Medieval Astrology Profile for Jürgen Bartsch

File History: Initial 10-Apr-2013; Tables Revised 16-Jun-2016

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Jürgen Bartsch**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart, said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, the planet signifying the victor of the chart by configuration in the natal horoscope shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er*, found in the closing pages of *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. The configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as the "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be developed further in future versions.

Acknowledgements

Birth Data
Born Karl-Heinz Sadrozinski, renamed Jürgen Bartsch by adoptive parents. 6 November 1946, 10:50 AM, Essen, Germany.
Source: Mother's memory (Rodden Rating: A). Provided by arrangement with Astrodienst.
Birth Data Link: http://www.astro.com/astro-databank/Bartsch,_J%C3%BCrgen

Photo Image
Source: www.rotten.com

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Jürgen Bartsch

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Jürgen Bartsch (November 6, 1946 – April 28, 1976)

Jürgen Bartsch was a notorious German serial killer who sexually molested and murdered four boys beginning in 1961 when Bartsch was fifteen years old. After sex, his victims were beaten strangled, and dismembered. Eyes were plucked out. He was arrested in 1966 when his fifth intended victim escaped and notified authorities. Post-arrest, Bartsch's 1967 life sentence was reduced to ten years of juvenile detention in 1971, when he was placed under psychiatric care in the State Hospital Eickelborn. In the years following his marriage to nurse Gisela Deike in 1974, Bartsch entered a period of depression. In considering a variety of treatment options, Bartsch agreed to voluntary castration. The operation on April 28, 1976 was unsuccessful. Bartsch died from an accidental overdose of the anesthetic Halothane administered by a poorly trained nurse.

The case was a notorious one for 1960s Germany, not just because of the age of the offender, but because the authoritarian environment of Bartsch's youth struck a raw nerve in the *Fatherland* still fresh from the wounds of Nazisim. Recently, Bartsch's life was the subject of the 2002 film *Ein Leben lang kurze Hosen tragen* (2002) released in the US as *The Child I Never Was* (2004).

Chronology

6-Nov-1946	Born to illegitimate mother who had tuberculosis; separated from mother at birth.
Early 1947	Mother died.
Oct-1947	Adopted by Gerhard and Gertrude Bartsch. Adoptive mother suffered from obsessive-compulsive disorder, prohibited Bartsch from playing with other children out of fears for cleanliness. Was personally bathed by adoptive mother until the age of 19.
1953-1964	Attends a variety of schools including a Catholic boarding school from 14-April-1958 to 18-Oct-1960. Suffered from homosexual rape by choir leader Pütlitz and other students. Attempted escape twice in October 1960 before Bartsch left the school permanently.
31-Mar-1962	Murdered Klaus Jung, age 8.
8-Jun-1965	Murdered Peter Fuchs, age 13.
14-Aug-1965	Murdered Ulrich Kahlweiß, age 12.
Late 1965	Began to drink alcohol.
6-May-1966	Murdered Manfred Graßmann, age 11.
18-Jun-1966	Attempted fifth murder of Peter Frese, age 5. Frese escaped.
21-Jun-1966	Arrest.
27-Nov-1967 to 15-Dec-1967	Trial and sentence to life imprisonment on 15-Dec-1967.
1968	1st suicide attempt by eating soap.
Early 1970	2nd suicide attempt by ingesting medication.
16-Mar-1971 to 6-April 1971	After appeal, 2nd trial resentenced Bartsch to 10 years of juvenile detention and placement under psychiatric care.
15-Feb-1973	Engaged to prison nurse, married 1974.
28-Apr-1976	Died from accidental overdose of anesthesia; was undergoing voluntary castration.

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Proposed Rectification

Jürgen Bartsch
6-Nov-1946
10:59:18 AM CET -1
Essen, Germany
ASC 20SA19'59"

The proposed rectification is slightly later than the 10:50 AM A-rated birth time.

Firdaria. For the diurnal Firdaria series, the first murder occurred 31-Mar-1962 during a Jupiter subperiod. Jupiter/Scorpio/12th is the Ascendant ruler and will prove the victor of the chart. All remaining murders occurred between 6-Nov-1964 and 14-Sep-1966, which marked the start of Mercury's major Firdaria period. For a similar example, see Jeffrey Dahmer where Mercury by Firdaria timed the bulk of his killings. For Bartsch, Mercury/Sagittarius/1st ruling the 7th signifies young boys whom he attracts.

Physiognomy. Based on the photograph which appears on the cover of Paul Moor's book, two features stand out. First, the facial shape is rectangular, a match to one of the fixed signs as rising decan or rising decan ruler. Second, the photo depicts dark eyebrows which contrast with other facial features, a Scorpio trait. With all Sagittarius decan rulers placed in Scorpio (Jupiter, Mars, Sun), physiognomy will not help in confirming a specific rising decan; however, these observations do support Sagittarius as the correct rising sign.

Solar Arc Directions

16-Oct-1960. *d.s.a. ASC square Moon*.
Left Catholic boarding school on 18-Oct-1960 after escaping twice the same month. In mundane astrology Moon/Aries is a significator for prison breaks, which is consistent with this event.

17-Feb-1962. *d.s.a. MC conj Jupiter*.
30-Mar-1962. *c.s.a. Jupiter conj MC*.
Murdered Klaus Jung, 31-Mar-1962.

18-May-1965. *d.s.a. ASC sextile Jupiter*.
18-Jul-1965. *c.s.a. Jupiter sextile ASC*.
Reasonably close timing to 2nd and 3rd murders, 8-Jun-1965 and 14-Aug-1965.

21-Jun-1966. *d.s.a. Sun conj MC*.
Arrest on 21-Jun-1966 brought media notoriety.

14-Dec-1967. *d.s.a. South Node square Moon*.
Sentenced to life imprisonment, 15-Dec-1967.

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3-Apr-1976. *d.s.a. Sun conj South Node*.

Death from overdose of halothane (anaesthetic) during surgery for voluntary castration, 28-Apr-76.

Primary Directions

PT	D	Jupiter/Sagittarius	P	Mercury (l=ME) c. => ASC	9-Apr-1961
PT	D	Jupiter/Sagittarius	P	Mercury c. => ASC	22-Jun-1965

With Mercury as the significator of boys, this primary direction sequence appears to time the general availability of young boys and their attraction to Bartsch. Given Bartsch's closely restricted private life and lack of social skill development, it appears this type of dynamic activity was necessary for Bartsch to make contact and attract boys for his purposes.

PT	D	Jupiter/Capricorn	P	sin sextile Jupiter (l=JU) d. => ASC	29-Jun-1965
PT	D	Jupiter/Capricorn	P	sin sextile Jupiter (l=BI) d. => ASC	13-May-1966
PT	D	Jupiter/Capricorn	P	sin sextile Jupiter d. => ASC	1-Apr-1967

This set of primary directions closely times the 2nd, 3rd, and 4th murders:
8-Jun-1965, 14-Aug-1965, and 6-May-1966.

Note: for primary directions students see that both latitude variations:
(l=JU) full latitude of Jupiter, and
(l=BI) latitude assignment of Bianchini,
closely time the murder spree. The third direction which assigns zero latitude to Jupiter did not time any killings, as Bartsch was in prison following arrest on 21-Jun-1966.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Jurgen Bartsch	Chaldean	IA	13	12	18	26	21	9	6	Venus
Jurgen Bartsch	Chaldean	IB	19	8	8	16	21	15	7	Mars
Jurgen Bartsch	Chaldean	IIA	13	12	25	26	27	9	6	Mars
Jurgen Bartsch	Chaldean	IIB	19	8	15	16	27	15	5	Mars
Jurgen Bartsch	Chaldean	IIIA	13	21	25	26	36	15	12	Mars
Jurgen Bartsch	Chaldean	IIIB	19	17	15	16	36	21	11	Mars
Jurgen Bartsch	Triplicity	IA	13	11	19	26	21	10	5	Venus
Jurgen Bartsch	Triplicity	IB	19	7	9	16	21	16	6	Mars
Jurgen Bartsch	Triplicity	IIA	13	11	26	26	27	10	5	Mars
Jurgen Bartsch	Triplicity	IIB	19	7	16	16	27	16	4	Mars
Jurgen Bartsch	Triplicity	IIIA	13	20	26	26	36	16	11	Mars
Jurgen Bartsch	Triplicity	IIIB	19	16	16	16	36	22	10	Mars

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	13SC23			2	3	5	1	
Moon	4AR21	7				6	2	
ASC	20SA19	4		2			5	
LOF	11TA18		4	3	8			
Syzygy	00SC57				3	8		
Superiors – Oriental						0	0	1
Houses		8	3	2	2	2	8	5
TOTAL		19	7	9	16	21	16	6

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	23 LI 36							
*	MC degree - sign ruler					1			
	MC degree - bound ruler					1			
	MC degree - dwad ruler	13 CA 20		1					
*	Planet in MC sign								
*	Planet in MC bound								
	Asc degree	20 SA 19							
*	Asc degree - sign ruler							1	
	Asc degree - bound ruler				1				
	Asc degree - dwad ruler	03 LE 58	1						
*	Planet in Asc sign				1	1			
*	Planet in Asc bound								
	Moon degree	04 AR 21							
*	Moon degree - sign ruler						1		
	Moon degree - bound ruler							1	
	Moon degree - dwad ruler	22 TA 23				1			
	Sun degree	13 SC 23							
	Sun degree - sign ruler						1		
	Sun degree - bound ruler				1				
	Sun degree - dwad ruler	10 AR 42					1		
	Pars Fortuna degree	11 TA 18							
*	Pars Fortuna degree - sign ruler					1			
	Pars Fortuna degree - bound ruler				1				
	Pars Fortuna degree - dwad ruler	15 VI 39			1				
	Pars Spirit degree	29 CA 21							
	Pars Spirit degree – s ign ruler			1					
	Pars Spirit degree - bound ruler								1
	Pars Spirit degree - dwad ruler	22 GE 16			1				
	Syzygy degree	00 SC 57							
	Syzygy degree - sign ruler						1		
*	Syzygy degree - bound ruler						1		
	Syzygy degree - dwad ruler	11 SC 26					1		
	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days					1	1		
	Acronycal rising								
*	Station within 7 days				1				
	Total (Sign only)		0	1	0	2	3	1	0
	Total (Bound only)		0	0	3	1	1	1	1
	Total (Dwad only)		1	1	2	1	2	0	0
	Total (Sign + Bound)		0	1	3	3	4	2	1
	Total (Sign + Bound + Dwad)		1	2	5	4	6	2	1
	Total		1	2	7	6	7	2	1

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?	1					1	1
Diurnal planets: Placed on same horizon as Sun?						1	1
Diurnal planets: Placed in masculine sign?							1
Nocturnal planets: Is the chart nocturnal?							
Nocturnal planets: Placed on opposite horizon as Sun?		1					
Nocturnal planets: Placed in feminine sign (except Mars)?							
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	1	14	0.58	-0.4	0.72	0.22	0.03
Latitude	0	-4.84	-2.77	-5.5	-0.4	0.97	0.41
Superiors oriental or inferiors occidental?			1	1		1	1
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust						1	
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							1
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking					1		
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking							
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station			1				
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting				1			
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle			1	1			
Whole Sign House Position (ASC): Succedent		5					
Whole Sign House Position (ASC): Cadent	12				12	12	9
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle	7				7	7	4
Whole Sign House Position (LOF): Succedent			8	8			
Whole Sign House Position (LOF): Cadent		12					
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle		10					
Whole Sign House Position (LOS): Succedent	5				5	5	2
Whole Sign House Position (LOS): Cadent			6	6			
House of Joy							
Whole Sign House of Joy			1				
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)	1				1	1	
Feminine planets in feminine quadrants (1,2,3,7,8,9)		1					
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign					1		
Dignity - Exaltation							
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal							
Dignity - Triplicity - Nocturnal					1		
Dignity - Triplicity - Participating							1
Dignity - Bound							
Dignity - Decan							
Dignity - Fall							
Dignity - Detriment			1				1
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?				1			
To which planet does the Moon apply?			1				
Reception							
Which planets are received by sign?	1				in	1	1
Mutual reception by sign							
Which planets are received by exaltation?							
Mutual reception by exaltation							
Which planets are received by bound?					1		1
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?			1	1			
Conjunct the South Node within 12 degrees?			1				
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler			1				
Planetary Hour ruler					1		

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 4AR21								
Sign Ruler	♂♏							
Bound	♃♈							
Bound Ruler	♃♏							
Mubtazz Scoring- single point	☉♏ => ☿♏ **or** ♂♏	**1,1**				**1,1**	1	
Mubtazz Scoring – early medieval	☉♏ => ☿♏ **or** ♂♏	**4,2**				**5,1**	3	
Mubtazz Scoring – late medieval	☉♏ => ☿♏	**4,3**				5,1	3,2	3
Fixed Stars								
MERCURY 5SA50								
Sign Ruler	♃♏							
Bound	♃ ♐							
Bound Ruler	♃ ♏							
Mubtazz Scoring for Mercury – single point	♃♏	1					**1,1,1**	
Mubtazz Scoring for Mercury – early Medieval	♃♏	2					**5,3,1**	
Mubtazz Scoring for Mercury – late Medieval	♃♏	3					**5,3,2,1**	3
Fixed Stars								

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā'allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon's Configuration: Moon separates from Venus and applies to Mercury, conjunctional, diurnal.

Moon-Mercury whole sign aspect? Yes, by trine.

Do scoring methods agree? Scoring systems show either Jupiter-Mars or Jupiter-Mercury. Given the Moon applies to the trine of Mercury, have to give the weight to **Jupiter-Mercury**.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Sagittarius
Ascendant sign ruler: Jupiter/Scorpio
Ascendant decan: Leo
Ascendant decan ruler: Sun/Scorpio
Planets/Nodes placed in the Ascendant sign or decan: South Node

South Node/Sagittarius placed in the rising sign negates any Sagittarius influences on physical appearance. Both the sign and decan ruler are placed in Scorpio, which is consistent with the rectangular shaped head and heavy eyebrows which are a distinctive contrast to other facial features.

Longevity: 29y 5m 21d

Releaser and kadukhudhāh. Figure is diurnal and Sun is preferred and allowable by placement in the 11th house by quadrant houses, though 12th house placement by whole sign houses raises questions. If not the Sun, the Moon. Whether the Sun or Moon, Mars is the most dignified ruler of those planets. With Mars conjunct Sun by sign, but Mars inconjunct the Moon; Sun is favored as hilāj. If so, then Mars grants 66 major years, from which Saturn deducts 30. Net projection is 36 years. Bartsch lived slightly less. Jupiter's combustion may account for the reduced longevity.

Victor of the Chart: Jupiter/Scorpio

Ibn Ezra's method favors Mars with Venus and Jupiter next. Porphyry's Stage I expanded criteria favors Mercury and Mars, then Venus, then Jupiter in that order. Though Venus and Mercury are angular in the 1st by whole sign houses, Venus has a weak solar phase, Mercury is in detriment, and both planets are conjunct the South Node by sign. Venus and Mercury can be safely ruled out as victor candidates. This leaves Jupiter and Mars as candidates.

Based on Porphyry's criteria, it is difficult to choose between either Jupiter or Mars. Though Jupiter rules the Ascendant, the Moon's bound, and will leave combustion 7 days after birth (though still under the sunbeams), Mars rules both luminaries by sign, as well as the prenatal syzygy's sign and bound. Both planets are angular from Fortune, both planets are afflicted by the square to Saturn, and both planets either have essential dignity or are received (Mars in his own sign and received by bound, Jupiter received by sign). Jupiter has the better solar phase but Mars is the planetary hour ruler. Based on this laundry list, it appears a judgment call is warranted.

Based on the dynamic activity of Jupiter to the angles which timed Bartsch's crimes - the events which defined his entire life - Jupiter/Scorpio is the victor. In this case, the solar phase of Jupiter appears more important than Mars' rulership of the planetary hour. One could also argue that Jupiter was Bartsch himself and that Mars as 12th house lord was the evil spirit which possessed him.

Manners: Jupiter-Mercury

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Firdaria

SUN 10 yrs		6-Nov-46	Victor	
Sun	Venus	10-Apr-48		
Sun	Mercury	14-Sep-49		
Sun	Moon	18-Feb-51		
Sun	Saturn	24-Jul-52		
Sun	Jupiter	27-Dec-53	x	
Sun	Mars	2-Jun-55		
VENUS 8 yrs		5-Nov-56		
Venus	Mercury	27-Dec-57		
Venus	Moon	18-Feb-59		
Venus	Saturn	10-Apr-60		18-Oct-1960. Left Catholic School after being molested.
Venus	Jupiter	2-Jun-61	x	First forced sex act on another boy and first murder 31-Mar-1962.
Venus	Mars	24-Jul-62		
Venus	Sun	14-Sep-63		
MERCURY 13 yrs		5-Nov-64		Balance of murders and arrest on 21-Jun-1966.
Mercury	Moon	14-Sep-66		
Mercury	Saturn	23-Jul-68		
Mercury	Jupiter	2-Jun-70	x	
Mercury	Mars	10-Apr-72		
Mercury	Sun	17-Feb-74		
Mercury	Venus	28-Dec-75		28-Apr-1976. Death from accidental overdose of anesthesia.
MOON 9 yrs		5-Nov-77		

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