Medieval Astrology Profile for Rabindranath Tagore

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Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Rabindranath Tagore**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, the planet signifying the victor of the chart by configuration in the natal horoscope shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. The configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as the "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be developed further in future versions.

Acknowledgements

Birth Data
Rabindranath Tagore. 7-May-1861, 4:02 AM, Calcutta, India,
Source: Original Source Not Known (Rodden Rating: C). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Tagore,_Rabindranath

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Rabindranath Tagore

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Rabindranath Tagore (May 7, 1861 to August 7, 1941)

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The original article can be found here:
http://www.kirjasto.sci.fi/rtagore.htm

"Greatest writer in modern Indian literature, Bengali poet, novelist, educator, and an early advocate of Independence for India. Tagaore won the Nobel Prize for Literature in 1913. Two years later he was awarded the knighthood, but he surrendered it in 1919 as a protest against the Massacre of Amritsar, where British troops killed some 400 Indian demonstrators. Tagore's influence over Gandhi and the founders of modern India was enormous, but his reputation in the West as a mystic has perhaps mislead his Western readers to ignore his role as a reformer and critic of colonialism.

"When one knows thee, then alien there is none, then no door is shut. Oh, grant me my prayer that I may never lose touch of the one in the play of the many." (from *Gitanjali*)

"Rabindranath Tagore was born in Calcutta into a wealthy and prominent family. His father was Maharishi Debendranath Tagore, a religious reformer and scholar. His mother, Sarada Devi, died when Tagore was very young – he realized that she will never come back was when her body was carried through a gate to a place where it was burned. Tagore's grandfather had established a huge financial empire for himself. He helped a number of public projects, such as Calcutta Medical College.

"The Tagores tried to combine traditional Indian culture with Western ideas; all the children contributed significantly to Bengali literature and culture. However, in *My Reminiscences* Tagore mentions that it was not until the age of ten when he started to use socks and shoes. And servants beat the children regularly. Tagore, the youngest, started to compose poems at the age of eight. Tagore's first book, a collection of poems, came out when he was 17; it was published by Tagore's friend who wanted to surprise him.

"Tagore received his early education first from tutors and then at a variety of schools. Among them were Bengal Academy where he studied history and culture. At the University College, London, he studied law and attended lectures on English literature but left after a year – he did not like the weather. Once he gave a beggar a cold coin – it was more than the beggar had expected and he returned it. In England Tagore started to compose the poem 'Bhagna Hridaj' (a broken heart).

"In 1883 Tagore married Mrinalini Devi Raichaudhuri, with whom he had two sons and three daughters. In 1890 Tagore moved to East Bengal (now Bangladesh), where he collected local legends and folklore. Between 1893 and 1900 he wrote seven volumes of poetry, including *Sonar Tari* (1894, The Golden Boat), and *Kanika* (1899, Short Poems). This was highly productive period in Tagore's life, and earned him the rather misleading epitaph 'The Bengali Shelley.' More important was that Tagore wrote in the common language of the people. This also was something that was hard to accept among his critics and scholars.

"Tagore was the first Indian to bring an element of psychological realism to his novels. Among his early major prose works are *Chokher Bali* (1903, Eyesore) and *Nastanirh* (1901, The Broken Nest),

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published first serially. Between 1891 and 1895 he published forty-four short stories in Bengali periodical, most of them in the monthly journal *Sadhana*.

“Especially Tagore's short stories influenced deeply Indian Literature. 'Punishment', a much anthologized work, was set in a rural village. It describes the oppression of women through the tragedy of the low-caste Rui family. Chandara is a proud, beautiful woman, "buxom, well-rounded, compact and sturdy," her husband, Chidam, is a farm-laborer, who works in the fields with his brother Dukhiram. One day when they return home after whole day of toil and humiliation, Dukhiram kills in anger his sloppy and slovenly wife because his food was not ready. To help his brother, Chidam's tells to police that his wife struck her sister-in-law with the farm-knife. Chandara takes the blame on to herself. 'In her thoughts, Chandara was saying to her husband, "I shall give my youth to the gallows instead of you. My final ties in this life will be with them."' Afterwards both Chidam and Dukhiram try to confess that they were quilty but Chandara is convicted. Just before the hanging, the doctor says that her husband wants to see her. "To hell with him," says Chandara.

“In 1901 Tagore founded a school outside Calcutta, Visva-Bharati, which was dedicated to emerging Western and Indian philosophy and education. It become a university in 1921. He produced poems, novels, stories, a history of India, textbooks, and treatises on pedagogy. Tagore's wife died in 1902, one of his daughters died the next year, and in 1907 Tagore lost his younger son.

“Tagore's reputation as a writer was established in the United States and in England after the publication of *Gitanjali* (Song Offerings), about divine and human love. The poems were translated into English by the author himself. In the introduction from 1912 William Butler Yates wrote: "These lyrics – which are in the original, my Indians tell me, full of subtlety of rhythm, of untranslatable delicacies of colour, of metrical invention – display in their thought a world I have dreamed of all my life long." Tagore's poems were also praised by Ezra Pound, and drew the attention of the Nobel Prize committee. "There is in him the stillness of nature. The poems do not seem to have been produced by storm or by ignition, but seem to show the normal habit of his mind. He is at one with nature, and finds no contradictions. And this is in sharp contrast with the Western mode, where man must be shown attempting to master nature if we are to have "great drama." (Ezra Pound in *Fortnightly Review*, 1 March 1913) However, Tagore also experimented with poetic forms and these works have lost much in translations into other languages.

“Much of Tagore's ideology come from the teaching of the Upahishads and from his own beliefs that God can be found through personal purity and service to others. He stressed the need for new world order based on transnational values and ideas, the "unity consciousness." "The soil, in return for her service, keeps the tree tied to her; the sky asks nothing and leaves it free." Politically active in India, Tagore was a supporter of Gandhi, but warned of the dangers of nationalistic thought.

“Unable to gain ideological support to his views, Tagore retired into relative solitude. Between the years 1916 and 1934 he travelled widely. From his journey to Japan in 1916 he produced articles and books. In 1927 he toured in Southeast Asia. *Letters from Java* (Java Jatrir Patra), which first was serialized in *Vichitra*, was issued as a book, *Jatri*, in 1929. He fully acknowledged the Soviet economic development in *Russiar Chithi* (1931, Letters from Russia), but criticized the lack of freedom in Communist system. On the orders from Stalin, *Izvestia* shelved Tagore's interview, which did not appear until 1988. Tagore's view that British policy in India compared unfavorably with Russian policies concerning education, led to the banning of his book by the British Raj.

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“All his life, he was deeply interested in the goings-on in the Western world. In the United States he traveled in 1912-13, 1916-17, 1920-21, 1929 and 1930. His Majesty, Riza Shah Pahlavi, invited Tagore to Iran in 1932. On his journeys and lecture tours Tagore attempted to spread the ideal of uniting East and West. While in Japan he wrote: "The Japanese do not waste their energy in useless screaming and quarreling, and because there is no waste of energy it is not found wanting when required. This calmness and fortitude of body and mind is part of their national self-realization."

“Tagore wrote his most important works in Bengali, but he often translated his poems into English. At the age of 70 Tagore took up painting. He was also a composer, settings hundreds of poems to music. Many of his poems are actually songs, and inseparable from their music. Tagore's 'Our Golden Bengal' became the national anthem of Bangladesh. Only hours before he died on August 7, in 1941, Tagore dictated his last poem. His written production, still not completely collected, fills nearly 30 substantial volumes. Tagore remained a well-known author in the West until the end of the 1920s. Though his popularity has waned, his many writings continue to be read and translated.”

For further reading: *Rabindranath Tagore* by Krishna Kripalani (1962); *Rabindranath Tagore* by H. Banerjee (1971); R*abindranath Tagore* by B.C. Chakravorty (1971); *An Introduction to Rabindranath Tagore* by V.S. Naravene (1977); *The Humanism of Rabindranath Tagore* by M.R. Anand (1979); *Rabindranath Tagore by S. Ghose* (1986); *The Unversal Man* by S. Chattopadhyay (1987); *Sir Rabindranath Tagore* by K.S. Ramaswami Sastri (1988); *Gandhi and Tagore* by D.W. Atkinson (1989); *Rabindranath Tagore* by K. Basak (1991); *Rabindranath Tagore* by E.J. Thompson (1991)

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Research Interests

James Hillman's *The Soul's Code*, p. 101.

Rectification

Available Birth Data. Astrodatabank reports an C-rated 4:02 a.m. birth time with original source unknown. This horoscope features Aries rising and North Node partile conjunct the Midheaven. I consider it suspect for the latter configuration which is extremely rare which points to possibility of a fudged time.

Proposed Rectification

Rabindranath Tagore
7-May-1861
12:38:27 PM
LMT -05:53:28
Calcutta, India
88e22, 22n32
ASC 27LE42'02"

Stage I. Determine the Ascendant sign

Moon's configuration

From midnight to 1:52 p.m. the Moon applies to the trine of Jupiter.
From 1:52 p.m. to 11:25 p.m. the Moon separates from Jupiter and applies to Mars.
From 11:25 p.m. to 12 midnight the Moon is void of course.

Given Tagore was increasing viewed as a sage in his older years, the application of Moon to the trine of Jupiter is the most logical configuration of the Moon.

Moon's degree

From 1901 to 1907, Tagore lost his wife, father, his daughter Renuka, and his son Samindranath. Of the sudden death of his son from cholera in 1907 (18-19 or 23-Nov-1907), Tagore himself called Sami's death 'the most poignant sorrow of my life.' Consider these events as well as Tagore's illness and death in his final years, the 18th degree of Aries-Libra is common:

23-Nov-1907. *d.s.a. Saturn 17LI17*. Death of son Sami.
7-Aug-1941. *tr. Mars 17AR39*. Death of Tagore.

Both of these measurements suggest the Moon is placed in the 18th degree of Aries.

Conclusion: With this choice the Ascendant is either in late Leo or the 1st half of Virgo.

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Configuration of the Chart

Late Leo or early Virgo presents a stark choice with either Jupiter or Saturn placed in the rising sign. Given Tagore's reputation as a sage, Leo rising with Jupiter placed in the Ascendant sign is the logical sign. This choice also places the Moon in the 9th of higher education, philosophy, and travel all of which were Tagore's primary life interests. The Mercury-Venus-Sun Taurus stellium moves to the 10th whole sign house - this is consistent with Tagore's profession as a very famous poet, writer, composer, and musician. Given Tagore's eminence within India, one would expect angular luminaries with their attendants according to Ptolemy's Rank of Fame model - this configuration does match those conditions.

Conclusion: Ascendant is Leo

Stage II. Determine the Ascendant's range within 1-4 degrees

I did not use lots for this rectification.

Stage III. Determine the exact Degree and Minute of the Ascendant

Solar Arc Directions

Consistent with my thesis that horoscopes with a strong Leo emphasis respond well to solar arc directions is Tagore's figure with Leo rising and Jupiter/Leo placed in the rising sign.

16-Apr-1873. *d.s.a. Venus conj MC.*

Father and Tagore depart for the Himalayas to begin his educational studies. This direction shows the influence of beauty (Venus) the outdoors (Taurus) on Tagore's education as does the mixed placement of Venus in the 9th quadrant house (sign of pilgrimage) and rulership of the 3rd whole sign house (early education).

12-Sep-1887. *d.s.a. MC conj Mars*.

Wrote essay Hindu Marriage where Tagore criticized the Hindu practice of child marriage. Publication of this essay stirred controversy among Hindu elders. Mars/Gemini signifies debate; rulership of the 9th house of the law specifies the topic of debate. How this direction specifically relates to marriage I do not know unless the wide conjunction of Mars 22GE20 to the Lot of Marriage 9GE54 specifies the dispute to marriage.

26-Nov-1888. *d.s.a. Mercury conj MC*.

Returned home to Calcutta for the birth of his son, 27-Nov-1888. Mercury in the moderately fertile sign of Taurus placed in the 10th is a valid significator for male children.

9-Apr-1891. *d.s.a Jupiter trine Sun*.

First major speech in Calcutta on Eastern and Western Civilization, April 1891.

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26-Sep-1902. *d.s.a. Moon conj MC.*

On 5-Oct-1902 Tagore's daughter Renuka attained womanhood and was married shortly thereafter. The same fall Renuka contracted tuberculosis. She died less than a year later on either 14 or 19-Sep-1903. In addition, Tagore's wife Mrinalini died on 23-Nov-1902 after an undiagnosed illness of three months. Moon is the significator of women and ruling the 12th house is specified to the death of children (8th from the 5th) as well as sorrow generally.

23-Nov-1907. *d.s.a. Saturn opposed Moon.*

Sudden death of Tagore's son Samindranath from cholera which Tagore called 'the most poignant sorrow of my life,' 23-Nov-1907, exact date

9-Aug-1941. *d.s.a. Mercury square Moon.*

Death, 6-Aug-1941.

Primary Directions

Tagore's involvement in the Swadeshi movement merits attention as a significant life theme.

PT	D	Mars/Leo	P	ASC d. => South Node	29-Jul-1905

Start of the Swadeshi Independence Movement with the partition of Bengal announced 19/20-Jul-1905 and the first boycott pledge against the partition announced 7-Aug-1905. Tagore wrote his first protest against the partition during August 1905 (no exact date).

South Node in the 12th harms enemies.

REG	D	Saturn/Virgo	P	sin. sextile Lot of Fortune d. => Jupiter (l=JU)	17-Oct-1905

On 16-Oct-1905 the official partition of Bengal took place. On the same day Tagore gave an impassioned call for money to be donated to a National Fund. He led a large procession and collected at least Rs. 50,000 which was a large sum of money. The full set of Jupiter-Lot of Fortune directions ranges from 24-Sep-1905 to 17-Mar-1906. This is the closest.

The poets William Butler Yeats and Ezra Pound were instrumental in bringing Tagore's literary work to the attention of Western audiences. These three primary directions link a significant series of dates which ties these poets to Tagore's introduction to London's literati.

REG	D	Saturn/Scorpio	P	sin trine Lot of Fortune c. => South Node	8-Jul-1912

Yeats read excerpts of *Gitanjali* to at a soiree given by the Rothenstein's, 7-Jul-1912.

PT	D	Saturn/Scorpio	P	sin trine Lot of Fortune c. => South Node	30-Sep-1912

Yeats' friend Ezra Pound dined with Tagore, 2-Oct-1912.

PT	D	Venus/Capricorn	P	dex trine North Node d. => Lot of Fortune	11-Mar-1913

Ezra Pound repeated his praise for Tagore in an essay in the *Fortnightly Review*, Mar 1913.

MacMillan edition of *Gitanjali* published, Mar 1913.

Gitanjali was reprinted 10 times before Nobel prize was awarded on 13-Nov-1913.

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PT	D	Venus/Pisces	P	opposition Saturn (l=BI) c. => MC	26-Sep-1940
PT	D	Venus/Pisces	P	opposition Saturn c. => MC	3-Jun-1941

Taken seriously ill and moved to Calcutta, 26-Sep-1940
Wrote reply to open letter from Miss Eleanor Rathbone, British social reformer, on the denigration of Indian people, 4-Jun-1941.
Death, 7-Aug-1941.

Directing the Ascendant through the Bounds

I rarely include Directing through the Bounds as a rectification method because of the demands for literally hundreds if not thousands of dates necessary to make such an exercise possible. With an extensive timeline available, such an exercise is possible for Tagore.

If one studies the following table carefully, one sees clear evidence of the value of this technique.

Date	Bound	Event
7-May-1861	Mars/Leo	
25-Nov-1863	Mercury/Virgo	1863. Father founded 'forest retreat' Shantiniketan.
14-Aug-1871	Venus/Virgo	1872. Moved to countryside outside Calcutta after dengue epidemic. Venus/Virgo often related to unsanitary conditions.
18-Jul-1882	Jupiter/Virgo	July 1882. First significant volume of original poetry published: Sandhya Sangit (Evening Songs).
21-Nov-1885	Mars/Virgo	
22-Jun-1894	Saturn/Virgo	12-Aug-1894. In letter to niece, bemoans the dearth of intellectual companions in Bengal in contrast to Goethe who had no shortage of European friends to exchange ideas with.
21-Aug-1896	Saturn/Libra	Aug-1896. Father rewarded Tagore for diligent supervision of his estate and vested in Tagore overall powers for its management.
20-Feb-1903	Mercury/Libra	
29-Oct-1911	Jupiter/Libra	29-Oct-1911. Presented paper in Calcutta on proposed Hindu Univeristy (Varanasi) in which Tagore says that unity does not lie in uniformity but in the harmony of diverse elements.
21-Jun-1919	Venus/Libra	26-Jun-1919. Tagore along with leading European thinkers and artists including Einstein sign 'Declaration of Independence of the Spirit.' Published in *L'Humanite*.
3-Mar-1927	Mars/Libra	27-Mar-1927. New York Morning Telegraph reported blood on Tagore's hands, actually red blotches in his hands stained by the multiple kisses of over-roughed female lips.
19-May-1929	Mars/Scorpio	
4-Mar-1937	Venus/Scorpio	26-Feb-1937. Heated reply to Gandhi on Gandhi's unwillingness to be a trustee of Ragore's college Visva-Bharati.
28-Aug-1941	Mercury/Scorpio	3-Sep-1941. Chronicle of Eighty Years' published in Tagore Memorial Supplement of The Calcutta Municipal Gazette, compiled and annotated by Amal Home.

Special recognition to VASANTH
for preparation of an exhaustive chronology of Tagore's life events.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Rabindranath Tagore	Chaldean	IA	27	15	13	25	24	18	8	Sun
Rabindranath Tagore	Chaldean	IB	20	16	6	18	24	8	14	Mars
Rabindranath Tagore	Chaldean	IIA	27	16	13	25	31	24	8	Mars
Rabindranath Tagore	Chaldean	IIB	21	15	7	19	31	14	14	Mars
Rabindranath Tagore	Chaldean	IIIA	27	25	13	25	40	30	14	Mars
Rabindranath Tagore	Chaldean	IIIB	21	24	7	19	40	20	20	Mars
Rabindranath Tagore	Triplicity	IA	27	13	14	25	24	19	8	Sun
Rabindranath Tagore	Triplicity	IB	20	14	7	18	24	9	14	Mars
Rabindranath Tagore	Triplicity	IIA	27	14	14	25	31	25	8	Mars
Rabindranath Tagore	Triplicity	IIB	21	13	8	19	31	15	14	Mars
Rabindranath Tagore	Triplicity	IIIA	27	23	14	25	40	31	14	Mars
Rabindranath Tagore	Triplicity	IIIB	21	22	8	19	40	21	20	Mars

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	16TA39		4	1	8		2	
Moon	17AR17	8		2		5		
ASC	27LE42	8				3		
LOF	28CA20		5		3		5	2
Syzygy	4SC41				3	8		
Superiors – Oriental						0	0	0
Houses		4	5	4	4	8	2	12
TOTAL		20	14	7	18	24	9	14

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	26 TA 59							
*	MC degree - sign ruler					1			
	MC degree - bound ruler								1
	MC degree - dwad ruler	23 PI 59						1	
*	Planet in MC sign		1		1	1			
*	Planet in MC bound								

	Asc degree	27 LE 41							
*	Asc degree - sign ruler		1						
	Asc degree - bound ruler						1		
	Asc degree - dwad ruler	02 CA 21		1					
*	Planet in Asc sign							1	
*	Planet in Asc bound								

	Moon degree	17 AR 17							
*	Moon degree - sign ruler						1		
	Moon degree - bound ruler				1				
	Moon degree - dwad ruler	27 LI 32				1			

	Sun degree	16 TA 39							
	Sun degree - sign ruler					1			
	Sun degree - bound ruler							1	
	Sun degree - dwad ruler	19 SC 52					1		

	Pars Fortuna degree	28 CA 20							
*	Pars Fortuna degree - sign ruler			1					
	Pars Fortuna degree - bound ruler								1
	Pars Fortuna degree - dwad ruler	10 GE 01			1				

	Pars Spirit degree	27 VI 03							
	Pars Spirit degree - sign ruler				1				
	Pars Spirit degree - bound ruler						1		
	Pars Spirit degree - dwad ruler	24 CA 41		1					

	Syzygy degree	04 SC 41							
	Syzygy degree - sign ruler						1		
*	Syzygy degree - bound ruler						1		
	Syzygy degree - dwad ruler	26 SA 13						1	

	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days				1				
	Acronycal rising								
*	Station within 7 days								1

Total (Sign only)	1	1	1	2	2	0	0
Total (Bound only)	0	0	1	0	3	1	2
Total (Dwad only)	0	2	1	1	1	2	0
Total (Sign + Bound)	1	1	2	2	5	1	2
Total (Sign + Bound + Dwad)	1	3	3	3	6	3	2
Total	2	3	5	4	6	4	3

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?	1					1	1
Diurnal planets: Placed on same horizon as Sun?						1	
Diurnal planets: Placed in masculine sign?						1	
Nocturnal planets: Is the chart nocturnal?							
Nocturnal planets: Placed on opposite horizon as Sun?							
Nocturnal planets: Placed in feminine sign (except Mars)?				1	1		
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	0.97	11.85	1.84	1.23	0.65	0.07	0
Latitude	0	5.06	-1.96	-0.7	1.06	1.02	1.86
Superiors oriental or inferiors occidental?							
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square						1	1
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking					1		
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking			1				
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust				1			
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station							
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle	10		10	10		1	
Whole Sign House Position (ASC): Succedent					11		2
Whole Sign House Position (ASC): Cadent		9					
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle		10					
Whole Sign House Position (LOF): Succedent	11		11	11		2	
Whole Sign House Position (LOF): Cadent					12		3
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle					10		1
Whole Sign House Position (LOS): Succedent		8					
Whole Sign House Position (LOS): Cadent	9		9	9		12	
House of Joy							
Whole Sign House of Joy							
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)					1	1	
Feminine planets in feminine quadrants (1,2,3,7,8,9)		1		1			
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign				1			
Dignity - Exaltation							
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal				1			
Dignity - Triplicity - Nocturnal						1	
Dignity - Triplicity - Participating							
Dignity - Bound					1		
Dignity - Decan						1	
Dignity - Fall							
Dignity - Detriment							
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?							
To which planet does the Moon apply?						1	
Reception							
Which planets are received by sign?	1	1	1	in		1	1
Mutual reception by sign							
Which planets are received by exaltation?							1
Mutual reception by exaltation							
Which planets are received by bound?	1		1	1	in		1
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?							
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?		1					
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler					1		
Planetary Hour ruler						1	

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 17AR17								
Sign Ruler	♂♊							
Bound	☿♈							
Bound Ruler	☿♉							
Mubtazz Scoring- single point	☉♉ => ♃♌	**1,1,1**		1		1		
Mubtazz Scoring – early medieval	☉♉ => ♃♌	**4,2,1**		3		5		
Mubtazz Scoring – late medieval	☉♉ => ♃♌	**4,3,1**		2		5	3	3
Fixed Stars								
Mercury conj Mirach 1 20’ (Andromeda)	♀							
Mercury conj Mira 0 14’ (Cetus)	♄							
Mercury conj Mesarthim 1 26’ (Ram)	♂♄							
Jupiter conj Merak 0 17’ (Ursa Major)	♂							
Jupiter conj Alterf 1 16’ (Lion)	☿♄							
Jupiter conj Algenubi 1 34’ (Lion)	♂♄							
MERCURY 00TA30								
Sign Ruler	♀♉							
Bound	♀♉							
Bound Ruler	♀♉							
Mubtazz Scoring for Mercury – single point	♀♉		1		**1,1,1,1**			
Mubtazz Scoring for Mercury – early Medieval	♀♉		4		**5,3,2,1**			
Mubtazz Scoring for Mercury – late Medieval	♀♉		4,3		**5,3,2,1**	3		
Fixed Stars								
no stars aspect Venus								

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon applies to Jupiter, diurnal, preventional.

Moon-Mercury whole sign aspect? No. Moon and Mercury inconjunct.

Do scoring methods agree? Yes. **Jupiter and Venus** are significators of manners.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Leo
Ascendant sign ruler: Sun/Taurus
Ascendant decan: Aries
Ascendant decan ruler: Mars/Gemini
Planets/Nodes placed in the Ascendant sign or decan: Jupiter/Leo by whole signs; Saturn/Virgo by quadrant houses. Appearance with long flowing beard, that of the sage, is clearly Jupiterian.

Longevity: 80y 3m 3d

Releaser and kadukhudhāh. Figure is diurnal. Sun/Taurus/10th qualifies and it aspects its bound lord Jupiter in the Ascendant. While by sign Venus has more dignifies in the position of the Sun, Venus is combust; thus Jupiter which angular in the 1st is also the diurnal triplicity ruler of fire. Jupiter grants 79 major years. Venus combust does not add years by square aspect nor does Mercury which is arguably rendered benefic through reception by Venus. Jupiter's major years is the obvious longevity projection.

Victor of the Chart: Jupiter/Leo

Although as a poet/writer one might be tempted to take Mercury as the victor, Tagore is much more than a man of letters. Jupiter/Leo has the stronger solar phase, is angular in the 1st, and received by the Sun in the 10th. This is a very powerful combination of factors which is difficult to beat using Stage II of Porphyry's criteria. Particular to Tagore's timeline is the synchronicity between his works as a writer and significant political events in the path to India's independence timed by Jupiter major and minor Firdaria periods. Consider also that during the onset of Tagore's major Jupiter period, he traveled to London where his works became known to the west not to mention his receipt of the Nobel Prize for Literature. No question Jupiter is the victor.

Manners: Jupiter/Venus

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Firdaria

			Victor	Life Event
SUN 10 yrs		7-May-61		
Sun	Venus	10-Oct-62		
Sun	Mercury	15-Mar-64		
Sun	Moon	19-Aug-65		
Sun	Saturn	23-Jan-67		
Sun	Jupiter	27-Jun-68		~age 8. became poet, first attempt at versification.
Sun	Mars	1-Dec-69		
VENUS 8 yrs		7-May-71		
Venus	Mercury	27-Jun-72		
Venus	Moon	19-Aug-73		
Venus	Saturn	10-Oct-74		
Venus	Jupiter	2-Dec-75		
Venus	Mars	22-Jan-77		
Venus	Sun	15-Mar-78		
MERCURY 13 yrs		7-May-79		
Mercury	Moon	15-Mar-81		
Mercury	Saturn	22-Jan-83		
Mercury	Jupiter	1-Dec-84		Apr 1885. Placed in charge of Balak, monthly publication for youth. 1885. Rabichchhaya, 1st song collection published 1885. Alochana, 1st collection of serious essays 28-Dec-1885. Launch of Indian National Congress. Jan 1886. At Brahmo festival, singing performance before 32,000. 1886. Poetry volume 'Kari O Komal' shockedthe puritanical. 1886. Engaged in controversies over social and socio-religious subjects.
Mercury	Mars	10-Oct-86		
Mercury	Sun	18-Aug-88		
Mercury	Venus	28-Jun-90		
MOON 9 yrs		6-May-92		
Moon	Saturn	19-Aug-93		
Moon	Jupiter	1-Dec-94		1895. Created business Tagore and Co with nephew for manufacturing indigenous goods - jute-pressing factory. Does not succeed. 1895. Uttered some of most flaming words on subject of national degeneracy. Occasion was memorial meeting for Pandit Vidyasaga.
Moon	Mars	15-Mar-96		
Moon	Sun	27-Jun-97		
Moon	Venus	10-Oct-98		
Moon	Mercury	23-Jan-00		
SATURN 11 yrs		6-May-01		
Saturn	Jupiter	1-Dec-02		
Saturn	Mars	27-Jun-04		
Saturn	Sun	22-Jan-06		
Saturn	Venus	19-Aug-07		
Saturn	Mercury	15-Mar-09		
Saturn	Moon	10-Oct-10		
JUPITER 12 yrs		6-May-12		16-Jun-1912. Reached London where his fame spread to the West through poets Yeats and Pound. 13-Nov-1913. Won Nobel Prize for Literature.
Jupiter	Mars	22-Jan-14		4-Aug-1914. Premonition for global disaster unfolded with WWI. 5-Aug-1914. Delivered sermon 'Ma Ma Himsi' Thou shalt not hate. 3-Jun-1915. Awarded Knighthood by British Government.
Jupiter	Sun	10-Oct-15		
Jupiter	Venus	27-Jun-17		Many other major life events during Jupiter major period.
Jupiter	Mercury	15-Mar-19		
Jupiter	Moon	1-Dec-20		
Jupiter	Saturn	19-Aug-22		

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MARS 7 yrs		6-May-24		
Mars	Sun	6-May-25		
Mars	Venus	6-May-26		
Mars	Mercury	7-May-27		
Mars	Moon	6-May-28		
Mars	Saturn	6-May-29		
Mars	Jupiter	6-May-30		4/5-May-1930. Gandhi's arrest at Karadi, arrest and internment of Congress which was declared an illegal body, Hindu-Muslim riots at Daca, etc., all greatly disturbed Tagore. 12-Nov-1930. 1st Round Table Conference (to Jan 1931) w/o Gandhi. 23-Mar-1931. Bhagat Singh, Rajguru, and Sukhdev martyred.
NORTH NODE 3 yrs		6-May-31		
SOUTH NODE 2 yrs		6-May-34		
SUN 10 yrs		6-May-36		
Sun	Venus	9-Oct-37		
Sun	Mercury	15-Mar-39		
Sun	Moon	18-Aug-40		
Sun	Saturn	22-Jan-42		

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