Medieval Astrology Profile for Pablo Picasso

File History: Initial 24-Mar-2013; Tables Revised 22-Jun-2016

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Pablo Picasso**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, the planet signifying the victor of the chart by configuration in the natal horoscope shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. Configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be developed further in future versions.

Acknowledgements

Birth Data.
Pablo Picasso. October 25, 1881; 11:15 PM, Málaga, Spain.
Source: Bio/autobiography (Rodden Rating: AA). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Picasso,_Pablo

Photo Image
Photo (left). Age 34, Source unknown. (Right) Public domain image. 1962 Argentina photograph whose copyright has expired. Available online: http://www.magicasruinas.com.ar/revistero/internacional/pintura-pablo-picasso.htm

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Pablo Picasso

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Pablo Picasso (October 25, 1881 to April 8, 1973)

One of the 20th Century's most famous painters, Pablo Picasso achieved world-wide attention in the pre-WWI era as the co-founder of the Cubism movement with Georges Braque. For his rejection of traditional forms and notions of beauty in favor of violence, brutality, and unabashed sexuality, Picasso is closely associated with the underbelly of the modern age.

Born Pablo Ruiz y Picasso, Picasso demonstrated an unusual natural talent for the canvass at an early age which marks Picasso as a rare 20th century example of a child prodigy for the field of painting. His talents were recognized by his father Don Jose, himself a painter, who arranged for Picasso's juvenile training at Corunna's School of Fine Arts (under his own tutelage), Barcelona's School of Fine Arts, and Madrid's Royal Academy of San Fernando. Picasso rebelled against structured educational systems, possibly because dyslexia made reading and mathematics difficult, and was self-taught after the age of 16. At the turn of the 20th Century, Picasso moved to Paris where he began to exhibit his work. By 1905, he had attracted attention of the American art collectors Leo and Gertrude Stein whose salon proved fertile grounds for meetings with other artists, musicians, dancers, and collectors.

Between the wars, Picasso designed costumes and sets for major Diaghilev ballets including the *Three Cornered Hat* by Manuel de Falla and *Pulcinella* by Stravinsky. Among Diaghilev's troupe was the dancer Olga Koklova who Picasso married in 1918. Eventually marrying twice, but conceiving four children with three women (two of whom were mistresses), Picasso exuded an enormous sexual appetite with an excess which marked a significant chapter in his life for its quantity and shamelessness. Picasso was infamous for carrying one multiple relationships at once and not afraid to turn his sexual partners against each other for his own personal pleasure. As one example, while working on Guernica - the painting which brought the horrors of the Spanish Civil War to the attention to the West - he urged two rival lovers to fight over him in his presence while he continued to paint. Of his many lovers and wives, only Françoise Gilot survived relatively unscathed after functioning as Picasso's primary mistress for a ten year period. Gilot later published the financially successful book *Life with Picasso* (1964), married Jonas Salk the developer of the polio vaccine (1970), and continues to paint with her most recent exhibition shown May 2012 in New York City. Other partners were not so fortunate. His first wife Olga died of cancer (1955). Posthumously his first mistress Marie-Therese Walter committed suicide by hanging (1977) and his 2nd wife Jacqueline Roque committed suicide by gunshot (1986).

Picasso's art mirrored suffering he felt at the loss of friends (many of whom died in violent or otherwise tragic circumstances) and what he felt during the turmoil of the World Wars and the Spanish Civil War. It is true that not all of Picasso's work is tortured. New chapters in relationships often brought out cheerful themes such as work during his *Rose Period* influenced by his first major relationship as a young man in Paris with Fernande Olivier. And Picasso's experiments with Cubism, Surrealism, and Dadism made significant contributions to those movements. But stepping back from the originality - and sheer quantity - of Picasso's work, one nevertheless cannot escape the sadness, shamelessness, and tragedy of a man whose artistic efforts function as the 'anti-thesis' of beauty in the modern age.

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

References

For this study, I consulted Pierre Daix's *Picasso: Life and Art* (HarperCollins 1987) and Arianna Stassinopoulus Huffington's *Picasso: Creator and Destroyer* (Simon & Schuster 1988); also made into the movie *Surviving Picasso* starring Anthony Hopkins as the painter (1996). Huffington's book is not considered an authoritative biography though it offers considerable insight on Picasso's relationships.

Research Interests

James Hillman's *The Soul's Code*. overleaf, p. 7.
Eminence, Marriage

Available Birth Data

Astrodatabank reports a Rodden Rating of AA, birth certificate in hand, from Filipe Ferreira.
Birth time is given as 11:15 PM.

Proposed Rectification

Pablo Picasso
25-Oct-1881
10:56:17 PM
LMT +00:17:41
Málaga Spain
ASC 1LE49'52"

Departing from the complete three stages of rectification, for Picasso the following solar arc measurements are presented which suggest a slightly earlier birth time than what is reported. The emphasis on solar arcs is consistent with my findings that horoscopes with a strong Leo emphasis respond better to solar arc directions rather than primary directions. Picasso's rising sign is Leo with ruler Sun/Scorpio angular in the 4th and square the Ascendant degree.

<u>18-Feb-1901</u>. *d.s.a. MC conj Saturn*. Suicide death of friend Carlos Casagemas, 17-Feb-1901.
Saturn rules the 6th, or 8th from 11th, death of friends.

<u>13-Jan-1932</u>. *d.s.a. MC conj South Node*.
Poor reception of NYC Exhibition. NYT "Art a Bewildering Exhibition," 1-Feb-1932.

<u>15-Apr-1973</u>. *c.s.a. ASC opposed Sun*.
Death, 8-Ap-1973. Direction is equivalent to DSC = Sun which is an acceptable arcus vitae.

<u>5-Jun-2006</u>. *d.s.a. ASC conj Moon*. Large scale retrospective opens at Spain's Prado and Reina Sofia Museums. NYT "Picasso Comes Home to Spain's Pantheon," 10-Jun-2006.

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

18-Jun-2009. *d.s.a. North Node conj MC*.

In a legal memorandum, a judge rebuked case on ownership of two paintings held by MOMA and the Guggenheim Museum which was settled privately. Paintings were sold under duress during Nazi Germany and the owners were compensated in a settlement which allowed the Museums to maintain ownership. NYT "Judge Rebukes Museums for Secret Picasso Settlement," 18-Jun-2009. North Node is placed in the 5th which as 2nd from the 4th which signifies money from end-of-the-matter settlements. North Node is conjunct Moon/Sagittarius which rules the 12th of secrets. Moon is double bodied and matches secrets over 2 paintings held by 2 museums.

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Pablo Picasso	Chaldean	IA	15	7	21	8	16	28	19	Jupiter
Pablo Picasso	Chaldean	IB	15	7	19	8	16	25	19	Jupiter
Pablo Picasso	Chaldean	IIA	15	7	27	8	22	27	18	Mercury Jupiter
Pablo Picasso	Chaldean	IIB	15	7	25	8	22	24	18	Mercury
Pablo Picasso	Chaldean	IIIA	21	10	27	11	22	33	30	Jupiter
Pablo Picasso	Chaldean	IIIB	21	10	25	11	22	30	30	Jupiter Saturn
Pablo Picasso	Triplicity	IA	15	7	21	8	16	28	19	Jupiter
Pablo Picasso	Triplicity	IB	15	7	19	8	16	25	19	Jupiter
Pablo Picasso	Triplicity	IIA	15	7	27	8	22	27	18	Mercury Jupiter
Pablo Picasso	Triplicity	IIB	15	7	25	8	22	24	18	Mercury
Pablo Picasso	Triplicity	IIIA	21	10	27	11	22	33	30	Jupiter
Pablo Picasso	Triplicity	IIIB	21	10	25	11	22	30	30	Jupiter Saturn

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	2SC42					11		
Moon	8SA02						11	
ASC	1LE49	6					5	
LOF	26GE29			8				3
Syzygy	29LI50			4	5	2		4
Superiors – Oriental						1	1	1
Houses		9	7	7	3	2	8	11
TOTAL		15	7	19	8	16	25	19

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	20 AR 05							
*	MC degree - sign ruler						1		
	MC degree - bound ruler						1		
	MC degree - dwad ruler	01 SA 00						1	
*	Planet in MC sign								
*	Planet in MC bound								
	Asc degree	01 LE 49							
*	Asc degree - sign ruler		1						
	Asc degree - bound ruler							1	
	Asc degree - dwad ruler	21 LE 59	1						
*	Planet in Asc sign								
*	Planet in Asc bound								
	Moon degree	08 SA 02							
*	Moon degree - sign ruler							1	
	Moon degree - bound ruler							1	
	Moon degree - dwad ruler	06 PI 28						1	
	Sun degree	02 SC 42							
	Sun degree - sign ruler						1		
	Sun degree - bound ruler						1		
	Sun degree - dwad ruler	02 SA 24						1	
	Pars Fortuna degree	26 GE 29							
*	Pars Fortuna degree - sign ruler				1				
	Pars Fortuna degree - bound ruler								1
	Pars Fortuna degree - dwad ruler	17 AR 55					1		
	Pars Spirit degree	07 VI 10							
	Pars Spirit degree - sign ruler				1				
	Pars Spirit degree - bound ruler					1			
	Pars Spirit degree - dwad ruler	26 SC 03					1		
	Syzygy degree	29 LI 50							
	Syzygy degree - sign ruler					1			
*	Syzygy degree - bound ruler						1		
	Syzygy degree - dwad ruler	28 VI 07			1				
	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days								
	Acronycal rising								
*	Station within 7 days				1				
	Total (Sign only)		1	0	2	1	2	1	0
	Total (Bound only)		0	0	0	1	3	2	1
	Total (Dwad only)		1	0	1	0	2	3	0
	Total (Sign + Bound)		1	0	2	2	5	3	1
	Total (Sign + Bound + Dwad)		2	0	3	2	7	6	1
	Total		2	0	4	2	7	6	1

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?							
Diurnal planets: Placed on same horizon as Sun?							
Diurnal planets: Placed in masculine sign?							
Nocturnal planets: Is the chart nocturnal?		1		1	1		
Nocturnal planets: Placed on opposite horizon as Sun?					1		
Nocturnal planets: Placed in feminine sign (except Mars)?							
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	1	13.62	0.26	1.23	0.27	-0.1	-0.1
Latitude	0	-0.12	-2.97	1.59	0.89	-1.2	-2.7
Superiors oriental or inferiors occidental?			1		1	1	1
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station					1		
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising						1	1
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking							
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking				1			
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station			1				
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle	4		4			10	10
Whole Sign House Position (ASC): Succedent		5					
Whole Sign House Position (ASC): Cadent				3	12		
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle		7					
Whole Sign House Position (LOF): Succedent				5	2		
Whole Sign House Position (LOF): Cadent	6		6			12	12
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle		4					
Whole Sign House Position (LOS): Succedent				2	11		
Whole Sign House Position (LOS): Cadent	3		3			9	9
House of Joy							
Whole Sign House of Joy							
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)	1				1	1	1
Feminine planets in feminine quadrants (1,2,3,7,8,9)				1			
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign				1			
Dignity - Exaltation							
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal							
Dignity - Triplicity - Nocturnal					1		
Dignity - Triplicity - Participating							
Dignity - Bound							
Dignity - Decan				1	1		
Dignity - Fall					1		
Dignity - Detriment							
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?				1			
To which planet does the Moon apply?							
Reception							
Which planets are received by sign?	1		1	in			
Mutual reception by sign							
Which planets are received by exaltation?					1		
Mutual reception by exaltation							
Which planets are received by bound?	1		1		1	1	1
Mutual reception by bound			1				1
Position relative to the Nodes							
Conjunct the North Node by sign?		1					
Conjunct the North Node within 12 degrees?		1					
Conjunct the South Node by sign?							
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler					1		
Planetary Hour ruler			1				

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 8SA02								
Sign Ruler	♃♉							
Bound	♃♐							
Bound Ruler	♃♉							
Mubtazz Scoring- single point	♃♉						**1,1,1,1**	
Mubtazz Scoring – early medieval	♃♉						**5,3,2,1**	
Mubtazz Scoring – late medieval	♃♉						**5,3,2,1**	
Fixed Stars								
Moon conj Antares 0 46’ (Scorpion)	♂♃							
Moon conj Han 0 14’ (Ophiuchus)	♀♄							
Jupiter conj Algol 1 40’ (Perseus)	♂♄							
Jupiter conj Zurak 0 39’ (Eridanus)	♄							
Jupiter conj Capulus 0 18’ (Sword)	☿♂							
MERCURY 24SC14								
Sign Ruler	♂♋							
Bound	♄♏							
Bound Ruler	♄♉							
Mubtazz Scoring for Mercury – single point	♂♋		1			**1,1**		1
Mubtazz Scoring for Mercury – early Medieval	♂♋		1			**5,2**		3
Mubtazz Scoring for Mercury – late Medieval	♂♋		1			**5,3**		2
Fixed Stars								
Mercury conj Agena 1 24’ (Centaur)	♃♀							
Mars conj Canopus 1 41’ (Argo)	♃♄							
Mars conj Sirius 0 47’ (Canis Major)	♃♂							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from Venus and is VOC, nocturnal, conjunctional.

Moon-Mercury whole sign aspect? No. Moon and Mercury are inconjunct.

Do scoring methods agree? Yes. **Jupiter-Mars** are significators for manners.

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Leo
Ascendant sign ruler: Sun/Scorpio
Ascendant decan: Leo
Ascendant decan ruler: Sun/Scorpio

Comments. Photographs as youth show coarse hair and dark eyebrows which are Scorpio features.

Longevity: 91y 5m 13d

Releaser and kadukkudhāh. Figure is nocturnal and Moon is preferred; yet Moon conjunct North Node raises questions as does principal ruler Jupiter which makes no aspect. If the Sun, then principal ruler Mars aspects but in the sign of his fall located in the 12th is questionable. For nocturnal figures next choice is the Ascendant. Ascendant sign lord Sun/Scorpio aspects the Ascendant degree by a square aspect. This confirms the Ascendant as releaser; Sun received by Mars qualifies the Sun as kadukhudhah. Sun gives 120 major years; opposition from Saturn deducts 30; net is 90 years which is close to actual lifespan. Wide trine from Mars may subtract years and wide opposition from Jupiter may add years. If taken, these modifications do not substantially alter the longevity estimate of 90 yrs.

Victor of the Chart:

While one might automatically assume as an artist that Picasso's victor is Venus/Libra, by Porphyry's expanded criteria Venus has few testimonies as victor candidate. Nor does Venus score well under Ibn Ezra's method. By far Jupiter/Taurus/rx has the highest claims on the victor. Though retrograde, Jupiter is still angular in the 10th, is placed in a masculine quadrant, and is received by its bound ruler Saturn. By assigning Jupiter/Taurus/rx as Picasso's victor, I recall Jupiter/Taurus as victor for Leopold Stokowski which signified his role as not just a musician but as a symphonic conductor. For Picasso, though undoubtedly Venus/Libra is his professional significator as an artist, Jupiter/Taurus/rx as victor makes Picasso one of the founders of a larger artistic movement known as Cubism which spread beyond painting and sculpture to the fields of music, literature, and architecture. Using the analogy of Stokowski, one can consider Picasso the 'conductor' of Cubism.

How does Jupiter/Taurus/rx signify Cubism? In physiognomy, retrograde planets manifest as shapes and limbs which are out of proportion. This condition applies to both Jupiter and Saturn. Saturn/Taurus signifies the partition of Taurus items - often butchery. Jupiter often signifies large. Jupiter is placed in Saturn's bound. Finally, lord Venus/Libra seeks balance and beauty but is inconjunct Jupiter so it acts without direct sight. The result is Cubism: misshapen, large, female nudes whose figures are partitioned and reassembled in ways which reject traditional artistic tradition and symmetry. Balance in cubism paintings is often seen while gazing at these works from an indirect angle - e.g., from around a corner. Jupiter/Taurus/rx signifies Picasso's Cubism.

Manners: Jupiter-Mars.

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Fidaria

MOON 9 yrs		25-Oct-81	Victor	Event
Moon	Saturn	6-Feb-83		
Moon	Jupiter	21-May-84	X	
Moon	Mars	2-Sep-85		
Moon	Sun	16-Dec-86		
Moon	Venus	29-Mar-88		
Moon	Mercury	12-Jul-89		
SATURN 11 yrs		25-Oct-90		
Saturn	Jupiter	21-May-92	X	Sep 1892. Applied and entered School of Fine Arts, Corunna
Saturn	Mars	16-Dec-93		
Saturn	Sun	13-Jul-95		
Saturn	Venus	5-Feb-97		Fall 1897. Moved to Madrid, Royal Academy of San Fernando
Saturn	Mercury	2-Sep-98		
Saturn	Moon	29-Mar-00		
JUPITER 12 yrs		24-Oct-01	X	
Jupiter	Mars	12-Jul-03	X	
Jupiter	Sun	30-Mar-05	X	
Jupiter	Venus	16-Dec-06	X	Painted *Les Demoiselles d'Avignon*, first Cubist painting, 1907.
Jupiter	Mercury	2-Sep-08	X	Nov 1908. First official Cubist show exhibiting Braque.
Jupiter	Moon	21-May-10	X	End 1910. Kahnweiler portrait "disintegration of form."
Jupiter	Saturn	6-Feb-12	X	
MARS 7 yrs		24-Oct-13		
Mars	Sun	25-Oct-14		
Mars	Venus	25-Oct-15		
Mars	Mercury	24-Oct-16		
Mars	Moon	24-Oct-17		
Mars	Saturn	24-Oct-18		
Mars	Jupiter	25-Oct-19	X	Diaghilev collaborations: Three Cornered Hat (Paris debut) 15-May-1920. Pulcinella - wild success
NORTH NODE 3 yrs		24-Oct-20		
SOUTH NODE 2 yrs		25-Oct-23		
SUN 10 yrs		24-Oct-25		
Sun	Venus	30-Mar-27		
Sun	Mercury	2-Sep-28		
Sun	Moon	5-Feb-30		
Sun	Saturn	12-Jul-31		
Sun	Jupiter	15-Dec-32	X	25-May-1933. Minotaure Surrealism issued, Picasso's Minotaur on cover. Minotaur image key figure 1933.
Sun	Mars	21-May-34		
VENUS 8 yrs		25-Oct-35		
Venus	Mercury	15-Dec-36		
Venus	Moon	5-Feb-38		
Venus	Saturn	30-Mar-39		
Venus	Jupiter	20-May-40	X	
Venus	Mars	12-Jul-41		
Venus	Sun	2-Sep-42		

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

MERCURY 13 yrs		25-Oct-43		
Mercury	Moon	2-Sep-45		
Mercury	Saturn	12-Jul-47		
Mercury	Jupiter	20-May-49	X	6-Aug-1950. 'Man with Sheep' Sculpture unveiled. January 1951. 'Massacre in Korea' based on Goya
Mercury	Mars	30-Mar-51		
Mercury	Sun	5-Feb-53		
Mercury	Venus	15-Dec-54		

MOON 9 yrs		24-Oct-56		
Moon	Saturn	5-Feb-58		
Moon	Jupiter	21-May-59	X	Arranged to purchase Notre-Dame-de-Vie residence Summer 1960. Retrospective at the Tate, London
Moon	Mars	1-Sep-60		
Moon	Sun	15-Dec-61		
Moon	Venus	30-Mar-63		
Moon	Mercury	11-Jul-64		
SATURN 11 yrs		24-Oct-65		
Saturn	Jupiter	21-May-67	X	
Saturn	Mars	15-Dec-68		
Saturn	Sun	12-Jul-70		
Saturn	Venus	6-Feb-72		
Saturn	Mercury	2-Sep-73		
Saturn	Moon	30-Mar-75		

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.