# Medieval Astrology Profile for Marilyn Monroe

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*Introduction to delineation of appearance and character in natal astrology*. The following document is a hand-written analysis of **Marilyn Monroe** made using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models have been developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*). This paper presents one of forty horoscopes chosen to populate an initial data set to investigate the victor.

*Victor of the Chart*. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, by configuration in the natal horoscope the planet signifying the victor of the chart shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of his work *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir Ibn Izra who was an active philosopher and astrologer in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra* which serves as a key to what is presented here.

*Manners*. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels assigned respectively to the plant, animal, and human kingdoms was taken up by Ptolemy who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. Configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul". Subsequent authors refer to this model as "Significators of the Soul" or "Manners". A summary template for the Moon and Mercury is presented in the paper and will be further developed in future versions.

**Acknowledgements**
Birth Data
Marilyn Monroe born Norma Jeane Mortenson. 1 June 1926, 9:30 AM, Los Angeles, California, USA.
Source: quoted BC/BR (Rodden Rating: AA). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Monroe%2C_Marilyn

Photo Image
(Left) Photographer: David Conover. Appeared in June 26, 1945 issue of Yank, the Army Weekly. Public domain image.
(Right) Screen capture from trailer for film Gentlemen Prefer Blondes, 1953. Public domain image published in the US between 1923 and 1977 without a copyright notice.

# Marilyn Monroe

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**Marilyn Monroe (June 1, 1926 – August 5, 1962)**

Actress, singer, and model, Marilyn Monroe attracted a wide following in the 1950s as a sex symbol during America's post-war boom decade. Her initial entrée to stardom was based on a trio of 1953 films which stereotyped her as a dumb blonde: *Niagara, Gentlemen Prefer Blondes, and How to Marry a Millionaire*. She was able to step away from this stereotype with a more dramatic role in *Bus Stop* (1955) and a comedic role in *Some Like it Hot* (1959) considered as one of the best comedy motion pictures ever made.

Behind the veil of her public life was a very troubled private life. Marilyn's story begins with the uncomfortable fact that she was an unwanted child (while in utero an abortion was considered) born to a mother who was later diagnosed with paranoid schizophrenia and institutionalized. Unfortunately for Marilyn, she inherited this disease which manifested as fear of the public, hearing voices, and fear of being followed by strangers. The latter fear was warranted as documents prove the FBI shadowed Marilyn following her marriage to Arthur Miller (a suspected Communist sympathizer) and after her dalliances with the Kennedy brothers. If the condition of her mother was not bad enough, her unhappy childhood marked by living with relatives other than her parents as well as a stint in an orphanage filled out a rocky start to what would prove a rocky life.

Her multiple husbands and numerous affairs comprise another important chapter of her life. Her first two marriages were to men who objected to her public role as an actress and wished she retire and fulfill the traditional role model of the post-war American homemaker. She was severely beaten by her 2nd husband Joe DiMaggio the night following her famous photo shoot made during the filming of *The Seven Year Itch* (1955) which revealed her underwear as her dress was blown by winds from a subway grate. Her third marriage to Arthur Miller was undermined by Monroe's own battles with mental illness and drug addiction.

In what is remembered as the *Golden Age of Hollywood*, drugs were routinely administered by studios to actors and actresses – some would say like candy. By the end of her life, Marilyn's addiction grew to the point where she lied to competing doctors regarding her current prescription regimen in order to get the pills she wanted. During her lifetime, she attempted suicide by drug overdose on multiple occasions, apparently succeeding on August 5, 1962. A prominent alternate theory of her death is murder arranged by Robert Kennedy in order to quiet Marilyn's sexual relationship with the President and any national security secrets passed on to her by the President. Said to have contained classified information regarding the Bay of Pigs and other foreign policy affairs, Marilyn Monroe's diary was never found after her death.

Officially born as Norma Jeane Mortenson, her stage name Marilyn Monroe was a subsequent creation of the film studios. She sometimes spoke of Marilyn Monroe in the third person, leaving the impression that Marilyn Monroe was a fantasy character designed to attract attention as an escape from the tragedy of her personal and family life.

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## Reference

J. Randy Taraborrelli. *The Secret Life of Marilyn Monroe*. Grand Central Publishing, 2009.

## Research Interests

- American actress and model

## Available Birth data

Astrodatabank reports a Rodden AA rating time of 9:30 AM based on the photograph of a birth certificate published in the book *The Curious Death of Marilyn Monroe* written by Robert Slatzer. With biographer Donald Spoto's exposure of Slatzer as a liar and charlatan (see *Marilyn Monroe: The Biography*, 2001), Slatzer's promotion of Monroe's birth certificate must be treated with caution. It should also be noted that this birth certificate did not surface until many years after the death of Monroe. It was found in the papers of Edward Mortensen following his death, the so-named father of Marilyn Monroe which has also been subject to much debate.

Subject to unprecedented rumors, gossip, and lies; the biographical data (as well as the birth certificate) of Marilyn Monroe is consistent with a combust Mercury approaching the Sun. Mercury in this condition conceals information. So much so that the 2009 book *The Secret Life of Marilyn Monroe* by J. Randy Taraborrelli spends an inordinate amount of time straightening out lies made by Marilyn and others. In *A Rectification Manual* (Chapter 15, p. 291) I suggest a combust or retrograde Mercury in a birth chart is consistent with omissions and errors which undermine birth data reliability. With Marilyn Monroe's birth data meeting this condition, I reclassify details from the Slatzer published birth certificate as dirty data and assume an unknown birth time.

<u>Proposed Rectification</u>

*Marilyn Monroe*
1-Jun-1926
12:33:40 AM
PST +8:00
Los Angeles, CA
118w14'34
34n03'08
ASC 13PI33'24"

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## Stage I. Determine the Ascendant Sign

Firdaria

Another reason for raising doubts concerning the 9:30 AM birth certificate time is how poorly the diurnal Firdaria series matches life events. In contrast, the nocturnal series works extremely well. As starters, consider Saturn main and subperiods based on a nocturnal birth:

*Moon-Saturn*. 13-Sep-1927 to 26-Dec-1927.

23-Aug-1927 Maternal grandmother died just prior to this period.
15-Oct-1927. Parents finalized divorce.

*Saturn-Saturn*. 1-Jun-1935 to 25-Dec-1936.

Sep-1935. Given up to orphanage by Grace McKee; mid-1935 to mid-1937 considered one of darkest period of her life. For the remainder of the Saturn main period (to 31-May-1946), she continued to live with a variety of relatives and was unhappily married to neighbor James Dougherty at a young age in order to avoid reentering the orphanage.

*Jupiter-Saturn*. 13-Sep-1956 to 31-May-1958.

1-Aug-1957. Miscarriage. From August 1957 to July 1958 Monroe suffered severe depression.

With Saturn peregrine, retrograde, received by Mars, and the out-of-sect malefic in a nocturnal chart, the effects of Saturn should be very negative; this delineation is consistent with the pain and emotional suffering endured by Monroe during Saturn main and subperiods.

Conclusion: Figure is nocturnal.

Moon's configuration

For a morning nocturnal figure, from Midnight to 4:47 AM, the Moon applies to Saturn.
For an evening nocturnal figure, from 6:54 PM the Moon applies to Jupiter; later she is void.

Given Marilyn's emotional suffering, the lack of children, and mental illness inherited from both her mother and grandmother, I choose the Moon's application to Saturn and refine the birth time to between Midnight and 4:47 AM. Possible Ascendants are Pisces, Aries, Taurus, or Gemini.

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Moon's degree

Can we find the Ascendant sign by testing dynamic measurements versus the Moon?

23-Aug-1927. Death of maternal grandmother. c. tr. SN 12AQ00 conjunct Moon.
14-Mar-1948. Death of Aunt Ida. trNodes 16.56 Taurus/Scorpio axis squaring Moon.
9-Feb-1953. Committed mother Gladys to insane asylum. trNodes 11.59 Leo/Aquarius axis conjunct Moon; d.s.a. SN 13AQ47.
1-Aug-1957 Miscarriage. trNodes 15.28 Taurus/Scorpio axis squaring Moon; d.s.a. SN 18AQ03.
16-Dec-1958 Miscarriage. d.s.a. SN 19AQ21.

Too much a range for any clarity; all morning times are possible with this data.

Physiognomy

Considering Marilyn's voluptuous curves, the Pisces Ascendant is the logical candidate. In addition, ruler Jupiter/Aquarius yields a square facial type with a pronounced rectangular shape of the forehead. This shape is visible in Monroe's early Yank pin-up photo and several others before she changed her hairstyle. (For an analog, refer to Isaiah Thomas, Supplement to America is Born: Rectification Database Part I, p. 3).

Conclusion: Choose a Pisces Ascendant.

Configuration of the Chart

How does a Pisces Ascendant stack up with life affairs? This figure places both Moon and Jupiter in the 12$^{th}$. Monroe suffered from mental illness and both her mother and grandmother were institutionalized. This is a match to placement of the Moon in the 12$^{th}$ as well as Ascendant ruler Jupiter in the 12$^{th}$. She was married three times and had many affairs. Her early homelife was erratic and she moved around quite a bit when older. Both these observations are consistent with a combust Mercury ruling the 4$^{th}$ of home/family and the 7$^{th}$ of spouse. South Node in 11$^{th}$ limits income from profession; she was always underpaid relative to her peers (e.g., Elizabeth Taylor). Saturn/Scorpio/9$^{th}$ ruling the 12$^{th}$ signifies paranoid government agents as secret enemies; a match to FBI agents ordered to investigate communist affiliations (after her marriage to Arthur Miller) and any Kennedy dalliances which J. Edgar Hoover could use as fodder against his battles with Bobby Kennedy. Finally, Mars/Pisces placed in the Ascendant signifies the sacrificial 'martydom' of Monroe's personality. Mars in the Ascendant is also consistent with Marilyn's "beauty mark" or mole on her left cheek between her lips and nose.

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**Stage II. Determine the Ascendant's range within 1-4 degrees**

Physiognomy

The first two decans of Pisces are ruled by Jupiter and the Moon. With both of these planets in Aquarius, a match to the rectangular-shaped forehead, Monroe's Ascendant can be narrowed to the first 20 degree of Pisces. This narrows the birth time from 12:00 AM to 12:50 AM.

Moon's Degree

Returning to measurements presented in Stage I, the closest dynamic measurement to the Moon for this narrowed birth time is d.s.a. South Node 13AQ47 for the date of her mother's second institutionalization at Rock Haven. If this is the correct measurement, then a trial Ascendant of 13PI24 is generated. Let's continue checking other measurements. Reviewing measurements for her mother's first institutionalization in mid-1934 (no exact date found) consider d.s.a. Moon square Saturn for 7-Jun-1934. Recall the Moon placed in the 12$^{th}$ applies to Saturn ruling the 12$^{th}$. Institutionalization of her Moon-signified mother is an exact delineation match to this configuration, a promise timed by the solar arc Moon square Saturn just mentioned. Both of these measurements look very good.

Ascendant Degree Range

Because the Ascendant degree is much more sensitive than the Moon's degree, let's continue checking with more measurements to the lots.

Consider these marriage lots:

Lot of Marriage 28CA28/1LE32
Lot of Marriage of Women a/c Hermes 6LI32/23PI28

Against these events:

| **Date** | **Event** |
|---|---|
| 19-Jun-1942 | Married James Dougherty |
| 13-Sep-1946 | Divorced James Dougherty |
| 14-Jan-1954 | Married Joe DiMaggio |
| 27-Oct-1954 | Divorced Joe DiMaggio |
| 29-Jun-1956 | Married Arthur Miller |
| 24-Jan-1961 | Divorced Arthur Miller |

1941 solar return for marriage to J. Dougherty: srMars 22CA01 conj 1$^{st}$ lot
1946 solar return for divorce to J. Dougherty: srNeptune 5LI54 conj 2$^{nd}$ lot
14-Jan-1954 marriage to Joe DiMaggio: d.s.a. Jupiter 23PI11 conj antiscion 2$^{nd}$ lot
1956 solar return for marriage to Arthur Miller: srUranus 29CA33 conj 1$^{st}$ lot
1961 solar return for divorce to Arthur Miller: srSaturn 29CP27 opposed 1$^{st}$ lot

This evidence is somewhat mixed with the strongest pertaining to Arthur Miller. The unexpected nature of Uranus conjunct the lot of marriage in the 1956 solar return matches Arthur Miller's

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unexpected statement during his Congressional HUAC testimony that he was planning to travel to France with his future wife Marilyn Monroe – at that time Miller had not yet proposed to Monroe.

As an aside, consider the consistency of the duration of Monroe's marriages with timing implied by the degree difference between Mercury, ruler of the 7th, and the Sun. Robert Zoller taught that when the ruler of the 7th is combust marriages will not last. It is a rule which works well here with 4.12 degrees between Mercury and Sun a rough match to Monroe's marriage to Dougherty (4.24 years) and to Miller (4.57 years). To be sure, these marriages had problems prior to the 4.12 year projected mark; in fact the interval of 4.12 weeks seems relevant to Monroe's trip to entertain troops in Korea on 16-Feb-1954 – almost exactly 4.12 week as after her 14-Jan-1954 marriage to Joe DiMaggio. As DiMaggio was opposed to Marilyn's continued acting career (as was Dougherty), this trip brought the issue of Marilyn's career to a head very early in the marriage. Consider this analysis only fits with either Pisces or Sagittarius rising, required to place Mercury-ruled signs on the 7th cusp; it is an additional piece of evidence which supports a Jupiter-ruled Ascendant as a basic configuration of the chart.

I could do some more testing here, but overall will conclude the trial Ascendant is within 1-4 degrees of exactitude and proceed to Stage III.

**Stage III. Determine the exact Degree and Minute of the Ascendant**

Continuing to work the afflicted Moon which has so accurately timed institutionalization of Marilyn's mother Gladys, I noticed the following solar arc direction:

d.s.a. Moon conj ASC

which would be exact for her miscarriage of 1-Aug-1957 if the Ascendant was tweaked to 13PI33'24". Moon (ruler of 5th of children) placed in the 12th (death of children) applying to Saturn lord of the 12th (death of children) is consistent with destruction of children. Monroe had two miscarriages and had no children of her own.

Other directions consistent with the new 13PI33'24" Ascendant (which will prove the final proposed rectified Ascendant) are the following:

| | | | | | |
|---|---|---|---|---|---|
| PT | D | Jupiter/Aquarius | P | Moon (l=MO) c. => ASC | 6-Apr-1945 |

Mother Gladys released from mental institution, August 1945 (5 months error)

| | | | | | |
|---|---|---|---|---|---|
| PT | D | Venus/Sagittarius | P | dex. square ASC d. => Saturn | 16-Mar-1948 |

Death of Aunt Ida, 14-Mar-1948

| | | | | | |
|---|---|---|---|---|---|
| REG | D | Jupiter/Pisces | P | ASC d. => Moon | 2-April-1948 |

Mother Gladys ran away and married a man named John Stewart, April 1948.

| | | | | | |
|---|---|---|---|---|---|
| PT | D | Mercury/Aquarius | P | dex. trine Mercury c. => ASC | 8-Jan-1954 |

Marriage to Joe DiMaggio, 14-Jan-1954.

| | | | | | |
|---|---|---|---|---|---|
| PT | D | Mars/Pisces | P | Mars d. => Moon | 29-Sep-1954 |

Period of upheaval in marriage to DiMaggio after 14-Sep-1954 argument (skirt scene).

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| | | | | | |
|---|---|---|---|---|---|
| PT | D | Jupiter/Pisces | P | ASC c. => Venus | 10-Apr-1960 |
| PT | D | Jupiter/Pisces | P | ASC c. => Venus (l=VE) | 5-Mar-1962 |

First direction timed start of affair with Yves Montand.
Second direction timed Golden Globe for World Film favorite, exact date.

| | | | | | |
|---|---|---|---|---|---|
| PT | D | Mercury/Libra | P | sin. square POF c. => Saturn | 8-Jun-1962 |

Fired from film “Something’s Got to Give” by Fox studios, 8-Jun-1962 exact date.

| | | | | | |
|---|---|---|---|---|---|
| PT | D | Mercury/Cancer | P | sin. trine ASC d. => Sun | 4-Aug-1962 |

Signed million dollar contract with Fox, 1-Aug-1962; Death, 5-Aug-1962.

| | | | | | |
|---|---|---|---|---|---|
| PT | D | Saturn/Aquarius | P | Jupiter d. => South Node | 9-Aug-1962 |

Death, 5-Aug-1962. Direction of Ascendant ruler to the South Node is one possible arcus vitae.

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## Template for Computing Victor of the Chart a/c Ibn Ezra

## Total Victor Scores for 12 Model Variations

| | | | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ | Victor |
|---|---|---|---|---|---|---|---|---|---|---|
| Marilyn Monroe | Chaldean | IA | 9 | 7 | 22 | 13 | 21 | 29 | 9 | Jupiter |
| Marilyn Monroe | Chaldean | IB | 3 | 7 | 16 | 13 | 21 | 29 | 9 | Jupiter |
| Marilyn Monroe | Chaldean | IIA | 15 | 14 | 22 | 13 | 19 | 28 | 10 | Jupiter |
| Marilyn Monroe | Chaldean | IIB | 9 | 14 | 16 | 13 | 19 | 28 | 10 | Jupiter |
| Marilyn Monroe | Chaldean | IIIA | 18 | 20 | 22 | 19 | 19 | 34 | 19 | Jupiter |
| Marilyn Monroe | Chaldean | IIIB | 12 | 20 | 16 | 19 | 19 | 34 | 19 | Jupiter |
| Marilyn Monroe | Triplicity | IA | 9 | 9 | 21 | 13 | 20 | 29 | 9 | Jupiter |
| Marilyn Monroe | Triplicity | IB | 3 | 9 | 15 | 13 | 20 | 29 | 9 | Jupiter |
| Marilyn Monroe | Triplicity | IIA | 15 | 16 | 21 | 13 | 18 | 28 | 10 | Jupiter |
| Marilyn Monroe | Triplicity | IIB | 9 | 16 | 15 | 13 | 18 | 28 | 10 | Jupiter |
| Marilyn Monroe | Triplicity | IIIA | 18 | 22 | 21 | 19 | 18 | 34 | 19 | Jupiter |
| Marilyn Monroe | Triplicity | IIIB | 12 | 22 | 15 | 19 | 18 | 34 | 19 | Jupiter |

## Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

| | ---------- | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
|---|---|---|---|---|---|---|---|---|
| Sun | 10GE05 | | | 8 | 1 | | 2 | |
| Moon | 13AQ47 | | | 4 | | | 2 | 5 |
| ASC | 13PI33 | | 1 | | 4 | 3 | 7 | |
| LOF | 9CA51 | | 6 | | 2 | 3 | 4 | |
| Syzygy | 5SA25 | | | | | | 11 | |
| Superiors – Oriental | | | | | | 2 | 1 | 0 |
| Houses | | 3 | 2 | 3 | 6 | 12 | 2 | 4 |
| **TOTAL** | | 3 | 9 | 15 | 13 | 20 | 29 | 9 |

**KEY**

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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## Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

| | Significator | Position | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
|---|---|---|---|---|---|---|---|---|---|
| | MC degree | 20 SA 06 | | | | | | | |
| * | MC degree - sign ruler | | | | | | | 1 | |
| | MC degree - bound ruler | | | | 1 | | | | |
| | MC degree - dwad ruler | 01 LE 19 | 1 | | | | | | |
| * | Planet in MC sign | | | | | | | | |
| * | Planet in MC bound | | | | | | | | |
| | Asc degree | 13 PI 33 | | | | | | | |
| * | Asc degree - sign ruler | | | | | | | 1 | |
| | Asc degree - bound ruler | | | | | | | 1 | |
| | Asc degree - dwad ruler | 12 LE 38 | 1 | | | | | | |
| * | Planet in Asc sign | | | | | | 1 | | |
| * | Planet in Asc bound | | | | | | | | |
| | Moon degree | 13 AQ 47 | | | | | | | |
| * | Moon degree - sign ruler | | | | | | | | 1 |
| | Moon degree - bound ruler | | | | | | | 1 | |
| | Moon degree - dwad ruler | 15 CA 31 | | 1 | | | | | |
| | Sun degree | 10 GE 05 | | | | | | | |
| | Sun degree - sign ruler | | | | 1 | | | | |
| | Sun degree - bound ruler | | | | | | | 1 | |
| | Sun degree - dwad ruler | 01 LI 03 | | | | 1 | | | |
| | Pars Fortuna degree | 09 CA 50 | | | | | | | |
| * | Pars Fortuna degree - sign ruler | | | 1 | | | | | |
| | Pars Fortuna degree - bound ruler | | | | | 1 | | | |
| | Pars Fortuna degree - dwad ruler | 28 LI 09 | | | | 1 | | | |
| | Pars Spirit degree | 17 SC 15 | | | | | | | |
| | Pars Spirit degree - sign ruler | | | | | | 1 | | |
| | Pars Spirit degree - bound ruler | | | | 1 | | | | |
| | Pars Spirit degree - dwad ruler | 27 TA 06 | | | | 1 | | | |
| | Syzygy degree | 05 SA 25 | | | | | | | |
| | Syzygy degree - sign ruler | | | | | | | 1 | |
| * | Syzygy degree - bound ruler | | | | | | | 1 | |
| | Syzygy degree - dwad ruler | 05 AQ 05 | | | | | | | 1 |
| | Planet Phases | | | | | | | | |
| * | Rising within 7 days | | | | | | | | |
| * | Setting within 7 days | | | | 1 | | | | |
| | Acronycal rising | | | | | | | | |
| * | Station within 7 days | | | | | | | | |
| | Total (Sign only) | | 0 | 1 | 1 | 0 | 1 | 3 | 1 |
| | Total (Bound only) | | 0 | 0 | 2 | 1 | 0 | 4 | 0 |
| | Total (Dwad only) | | 2 | 1 | 0 | 3 | 0 | 0 | 1 |
| | Total (Sign + Bound) | | 0 | 1 | 3 | 1 | 1 | 7 | 1 |
| | Total (Sign + Bound + Dwad) | | 2 | 2 | 3 | 4 | 1 | 7 | 2 |
| | Total | | 2 | 2 | 4 | 4 | 2 | 7 | 2 |

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## Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

| **SECT** | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
|---|---|---|---|---|---|---|---|
| Diurnal planets: Is the chart diurnal? | | | | | | | |
| Diurnal planets: Placed on same horizon as Sun? | | | | | | | |
| Diurnal planets: Placed in masculine sign? | 1 | | | | | 1 | |
| Nocturnal planets: Is the chart nocturnal? | | 1 | | 1 | 1 | | |
| Nocturnal planets: Placed on opposite horizon as Sun? | | 1 | | | | | |
| Nocturnal planets: Placed in feminine sign (except Mars)? | | | | | | | |
| Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart? | | | 1 | | | | |
| **SOLAR PHASE** | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
| Velocity | 0.96 | 14.24 | 2.17 | 1.13 | 0.7 | 0.05 | -0.1 |
| Latitude | 0 | -2.36 | 0.15 | -2.2 | -2.2 | -0.8 | 2.38 |
| Superiors oriental or inferiors occidental? | | | | | 1 | 1 | |
| **ADVANCED: SUPERIOR PLANETS** | | | | | | | |
| Superior: Cazimi - Conjunct Sun | | | | | | | |
| Superior: Oriental - Combust | | | | | | | |
| Superior: Oriental - Under sunbeams | | | | | | | |
| Superior: Oriental - Rising to waxing sextile | | | | | | | |
| Superior: Oriental - Waxing sextile to square | | | | | 1 | | |
| Superior: Oriental - Square to 1st station | | | | | | 1 | |
| Superior: Oriental - 1st station (retrograde) | | | | | | | |
| Superior: Oriental - Retrograde to acronycal rising | | | | | | | |
| Superior: Acronycal rising | | | | | | | |
| Superior: Occidental - Opposition to 2nd station | | | | | | | 1 |
| Superior: Occidental - 2nd station (direct) | | | | | | | |
| Superior: Occidental - From 2nd station to waning square | | | | | | | |
| Superior: Occidental - Waning square to sextile | | | | | | | |
| Superior: Occidental - Sextile to sinking | | | | | | | |
| Superior: Occidental - Under sunbeams | | | | | | | |
| Superior: Occidental - Combust | | | | | | | |
| **ADVANCED: INFERIOR PLANETS** | | | | | | | |
| Inferior: Cazimi - Retrograde conjunction | | | | | | | |
| Inferior: Oriental - Retrograde combust | | | | | | | |
| Inferior: Oriental - Retrograde under sunbeams | | | | | | | |
| Inferior: Oriental - Rising to 1st direct station | | | | | | | |
| Inferior: Oriental - 1st direct station | | | | | | | |
| Inferior: Oriental - From 1st direct station to sinking | | | | 1 | | | |
| Inferior: Oriental - Direct under sunbeams | | | | | | | |
| Inferior: Oriental - Direct combust | | | 1 | | | | |
| Inferior: Cazimi - Direct conjunction | | | | | | | |
| Inferior: Occidental - Direct combust | | | | | | | |
| Inferior: Occidental - Direct under sunbeams | | | | | | | |
| Inferior: Occidental - Rising to 2nd retrograde station | | | | | | | |
| Inferior: Occidental - 2nd retrograde station | | | | | | | |
| Inferior: Occidental - From 2nd station to setting | | | | | | | |
| Inferior: Occidental - Retrograde under sunbeams | | | | | | | |
| Inferior: Occidental - Retrograde combust | | | | | | | |

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## Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

| HOUSE POSITION | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
|---|---|---|---|---|---|---|---|
| **Relative to Ascendant** | | | | | | | |
| Whole Sign House Position (ASC): Angle | 4 | | 4 | | 1 | | |
| Whole Sign House Position (ASC): Succedent | | | | 2 | | | |
| Whole Sign House Position (ASC): Cadent | | 12 | | | | 12 | 9 |
| **Relative to Lot of Fortune** | | | | | | | |
| Whole Sign House Position (LOF): Angle | | | | 10 | | | |
| Whole Sign House Position (LOF): Succedent | | 8 | | | | 8 | 5 |
| Whole Sign House Position (LOF): Cadent | 12 | | 12 | | 9 | | |
| **Relative to Lot of Spirit** | | | | | | | |
| Whole Sign House Position (LOS): Angle | | 4 | | | | 4 | 1 |
| Whole Sign House Position (LOS): Succedent | 8 | | 8 | | 5 | | |
| Whole Sign House Position (LOS): Cadent | | | | 6 | | | |
| **House of Joy** | | | | | | | |
| Whole Sign House of Joy | | | | | | | |
| **Quadrant Placement relative to Sex** | | | | | | | |
| Masculine planets in masculine quadrants (4,5,6,10,11,12) | | | | | | 1 | |
| Feminine planets in feminine quadrants (1,2,3,7,8,9) | | | | 1 | | | |
| **ESSENTIAL DIGNITY** | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
| Dignity - Sign | | | 1 | | | | |
| Dignity - Exaltation | | | | | | | |
| Dignity - Exaltation degree | | | | | | | |
| Dignity - Triplicity - Diurnal | | | | | | | |
| Dignity - Triplicity - Nocturnal | | | 1 | | 1 | | |
| Dignity - Triplicity - Participating | | | | | | 1 | |
| Dignity - Bound | | | 1 | | 1 | | |
| Dignity - Decan | | | 1 | | 1 | | |
| Dignity - Fall | | | | | | | |
| Dignity - Detriment | | | | 1 | | | |
| **PLANETARY/NODAL CONFIGURATION** | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
| **Moon's configuration** | | | | | | | |
| From which planet does the Moon separate? | 1 | | | | | | |
| To which planet does the Moon apply? | | | | | | | 1 |
| **Reception** | | | | | | | |
| Which planets are received by sign? | 1 | 1 | in | | | 1 | 1 |
| Mutual reception by sign | | | | | | | |
| Which planets are received by exaltation? | | | | 1 | | | |
| Mutual reception by exaltation | | | | | | | |
| Which planets are received by bound? | 1 | 1 | in | | in | 1 | 1 |
| Mutual reception by bound | | | | | | 1 | 1 |
| **Position relative to the Nodes** | | | | | | | |
| Conjunct the North Node by sign? | | | | | | | |
| Conjunct the North Node within 12 degrees? | | | | | | | |
| Conjunct the South Node by sign? | | | | | | | |
| Conjunct the South Node within 12 degrees? | | | | | | | |
| Square the Nodes within 5 degrees? | | | | | | | |
| **TIME LORDS** | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
| Day ruler | | 1 | | | | | |
| Planetary Hour ruler | 1 | | | | | | |

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## Template for Investigation of Manners

| **MANNERS** | ------- | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
|---|---|---|---|---|---|---|---|---|
| | | | | | | | | |
| **MOON 13AQ47** | | | | | | | | |
| | | | | | | | | |
| Sign Ruler | ♄♏ | | | | | | | |
| Bound | ♃♒ | | | | | | | |
| Bound Ruler | ♃♒ | | | | | | | |
| Mubtazz Scoring- single point | ☿♊ | | | 1,1 | | | 1 | 1 |
| Mubtazz Scoring – early medieval | ♄♏ | | | 2,1 | | | 3 | **5** |
| Mubtazz Scoring – late medieval | ♄♏ | | | 3,1 | | | 3,2 | **5,3** |
| | | | | | | | | |
| Fixed Stars | | | | | | | | |
| Saturn conj Unukalhai 0 17’ (Serpens) | ♂♄ | | | | | | | |
| | | | | | | | | |
| **MERCURY 5GE58** | | | | | | | | |
| | | | | | | | | |
| Sign Ruler | ☿♊ | | | | | | | |
| Bound | ☿♊ | | | | | | | |
| Bound Ruler | ☿♊ | | | | | | | |
| Mubtazz Scoring for Mercury – single point | ☿♊ | | | **1,1,1,1** | | | | |
| Mubtazz Scoring for Mercury – early Medieval | ☿♊ | | | **5,3,2,1** | | | | |
| Mubtazz Scoring for Mercury – late Medieval | ☿♊ | | | **5,3,2,1** | | | 3 | 3 |
| | | | | | | | | |
| Fixed Stars | | | | | | | | |
| Mercury conj Hyades 0 34’ (Taurus) | ♂ | | | | | | | |
| Mercury conj Prima Dyadum 0 30’ (Taurus) | ☿♄ | | | | | | | |

**KEY – Mubtazz Scoring**
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by Al-Kindi and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

## Additional

Moon’s Configuration: Moon separates from the Sun and applies to Saturn, nocturnal, preventional.

Moon-Mercury whole sign aspect? Yes. Moon trine Mercury.

Do scoring methods agree? Yes. Manners are signified by **Saturn-Mercury**.

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## Model Summary

**(for model details see www.regulus-astrology.com/research.html)**

Physiognomy

Ascendant sign: Pisces
Ascendant sign ruler: Jupiter/Aquarius
Ascendant decan: Cancer
Ascendant decan ruler: Moon/Aquarius
Planets/Nodes placed in the Ascendant sign or decan:
Mars placed in rising sign; North Node placed in sign of rising decan

Both ascendant sign ruler Jupiter and ascendant decan ruler Moon fall in the sign of Aquarius which is consistent with Monroe's rectangular upper forehead. Pisces Ascendant smooths out an otherwise boxy facial appearance. Mars placed in the Ascendant gives Monroe her signature birthmark on her face.

Longevity: 36y 2m 4d

*Releaser and kadukhudhāh*. Figure is nocturnal and Moon is preferred but disallowed as releaser for its 12th house placement. Sun/Gemini/4th is acceptable with participating triplicity ruler Jupiter (in his own triplicity) aspecting by trine. Empirically, the Lot of Fortune proves the better releaser; conjunction with the North Node probably tips the choice of releaser to the Lot of Fortune. As empirical support, see d.s.a. Sun conj LOF for the 1-Aug-1957 miscarriage; d.s.a. Mercury conj LOF for the 2-Jun-1961 gallstone attack, and c.s.a. Moon opposed LOF for a drug induced coma on 10-Apr-1962 four months before death on 5-Aug-1962. If the Lot of Fortune is the releaser, Mars as nocturnal triplicity ruler in his own bound angular in the 1st qualifies as kadukhudhāh. Mars gives his 66 major years and Saturn deducts his 30 years by trine aspect (though Saturn doesn't receive Mars). The net projection of 36 years this way compares with actual longevity of 36y 2m 4d.

Victor of the Chart: Jupiter/Aquarius

With Jupiter having overwhelming testimonies for VOC in Stage 1 of Porphyry's method, the question is whether the case can be made for Mars, Venus, or Mercury to usurp Jupiter as VOC. Mercury in his own sign and angular in the 4th shows promise but is combust so disallowed. The combust Mercury is consistent with Monroe's comedic ability and her frequent lies. This was a life theme which appears better categorized through manners. Venus/Aries and Mars/Pisces are in a mixed reception with Venus/Aries significator for Monroe as a virago and drug addict; Mars/Pisces as the sufferer of indignities from those who reject her Marilyn Monroe character (signified by Jupiter). This leaves Jupiter/Aquarius as VOC, Monroe's escape outlet from the difficult Mars-Venus combination. I delineate Jupiter/Aquarius/12th as a mentally disturbed woman who desires to fulfill a fantasy role for everyday working men as a sex object. This is Marilyn Monroe.

Manners: Saturn-Mercury.

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## Firdaria

| MOON 9 yrs | | 1-Jun-26 | Victor | Comments |
|---|---|---|---|---|
| Moon | Saturn | 13-Sep-27 | | |
| Moon | Jupiter | 26-Dec-28 | X | |
| Moon | Mars | 9-Apr-30 | | |
| Moon | Sun | 23-Jul-31 | | |
| Moon | Venus | 3-Nov-32 | | |
| Moon | Mercury | 16-Feb-34 | | |
| SATURN 11 yrs | | 1-Jun-35 | | |
| Saturn | Jupiter | 26-Dec-36 | X | Left orphanage. Developed “Marilyn” look at age 13. |
| Saturn | Mars | 23-Jul-38 | | |
| Saturn | Sun | 17-Feb-40 | | |
| Saturn | Venus | 12-Sep-41 | | |
| Saturn | Mercury | 9-Apr-43 | | |
| Saturn | Moon | 3-Nov-44 | | |
| JUPITER 12 yrs | | 31-May-46 | X | First studio contract with 20th Century Fox, Changed name to Marilyn Monroe |
| Jupiter | Mars | 16-Feb-48 | X | Signed contract with Columbia Pictures. |
| Jupiter | Sun | 4-Nov-49 | X | Signed seven year contract with Fox. |
| Jupiter | Venus | 23-Jul-51 | X | Film Niagara filmed and released. |
| Jupiter | Mercury | 9-Apr-53 | X | Films Gentlemen Prefer Blondes and How to Marry a Millionaire; Married DiMaggio. |
| Jupiter | Moon | 26-Dec-54 | X | Premiere of film Bus Stop. |
| Jupiter | Saturn | 12-Sep-56 | X | Miscarriage and depression. |
| MARS 7 yrs | | 31-May-58 | | |
| Mars | Sun | 1-Jun-59 | | |
| Mars | Venus | 31-May-60 | | |
| Mars | Mercury | 31-May-61 | | |
| Mars | Moon | 31-May-62 | | |
| Mars | Saturn | 31-May-63 | | |

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