Medieval Astrology Profile for Leopold Stokowski

File History: Initial 5-Oct-2011; Technical Edit 9-Nov-2011; Fixed Star Correction 22-Jan-2013;
Tables Revised 19-Jun-2016

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Leopold Stokowski** made using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models have been developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*). This paper presents one of forty horoscopes chosen to populate an initial data set to investigate the victor.

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, by configuration in the natal horoscope the planet signifying the victor of the chart shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of his work *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir Ibn Izra who was an active philosopher and astrologer in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra* which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels assigned respectively to the plant, animal, and human kingdoms was taken up by Ptolemy who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. Configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul". Subsequent authors refer to this model as "Significators of the Soul" or "Manners". A summary template for the Moon and Mercury is presented in the paper and will be further developed in future versions.

Acknowledgements

Birth Data
Leopold Stokowski. 18 April 1882, 4:00 AM GMT, London, England.
Source: from memory (Rodden Rating: A). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Stokowski%2C_Leopold

Photo Image
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Leopold Stokowski

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Leopold Stokowski (April 18, 1882 – September 13, 1977)

The first celebrity conductor of the 20th Century, Leopold Stokowski is remembered for affiliations with orchestras he conducted (Cincinnati, Philadelphia, NBC Symphony, New York Philharmonic, Houston, etc.,) as well as orchestras he founded (All-American Youth Orchestra, New York City Symphony, Hollywood Bowl Symphony, and the American Symphony Orchestra). His legacy includes over 200 transcriptions of classical works with his Bach transcriptions the most well-known. His recordings were prodigious on account of his vitality and longevity with his last (five-year) recording contract signed at the age of 94. On the day of his death he was to record Rachmaninov's Second Symphony.

Stokowski's conducting debut occurred at age 12, when as pianist of a children's orchestra he stepped into the role after the adult conductor fell ill. Of this incident, Stokowski said:

> *That did it. It was the discovery of my real identity. That night I didn't sleep a wink. I had but one thought – to become a conductor!" (Abrams, p. 4).*

His earned his musical degree at London's Royal College of Music specializing in organ, one sign of his early preference for a large sound which would later define a central aspect of Stokowski's musical style. His London conducting debut on November 17, 1904 led to an offer for the organist post at St. Bartholomew's, New York City where he stayed for three years. At St. Bart's, he met his future wife-to-be, pianist Olga Samaroff, who played a key role in enlarging Stokowski's social and professional network. His first major orchestral contract was with the Cincinnati Symphony Orchestra (1909-1912). In what would become a life-long pattern, Stokowski tenure as an orchestral conductor was marked by popularity with audiences but problems at the organizational level either with orchestral boards or with budget finance. His tenure at the Philadelphia Symphony Orchestra as full-time conductor (1912-1936) was his longest. In Philadelphia, Stokowski created what was known as the expansive "Philadelphia Sound" by instigating a string technique known as free-bowing which did not require string players to coordinate articulations of each bow stroke. His interest in orchestral acoustics led to experiments in orchestral seating designed to improve sonic effects. Placement of first and second violins on the conductor's left and violas and cellos on the right, was one of many Stokowski innovations which are still used by today's conductors. Stokowski's baton-free conducting style – emphasizing his hands – was one innovation not taken up by later conductors. For Stokowski, the main limitation was the inability to translate his baton-free conducting style to the opera stage whose unique requirements of coordinating soloists, chorus members, and an orchestra required the precision and visibility of a the baton. For these reasons, Stokowski's 1962 Metropolitan Opera conducting debut was a debacle and marked one of his few professional failures.

Stokowski's peak popularity and professional success occurred during the 1960s prior to a change in musical taste towards authentic performance of classical works on period instruments. Style arbiters of the early music movement snubbed Stokowski's arrangements of Bach's music for larger ensembles than what were originally conceived by the composer. For this reason, Stokowski has fallen out of favor among the current generation of classical players. Always focused on music and his career, Stokowski's marriages to Olga Samaroff, the Johnson & Johnson heiress Evangeline Love Brewster Johnson, and the railroad heiress Gloria Vanderbilt eventually led to failure. His legacy includes three daughters and two sons.

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References

For this study, I read *Stokowski: A Profile*. New York. Hawthorn Books, Inc., 1979 by Abram Chasins who was a pianist (premiering his own 2nd Piano Concerto under Stokowski), a faculty member of the Curtis Institute, and later music director of New York City's WXQR's classical radio station. The author of the Stokowski website http://stokowski.tripod.com/ cites Oliver Daniel's *Stokowski: A Counterpoint of View*, Dodd, Mead & Co., 1982, as the standard reference. For a musician like Stokowski, any study would be incomplete without investigating his extensive discography with an eye to his transcriptions (numbering over two hundred) to get a sense of his own stylistic interpretation of classical masters such as Bach. The discography is available through the above listed website; for a list of transcriptions, see http://www.mola-inc.org/Stokowskicatalog.htm. For those completely new to Stokowski, I recommend seeing Stokowski's 1940 film *Fantasia* in a restored version (either 1990 or 2010).

Research Interests

- Review of James Hillman's *The Soul's Code*, (pp. 184-186, 189).
- Similar Horoscope: Charlie Chaplin (Pisces Ascendant, Sun/Aries, Mercury/Aries, Venus/Taurus)

Available Birth Data

Astrodatabank reports a Rodden A-rated 4:00 a.m. birth time.

Proposed Rectification

Leopold Stokowski
19-Apr-1882
3:57:09 AM
GMT +0:00
London, England
0w10'00
51n30'00
ASC 18PI46'40"

Stage I. Determine the Ascendant sign

Configuration of the Chart

With an A-rated birth time, the objective of Stage I rectification is to confirm the Ascendant sign. For a 4:00 a.m. birth time, Jupiter/Taurus rules both Ascendant and Midheaven. Jupiter, the greater benefic, in the Venus-ruled sign of Taurus associated with music, is the logical significator for Stokowski's profession as an orchestral conductor. (Note: For another example of Jupiter/Taurus as significator of large musical groups, see the rectification for Ella Fitzgerald whose own Jupiter/Taurus dynamically timed her association with the orchestral group *Jazz at the Philharmonic*.) Another delineation match to life affairs is rulership of the 11th house of organizations by both malefics; Saturn by sign and Mars by exaltation. Stokowski's conflicts with orchestral boards are consistent with this configuration. Finally, the Taurus stellium in the 3rd house, Jupiter included, directs Stokowski's

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musical interests toward short-term travel and publicity. Moon's rulership of the 5th ties these affair to youth (e.g., children) which is a delineation match to Stokowski's creation of the American Youth Orchestra in 1940 which ranked "among the most exciting experiences of my life" Chasins, p. 180.

Conclusion: Pisces is the correct Ascendant sign.

Stage II. Determine the Ascendant's range within 1-4 degrees

Physiognomy

The 4:00 a.m. birth time yields and Ascendant of 20PI27, on the cusp between the 2nd and 3rd decans of Pisces. Shape of his face is round with the skin soft. This is a classic lunar shape which suggests the second Cancer decan of Pisces rises making his birth time slightly earlier.

Lots.

The following lots are calculated with the final rectified time.

Lot of Fortune/Lot of Time of Marriage. 15PI13/14LI47

> For his first marriage to Olga Samaroff on 24-Apr-1911, d.s.a. LOF 13AR21 just past conjunction to natal Mercury 13AR16. (Measurement exact a month before his marriage). Note that Mercury rules the 7th house of spouse and describes the business and professional aspects of Stokowski's life which Olga Samaroff helped to coordinate. As a relevant lot for 7th house affairs, consider that Abu Ma'shar and others renamed the Lot of Fortune the "Lot of Time of Marriage" where the lot gets double billing as a marriage lot. Abu Ma'shar recommended the day-only Lot of Fortune calculation option; this direction for Stokowski's nocturnal figure suggests the Lot of Time of Marriage should be reversed for nocturnal figures consistent with how Fortune is computed.

Lot of Marriage. 25CA28/4GE32

> For his 11-Jan-1926 marriage to Evangeline, tr. North Node 25CA45'50"
> For his 2-Dec-1937 divorce to Evangeline, d.s.a. South Node 25CA13'49"

Not to leave out Stokowski's third wife Gloria Vanderbilt, see tr. Jupiter 18VI21 conjunct the 7th house cusp for their wedding date on 21-Apr-1945.

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Stage III. Determine the exact Degree and Minute of the Ascendant

Solar Arc Directions

26-Feb-1942. *d.s.a. Sun opposed MC*.
Won Academy Award for Fantasia, exact date.

Primary Directions

PT	D	Saturn/Sagittarius	P	MC d. => North Node	16-Nov-1904

London conducting debut (exact date) led to increase in professional stature with overseas job offer as organist at St. Bart's Church, New York City, 16/17-Nov-1904. See the North Node is placed in the 9th house by quadrant houses but the 10th house of career by whole sign houses. Both are relevant as the job offer (10th house) required an overseas relocation (9th house).

PT	D	Mercury/Capricorn	P	dex. trine Moon c. => Venus	28-Mar-1975 to 9-Oct-1978

With the Moon as releaser and Venus the 8th house lord, this Moon-Venus direction is the most logical arcus vitae. The primary direction sequence with four possible latitude permutations under Ptolemy's method encompasses death on 13-Sep-1977. Stokowski died peacefully in his sleep from apparent heart failure.

****Key of Placidus**** For primary directions students, consider the most accurate primary direction assigns the Moon's full latitude to the dexter trine aspect of the Moon and uses the key of Placidus. This direction computes 16-Sep-1977 which is 3 days from the date of death on 13-Sep-1977.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Leopold Stokowski	Chaldean	IA	14	10	9	20	23	23	7	Mars Jupiter
Leopold Stokowski	Chaldean	IB	14	13	15	23	23	23	10	Venus Mars Jupiter
Leopold Stokowski	Chaldean	IIA	14	17	9	20	23	23	13	Mars Jupiter
Leopold Stokowski	Chaldean	IIB	14	20	15	23	23	23	16	Venus Mars Jupiter
Leopold Stokowski	Chaldean	IIIA	20	23	9	29	26	23	19	Venus
Leopold Stokowski	Chaldean	IIIB	20	26	15	32	26	23	22	Venus
Leopold Stokowski	Triplicity	IA	14	12	8	19	23	23	7	Mars Jupiter
Leopold Stokowski	Triplicity	IB	14	15	14	22	23	23	10	Mars Jupiter
Leopold Stokowski	Triplicity	IIA	14	19	8	19	23	23	13	Mars Jupiter
Leopold Stokowski	Triplicity	IIB	14	22	14	22	23	23	16	Mars Jupiter
Leopold Stokowski	Triplicity	IIIA	20	25	8	28	26	23	19	Venus
Leopold Stokowski	Triplicity	IIIB	20	28	14	31	26	23	22	Venus

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	28AR00	4				5	4	2
Moon	1TA33		7		8			
ASC	18PI46		1	2	4	3	5	
LOF	15PI13		1		4	3	7	
Syzygy	27AR44	4				5	4	2
Superiors – Oriental						0	0	0
Houses		6	6	12	6	7	3	6
TOTAL		14	15	14	22	23	23	10

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	25 SA 40							
*	MC degree - sign ruler							1	
	MC degree - bound ruler								1
	MC degree - dwad ruler	08 LI 07				1			
*	Planet in MC sign								
*	Planet in MC bound								
	Asc degree	18 PI 46							
*	Asc degree - sign ruler							1	
	Asc degree - bound ruler				1				
	Asc degree - dwad ruler	15 LI 20				1			
*	Planet in Asc sign								
*	Planet in Asc bound								
	Moon degree	01 TA 33							
*	Moon degree - sign ruler					1			
	Moon degree - bound ruler					1			
	Moon degree - dwad ruler	18 TA 37				1			
	Sun degree	28 AR 00							
	Sun degree - sign ruler						1		
	Sun degree - bound ruler								1
	Sun degree - dwad ruler	06 PI 03						1	
	Pars Fortuna degree	15 PI 13							
*	Pars Fortuna degree - sign ruler							1	
	Pars Fortuna degree - bound ruler							1	
	Pars Fortuna degree - dwad ruler	02 VI 45			1				
	Pars Spirit degree	22 PI 19							
	Pars Spirit degree - sign ruler							1	
	Pars Spirit degree - bound ruler						1		
	Pars Spirit degree - dwad ruler	27 SC 54					1		
	Syzygy degree	27 AR 44							
	Syzygy degree - sign ruler						1		
*	Syzygy degree - bound ruler								1
	Syzygy degree - dwad ruler	02 PI 58						1	
	Planet Phases								
*	Rising within 7 days			1					
*	Setting within 7 days			1	1				1
	Acronycal rising								
*	Station within 7 days								
	Total (Sign only)		0	0	0	1	2	4	0
	Total (Bound only)		0	0	1	1	1	1	3
	Total (Dwad only)		0	0	1	3	1	2	0
	Total (Sign + Bound)		0	0	1	2	3	5	3
	Total (Sign + Bound + Dwad)		0	0	2	5	4	7	3
	Total		0	2	3	5	4	7	4

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?							
Diurnal planets: Placed on same horizon as Sun?						1	1
Diurnal planets: Placed in masculine sign?	1						
Nocturnal planets: Is the chart nocturnal?		1		1	1		
Nocturnal planets: Placed on opposite horizon as Sun?							
Nocturnal planets: Placed in feminine sign (except Mars)?		1		1			
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	0.98	14.43	1.84	1.23	0.48	0.22	0.13
Latitude	0	2.48	-2.08	-0.4	2.06	-0.6	-2.1
Superiors oriental or inferiors occidental?				1			
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile					1		
Superior: Occidental - Sextile to sinking						1	1
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking			1				
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station				1			
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle							
Whole Sign House Position (ASC): Succedent	2		2		5		
Whole Sign House Position (ASC): Cadent		3		3		3	3
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle							
Whole Sign House Position (LOF): Succedent	2		2		5		
Whole Sign House Position (LOF): Cadent		3		3		3	3
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle							
Whole Sign House Position (LOS): Succedent	2		2		5		
Whole Sign House Position (LOS): Cadent		3		3		3	3
House of Joy							
Whole Sign House of Joy		1					
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)					1		
Feminine planets in feminine quadrants (1,2,3,7,8,9)		1		1			
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign				1			
Dignity - Exaltation	1	1					
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal	1			1			
Dignity - Triplicity - Nocturnal		1			1		
Dignity - Triplicity - Participating							
Dignity - Bound			1				
Dignity - Decan					1		
Dignity - Fall					1		
Dignity - Detriment							
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?							
To which planet does the Moon apply?				1			
Reception							
Which planets are received by sign?	1	1	1	in	1	1	1
Mutual reception by sign							
Which planets are received by exaltation?	in	in	1	1	1	1	1
Mutual reception by exaltation							
Which planets are received by bound?		1	in		1	1	
Mutual reception by bound					1	1	
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?							
Conjunct the South Node within 12 degrees?						1	
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler		1					
Planetary Hour ruler							1

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 1TA33								
Sign Ruler	♀♉							
Bound	♀♉							
Bound Ruler	♀♉							
Mubtazz Scoring- single point	♀♉		1,1		**1,1,1**			
Mubtazz Scoring – early medieval	♀♉		4,2		**5,3,1**			
Mubtazz Scoring – late medieval	♀♉		4,3		**5,3,2,1**	3		
Fixed Stars								
Moon conj Sheraton 1 28’ (Ram)	♂♄							
Moon conj Mira 0 59’ (Cetus)	♄							
Moon conj Mesarthim 0 41’ (Ram)	♂♄							
Venus conj Menkar 1 17’ (Cetus)	♄							
Venus conj Alamak 1 12’ (Andromeda)	♀							
MERCURY 13AR16								
Sign Ruler	♂♋							
Bound	☿♈							
Bound Ruler	☿♈							
Mubtazz Scoring for Mercury – single point	☉♈ => ♄♉	**1,1**		1		1	1	
Mubtazz Scoring for Mercury – early Medieval	☉♈ => ♄♉; ♂♋	**4,1**		3		**5**	2	
Mubtazz Scoring for Mercury – late Medieval	☉♈ => ♄♉	**4,3,1**		2		5	3	3
Fixed Stars								
Mercury conj Alpheratz 0 06’ (Sirrah)	♀							
Saturn conj Menkar 0 02’ (Cetus)	♄							
Saturn conj Alamak 0 03’ (Andromeda)	♀							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by Al-Kindi and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon applies to Venus, nocturnal, conjunctional.

Moon-Mercury whole sign aspect? No. Moon inconjunct Mercury.

Do scoring methods agree? No. There is one testimony in favor of **Mars**; otherwise **Saturn-Venus** are significators for manners.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Pisces
Ascendant sign ruler: Jupiter/Taurus
Ascendant decan: Moon
Ascendant decan ruler: Moon/Taurus
Planets/Nodes in sign of rising decan: Mars/Cancer

As stated in the rectification, 2nd decan of Pisces rising is assigned to Cancer which matches the round lunar shape of Stokowski's face. As a physiognomy analog, compare to Charlie Chaplin whose Sun/Aries + Mercury/Aries contribution to physiognomy gave Chaplin a supreme level of athleticism which allowed him to perform all his own stunts.

Longevity: 95y 4m 26d

Releaser and kadukhudhāh. This is a very rare figure with both luminaries in signs of their respective exaltation. For a nocturnal figure the Moon is selected as releaser and grants her 108 major years. Saturn deducts 30 years; Venus adds 8 minor years and 45 middle years as months for a net of 87y 9mo. In theory, Jupiter should also add his 12 minor years and 45.5 middle years as months but Stokowski's lifespan falls short of this longevity projection.

Victor of the Chart: Jupiter/Taurus

Ibn Ezra's criteria suggests Venus, Mars, or Jupiter as candidates. Porphyry's expanded criteria highlights Jupiter. Based on life affairs there is no question that Jupiter/Taurus is Stokowski's professional significator as a conductor. Venus makes him a musician but he is more than this. Jupiter makes him an orchestral conductor of large groups of musicians. As a technical note, see that Jupiter's only favorable qualities are reception by the sign ruler Venus/Taurus and exalted ruler Moon/Taurus. No planet other than Venus has the proper solar phase.

Manners: Saturn-Venus. Note that Mercury is received by Mars. This accounts for temper trantrums and a cruelty streak.

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Firdaria

MOON 9 yrs		18-Apr-82	Victor	Comments
Moon	Saturn	31-Jul-83		
Moon	Jupiter	12-Nov-84	X	
Moon	Mars	24-Feb-86		
Moon	Sun	9-Jun-87		
Moon	Venus	20-Sep-88		
Moon	Mercury	3-Jan-90		
SATURN 11 yrs		18-Apr-91		
Saturn	Jupiter	12-Nov-92	X	Conducting debut age 12 (no exact date) – if bet 18-Apr-94 and 9-Jun-94
Saturn	Mars	9-Jun-94		
Saturn	Sun	4-Jan-96		
Saturn	Venus	30-Jul-97		
Saturn	Mercury	24-Feb-99		
Saturn	Moon	20-Sep-00		
JUPITER 12 yrs		17-Apr-02	X	
Jupiter	Mars	3-Jan-04	X	Professional conducting debut 17/17-Nov-1904 led to offer at St. Bart's NY.
Jupiter	Sun	21-Sep-05	X	
Jupiter	Venus	9-Jun-07	X	
Jupiter	Mercury	24-Feb-09	X	Received offer to conduct Cincinnati Orchestra, 12-May-1909.
Jupiter	Moon	12-Nov-10	X	Height of artistic success with Cincinnati Orchestra.
Jupiter	Saturn	30-Jul-12	X	Resigned Cincinnati and joined Philadelphia Orchestra.
MARS 7 yrs		17-Apr-14		
Mars	Sun	18-Apr-15		
Mars	Venus	17-Apr-16		
Mars	Mercury	17-Apr-17		
Mars	Moon	17-Apr-18		
Mars	Saturn	17-Apr-19		
Mars	Jupiter	17-Apr-20	X	
NORTH NODE 3 yrs		17-Apr-21		
SOUTH NODE 2 yrs		17-Apr-24		
SUN 10 yrs		17-Apr-26		
Sun	Venus	21-Sep-27		
Sun	Mercury	24-Feb-29		
Sun	Moon	30-Jul-30		
Sun	Saturn	3-Jan-32		
Sun	Jupiter	8-Jun-33	X	
Sun	Mars	12-Nov-34		
VENUS 8 yrs		17-Apr-36		
Venus	Mercury	8-Jun-37		
Venus	Moon	30-Jul-38		
Venus	Saturn	21-Sep-39		
Venus	Jupiter	11-Nov-40	X	Premiere of Fantasia film, 13-Nov-1940.
Venus	Mars	3-Jan-42		
Venus	Sun	24-Feb-43		
MERCURY 13 yrs		17-Apr-44		
Mercury	Moon	24-Feb-46		
Mercury	Saturn	3-Jan-48		
Mercury	Jupiter	11-Nov-49	X	Conducted Mahler's 8th symphony with NY Philharmonic, 8-Apr-1950.
Mercury	Mars	21-Sep-51		
Mercury	Sun	30-Jul-53		
Mercury	Venus	8-Jun-55		

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MOON 9 yrs		17-Apr-57		
Moon	Saturn	30-Jul-58		
Moon	Jupiter	12-Nov-59	X	
Moon	Mars	23-Feb-61		
Moon	Sun	8-Jun-62		
Moon	Venus	21-Sep-63		
Moon	Mercury	2-Jan-65		
SATURN 11 yrs		17-Apr-66		
Saturn	Jupiter	12-Nov-67	X	
Saturn	Mars	8-Jun-69		
Saturn	Sun	3-Jan-71		
Saturn	Venus	30-Jul-72		
Saturn	Mercury	24-Feb-74		
Saturn	Moon	21-Sep-75		
JUPITER 12 yrs		17-Apr-77	X	Death, 13-Sep-1977.

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