA	7	22	4	22	10	35	20	Jupiter
Benedetto Croce	Triplicity	IB	8	12	5	23	15	26	22	Jupiter
Benedetto Croce	Triplicity	IIA	15	22	5	29	6	32	19	Jupiter
Benedetto Croce	Triplicity	IIB	14	12	4	28	12	23	21	Venus
Benedetto Croce	Triplicity	IIIA	15	31	8	29	15	38	22	Jupiter
Benedetto Croce	Triplicity	IIIB	14	21	7	28	21	29	24	Jupiter

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	6PI46				9		6	
Moon	19CA37		5		3	1	6	
ASC	29CA26		5		3		5	2
LOF	12SA17	3			2	1	5	
Syzygy	26AQ33				1			10
Superiors – Oriental						3	3	1
Houses		5	2	5	5	10	1	9
TOTAL		8	12	5	23	15	26	22

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	13 AR 22							
*	MC degree - sign ruler						1		
	MC degree - bound ruler				1				
	MC degree - dwad ruler	10 VI 29			1				
*	Planet in MC sign								
*	Planet in MC bound								
	Asc degree	29 CA 26							
*	Asc degree - sign ruler			1					
	Asc degree - bound ruler								1
	Asc degree - dwad ruler	23 GE 15			1				
*	Planet in Asc sign			1					
*	Planet in Asc bound								
	Moon degree	19 CA 37							
*	Moon degree - sign ruler			1					
	Moon degree - bound ruler							1	
	Moon degree - dwad ruler	25 AQ 30							1
	Sun degree	06 PI 46							
	Sun degree - sign ruler							1	
	Sun degree - bound ruler					1			
	Sun degree - dwad ruler	21 TA 15				1			
	Pars Fortuna degree	12 SA 17							
*	Pars Fortuna degree - sign ruler							1	
	Pars Fortuna degree - bound ruler					1			
	Pars Fortuna degree - dwad ruler	27 AR 30					1		
	Pars Spirit degree	16 PI 35							
	Pars Spirit degree - sign ruler							1	
	Pars Spirit degree - bound ruler				1				
	Pars Spirit degree - dwad ruler	19 VI 00			1				
	Syzygy degree	26 AQ 33							
	Syzygy degree - sign ruler								1
*	Syzygy degree - bound ruler								1
	Syzygy degree - dwad ruler	18 SA 43						1	
	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days								
	Acronycal rising								
*	Station within 7 days								1
	Total (Sign only)		0	2	0	0	1	3	1
	Total (Bound only)		0	0	2	2	0	1	2
	Total (Dwad only)		0	0	3	1	1	1	1
	Total (Sign + Bound)		0	2	2	2	1	4	3
	Total (Sign + Bound + Dwad)		0	2	5	3	2	5	4
	Total		0	3	5	3	2	5	5

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?	1					1	1
Diurnal planets: Placed on same horizon as Sun?							
Diurnal planets: Placed in masculine sign?							
Nocturnal planets: Is the chart nocturnal?							
Nocturnal planets: Placed on opposite horizon as Sun?							
Nocturnal planets: Placed in feminine sign (except Mars)?		1		1	1		
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	1	13.43	1.83	1.25	0.77	0.2	-0
Latitude	0	-5.15	-2	-1.4	-1	-0.1	2.53
Superiors oriental or inferiors occidental?					1	1	1
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile					1	1	
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							1
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking							
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking							
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust			1				
Inferior: Cazimi - Direct conjunction				1			
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station							
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II - Evaluate

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle		1				7	
Whole Sign House Position (ASC): Succedent					8		5
Whole Sign House Position (ASC): Cadent	9		9	9			
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle	4		4	4			
Whole Sign House Position (LOF): Succedent		8				2	
Whole Sign House Position (LOF): Cadent					3		12
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle	1		1	1			
Whole Sign House Position (LOS): Succedent		5				11	
Whole Sign House Position (LOS): Cadent					12		9
House of Joy							
Whole Sign House of Joy	1						
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)						1	1
Feminine planets in feminine quadrants (1,2,3,7,8,9)				1			
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign		1					
Dignity - Exaltation				1			
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal				1			
Dignity - Triplicity - Nocturnal							
Dignity - Triplicity - Participating		1					
Dignity - Bound				1			
Dignity - Decan							
Dignity - Fall			1			1	
Dignity - Detriment			1				
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?							1
To which planet does the Moon apply?						1	
Reception							
Which planets are received by sign?	1	in	1	1	1	1	1
Mutual reception by sign					1		1
Which planets are received by exaltation?	1	1	1	in			
Mutual reception by exaltation							
Which planets are received by bound?	1	1	1	in		1	1
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?							
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler	1						
Planetary Hour ruler				1			

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 19CA37								
Sign Ruler	♋							
Bound	♋							
Bound Ruler	♒							
Mubtazz Scoring- single point	♒		1		1	1	**1,1**	
Mubtazz Scoring – early medieval	♒		5		2	1	**4,3**	
Mubtazz Scoring – late medieval	♋ => ♒		**5,3**		3	3,2,1	4	
Fixed Stars								
Moon conj Castor 0 33’ (Twins)	☿							
Jupiter conj Terebellium 1 57’ (Archer)	♀♄							
MERCURY 3PI30								
Sign Ruler	♒							
Bound	♀♓							
Bound Ruler	♀♓							
Mubtazz Scoring for Mercury – single point	♀♓				**1,1,1**	1,1		
Mubtazz Scoring for Mercury – early Medieval	♀♓				**4,3,2**	5,1		
Mubtazz Scoring for Mercury – late Medieval	♀♓		3		**4,3,2**	3	5,1	
Fixed Stars								
Mercury conj Deneb Adige 0 41’ (Swan)	♀☿							
Mercury conj Fomalhaut 0 49’ (Fish’s mouth)	♀☿							
Mercury conj Sadalmelik 1 19’ (Waterman)	☿♄							
Venus conj Skat 1 03’ (Waterman)	☿♄							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 5, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from Saturn and applies to Jupiter, diurnal, conjunctional.

Moon-Mercury whole sign aspect? Yes. Moon trine Mercury.

Do scoring methods agree? Yes. Manners are signified by Jupiter-Venus.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Cancer
Ascendant sign ruler: Moon/Cancer
Ascendant decan: Picses
Ascendant decan ruler: Jupiter/Capricorn
Planets/Nodes placed in the Ascendant sign or decan: Moon/Cancer

Longevity: 86y 8m 24d

Releaser and kadukhudhāh. Figure is diurnal and Sun/Pisces/9th qualifies as releaser. The cazimi Venus receives the Sun in her sign and bound. Venus is the kadukhudhah and grants 82 major years. Malefics do not deduct years nor do I suggest Jupiter/Capricorn adds years. Croce lived slightly longer than the longevity projection of 82 years but was in bad health following a stroke suffered during February 1950 when he was age 83y 11m.

Victor of the Chart: Jupiter/Capricorn

Ibn Ezra's method suggests wither Venus or Jupiter as victor; Porphyry's method allows only one testimony for Venus based on expanded Stage I criteria and shifts the focus to Moon, Mercury, Jupiter, or Saturn. Based on life events, there is little question that the cazimi Venus functions as Croce's focus on aesthetics as a core principle of his philosophy. But can Croce be summarized as a philosopher who believes "that art is expression that we engage with via the intuitive capacity" which is the conclusion Gary Kemp makes in his Croce entry for Stanford's Encyclopedia of Philosophy? Or is Croce - from the victor perspective - really somebody else?

From Porphyry's perspective, it is difficult to ignore Moon/Cancer angular in the 1st by whole sign houses as a victor candidate. And if luminaries cannot be victors, then we take the Moon's bound lord which is Jupiter. This is my astrological reasoning for choosing Jupiter as the victor and it bears out quite well based on Croce's role as a liberal icon against Italian Fascism as a major life theme. In the first detailed study of Croce's political activities apart from Croce's philosophy per se, Fabio Rizi fills in the blanks left by writers primarily interested in Croce's philosophy who skim over Croce's deep commitment to political liberalism during Mussolini's political reign. He was not a liberal philosopher who faded into the limelight. Instead, Croce emerges as a behind the scenes political activist who routinely helped other liberal academics and authors with direct financial and other forms of assistance as one example of Croce's activism. As victor, Jupiter/Capricorn in the sign of his fall in the 7th does pose problems - following the ransack of his house and library in November 1926 by Fascist thugs Croce was indeed personally tormented by the threats of Fascism to liberalism - but at the same time Croce stated this stress provided him new vigour to pursue his liberal interests. In this respect, Jupiter/Capricorn/7th signifies Croce's struggle against Facism as the crystallizing force behind his life purpose to maintain his role as the leading Liberal intellectual during Mussolini's Italy. (see also Mussolini's horoscope with Jupiter/Cancer/9th conjunct Croce's Moon/Cancer/1st).

Manners: Jupiter-Venus

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Firdaria

			Victor	Life Event
SUN 10 yrs		25-Feb-66		
Sun	Venus	31-Jul-67		
Sun	Mercury	3-Jan-69		
Sun	Moon	9-Jun-70		
Sun	Saturn	13-Nov-71		
Sun	Jupiter	17-Apr-73	X	
Sun	Mars	21-Sep-74		
VENUS 8 yrs		25-Feb-76		
Venus	Mercury	17-Apr-77		
Venus	Moon	9-Jun-78		
Venus	Saturn	31-Jul-79		
Venus	Jupiter	21-Sep-80	X	
Venus	Mars	12-Nov-81		
Venus	Sun	3-Jan-83		26-Jul-1883. Both parents die in earthquake, leaving Croce a fortune.
MERCURY 13 yrs		25-Feb-84		
Mercury	Moon	3-Jan-86		
Mercury	Saturn	12-Nov-87		
Mercury	Jupiter	21-Sep-89	X	
Mercury	Mars	31-Jul-91		
Mercury	Sun	8-Jun-93		
Mercury	Venus	18-Apr-95		
MOON 9 yrs		24-Feb-97		
Moon	Saturn	9-Jun-98		
Moon	Jupiter	21-Sep-99	X	
Moon	Mars	3-Jan-01		
Moon	Sun	17-Apr-02		
Moon	Venus	31-Jul-03		
Moon	Mercury	12-Nov-04		
SATURN 11 yrs		24-Feb-06		
Saturn	Jupiter	21-Sep-07	X	
Saturn	Mars	17-Apr-09		
Saturn	Sun	12-Nov-10		
Saturn	Venus	8-Jun-12		
Saturn	Mercury	3-Jan-14		24-May-1915. Italy declared war on Austria.
Saturn	Moon	31-Jul-15		
JUPITER 12 yrs		24-Feb-17	X	
Jupiter	Mars	12-Nov-18	X	11-Nov-1918. End of WWI 23-Mar-1919. Mussolini formed Fasci de Combattimento. 16-Nov-1919. Fascists defeated in elections.
Jupiter	Sun	30-Jul-20	X	1920-1921. Served as Minister of Education under Giolitto govt. 8-Nov-1921. Mussolini spoke at National Council of Fasicsts.
Jupiter	Venus	17-Apr-22	X	28-Oct-1922. Mussolini's March on Rome.
Jupiter	Mercury	3-Jan-24	X	10-Jun-1924. Murder of Socialist Matteotti by Fascists shook Croce's support for Mussolini. 1-May-1925. Manifesto of the Anti- Fascist Intellectuals.
Jupiter	**Moon**	**21-Sep-25**	**X**	*******Nov 1926. Naples residence and library sacked by Fascist thugs. "necessity of opposition spurred him with new vigour"*******
Jupiter	Saturn	9-Jun-27	X	July 1927. Started writing History of Italy Jan 1928. History of Italy published, a best seller.
MARS 7 yrs		24-Feb-29		
Mars	Sun	24-Feb-30		
Mars	Venus	24-Feb-31		
Mars	Mercury	25-Feb-32		
Mars	Moon	24-Feb-33		
Mars	Saturn	24-Feb-34		
Mars	Jupiter	24-Feb-35	X	23-Feb-1935. First Italian troops sailed for Africa. 3-Oct-1935. Italian attack of Ethiopia started.
NORTH NODE 3 yrs		24-Feb-36		

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SOUTH NODE 2 yrs		24-Feb-39		15-Mar-1939. Germans invaded Czechoslovakia. 22-May-1939. Pact between Germany and Italy. 1-Sep-1939. Germany invaded Poland.

SUN 10 yrs		24-Feb-41		
Sun	Venus	30-Jul-42		15-Jul-1943. Allied forces invaded Sicily. 25-Jul-1943. Mussolini arrested. 3-Sep-1943. Badaglio named Prime Minister of Italy. Croce recognized as an 'icon of liberal anti-fascism' Croce named Minister without portfolio and under Badaglio and Bonomi was his most active period in the national government during his lifetime.
Sun	Mercury	3-Jan-44		9-Jun-1944. Bonomi replaced Badaglio as Prime Minister of Italy. 28-Apr-1945. Mussolini shot and hanged. 19-Jun-1945. Parri replaced Bonomi as PM.
Sun	Moon	8-Jun-45		19-Jun-1945. Parri replaced Bonomi as PM. Left government, but remained President of Liberal Party until 1947,
Sun	Saturn	12-Nov-46		
Sun	Jupiter	17-Apr-48	X	
Sun	Mars	20-Sep-49		15-Feb-1950. Stroke.
VENUS 8 yrs		24-Feb-51		
Venus	Mercury	17-Apr-52		20-Nov-1952. Death.
Venus	Moon	8-Jun-53		
Venus	Saturn	30-Jul-54		
Venus	Jupiter	21-Sep-55		
Venus	Mars	11-Nov-56		
Venus	Sun	3-Jan-58		
MERCURY 13 yrs		24-Feb-59		

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