Medieval Astrology Profile for Alice James

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Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of Alice James, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, the planet signifying the victor of the chart by configuration in the natal horoscope shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. The configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as the "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be developed further in future versions.

Acknowledgements

Birth Data Born Alice James, 7-Aug-1848, New York, NY. No published birth time.

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Alice James

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Alice James (August 7, 1848 to March 6, 1892)

The youngest child and only daughter of Henry James, Sr., the life of Alice James would be regarded as a footnote, lost among her more well-known older siblings William James (psychologist) and Henry James (novelist) both included in this victor study. Yet in the last three years of her short life darkened by mental illness, Alice James decided to write a diary, published posthumously, which revealed credible literary talent and fodder for Alice James as a feminist icon in the 1980s.

Besides her legacy as a diarist, Alice James offers a rare window into the lives of late 19th century American women. The years immediately following the Civil War, with many men killed, left an unusual gender gap between men and women. Within the state of Massachusetts, the 'surplus' of women was 50,000 by 1870 and 66,000 by 1880. Women caught without a husband during this generation became 'spinsters' and often cared for their parents or other family members. Alice indeed played the role of dutiful daughter taking care of her parents after the departure of her male siblings from the family home.

A second characteristic of late 19th century American women (also European women) was the rise of mental illness whose wide ranging symptoms were often described as 'hysteria.' Alice's total collapse in the Spring of 1868 occurred within the first major wave of female mental illness in America for which early treatments for mental illness were first conceived. In another twenty years, Sigmund Freud opened his private practice in Vienna catering to women suffering from 'hysteria.' As a biographical subject, Alice James can be considered an example of the type of patient which Freud analyzed during the 1880s and 1890s in Vienna.

It is Katherine Loring, Alice James' friend and companion in her final years, to whom we owe the legacy of Alice James as a diarist and feminist icon. In the initial years after her death, publication of Alice's diary was suppressed because of observations made regarding living family members and other individuals deemed too critical for public scrutiny. Eventually the diary was published in various forms, with the late 1980 diary version published in synchrony with Jean Strouse's biography reviving interest in Alice James for a contemporary American audience. In 2000, Susan Sontag wrote the off-Broadway play "Alice in Bed" whose fictive script imagined conversations between the bedridden Alice James and other luminaries and female icons including Margaret Fuller and Emily Dickinson.

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References

Jean Strouse. *Alice James: A Biography*. Houghton Mifflin Company, 30-Dec-1980.
Ruth Bernard Yeazell, editor. *The Death and Letters of Alice James*. University of California, 1981.

Research Interests

- Siblings (William James, Henry James)
- Mental Illness

Rectification

Available Birth Data

All public sources surveyed (Strouse and Yeazell above along with biographies of William and Henry James) state Alice was born on 7-Aug-1848 in New York City. After spending 1843-1845 in Europe, the James family returned to the USA in 1845 first settling in Albany and subsequently relocated to New York City in 1847. No published birth time was found.

Proposed Rectification

Alice James
7-Aug-1848
2:18:51 PM
LMT +04:45:02
New York, NY
74w00’23
40n42’51
ASC 3SA54’39”

<u>Stage I. Determine the Ascendant sign</u>

Firdaria

Life events which support the diurnal Firdaria series:

+Major Mercury. 7-Aug-1866 to 14-Jun-1868. Included first extended treatment for nervous condition (Nov-1866 to 1-May-1867) and nervous collapse in early 1868.
+Mercury-Sun. 19-Nov-1875 to 27-Sep-1877. First paid professional position as history teacher for home correspondence course for women.
+Mercury-Venus. 26-Sep-1877 to 6-Aug-1877. Became friends with Katherine Loring, head of history department for which Alice James worked.

+Moon-Saturn. 19-Nov-1880 to 2-Mar-1882. Death of mother, 29-Jan-1882.

Conclusion: Figure is diurnal.

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Moon's Degree

There is an insufficient number of precisely dated events for mental illness and nervous breakdowns which would otherwise assist in narrowing the Moon's degree range. For death of 6-Mar-1892, trSouth Node 20SC23 does suggest one of the earlier possible Ascendant signs for diurnal hours.

Configuration of the Chart

The following life affairs favor a Sagittarius rising horoscope

+Moon/12th ruling the 8th with Mercury/Cancer in the 8th is one *possible* configuration consistent with mental illness.

+Mars/Virgo/10th ruling the 12th is consistent with a social reputation defined by institutionalization. As the 10th is also the 8th from the 3rd, it is consistent with the Civil War injury sustained by her brother Willy on 18-July-1863.

+Jupiter-Sun-Venus Leo stellium in the 9th is consistent with her social prominence as an educator (Sun/Leo) and her friendship with Katherine Loring with whom she traveled and eventually emigrated with to Europe (Venus/Leo). More than a friend, Loring arranged for Alice's medical care, stayed with her often, and assisted in publication of her diary. Of the three life affairs cited the Leo stellium in the 9th is the most persuasive.

<u>Stage II. Determine the Ascendant's range within 1-4 degrees</u>

Sensitive Degrees

For the total nervous collapse, described as 'early 1868' for 21-Mar-1868 (first day of Spring, no exact date given in biography), trSaturn 5SA38 is placed in the Ascendant.

For death of mother on 29-Jan-1882, trNorth Node 5SA45 is placed in the Ascendant. Natal North Node placed in the 10th house of the mother makes the Nodal transit relevant for this event.

Lots

Lot of Brothers. 14AR25/15VI35
Lot of Death of Brothers. 8CP56/20SA04

18-Jul-1863. Brother Willy injured during Civil War military service.
1862 solar return Mars 14AR57 conj the 1st lot.
trMercury 9CA18 opposed 2nd lot (Mercury rules 10th, 8th from the 3rd)
trNorth Node 2SA15 conj ASC (North Node in 10th, or 8th from the 3rd)

28-Feb-1916. Brother Henry died (posthumous).
trSaturn 9CA40 opposed 2nd lot (Saturn rules 3rd of siblings)

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Solar Arc Directions

With Ascendant lord Jupiter placed in Leo and a Leo stellium, my research suggests that solar arc directions should work exceedingly well for rectification purposes. This proposed rectification is based primarily on the following solar arcs.

26-Apr-1861. *d.s.a. Mars conj MC*.

Oldest brother William signed up as 90 day volunteer in Newport Artillery Company after outbreak of Civil War, 22-Apr-1861.

10-May-1880. *d.s.a. Venus conj MC*.

This direction is within a year of meeting Katherine Loring and formed the midpoint of their first pilgrimage to the Adirondacks on 1-Jul-1879 and their first European trip to London from 21-May-1881 to 20-Sep-1881.

11-Nov-1884. *d.s.a Sun conj MC*.

Arrived Liverpool with Katherine Loring, exact date 11-Nov-1884. Never returned to USA.

22-Jan-1981. *c.s.a. ASC conj Mercury*.

(Posthumous event)

New York Review of Books review of Jean Strouse's biography published 10-Nov-1980 as well as *The Death and Letters of Alice James* edited by Ruth Yeazell published 1981. The date of the *NY Review of Books* article discussing both works by Rosemary Dinnage was published 22-Jan-1981, exact date match.

Primary Directions

REG	D	Venus/Virgo	P	Mars (l=MA) d. => Sun	11-Mar-1868
REG	D	Venus/Virgo	P	Mars d. => Sun	1-May-1868

Nervous breakdown, early 1868. No exact dates given.

REG	D	Jupiter/Virgo	P	MC d. => Mercury (l=ME)	7-Mar-1892

Death, 6-Mar-1892. Mercury is placed in the 8th of death.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Alice James	Chaldean	IA	23	2	6	19	16	20	13	Sun
Alice James	Chaldean	IB	23	2	6	19	9	21	13	Sun
Alice James	Chaldean	IIA	24	15	5	20	16	21	12	Sun
Alice James	Chaldean	IIB	24	15	5	20	10	20	12	Sun
Alice James	Chaldean	IIIA	24	21	5	20	22	30	21	Jupiter
Alice James	Chaldean	IIIB	24	21	5	20	16	29	21	Jupiter
Alice James	Triplicity	IA	24	4	5	18	16	20	12	Sun
Alice James	Triplicity	IB	24	4	5	18	9	21	12	Sun
Alice James	Triplicity	IIA	25	17	4	19	16	21	11	Sun
Alice James	Triplicity	IIB	25	17	4	19	10	20	11	Sun
Alice James	Triplicity	IIIA	25	23	4	19	22	30	20	Jupiter
Alice James	Triplicity	IIIB	25	23	4	19	16	29	20	Jupiter

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	15LE19	8					1	2
Moon	22SC43		1		3	5	2	
ASC	3SA54	3					8	
LOF	11PI19		1		9		5	
Syzygy	7LE10	9			2			
Superiors – Oriental						0	0	1
Houses		4	2	5	4	4	5	9
TOTAL		24	4	5	18	9	21	12

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	20 VI 21							
*	MC degree - sign ruler				1				
	MC degree - bound ruler							1	
	MC degree - dwad ruler	04 TA 17				1			
*	Planet in MC sign						1		
*	Planet in MC bound								
	Asc degree	03 SA 54							
*	Asc degree - sign ruler							1	
	Asc degree - bound ruler							1	
	Asc degree - dwad ruler	16 CP 55							1
*	Planet in Asc sign								
*	Planet in Asc bound			1					
	Moon degree	22 SC 43							
*	Moon degree - sign ruler						1		
	Moon degree - bound ruler							1	
	Moon degree - dwad ruler	02 LE 47	1						
	Sun degree	15 LE 19							
	Sun degree - sign ruler		1						
	Sun degree - bound ruler								1
	Sun degree - dwad ruler	03 AQ 49							1
	Pars Fortuna degree	11 PI 19							
*	Pars Fortuna degree - sign ruler							1	
	Pars Fortuna degree - bound ruler					1			
	Pars Fortuna degree - dwad ruler	15 CA 52		1					
	Pars Spirit degree	26 LE 29							
	Pars Spirit degree - sign ruler		1						
	Pars Spirit degree - bound ruler						1		
	Pars Spirit degree - dwad ruler	17 GE 58			1				
	Syzygy degree	07 LE 10							
	Syzygy degree - sign ruler		1						
*	Syzygy degree - bound ruler					1			
	Syzygy degree - dwad ruler	26 LI 11				1			
	Planet Phases								
*	Rising within 7 days							1	
*	Setting within 7 days								
	Acronycal rising								
*	Station within 7 days								
	Total (Sign only)		3	0	1	0	1	2	0
	Total (Bound only)		0	0	0	2	1	3	1
	Total (Dwad only)		1	1	1	2	0	0	2
	Total (Sign + Bound)		3	0	1	2	2	5	1
	Total (Sign + Bound + Dwad)		4	1	2	4	2	5	3
	Total		4	2	2	4	3	6	3

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Investigate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?	1					1	1
Diurnal planets: Placed on same horizon as Sun?						1	
Diurnal planets: Placed in masculine sign?	1					1	
Nocturnal planets: Is the chart nocturnal?							
Nocturnal planets: Placed on opposite horizon as Sun?							
Nocturnal planets: Placed in feminine sign (except Mars)?		1					
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	0.96	11.9	0.92	1.24	0.63	0.22	-0.1
Latitude	0	4.53	-1.42	1.33	1.01	0.45	-2.3
Superiors oriental or inferiors occidental?				1		1	1
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams						1	
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							1
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking					1		
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking			1				
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust				1			
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station							
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Investigate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle					10		4
Whole Sign House Position (ASC): Succedent			8				
Whole Sign House Position (ASC): Cadent	9	12		9		9	
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle					7		1
Whole Sign House Position (LOF): Succedent			5				
Whole Sign House Position (LOF): Cadent	6	9		6		6	
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle	1	4		1		1	
Whole Sign House Position (LOS): Succedent					2		8
Whole Sign House Position (LOS): Cadent			12				
House of Joy							
Whole Sign House of Joy	1						
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)							1
Feminine planets in feminine quadrants (1,2,3,7,8,9)				1			
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign	1						
Dignity - Exaltation							
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal	1						
Dignity - Triplicity - Nocturnal						1	
Dignity - Triplicity - Participating		1			1		
Dignity - Bound						1	
Dignity - Decan		1					
Dignity - Fall		1					
Dignity - Detriment							
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?				1			
To which planet does the Moon apply?							1
Reception							
Which planets are received by sign?	in	1	1	1	1	1	
Mutual reception by sign							
Which planets are received by exaltation?					1		
Mutual reception by exaltation							
Which planets are received by bound?		1	1			in	1
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?					1		
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?							1
Conjunct the South Node within 12 degrees?							1
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler		1					
Planetary Hour ruler		1					

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 22SC43								
Sign Ruler	♂♍							
Bound	♃♏							
Bound Ruler	♃♌							
Mubtazz Scoring- single point	**n.a.**		1		1	1	1	
Mubtazz Scoring – early medieval	♂♍		1		2	**5**	3	
Mubtazz Scoring – late medieval	♂♍		3,1		3	**5,3**	2	
Fixed Stars								
Moon conj Agena 0 21’ (Centaur)	♃♀							
Mars conj Zosma 1 46’ (Leo)	♄♀							
Mars conj Alioth 0 38’ (Ursa Major)	♂							
MERCURY 26CA22								
Sign Ruler	☽♏							
Bound	♄♋							
Bound Ruler	♄♓							
Mubtazz Scoring for Mercury – single point	♃♌		1		1		**1,1**	1
Mubtazz Scoring for Mercury – early Medieval	☽♏ => ♃♌ **or** ♃♌		**5**		2		**4,1**	3
Mubtazz Scoring for Mercury – late Medieval	☽♏ => ♃♌		**5,3**		3	3	4,1	2
Fixed Stars								
Jupiter conj Asellus Borealis 1 09’ (Cancer)	☉♂							
Jupiter conj Praesepe 0 49’ (Cancer)	☽♂							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from Venus and applies to Saturn, diurnal, conjunctional.

Moon-Mercury whole sign aspect? Yes. Moon is trine Mercury.

Do scoring methods agree? Yes. Manners are signified by **Jupiter-Mars**.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Sagittarius
Ascendant sign ruler: Jupiter/Leo
Ascendant decan: Sagittarius
Ascendant decan ruler: Jupiter/Leo
Planets/Nodes placed in the Ascendant sign or decan: n.a.

Longevity: 43y 6m 29d

Releaser and kadukhudhāh. Figure is diurnal and Sun/Leo/9th is preferred. The Sun's nocturnal triplicity and decan ruler Jupiter is in his own bound and within a few degrees of its heliacal rising solar phase. Sun and Jupiter are the obvious combination choice for the releaser and kadukhudhah. Jupiter grants 79 major years and there are no logical deductions except for the fact that Jupiter is under the sunbeams. This longevity prediction is incorrect.

The only alternate which works is to take Saturn as the Sun's bound lord as the kadukhudhah even though Saturn has no essential dignities, is retrograde, and is conjunct the South Node. If Saturn, then Saturn grants 57 major years and South Node deducts 25% by conjunction for a net projection of 42.75 years which is very accurate. This solution suggests the validity of the releaser's bound lord even with the bound lord in weak zodiacal state and in aversion to the releaser.

Victor of the Chart: Jupiter/Leo

Ibn Ezra's method favors the Sun, followed closely by Jupiter and Venus. Both Porphyry's original and expanded Stage I criteria overwhelmingly favor Jupiter/Leo. As one of the few planets with essential dignity (bound), received by the Sun, and just about to make its heliacal rising. By any criteria, Jupiter/Leo is the favorite for the victor.

Firdaria analysis places Alice James in Paris during her Sun-Jupiter period as a child when she learned French. No events recorded for Venus-Jupiter. During Mercury-Jupiter Alice along with brother Henry and Aunt Kate undertook a 'Grand Tour' to Europe – is a fitting delineation match to Jupiter ('grand' and nature of travel) with Leo the significator for Europe. Next are the two minor Moon-Jupiter and Saturn-Jupiter periods. Because of the overwhelming poor zodiacal state of major rulers Moon and Saturn, neither the Moon-Jupiter nor Saturn-Jupiter minor Firdaria period yielded beneficial events central to Alice's life calling.

If we were to encapsulate the delineation of Jupiter/Leo as Alice James' victor, we would describe Alice as a teacher, travel lover, and European expat.

Manners: Jupiter-Mars

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Firdaria

SUN 10 yrs		7-Aug-48	Victor	Life Event
Sun	Venus	10-Jan-50		
Sun	Mercury	16-Jun-51		
Sun	Moon	19-Nov-52		
Sun	Saturn	25-Apr-54		
Sun	Jupiter	28-Sep-55	X	Spring 1856. Family relocated to Paris. Alice became bilingual.
Sun	Mars	3-Mar-57		
VENUS 8 yrs		7-Aug-58		
Venus	Mercury	28-Sep-59		
Venus	Moon	19-Nov-60		
Venus	Saturn	10-Jan-62		
Venus	Jupiter	4-Mar-63	X	
Venus	Mars	24-Apr-64		
Venus	Sun	15-Jun-65		
MERCURY 13 yrs		7-Aug-66		Nov 1866. Traveled with Aunt Kate to New York for treatment for nervous condition. 1-May-1867. Returned home. Early 1868. Total nervous collapse.
Mercury	Moon	15-Jun-68		
Mercury	Saturn	24-Apr-70		
Mercury	Jupiter	3-Mar-72	X	11-May-1872. Sailed for England then Paris with brother Henry and Aunt Kate. “The Grand Tour”
Mercury	Mars	10-Jan-74		
Mercury	Sun	19-Nov-75		Dec-1875. Began to work as history teacher for Anna Eliot Ticknor’s home correspondence course for women.
Mercury	Venus	28-Sep-77		Apr-1878. Took to bed as her brother’s courtship with Alice Gibbens progressed. 10-Jul-1878. Brother William married. Became friends with Katherine Loring during this period.
MOON 9 yrs		7-Aug-79		
Moon	Saturn	19-Nov-80		29-Jan-1882. Death of Mother.
Moon	Jupiter	3-Mar-82	X	18-Dec-1882. Death of Father. Alice collapsed. Early-May-1883. Checked herself into Adams Nervine Asylum (to early August 1883).
Moon	Mars	16-Jun-83		
Moon	Sun	27-Sep-84		1-Nov-1884. Left for Europe with Katherine Loring.
Moon	Venus	10-Jan-86		Dec-1886. Started compiling quotations from famous people or famous works in a notebook.
Moon	Mercury	25-Apr-87		
SATURN 11 yrs		6-Aug-88		31-May-1889. Started to write her diary.
Saturn	Jupiter	3-Mar-90	X	Aug-1890. Worst attack since arriving in England in 1884. July 1891. Breast cancer diagnosed.
Saturn	Mars	28-Sep-91		6-Mar-1892. Death, breast cancer.
Saturn	Sun	24-Apr-93		

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