Medieval Astrology Profile for José Ortega y Gasset

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Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **José Ortega y Gasset**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, the planet signifying the victor of the chart by configuration in the natal horoscope shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. The configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as the "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be developed further in future versions.

Acknowledgements

Birth Data. Jose Ortega y Gasset. 9-May-1883. Madrid, Spain. 8:35 PM.
Source: Quoted BC/BR (Rodden Rating: AA). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Ortega_y_Gasset,_Jose

Photo Image
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José Ortega y Gasset

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José Ortega y Gasset (May 9, 1883 - October 18, 1955)

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http://www.kirjasto.sci.fi/grasset.htm

"Spanish philosopher, essayist, and educator, founder of the magazine *Revista de Occidente*. Ortega y Gasset's writings range over history, politics, aesthetics and art criticism, as well as the history of philosophy, metaphysics, epistemology and ethics. As an essayist Ortega was one of the finest of the 20th century in any language. In 1929 he published one of his best known works, *The Revolt of the Masses*, where he characterized the 20th-century society as dominated by masses of mediocre and indistinguishable individuals. Ortega's ideas converged those of other "mass society" theorists such as Karl Mannheim, Erich Fromm and Hannah Arendt.

"Minorities are individual or groups of individuals especially qualified. The masses are the collection of people not specially qualified." (from *The Revolt of the Masses*, 1930)

"José Ortega y Gasset was born in Madrid, the son of José Ortega y Munilla and Dolores Gasset Chinchilla. His father was editor of *El Imparcial*'s literary supplement *El Lunes*, founded by Eduardo Gasset y Artime, the father of Ortega's mother. Due to her influence, Ortega was enrolled in 1891 in a Jesuit school in Miraflores, Málaga. After graduating, Ortega studied University of Deusto, Bilbao (1897-98) and University of Madrid (1898-1904), receiving his Ph.D. in philosophy in 1904. Though he first knew no German, he continued his studies in the universities of Berlin, Leipzig and Marburg (1905-07), a center of neo-Kantianism, and worked two years as a professor of at Escuela Superior del Magisterio. At the age of twenty-eight, he was appointed professor of metaphysics at Central University of Madrid. In 1910 Ortega married in 1910 Rosa Spottorno Topete, whom he had met while finishing his doctoral thesis; they had three children.

"Ortega was the founder or cofounder of several journals and newspapers, including *Faro* in 1908, *Espãna* review (1915-23), *El Sol*, and *Revista de la Occidente* (1923-36), which included such contributors as Rafael Alberti, Pio Baroja, Federico García Lorca, and Ramon Pérez de Ayala. In 1914 Ortega was elected to the Royal Spanish Academy of Moral and Political Sciences. He was also a cofounder of League of Political Education. During this period he developed a theory of social change based on education. With Pérez de Ayala and Gregorio Marañón, he established the Agrupación al servicio de la república (Group at the Service of the Republic) in 1931. Its aim was to "mobilize all Spanish intellectuals so as to form a large band of propagandists, and defenders of, the Spanish Republic."

"After the outbreak of WWI, Ortega noted that the war "has lasted a year and I think I count myself among those writers who have written least about it." Ortega sympathized with the Entente. A liberal in politics, he opposed Primo de Rivera's dictatorship (1923-30) and resigned from his post as professor in protest against the military dictator, who had closed down the universities as a response to student unrest. Convinced that the monarchy could not any more unite the Spaniards toward a common goal, he became a Republican. In the 1920's Ortega regarded both Fascism and Communism as violent and illegitimate minority movements that had no future. Upon the fall of Rivera and the abdication of

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King Alfonso XIII, Ortega sat in the constituent assembly of the Second Republic from 1931 to 1932, and he was deputy for the province of León and Civil Governor of Madrid. One year as an elected representative to the parliament made Ortega disillusioned, he withdrew and kept a pointed silence about Spanish politics from then on.

“Ortega's son Miguel was shot at in June 1936 in a Madrid street. By that that time he was a fervent anti-Republican. Unwilling to support either side during the Spanish Civil War (1936-39) or hold academic office under Franco, Ortega went with his family into voluntary exile in Argentina and Europe. In 1941 he became a professor of philosophy at the University of San Marcos, Lima.

“Ortgea wrote with mastery of the language. In 1946 he said in a lecture in Lisbon: "Almost everything is in ruins. . . . Painting is in ruins—its shambles are cubism—; through it, Picasso's pictures look like a house demolished, or like a corner of the Rastro flea market. Music is in ruins—the Stravinsky of these last years exemplifies musical detritus. The economy—national and theoretical—is in ruins. Finally, feminity is ruined."

“A much sought-after lecturer, Ortega was frequently invited to speak in Germany, Switzerland, and the United States. Most of his writings were originally published in Spain's leading newspapers and journals, or delivered as lectures. In 1949 Ortega was invited by Chancellor R.M. Hutchins of the University of Chicago to Aspen, Colorado, in the celebration of the bicentenary of Goethe's birth. Ortega gave one of the two opening addresses with Albert Schweitzer. His theme was 'Experience of Life.' Ortega was paid $5,000 and travelling expenses. After his visit, the Aspen Institute took the name "Aspen Institute of Humanistic Studies."

“In 1948 Ortega founded with Julián Marías the *Institute of Humanites* in Madrid. Partly due to his ill health and lack of support the interdisciplinary institute was closed after two years. "Without me being able to find the cause, motive or pretext, the government has become rougher, not only with us, but with everyone," Ortega lamented in the early 1950s. "Along with this, although perhaps independent of that governmental attitude, the ecclesiastical censorship has been enormously extended in a way that we have not seen for some time." During the postwar years, Ortega's literary production was uneven—his most ambitious efforts focused on concerns of humanistic education. In 1955 he was diagnosed of having an advanced stomach cancer. Ortega died in Madrid, on October 18, 1955.

"Conversation is the socializing instrument par excellence, and in its style one can see reflected the capacities of a race." (from *Invertebrate Spain*, 1922)

“The Revolt of the Masses presented that society is composed of masses and dominant minorities." The modern world is a civilized one; its inhabitant is not." Ortega's work echoed the warnings of 19th-century liberals that democracy carried with it the risk of tyranny by the majority. When earlier masses had recognized the superiority of elites, in modern times masses wanted to dominate. Bolshevism and Fascism were symptoms of usurpation of power by the "mass man." The opposite type is the "select man", who lives in the service of ideals. Ortega argued that "mass men" can be detected at every level of society; they live like everyone else, without vision or compelling moral code. The distinction does not correspond "upper" or "lover" classes, but goes between people, who exercise responsibility, judgment, and effort, and myopic scientists, the prototype of learned ignoramus. "The decisive matter is whether we attach out life to one or the other vehicle, to a maximum or a minimum of demands upon ourselves."

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“Ortega's main literary criticism is in his book *La deshumanización del Arte e Ideas sobre la novela* (1925, The Dehumanization of Art). He argued that literature is disguised philosophy and was shocked by writers like Pirandello. Artists should be content to be artists and not try to be prophets. The new art was as a flight from reality and from humanity. Ortega's term in the title of the book,"dehumanization," referred to the emergence of the modern painting, which has eliminated the human figure and human metaphors, and the notion that the quality of art is not based primarily on its content but on its form. As a reaction to Ortega's views, Salvador Dalí declared in a 1931 lecture at the Sala Capcir in Barcelona: "At the time when Spain is preparing to incorporate itself into an abominable bourgeois culture, our insults can never be enough for the new organizers of the slavery of the mind. Shit, shit, and more shit to all the Ortega y Gassets, all the Azorins, all the Maraños!" All three mentioned were at the time among the most widely read and admired intellectuals in Spain.

“Ortega saw Goethe as an example of an author who was not true to his calling. A writer must have a vision. "A novelist, for instance, who tells me that a character is morose makes me work to imagine a morose person, but he should show me and make me discover that so-and-so is morose without telling me." Philosophically Ortega moved from neo-Kantianism to a form of existentialism that he expounded unsystematically in a pungent, popular style. Ortega's metaphysics began with a critique of both realism and idealism. Neither view is acceptable, prior them is the category of life: "I am not my life. This, which is reality, is made up of me and of things. Things are not me and I am not things: we are mutually transcendent, but both are immanent in that absolute coexistence which is life." (from *Unas lecciones de metafisica*, 1966) Ortega identified reality with "my life", which is "myself" and "my circumstances" (*yo soy yo y mi circumstancia*—I am I and my circumstances).

“When the writers of the older generation, including Miguel de Unamuno, used such vague concepts as "national spirit" and "national psychology," Ortega emphasized sociology based on science, rational ethics, and aesthetics. Opposing Taine's views of the psychological, geographical, and biological forces behind national character, he once noted that a whole generation of Spanish intellectuals had been "badly educated by Hippolyte Taine." Culture sets problems which each generation must resolve. The "generation" that brings about a change of collective *vigencias*, the conforming elements of a text or a society, is the basic historical unit. One of Ortega's root metaphors describes life as shipwreck—stressing the human need for action and invention in order to survive. We are in continual danger of catastrophe, and in the struggle our chief asset is reason. "Life is a task," he often stressed. Under the influence of Spengler, he saw that European civilization and Spanish in particular, was falling into decay. The title of one his book, *España invertebrada* (1921, Invertebrate Spain), referred to his belief that his country lacked a backbone.

“In the 1920s and 1930s, under the spell of Ortega y Gasset, Bergson, Spengler, Keyserling and others, a reaction arose among intellectuals against the democratic and social enlightenment. The philosopher's attempt to make the "revolt of the masses" responsible for the alienation and degradation of modern culture, prepared indirectly way for fascism. Politically Ortega favored a form of aristocracy—culture is maintained by an intellectual aristocracy because the revolutions of the masses threaten to destroy the achievements of the elite, doctors and engineers, teachers and businessmen, industrialists and technologists. From the late 1920s Ortega's thought showed the influence of Martin Heidegger, whose major work, *Sein und Zeit* (1927, Being and Time), was not transparently political but was later interpreted against his Nazi sympathies.

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For further reading: *Ortega y Gasset: an Outline of His Philosophy* by J. Ferrater Mora (1956); *El sistema de Ortega y Gasset* by C. Morón Arrayo (1968); *Ortega y Gasset* by A.Guy (1969); *Ortega y Gasset: Circumstance and Vocation* by Julián Marías (1970); *Introducción a Ortega* by P. Garagorri (1970); *Man and His Circumstances: Ortega as Educator* by R. McClintock (1971); *Phenomenology and Art: José Ortega y Gasset*, ed. P. Silver (1975); *José Ortega y Gasset* by Victor Quimette (1982); *Ortega y Gasset and the Question of Modernity*, ed. Patrick H. Dust (1989); *An Introduction to the Politics and Philosophy of José Ortega y Gasset* by Andrew Dobson (1989); *The Imperative of Modernity* by Rockwell Gray (1989); *José Ortega y Gasset's Metaphysical Innovation* by Antonio Rodríguez Huéscar (1995); *The Social Thought of Ortega Y Gasset: A Systematic Synthesis in Postmodernism and Interdisciplinarity* by John T. Graham (2001)

Holmes, Oliver, "José Ortega y Gasset", *The Stanford Encyclopedia of Philosophy (Fall 2013 Edition)*, Edward N. Zalta (ed.), URL = http://plato.stanford.edu/archives/fall2013/entries/gasset/

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Research Interests

- Review of James Hillman's *The Soul's Code*, pp. 124,145
- Jupiter/Cancer as significator of crowd psychology. See also Hannah Arendt and Elias Canetti.

Rectification

Available Birth Data

Astrodatabank reports an AA-rated birth time of 8:35 p.m. with an Ascendant of 8SA04. The proposed rectification moves the Ascendant back to the 1st degree of Sagittarius.

Proposed Rectification

Jose Ortega y Gasset
9-May-1883
7:57:22 PM
LMT +00:14:45
Madrid, Spain
3w41'00"
40n24'00"
ASC 00SA29'12"

Stage I. Determine the Ascendant sign

Configuration of the Chart

The following life affairs support Sagittarius rising, as stated by available birth data:

- Ascendant lord Jupiter in the sign of Cancer on the 8th of death is consistent with death from cancer and liver problems (Jupiter rules the liver, the sign Cancer is associated the disease cancer).
- Venus-Mars ruling the 11th and 12th in the 5th is consistent with disputes (Mars) with enemies (Mars ruling 12th) associated with political organizations (Venus ruling 11th). The same configuration is responsible for Ortega's son being shot during June 1936 immediately prior to the outbreak of the Spanish Civil War (Mars ruling the 12th (death of children as the 12th is 8th from the 5th) placed in the 5th brings death by gunshot (nature of Mars/Aries) to Ortega's son (5th house).
- Mercury/Gemini ruling the 10th and the 7th in the 7th is consistent with literary criticism since the 7th is the house of contention and disputes.

Stage II. Determine the Ascendant's range within 1-4 degrees

Physiognomy

Ortega's Joker-like grin is a classic Sagittarius physiognomy trait. As there is no evidence which suggests a thin streamlined face (Mars/Aries ruled Aries decan) or a rounded square shape (Sun/Taurus ruled Leo decan), the first decan of Sagittarius stands as the most likely rising decan.

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Sensitive Degrees

ASC-DSC axis

10-Apr-1910. trNorth Node conj DSC, marriage on 7-Apr-1910
21-Nov-1930. c. trNorth Node conj DSC, wrote one of most famous articles which includes the phrase "Spain doesn't exist. Reconstruct it", 15-Nov-1930.
2-Jul-1949. c. trNorth Node conj DSC. Spoke in Aspen, Colorado on bicentennial commemoration of Goethe's birth, 2-Jul-1949 exact date. This event received prominent coverage in the NYT.

MC-IC axis

17-Jun-1923. trNorth Node conj MC. Founded his magazine Revista de Occidente, July 1923.
6-Oct-1932. trSouth Node conj MC. Wrote on his failure of his objective to make a united Spain under the 2nd Spanish Republic. Gave up role as political advisor and returned to philosophy, 29-Oct-1932.
16-Aug-1934. c. trSaturn conj MC. Returned to Spain 1st time since outbreak of Spanish Civil War, August 1934 (no exact date). Criticized for his return to Spain under Franco.

Lots

Lot of Accusation, Exile, and Injury. 17LI00/13PI00

27-Feb-1931. *c. tr. Saturn 17LI11*. Sentenced to 6 months in jail for lese-majeste.
28-Oct-1954. *c. tr. South Node 13PI25*. Liver operation.

Stage III. Determine the exact Degree and Minute of the Ascendant

Solar Arc Directions

8-Oct-1910. *csa MC square Sun*.
8-Feb-1911. *dsa Sun square MC*.
8-Oct-1910. Won Chair of Metaphysics in an open competition before a jury.
Jan-1911. Traveled to Marburg, Germany. (Sun rules 9th of higher education and foreign travel)

19-Oct-1929. *csa Jupiter trine MC*.
9-Oct-1930. *dsa MC trine Jupiter*.
9-Oct-1930. Conference on University Education, for which Ortega wrote a book about.

6-Apr-1930. *csa ASC opposed Mars*.
23-Mar-1931. *dsa Mars opposed ASC*.
23-Mar-1931. Lost journal El Sol after sentenced to prison for lese-majeste.

29-Sep-1930. *csa ASC opposed Venus*.
22-Sep-1931. *dsa Venus opposed ASC*.
4-Sep and 23-Sep 1931. Spoke critically on Spain's direction under the 2nd Republic.

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17-Oct-1931. *csa MC sextile Saturn*.
24-Oct-1932. *dsa Saturn sextile MC*.
29-Oct-1932. Wrote about the failure of making a united Spain under 2nd Republic.
Gave up politics and returned to philosophy.

25-Oct-1947. *csa Sun opposed MC*.
18-Jul-1949. *dsaMC opposed Sun*.
2-Jul-1949. Spoke in Aspen, Colorado at the Goethe bicentennial.

Primary Directions

PT	D	Saturn/Aries	P	dex. sextile Moon c. => Jupiter (l=JU)	19-Dec-1955

Death, 18-Oct-1955.

This is the first of a set of 8 primary directions for the dexter sextile of the Moon directed to Jupiter based on various latitude options and computation choice. They last until 6-Mar-1959. Important to identifying this specific direction as the arcus vitae is its mirror in the 1954 solar return computed 17 months prior to death.

- The Moon (releaser) is placed in the 8th of death and the Moon's dexter sextile applies to Jupiter by converse motion which exactly replicates the above primary direction.
- Solar return Jupiter (killing planet) is conjunct natal Moon within 2 degrees.
- Progressed Moon sextiles Jupiter on 11-Oct-1854 which precedes Ortega's liver operation of 28-Oct-1954. For use of the solar return progressed Moon to time the return's promise, see *A Rectification Manual*, pp. 184-196).
- Mercury, the victor of the chart, is combust and is placed near the IC (end of things).

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Jose Ortega y Gasset	Chaldean	IA	2	26	22	22	10	22	7	Moon
Jose Ortega y Gasset	Chaldean	IB	2	26	22	22	10	22	16	Moon
Jose Ortega y Gasset	Chaldean	IIA	2	26	29	28	7	21	7	Mercury
Jose Ortega y Gasset	Chaldean	IIB	2	26	29	28	7	21	16	Mercury
Jose Ortega y Gasset	Chaldean	IIIA	5	26	29	34	13	27	16	Venus
Jose Ortega y Gasset	Chaldean	IIIB	5	26	29	34	13	27	25	Venus
Jose Ortega y Gasset	Triplicity	IA	1	24	24	22	10	22	8	Moon Mercury
Jose Ortega y Gasset	Triplicity	IB	1	24	24	22	10	22	17	Moon Mercury
Jose Ortega y Gasset	Triplicity	IIA	1	24	31	28	7	21	8	Mercury
Jose Ortega y Gasset	Triplicity	IIB	1	24	31	28	7	21	17	Mercury
Jose Ortega y Gasset	Triplicity	IIIA	4	24	31	34	13	27	17	Venus
Jose Ortega y Gasset	Triplicity	IIIB	4	24	31	34	13	27	26	Venus

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	18TA49		7	1	5		2	
Moon	28GE38			8				3
ASC	00SA29						11	
LOF	20LI40			4	5		2	4
Syzygy	15TA59 (SE)		7	1	5		2	
Superiors – Oriental						3	0	0
Houses		1	10	10	7	7	5	10
TOTAL		1	24	24	22	10	22	17

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	15 VI 29							
*	MC degree - sign ruler				1				
	MC degree - bound ruler					1			
	MC degree - dwad ruler	05 PI 50						1	
*	Planet in MC sign								
*	Planet in MC bound								
	Asc degree	00 SA 29							
*	Asc degree - sign ruler							1	
	Asc degree - bound ruler							1	
	Asc degree - dwad ruler	05 SA 52						1	
*	Planet in Asc sign								
*	Planet in Asc bound								
	Moon degree	28 GE 38							
*	Moon degree - sign ruler				1				
	Moon degree - bound ruler								1
	Moon degree - dwad ruler	13 TA 36				1			
	Sun degree	18 TA 49							
	Sun degree - sign ruler					1			
	Sun degree - bound ruler							1	
	Sun degree - dwad ruler	15 SA 51						1	
	Pars Fortuna degree	20 LI 40							
*	Pars Fortuna degree - sign ruler					1			
	Pars Fortuna degree - bound ruler							1	
	Pars Fortuna degree - dwad ruler	08 GE 07			1				
	Pars Spirit degree	10 CP 18							
	Pars Spirit degree - sign ruler								1
	Pars Spirit degree - bound ruler							1	
	Pars Spirit degree - dwad ruler	03 TA 37				1			
	Syzygy degree	15 TA 59 (SE)							
	Syzygy degree - sign ruler					1			
*	Syzygy degree - bound ruler							1	
	Syzygy degree - dwad ruler	11 SC 54					1		
	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days								1
	Acronycal rising								
*	Station within 7 days								
	Total (Sign only)		0	0	2	3	0	1	1
	Total (Bound only)		0	0	0	1	0	5	1
	Total (Dwad only)		0	0	1	2	1	3	0
	Total (Sign + Bound)		0	0	2	4	0	6	2
	Total (Sign + Bound + Dwad)		0	0	3	6	1	9	2
	Total		0	0	3	6	1	9	3

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?							
Diurnal planets: Placed on same horizon as Sun?							1
Diurnal planets: Placed in masculine sign?							
Nocturnal planets: Is the chart nocturnal?		1		1	1		
Nocturnal planets: Placed on opposite horizon as Sun?		1					
Nocturnal planets: Placed in feminine sign (except Mars)?					1		
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?							
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	0.97	14.04	1.29	1.19	0.76	0.2	0.13
Latitude	0	-3.9	2.49	-1.8	-1	-0	-1.8
Superiors oriental or inferiors occidental?			1		1		
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile					1		
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking						1	
Superior: Occidental - Under sunbeams							1
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking				1			
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station			1				
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle		7	7				
Whole Sign House Position (ASC): Succedent				5	5	8	
Whole Sign House Position (ASC): Cadent	6						6
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle				7	7	10	
Whole Sign House Position (LOF): Succedent	8						8
Whole Sign House Position (LOF): Cadent		9	9				
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle				4	4	7	
Whole Sign House Position (LOS): Succedent	5						5
Whole Sign House Position (LOS): Cadent		6	6				
House of Joy							
Whole Sign House of Joy				1			
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)	1				1		1
Feminine planets in feminine quadrants (1,2,3,7,8,9)		1					
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign			1		1		
Dignity - Exaltation						1	
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal							
Dignity - Triplicity - Nocturnal			1				
Dignity - Triplicity - Participating							
Dignity - Bound							
Dignity - Decan			1				1
Dignity - Fall							
Dignity - Detriment				1			
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?					1		
To which planet does the Moon apply?							
Reception							
Which planets are received by sign?		1	in	1	in		
Mutual reception by sign							
Which planets are received by exaltation?						in	
Mutual reception by exaltation							
Which planets are received by bound?	1			1	1	1	
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?	1						1
Conjunct the South Node within 12 degrees?	1						
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler			1				
Planetary Hour ruler				1			

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 28GE38								
Sign Ruler	☿♊							
Bound	♄♊							
Bound Ruler	♄♉							
Mubtazz Scoring- single point	☿♊ ♄♉			1,1				1,1
Mubtazz Scoring – early medieval	☿♊			5,2				3,1
Mubtazz Scoring – late medieval	☿♊			5,3			3	3,2,1
Fixed Stars								
Moon conj Betelgeuse 0 49’ (Orion)	♂☿							
Moon conj Polaris 1 00’ (Little Bear)	♄♀							
Moon conj Menkalinan 0 21’ (Charioteer)	♂☿							
Saturn conj Alcyone 0 58’ (Seven Sisters)	☽♃							
MERCURY 9GE50								
Sign Ruler	☿♊							
Bound	♃♊							
Bound Ruler	♃♋							
Mubtazz Scoring for Mercury – single point	☿♊			1,1,1			1	
Mubtazz Scoring for Mercury – early Medieval	☿♊			5,2,1			3	
Mubtazz Scoring for Mercury – late Medieval	☿♊			5,3,1			3,2	3
Fixed Stars								
Mercury conj Aldebaran 0 59’ (Taurus)	♂							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 5, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from Mars and is void of course, conjunctional, nocturnal

Moon-Mercury whole sign aspect? Yes. Conjunct by whole sign houses.

Do scoring methods agree? Probably **Mercury**. One method includes Saturn making **Saturn-Mercury** significator of manners.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Sagittarius
Ascendant sign ruler: Jupiter/Cancer
Ascendant decan: Sagittarius
Ascendant decan ruler: Jupiter/Cancer
Planets/Nodes placed in the Ascendant sign or decan: n.a.

Ortega's photo demonstrates features consistent with Sagittarius as rising decan and Jupiter/Cancer as ruler of the rising decan. Sagittarius: long face marked by lines above and below the mouth which outline the shape of a diamond when laughing, a.k.a. the classic 'Joker' smile from the Batman series. Jupiter/Cancer: Gasset's hat is round (Cancer) and white (Cancer).

Longevity: 72y 5m 9d

Releaser and kadukhudhāh. Figure is nocturnal and Moon is preferred. Moon is allowable in the 7th in a masculine sign. Lord Mercury is in the sign of his dignity and is placed in the same sign. Moon is the releaser and Mercury is the kadukhudhah. Mercury grants 76 major years. Saturn does not aspect and so cannot deduct years. Mars aspects by sextile but does not receive so cannot deduct years. He lived slightly fewer years.

Victor of the Chart: Mercury/Gemini

Ibn Ezra's method favors Moon, Mercury, Venus or Jupiter. Porphyry's Stage I expanded criteria ranks Jupiter the highest scoring candidate with 5 points assigned to the bounds. Based on Ortega's life as writer, essayist, editor, teacher, and philosopher we are on safe grounds in narrowing the decision to either Mercury or Jupiter. This is a judgment call. Initially in 2014 I favored Mercury/Gemini as victor because Mercury has the better solar phase and is angular in the 7th. In 2016 I favor Jupiter/Cancer because Jupiter is in the sign of his exaltation and Jupiter is 10 signs from the Lot of Fortune which it rules by bound. While some major live events are timed by Mercury as a time lord, such as his peak political activity during 1930-1931, consider this evidence in favor of Jupiter:

1904. Obtained PhD in Philosophy. Start of Major Jupiter Firdaria period.
8-Oct-1910. Won open competition for Chair of Metaphysics. Jupiter-Mercury subperiod.
Jan 1912. Started teaching duties in Metaphysics. Jupiter-Saturn subperiod, Jupiter Sagittarius Ingress.
1930-1931 Political activities – Jupiter Cancer Ingress which is also Jupiter return.

Manners: Mercury or Saturn-Mercury.

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Firdaria

MOON 9 yrs		9-May-83	Victor	Life Event
Moon	Saturn	20-Aug-84		
Moon	Jupiter	3-Dec-85		
Moon	Mars	17-Mar-87		
Moon	Sun	29-Jun-88		
Moon	Venus	11-Oct-89		
Moon	Mercury	24-Jan-91		
SATURN 11 yrs		8-May-92		
Saturn	Jupiter	3-Dec-93		
Saturn	Mars	30-Jun-95		
Saturn	Sun	24-Jan-97		
Saturn	Venus	20-Aug-98		
Saturn	Mercury	16-Mar-00		
Saturn	Moon	11-Oct-01		
JUPITER 12 yrs		8-May-03		1904. PhD in Philosophy
Jupiter	Mars	23-Jan-05		
Jupiter	Sun	12-Oct-06		
Jupiter	Venus	29-Jun-08		
Jupiter	Mercury	17-Mar-10		8-Oct-1910. Won open competition for Chair of Metaphysics in Madrid.
Jupiter	Moon	3-Dec-11		Jan 1912. Started teaching duties as Chair of Metaphysics.
Jupiter	Saturn	20-Aug-13		
MARS 7 yrs		8-May-15		
Mars	Sun	8-May-16		
Mars	Venus	8-May-17		
Mars	Mercury	8-May-18		
Mars	Moon	8-May-19		
Mars	Saturn	7-May-20		
Mars	Jupiter	8-May-21		
NORTH NODE 3 yrs		8-May-22		
SOUTH NODE 2 yrs		8-May-25		
SUN 10 yrs		8-May-27		
Sun	Venus	11-Oct-28		1929 *Revolt of the Masses* published in series of articles in El Sol
				1930 *Revolt of the Masses* published book form; Spanish 1930, English 1932
Sun	Mercury	17-Mar-30		15-Nov-1930. Wrote famous article: “Spain doesn’t exist. Reconstruct it”
				7-Jan-1931. Founded ‘Group at the Service of the Republic’
				14-Apr-1931. Proclamation of the Second Republic of Spain.
				18-Jun-1931. Elected member of legislative body.
Sun	Moon	20-Aug-31		
Sun	Saturn	23-Jan-33		
Sun	Jupiter	29-Jun-34		
Sun	Mars	3-Dec-35		18-Jul-1936. Start of Spanish Civil War.
VENUS 8 yrs		8-May-37		
Venus	Mercury	29-Jun-38		1-Apr-1939. End of Spanish Civil War.
				21-Apr-1939. Mother’s Death.
Venus	Moon	20-Aug-39		
Venus	Saturn	11-Oct-40		
Venus	Jupiter	2-Dec-41		
Venus	Mars	24-Jan-43		
Venus	Sun	16-Mar-44		
MERCURY 13 yrs		8-May-45		Aug 1945. Returned to Spain 1st time since end of Civil War.
Mercury	Moon	17-Mar-47		Dec-1948. Taught first class in Institute of Humanities.
Mercury	Saturn	23-Jan-49		1950. Institute of Humanities shut down (no date other than 1950).
Mercury	Jupiter	2-Dec-50		
Mercury	Mars	11-Oct-52		
Mercury	Sun	20-Aug-54		18-Oct-1955. Death.

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