Medieval Astrology Profile for Ingrid Bergman

File History: Initial 2015-01-29; Tables Revised 15-Jun-2016

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Ingrid Bergman**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, the planet signifying the victor of the chart by configuration in the natal horoscope shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. The configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as the "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be developed further in future versions.

Acknowledgements

Birth Data Born Ingrid Bergman, 29-Aug-1915, Stockholm, Sweden, 3:30 AM
Source: Quoted BC/BR (Rodden Rating: AA). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Bergman,_Ingrid

Photo Image
Studio publicity photo for film Adam Had Four Sons. Public domain image, published in US between 1923 and 1977 without a copyright notice.

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Ingrid Bergman

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Ingrid Bergman (August 29, 1915 - August 29, 1982)

One of Hollywood's greatest actresses, Ingrid Bergman won Oscars for Best Actress in *Gaslight* (1944), *Anastasia* (1956), and Best Supporting Actress in *Murder on the Orient Express* (1974). First brought to America by David Selznick in 1939 for a remake of the 1936 Swedish version of *Intermezzo*, Bergman was considered a natural actress for her vitality, striking beauty, and intelligence. She wore no makeup which was unusual for a Hollywood actress.

Born in Stockholm, Bergman's earliest promoter was her father Justus who took over parenting after the death of his wife Frieda when Ingrid was 3 years old. Justus recognized Ingrid's talents but saw her more as an opera singer and facilitated voice lessons. Ingrid however saw herself as an actress. She launched her career after receiving a scholarship to the Royal Dramatic Theatre in 1932 with a successful competition performance. She was quickly given roles in productions well in advance of the normal three year course of study prior to professional work. Her performance in *Intermezzo* (1936) brought her to the attention of American director David Selznick who launched her Hollywood career.

Her 1940s filmography was marked by a series of successes including *Casablanca* (1942), the film version of Hemmingway's Novel *For Whom the Bell Tolls* (1943) and several well-received Hitchcock films including *Spellbound* (1945) and *Notorious* (1946). By the late 1940s, Bergman grew restless with highly stylized roles favored by Hollywood including *Joan of Arc* (1948) and what is considered Hitchcock's worst film *Under Capricorn* (1948). Despite her professional boredom, Bergman was widely recognized as a leading actress and an icon for postwar American women. On 5-Apr-1948, President Harry Truman awarded Bergman the Women's National Press Club Award for Outstanding Achievement in the Theater.

Bergman's high social standing made her elopement to Italy with film director Roberto Rossellini in 1949 all the more shocking, not to mention her out-of-wedlock birth to her son Renato on 2-Feb-1950 two weeks prior to the premiere of *Stromboli*, her first film collaboration with Rossellini. Bergman was pilloried with calls for a boycott of *Stromboli* and condemned on the Senate floor by Senator Edwin C. Johnson of Colorado (later reversed in 1972 when US Senator Charles H. Percy entered an apology into the *Congressional Record* for Johnson's 1950 attack). From 1950 to 1957 during her Italian period, Bergman was virtually blacklisted in the US. For Bergman, it was a time of adventure who explored the freedom of Rossellini's neorealism movement outside the confines of Hollywood.

The 1956 film *Anastasia*, her first film not directed by Rossellini since their elopement, was a sensational success and brought Bergman her second Oscar for leading actress in 1957. She separated from Rossellini shortly after her Oscar award after learning of Rossellini's marital infidelity. By 1958 Ingrid Bergman was the presenter of the Best Picture at the Academy Awards with her reputation restored. In later years, her performance as Greta Ohlsson in *Murder on the Orient Express* (1974) brought Bergman her 3rd Oscar, this time for Best Supporting Actress. Her character's script includes a five minute monolog, shot in one take, which was unusual and very striking. Her final role playing Golda Meir in a television mini-series was filmed during a difficult period when Bergman's breast cancer had returned. This medical condition unintentionally added courage to the performance which was also highly rated. She died four months after filming.

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References

Donald Spoto. *Notorious: The Life of Ingrid Bergman*. Harpercollins, 1997.
Charlotte Chandler. *Ingrid Bergman: A Personal Biography*. Simon & Shuster, 2007.

Research Interests

- James Hillman, *The Soul's Code*, p 162, 252.
- Mentor relationship: father, Alfred Hitchcock

Rectification

Available Birth Data

Astrodatabank reports an A-rated 3:30 AM birth time with an Ascendant of 23LE38. The proposed rectification maintains the Leo Ascendant but moved the time back by about 45 minutes.

Proposed Rectification

Ingrid Bergman
29-Aug-1915
2:46:12 AM
CET -02:00:00
Stockhom, Sweden
18e03, 59n20
ASC 16LE60'10"

Stage I. Determine the Ascendant sign

Configuration of the Chart

Moon/Aries – Mars/Cancer are in mutual reception by sign. This configuration signifies an impetuous and fearless manner, consistent with Bergman's 1949 elopement with director Robert Rossellini to Italy. The Moon's rulership of Saturn/Cancer/12th is consistent with her first husband Peter's emotional isolation (Saturn/Cancer/12th ruling 7th) during her travels. Moon/Aries near the 10th cusp will also prove reasonably accurate in timing the death of Bergman's mother at the age of 3.

The main reason for initially considering a slightly earlier Ascendant is placement of the Lot of Fortune in Capricorn for the 3:30 a.m. birth time, ruled by Mars and Saturn in weak condition in the 12th, is inconsistent with Bergman's large financial income. Moving the Lot of Fortune back to Sagittarius tests well when computing the releaser and kadukhudhah and timing death by directions.

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Stage II. Determine the Ascendant's range within 1-4 degrees

Lots - Parents

Lot of Mother. 22SA19/7CP41
Lot of Death of Mother. 4LI15/25PI45

For death of mother on 18-Jan-1918, 1917 solar return North Node 7CP41 conj antiscion of 1st lot.

Lot of Father. 8LI14/21PI46
Lot of Death of Father. 4SA05/25CP55

For death of father on 29-Jul-1929, 1928 solar return South Node 4SA55 conjunct 2nd lot.

Lots - Marriage

Lot of Marriage. 3AQ01/26SC59
Lot of Marriage of Women a/c Hermes. 29GE24/00CA36

For marriage to Peter on 10-Jul-1937, 1936 solar return South Node 00CA12 conj antiscion 2nd lot.

For 'Mexican' marriage to Roberto Rossellini on 24-May-1950, note the following:
c. tr. Saturn/Aries/rx 22AR33'43" conj MC
c. tr. Mercury 24SC16 and c. tr. Mars 28SC38 conj anticion of 1st lot
c. tr. South Node 28GE11 conj 2nd lot

For Preliminary interlocutory divorce decree granted by 1st husband Peter on 1-Nov-1950
tr. Mars 26SA06 conj Lot of Fortune.

For news of Rossellini's affairs of 17-May-1957
1956 solar return Saturn 26SC48 conj antision 1st lot
csa Mars 26TA12 contrantisicion 1st lot

For death of Roberto Rossellini on 3-Jun-1977, dsa Jupiter 26TA39 contrantisicion 1st lot

For death of 3rd husband Lars Schmidt on 18-Oct-2009, dsa Jupiter 29GE15 conj 2nd lot.

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Stage III. Determine the exact Degree and Minute of the Ascendant

Solar Arc Directions

7-Jun-1918. *dsa MC conj Moon*
9-Jun-1918. *csa Moon conj MC*
Death of mother, 18-Jan-1918. This is late. I include it to compare with primary directions (next).

17-Jun-1929. *dsa Sun conj Mercury*
21-Jul-1929. *csa Mercury conj Sun*
Death of father, 29-Jul-1929. Mercury rules the 11th, 8th from the 4th, death of the father.

25-Nov-1942. *dsa Jupiter conj MC*
29-Mar-1943. *csa MC conj Jupiter*
Film premiere of Casablanca, 26-Nov-1942

15-Feb-1950. *dsa Saturn conj ASC*
30-Aug-1950. *csa ASC conj Saturn*
Film premiere of Stromboli followed birth of her illegitimate son Renato on 2-Feb-1950 and initiated a firestorm within the USA from conservatives opposed to Bergman's affair with film director Roberto Rossellini. Protests went so far that Senator Edwin C. Johnson of Colorado condemned Bergman on the Senate floor on 14-Mar-1950. The time period between these two directions marks the most heated opposition to Bergman from secret conservatives making their presence known as open enemies (Saturn/Cancer in the 12th ruling the 7th). During this time period her first husband Peter was also emotionally isolated.

2-Feb-1966. *dsa ASC square Mars*
17-Mar-1967. *csa Mars square ASC*
In February 1966, Bergman learned her daughter Isabella had contracted scoliosis. Between February 1966 and the summer of 1967, Bergman spent most of her time in Italy taking care of her daughter.

Primary Directions

PT	D	Saturn/Aries	P	Moon (l=MO) d. => MC	8-May-1916
PT	D	Saturn/Aries	P	Moon d. => MC	9-Mar-1918

Death of mother, 18-Jan-1918. Death occurs during the sequence. Compare to solar arcs above.

PT	D	Mars/Leo	P	dexter trine Lot of Fortune d. => Mars	12-Nov-1980
PT	D	Mars/Leo	P	dexter trine Lot of Fortune d. => Mars (l=MA)	22-Apr-1981
REG	D	Mars/Leo	P	dexter trine Lot of Fortune d. => Mars	12-Sep-1982
REG	D	Mars/Leo	P	dexter trine Lot of Fortune d. => Mars (l=MA)	17-Feb-1983

Death from breast cancer, 29-Aug-1982. First notice of a lump in a breast during May 1974 led to a mastectomy on 15-Jun-1974. The cancer later returned (no date) but all accounts indicate during 1981 when filming "A woman called Golda (Meir)", Bergman was in serious pain from cancer.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Ingrid Bergman	Chaldean	IA	16	7	17	13	15	26	11	Jupiter
Ingrid Bergman	Chaldean	IB	16	14	17	19	15	25	11	Jupiter
Ingrid Bergman	Chaldean	IIA	16	8	17	13	12	24	21	Jupiter
Ingrid Bergman	Chaldean	IIB	16	14	17	19	12	25	21	Jupiter
Ingrid Bergman	Chaldean	IIIA	25	11	17	19	15	24	30	Saturn
Ingrid Bergman	Chaldean	IIIB	25	17	17	25	15	25	30	Saturn
Ingrid Bergman	Triplicity	IA	16	7	18	12	15	28	9	Jupiter
Ingrid Bergman	Triplicity	IB	16	14	18	18	15	27	9	Jupiter
Ingrid Bergman	Triplicity	IIA	16	8	18	12	12	26	19	Jupiter
Ingrid Bergman	Triplicity	IIB	16	14	18	18	12	27	19	Jupiter
Ingrid Bergman	Triplicity	IIIA	25	11	18	18	15	26	28	Saturn
Ingrid Bergman	Triplicity	IIIB	25	17	18	24	15	27	28	Saturn

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	4VI38		3	12				
Moon	25AR10	4				5	4	2
ASC	16LE50	5					4	2
LOF	26SA18	1				2	8	
Syzygy	00PI37 (LE)				6	3	6	
Superiors – Oriental						3	1	3
Houses		6	11	6	12	2	4	2
TOTAL		16	14	18	18	15	27	9

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	22 AR 28							
*	MC degree - sign ruler						1		
	MC degree - bound ruler						1		
	MC degree - dwad ruler	29 SA 45						1	
*	Planet in MC sign			1					
*	Planet in MC bound								

	Asc degree	16 LE 50							
*	Asc degree - sign ruler		1						
	Asc degree - bound ruler								1
	Asc degree - dwad ruler	22 AQ 00							1
*	Planet in Asc sign								
*	Planet in Asc bound								

	Moon degree	25 AR 10							
*	Moon degree - sign ruler						1		
	Moon degree - bound ruler								1
	Moon degree - dwad ruler	02 AQ 00							1

	Sun degree	04 VI 38							
	Sun degree - sign ruler				1				
	Sun degree - bound ruler				1				
	Sun degree - dwad ruler	25 LI 43				1			

	Pars Fortuna degree	26 SA 18							
*	Pars Fortuna degree - sign ruler							1	
	Pars Fortuna degree - bound ruler						1		
	Pars Fortuna degree - dwad ruler	15 LI 43				1			

	Pars Spirit degree	07 AR 21							
	Pars Spirit degree - sign ruler						1		
	Pars Spirit degree - bound ruler					1			
	Pars Spirit degree - dwad ruler	28 GE 16			1				

	Syzygy degree	00 PI 37 (LE)							
	Syzygy degree - sign ruler							1	
*	Syzygy degree - bound ruler					1			
	Syzygy degree - dwad ruler	07 PI 25						1	

	Planet Phases								
*	Rising within 7 days				1				
*	Setting within 7 days								
	Acronycal rising								
*	Station within 7 days								

Total (Sign only)	1	0	1	0	3	2	0
Total (Bound only)	0	0	1	2	2	0	2
Total (Dwad only)	0	0	1	2	0	2	2
Total (Sign + Bound)	1	0	2	2	5	2	2
Total (Sign + Bound + Dwad)	1	0	3	4	5	4	4
Total	1	1	4	4	5	4	4

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?							
Diurnal planets: Placed on same horizon as Sun?							
Diurnal planets: Placed in masculine sign?							
Nocturnal planets: Is the chart nocturnal?		1		1	1		
Nocturnal planets: Placed on opposite horizon as Sun?		1			1		
Nocturnal planets: Placed in feminine sign (except Mars)?				1			
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	0.97	12.45	1.72	1.24	0.63	-0.1	0.1
Latitude	0	4.87	0.96	1.32	0.34	-1.5	-0.6
Superiors oriental or inferiors occidental?			1		1	1	1
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile					1		1
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising						1	
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking							
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking							
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust				1			
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station			1				
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle							
Whole Sign House Position (ASC): Succedent	2		2	2		8	
Whole Sign House Position (ASC): Cadent		9			12		12
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle	10		10	10		4	
Whole Sign House Position (LOF): Succedent		5			8		8
Whole Sign House Position (LOF): Cadent							
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle		1			4		4
Whole Sign House Position (LOS): Succedent							
Whole Sign House Position (LOS): Cadent	6		6	6		12	
House of Joy							
Whole Sign House of Joy							1
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)					1		1
Feminine planets in feminine quadrants (1,2,3,7,8,9)				1			
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign			1			1	
Dignity - Exaltation			1				
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal				1			
Dignity - Triplicity - Nocturnal					1		
Dignity - Triplicity - Participating							
Dignity - Bound					1		
Dignity - Decan							
Dignity - Fall				1	1		
Dignity - Detriment							1
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?							1
To which planet does the Moon apply?							
Reception							
Which planets are received by sign?	1	1	in	1	1	in	1
Mutual reception by sign		1			1		
Which planets are received by exaltation?	1		in	1	1	1	1
Mutual reception by exaltation							
Which planets are received by bound?	1	1	1	1	in	1	1
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?							
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler							1
Planetary Hour ruler							1

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 25AR10								
Sign Ruler	♂♋							
Bound	♄♈							
Bound Ruler	♄♋							
Mubtazz Scoring- single point	♃♓	1				1	**1,1**	1
Mubtazz Scoring – early medieval	♂♋	4				**5**	2,1	3
Mubtazz Scoring – late medieval	☉♍ => ☿♍	**4,3**				5	3,1	3,2
Fixed Stars								
Moon conj Alpherg 1 10’ (Northern Fish)	♃♄							
Mars conj Dirah 1 24’ (Northern Twin)	☿♀							
MERCURY 18VI01								
Sign Ruler	☿♍							
Bound	♃♍							
Bound Ruler	♃♓							
Mubtazz Scoring for Mercury – single point	☿♍		1	**1,1**			1	1
Mubtazz Scoring for Mercury – early Medieval	☿♍		2	**5,4**			3	1
Mubtazz Scoring for Mercury – late Medieval	☿♍		3	**5,4**	3	3	2	1
Fixed Stars								

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from Saturn and is voc, nocturnal, preventional.

Moon-Mercury whole sign aspect? No. Moon and Mercury are inconjunct.

Do scoring methods agree? No. Manners are either **Mercury, Mars-Mercury, or Jupiter-Mercury**.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Leo
Ascendant sign ruler: Sun/Virgo
Ascendant decan: Sagittarius
Ascendant decan ruler: Jupiter/Pisces-rx
Planets/Nodes placed in the Ascendant sign or decan: South Node placed in rising decan.

Longevity: 67y 0m 1d

Releaser and kadukhudhāh. Figure is nocturnal and Moon is preferred. Placement near the 10th cusp qualifies though Alchabitius required the Moon to be in a feminine sign for this position; in addition, the Moon is placed in the 9th by whole sign houses so there is some question whether the Moon can be the releaser. Sun/2nd is disqualified again because of placement in a feminine sign. For preventional figures, the Lot of Fortune is next which qualifies as lord Jupiter is in his own sign and aspects by square. Jupiter as kadukhudhāh grants 79 major years. Mars receives Jupiter by nocturnal triplicity, bound, and decan with a sextile aspect. Mars deducts 15 minor years. Net projection is 64yrs which is reasonably accurate. Berman died from breast cancer, signified by Mars/Cancer, which logically is inimical to her life. She had breast cancer surgery on 15-June-1974 (age 58y 9m 17d) and died from the same illness just after her 67th birthday. The projection of 64yrs is the approximate midpoint of both of these dates.

Victor of the Chart: Jupiter/Pisces/rx

For an actress, we normally consider Venus as a possible victor choice. But by the book, Ibn Ezra's method favors Jupiter and Porphyry's Stage I expanded criteria offers some support for all the other planets. Mars/Cancer in fall and Saturn/Cancer in detriment both in the 12th in aversion to the Ascendant and Lot of Fortune can be safely ruled out despite they have the stronger solar phase relative to Jupiter. Jupiter in its own sign rules the Lot of Fortune by sign and aspects the Lot of Fortune by square aspect. My research suggests that superior planets when retrograde function like they are placed in the opposite sign up until the opposition to the Sun occurs during the retrograde cycle. If so, then Jupiter/Pisces-rx acts like Jupiter/Virgo and benefits from applying Mercury/Virgo. The choice of Jupiter as victor is confirmed by her major career milestones occurring during Jupiter Firdaria periods.

Manners: Mercury, Mars-Mercury, or Jupiter-Mercury.

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Firdaria

MOON 9 yrs		29-Aug-15	Victor	Life Event
Moon	Saturn	10-Dec-16		
Moon	Jupiter	25-Mar-18	X	
Moon	Mars	7-Jul-19		
Moon	Sun	19-Oct-20		
Moon	Venus	31-Jan-22		
Moon	Mercury	16-May-23		
SATURN 11 yrs		28-Aug-24		
Saturn	Jupiter	25-Mar-26	X	Autumn 1926. Assists father in theatre for 1st time.
Saturn	Mars	20-Oct-27		
Saturn	Sun	16-May-29		
Saturn	Venus	10-Dec-30		
Saturn	Mercury	6-Jul-32		
Saturn	Moon	31-Jan-34		
JUPITER 12 yrs		28-Aug-35	X	16-Nov-1936. Sweden film premiere: Intermezzo
Jupiter	Mars	15-May-37	X	
Jupiter	Sun	1-Feb-39	X	22-Sep-1939. USA film premiere: Intermezzo directed by David Selznick, huge success.
Jupiter	Venus	19-Oct-40	X	
Jupiter	Mercury	7-Jul-42	X	26-Nov-1942. USA film premiere: Casablanca 23-Jan-1943. USA general release: Casablanca 14-Jul-1943. USA film premiere: For Whom the Bell Tolls
Jupiter	Moon	24-Mar-44	X	4-May-1944. USA film premiere: Gaslight 15-Mar-1945. Oscar award for Gaslight
Jupiter	Saturn	10-Dec-45	X	28-Dec-1945. USA film premiere: Spellbound (1st Hitchcock film) 15-Aug-1946. USA film premiere: Notorious (2nd Hitchcock film)
MARS 7 yrs		28-Aug-47		16-Sep-1947. Begins filming Joan of Arc
Mars	Sun	28-Aug-48		9-Mar-1949. Flew to Rome with director Robert Rossellini.
Mars	Venus	28-Aug-49		Spring 1950. Son Renato born to Rossellini, creates scandal in USA.
Mars	Mercury	28-Aug-50		
Mars	Moon	28-Aug-51		
Mars	Saturn	27-Aug-52		
Mars	Jupiter	28-Aug-53	X	
NORTH NODE 3 yrs		28-Aug-54		13-Dec-1945. USA film premiere: Anastasia 27-Mar-1957. Oscar award for Anastasia
SOUTH NODE 2 yrs		28-Aug-57		
SUN 10 yrs		28-Aug-59		
Sun	Venus	31-Jan-61		
Sun	Mercury	7-Jul-62		
Sun	Moon	10-Dec-63		
Sun	Saturn	15-May-65		
Sun	Jupiter	19-Oct-66	X	
Sun	Mars	24-Mar-68		
VENUS 8 yrs		28-Aug-69		
Venus	Mercury	19-Oct-70		
Venus	Moon	10-Dec-71		
Venus	Saturn	31-Jan-73		
Venus	Jupiter	24-Mar-74	X	21-Nov-1974. UK film premiere: Murder on the Orient Express 7-Apr-1975. Oscar award (best supporting actress) for Murder on the Orient Express.
Venus	Mars	16-May-75		
Venus	Sun	6-Jul-76		
MERCURY 13 yrs		28-Aug-77		
Mercury	Moon	7-Jul-79		
Mercury	Saturn	15-May-81		29-Aug-1982. Death
Mercury	Jupiter	24-Mar-83		

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