# Medieval Astrology Profile for Van Cliburn

V.1 July 21, 2016 (Longevity, Physiognomy, Victor of the Chart, Manners)

*Introduction to delineation of appearance and character in natal astrology*. The following document is a hand-written analysis of **Van Cliburn**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

*Victor of the Chart*. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, by configuration in the natal horoscope the planet signifying the victor of the chart shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of his work *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

*Manners*. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. Configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be further developed in future versions.

**Acknowledgements**

Birth Data Born Van Cliburn, 12-Jul-1934, 11:45 AM, Shreveport, LA.
Quoted BC/BR, Rodden Rating AA
Birth Data Record: http://www.astro.com/astro-databank/Cliburn,_Van

Photo Image By Nijs, Jac. de / Anefo - [1] Dutch National Archives, The Hague, Fotocollectie Algemeen Nederlands Persbureau (ANeFo), 1945-1989, Nummer toegang 2.24.14.05 Bestanddeelnummer 919-7286, CC BY-SA 3.0 nl, https://commons.wikimedia.org/w/index.php?curid=31910923

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# Van Cliburn

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**Van Cliburn (July 12, 1934 – February 27, 2013)**

Wikipedia contributors, "Van Cliburn," *Wikipedia, The Free Encyclopedia,* https://en.wikipedia.org/w/index.php?title=Van_Cliburn&oldid=726276579 (accessed July 21, 2016).

Cliburn was born in Shreveport, Louisiana, the son of Rildia Bee (née O'Bryan) and Harvey Lavan Cliburn Sr.[4] At age three, he began taking piano lessons from his mother, who had studied under Arthur Friedheim,[5] a pupil of Franz Liszt.[1] When Cliburn was six, his father, who worked in the oil industry,[6] moved the family to Kilgore, Texas near Longview.

At age 12, he won a statewide piano competition, which enabled him to debut with the Houston Symphony Orchestra.[7] He entered the Juilliard School in New York City at the age of seventeen[7] and studied under Rosina Lhévinne,[7] who trained him in the tradition of the great Russian romantics. At age twenty, Cliburn won the Leventritt Award[7] and made his Carnegie Hall debut.[8]

Recognition in Moscow propelled Cliburn to international prominence.[9] The first International Tchaikovsky Competition in 1958 was an event designed to demonstrate Soviet cultural superiority during the Cold War, on the heels of that country's technological victory with the Sputnik launch in October 1957. Cliburn's performance at the competition finale of Tchaikovsky's Piano Concerto No. 1 and Rachmaninoff's Piano Concerto No. 3 on April 13 earned him a standing ovation lasting eight minutes.[2][10] When it was time to announce a winner, the judges were obliged to ask permission of the Soviet leader Nikita Khrushchev to give first prize to an American. "Is he the best?" Khrushchev asked. "Then give him the prize!"[2][11] Cliburn returned home to a ticker-tape parade in New York City, the only time the honor has been accorded a classical musician. His cover story in *Time* magazine proclaimed him "The Texan Who Conquered Russia".[12]

Honored in New York City, Cliburn told the audience:

I appreciate more than you will ever know that you are honoring me, but the thing that thrills me the most is that you are honoring classical music. Because I'm only one of many. I'm only a witness and a messenger. Because I believe so much in the beauty, the construction, the architecture invisible, the importance for all generations, for young people to come that it will help their minds, develop their attitudes, and give them values. That is why I'm so grateful that you have honored me in that spirit.[13]

Upon returning to the United States, Cliburn appeared in a Carnegie Hall concert with the Symphony of the Air, conducted by Kirill Kondrashin, who had led the Moscow Philharmonic in the prize-winning performances in Moscow.[7] The performance of the Rachmaninoff 3rd Piano Concerto at this concert was subsequently released by RCA Victor on LP. Cliburn was also invited by Steve Allen to play a solo during Allen's prime time NBC television series on May 25, 1958.[14]

RCA Victor signed him to an exclusive contract, and his subsequent recording of the Tchaikovsky Piano Concerto No. 1 became the first classical album to go platinum.[15] It was the best-selling classical album in the world for more than a decade, eventually going triple-platinum. Cliburn won the 1958 Grammy Award for Best Classical Performance for this recording. In 2004, this recording was re-mastered from the original studio analogue tapes, and released on a Super Audio CD.

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Other standard repertoire Cliburn recorded include the Schumann Piano Concerto in A minor, Grieg Piano Concerto in A minor, Rachmaninoff Piano Concerto No. 2, Beethoven Piano Concerto No. 4 and No. 5 "Emperor", and the Prokofiev Piano Concerto No. 3.

In 1958, during a dinner hosted by the National Guild of Piano Teachers,[16] President and Founder Dr. Irl Allison announced a cash prize of $10,000 to be used for a piano competition named in Van Cliburn's honor. Under the leadership of Grace Ward Lankford and with the dedicated efforts of local music teachers and volunteers, the First Van Cliburn International Piano Competition was held from September 24 to October 7, 1962, at Texas Christian University in Fort Worth.[7] Until his death, Cliburn continued to serve as Director Emeritus for the Van Cliburn Foundation, as host of the quadrennial competition and host of other programs honoring his legacy.

In 1961 he first performed at the Interlochen Center for the Arts during its summer camp. He went on to do so for eighteen more years, his last visit to the school being in 2006.

Cliburn returned to the former Soviet Union on several occasions.[7] His performances there were usually recorded and even televised. In a 1962 Moscow appearance, Nikita Khrushchev, who met Van Cliburn again on this visit,[11] and Andrei Gromyko, the Soviet Foreign Minister, were "spotted in the audience applauding enthusiastically".[17] According to *The Wall Street Journal*, "Mr. Cliburn's affection for the Soviet people—and theirs for him—was notable in its warmth during a prolonged period of superpower strain."[1] A 1972 concert performance of the Brahms Piano Concerto No. 2 with Kondrashin and the Moscow orchestra, as well as a studio recording of Rachmaninoff's *Rhapsody on a Theme of Paganini*, were later issued on CD by RCA Victor.[18]

On May 26, 1972, Cliburn gave a concert at Spaso House, the residence of the United States Ambassador to Russia, for an audience that included President Richard Nixon, Secretary of State William P. Rogers, and Soviet government officials.

Cliburn performed and recorded through the 1970s, but in 1978, after the deaths of his father and manager, began a hiatus from public life. In 1987, he was invited to perform at the White House for President Ronald Reagan and Soviet president Mikhail Gorbachev,[1] and afterward was invited to open the 100th anniversary season of Carnegie Hall. He embarked on a 16-city tour in 1994, commencing with a performance of the Tchaikovsky concerto at the Hollywood Bowl. Also in 1994, Cliburn made a guest appearance in the cartoon *Iron Man*, playing himself in the episode "Silence My Companion, Death My Destination". In his late seventies, he gave a limited number of performances to critical and popular acclaim. Cliburn appeared as a *Pennington Great Performers* series artist with the Baton Rouge Symphony Orchestra in 2006. In 2006 he performed at Interlochen Center for the Arts, spending two hours talking to the students afterwards and signing their programs while many waited at a reception at the schools' presidents' house.

He played for royalty and heads of state from dozens of countries and for every U.S. president since 1958.[19]

Cliburn received the Kennedy Center Honors in 2001. He was awarded the Presidential Medal of Freedom in 2003 by then President George W. Bush, and, in October 2004, the Russian Order of Friendship, the highest civilian awards of the two countries. He was also awarded the Grammy

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Lifetime Achievement Award the same year and played at a surprise 50th birthday party for United States Secretary of State Condoleezza Rice. He was a member of the Alpha Chi Chapter of Phi Mu Alpha Sinfonia, and was awarded the fraternity's Charles E. Lutton Man of Music Award in 1962. He was presented a 2010 National Medal of Arts by President Barack Obama.[19] Cliburn's 1958 piano performance in Moscow when he won the prestigious Tchaikovsky International Piano Competition has been added to the National Recording Registry in the Library of Congress on March 21, 2013 for long-term preservation.[20]

In 1998, Cliburn was named in a lawsuit by his domestic partner of seventeen years, mortician Thomas Zaremba.[21] In the suit, Zaremba claimed entitlement to a portion of Cliburn's income and assets and asserted that he may have been exposed to HIV, causing emotional distress. The claims were rebutted by a trial court and upheld by an appellate court,[22] on the basis that palimony suits are not permitted in the state of Texas unless the relationship is based on a written agreement.

Cliburn was known as a night owl. He often practiced until 4:30 or 5 a.m., waking around 1:30 p.m.[23] "You feel like you're alone and the world's asleep, and it's very inspiring."[24]

On August 27, 2012, Cliburn's publicist announced that the pianist had advanced bone cancer. He underwent treatment and was "resting comfortably at home" in Fort Worth, where he received around-the-clock care.[25][26] Cliburn died on February 27, 2013, at the age of seventy-eight.[27]

Cliburn was a member of Broadway Baptist Church in Fort Worth and attended regularly when he was in town.[28] His services were held on March 3, 2013, at the Broadway Baptist Church with entombment at Greenwood Memorial Park Mausoleum in Fort Worth.[13] His obituary lists as his only survivor his "friend of longstanding", Thomas J. Smith.[13]

*The Wall Street Journal* said on his death that Cliburn was a "cultural hero" who "rocketed to unheard-of stardom for a classical musician in the U.S."[1] Calling him "the rare classical musician to enjoy rock star status", the Associated Press on his death noted the 1958 *Time* magazine cover story that likened him to "Horowitz, Liberace, and Presley all rolled into one".[9]

A year after Cliburn's death, a free anniversary concert was held on February 27, 2014, in his honor in downtown Fort Worth. "It's part of the Cliburn ideology of sharing the music with the larger audience," said Jacques Marquis, the Cliburn Foundation president. Cliburn lent his name to the International Piano Competition, which he viewed as a gathering of classical masterpieces played by young gifted artists.[29]

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**Research Interests**

James Hillman's *The Soul's Code*, pp. 69-70, 163-164.

**Rectification**

*Available Birth Data*

Astrodatabank reports an AA-rated birth time of 11:45 AM with an Ascendant of 10LI36. The proposed rectification is 18 minutes earlier and maintains the Libra Ascendant.

*Proposed Rectification*

Van Cliburn
12-Jul-1934
11:27:39 AM
CST +6:00
Shreveport, LA
93w45'00", 32n31'30"
ASC 6LI53'52"

<u>Stage I. Determine the Ascendant sign</u>

*Configuration of the Chart*

Libra rising, Jupiter/Libra/1st, Venus/Gemini/9th, North Node/Aquarius/5th is actually a similar configuration to Mozart's horoscope. Cliburn's generosity, philanthropy are a reasonable delineation match to Jupiter/Libra near the Ascendant degree. At first review, no questions are raised for Libra rising.

<u>Stage II. Determine the Ascendant's range within 1-4 degrees</u>

*Physiognomy*

The AA-rated birth time features an Ascendant with the 11th degree of Libra rising, making Aquarius the rising decan. If so, decan ruler Saturn/Aquarius-rx should manifest as a rectangular (Aquarius) or square-shape (if Saturn/Aquarius-rx acts like Saturn/Leo). Instead, Cliburn's face is a better match to the compressed ovate shape of Libra in Willner's facial shape model. This evidence suggests the birth time is a bit earlier for the 1st decan of Libra to rise.

*Lots*

| | |
|---|---|
| Lot of Father. | 14TA31/15LE29 |
| Lot of Death of the Father. | 24TA23/5LE37 |

12-Jan-1974. Father's death. dsa Mars 5LE40 conj antiscia of 2nd lot;
Progressed Moon 7CP13 conj 4th house cusp.

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Lot of Mother. 20SC41/9AQ19
Lot of Death of Mother. 17GE18/12CA42
28-Jul-1994. Mother's stroke.
3-Aug-1994. Mother's Death.
Both of these measurements time his mother's fatal stroke, not her actual death.
trNorth Node 20SC02 conjunct Lot of Mother 20SC41 (NNode/5th is in house of mother's death)
trMars 17GE15 conj 2nd lot.

Stage III. Determine the exact Degree and Minute of the Ascendant

*Solar Arc Directions*

30-Mar-1958. *dsa Jupiter trine MC*.
14-Apr-1958. *csa MC trine Jupiter*.
Won Tchaikovsky Piano Competition, 13-Apr-1958

****LOCK**** 7-Nov-1958. *dsa MC conj Moon*.
****LOCK**** 23-Nov-1958. *csa Moon conj MC*.
Announced Soviet Tour in 1959, 5-Nov-1958.
Performed to estimated 17,000 member audience in 3rd Texas appearance (Austin), 23-Nov-1958.

*Primary Directions*

| | | | | | |
|---|---|---|---|---|---|
| PT | D | Mars/Leo | P | opposition Saturn (BI) d. => Sun | 24-Dec-1973 |

Father's death, 12-Jan-1974.

| | | | | | |
|---|---|---|---|---|---|
| REG | D | Venus/Aries | P | DSC d. =>Saturn | 23-May-1978 |
| REG | D | Venus/Aries | P | DSC d. =>Saturn (SA) | 7-Jul-1978 |
| PT | D | Venus/Capricorn | P | opposition Mercury d. => Saturn | 7-Jul-1978 |
| PT | D | Venus/Capricorn | P | opposition Mercury d. => Saturn (SA) | 17-Jul-1978 |

Withdrew from performing, 1978. (no exact date found).

| | | | | | |
|---|---|---|---|---|---|
| PT | D | Saturn/Scorpio | P | dex square Saturn d. => ASC | 14-Jul-1994 |

Mother's death, 3-Aug-1994; followed stroke, 28-Jul-1994.

| | | | | | |
|---|---|---|---|---|---|
| REG | D | Mercury/Libra | P | ASC d. => Sun | 7-Aug-2012 |

Publicist announced Van Cliburn had bone cancer, 27-Aug-2012.

| | | | | | |
|---|---|---|---|---|---|
| PT | D | Jupiter/Leo | P | Moon c. => ASC | 4-Mar-2013 |

Death, 27-Feb-2013.

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## Template for Computing Victor of the Chart a/c Ibn Ezra

## Total Victor Scores for 12 Model Variations

| | | | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ | Victor |
|---|---|---|---|---|---|---|---|---|---|---|
| Van Cliburn | Chaldean | IA | 19 | 19 | 17 | 20 | 7 | 26 | 24 | Jupiter |
| Van Cliburn | Chaldean | IB | 19 | 19 | 17 | 20 | 7 | 26 | 24 | Jupiter |
| Van Cliburn | Chaldean | IIA | 19 | 25 | 17 | 21 | 5 | 33 | 23 | Jupiter |
| Van Cliburn | Chaldean | IIB | 19 | 25 | 17 | 21 | 5 | 33 | 23 | Jupiter |
| Van Cliburn | Chaldean | IIIA | 19 | 31 | 23 | 21 | 11 | 42 | 26 | Jupiter |
| Van Cliburn | Chaldean | IIIB | 19 | 31 | 23 | 21 | 11 | 42 | 26 | Jupiter |
| Van Cliburn | Triplicity | IA | 20 | 18 | 15 | 21 | 9 | 26 | 23 | Jupiter |
| Van Cliburn | Triplicity | IB | 20 | 18 | 15 | 21 | 9 | 26 | 23 | Jupiter |
| Van Cliburn | Triplicity | IIA | 20 | 24 | 15 | 22 | 7 | 33 | 22 | Jupiter |
| Van Cliburn | Triplicity | IIB | 20 | 24 | 15 | 22 | 7 | 33 | 22 | Jupiter |
| Van Cliburn | Triplicity | IIIA | 20 | 30 | 21 | 22 | 13 | 42 | 25 | Jupiter |
| Van Cliburn | Triplicity | IIIB | 20 | 30 | 21 | 22 | 13 | 42 | 25 | Jupiter |

## Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

| | ---------- | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
|---|---|---|---|---|---|---|---|---|
| Sun | 19CA39 | | 5 | | 3 | 1 | 6 | |
| Moon | 00LE39 | 9 | | | | | 2 | |
| ASC | 6LI53 | | | 2 | 6 | | | 7 |
| LOF | 17LI54 | | | | 5 | | 2 | 8 |
| Syzygy | 18CA41 | | 5 | 2 | 3 | 1 | 4 | |
| Superiors – Oriental | | | | | | 3 | 0 | 1 |
| Houses | | 11 | 8 | 11 | 4 | 4 | 12 | 7 |
| **TOTAL** | | 20 | 18 | 15 | 21 | 9 | 26 | 23 |

**KEY**

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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## Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

| | Significator | Position | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
|---|---|---|---|---|---|---|---|---|---|
| | MC degree | 07 CA 25 | | | | | | | |
| * | MC degree - sign ruler | | | 1 | | | | | |
| | MC degree - bound ruler | | | | | 1 | | | |
| | MC degree - dwad ruler | 29 VI 02 | | | 1 | | | | |
| * | Planet in MC sign | | 1 | | 1 | | | | |
| * | Planet in MC bound | | | | | | | | |
| | Asc degree | 06 LI 53 | | | | | | | |
| * | Asc degree - sign ruler | | | | | 1 | | | |
| | Asc degree - bound ruler | | | | 1 | | | | |
| | Asc degree - dwad ruler | 22 SA 45 | | | | | | 1 | |
| * | Planet in Asc sign | | | | | | | 1 | |
| * | Planet in Asc bound | | | | | | | | |
| | Moon degree | 00 LE 39 | | | | | | | |
| * | Moon degree - sign ruler | | 1 | | | | | | |
| | Moon degree - bound ruler | | | | | | | 1 | |
| | Moon degree - dwad ruler | 07 LE 53 | 1 | | | | | | |
| | Sun degree | 19 CA 39 | | | | | | | |
| | Sun degree - sign ruler | | | 1 | | | | | |
| | Sun degree - bound ruler | | | | | | | 1 | |
| | Sun degree - dwad ruler | 25 AQ 49 | | | | | | | 1 |
| | Pars Fortuna degree | 17 LI 54 | | | | | | | |
| * | Pars Fortuna degree - sign ruler | | | | | 1 | | | |
| | Pars Fortuna degree - bound ruler | | | | | | | 1 | |
| | Pars Fortuna degree - dwad ruler | 04 TA 49 | | | | 1 | | | |
| | Pars Spirit degree | 25 VI 53 | | | | | | | |
| | Pars Spirit degree - sign ruler | | | | 1 | | | | |
| | Pars Spirit degree - bound ruler | | | | | | 1 | | |
| | Pars Spirit degree - dwad ruler | 10 CA 41 | | 1 | | | | | |
| | Syzygy degree | 18 CA 41 | | | | | | | |
| | Syzygy degree - sign ruler | | | 1 | | | | | |
| * | Syzygy degree - bound ruler | | | | 1 | | | | |
| | Syzygy degree - dwad ruler | 14 AQ 12 | | | | | | | 1 |
| | Planet Phases | | | | | | | | |
| * | Rising within 7 days | | | 1 | | | | | |
| * | Setting within 7 days | | | 1 | | | | | |
| | Acronycal rising | | | | | | | | |
| * | Station within 7 days | | | | | | | | |
| | Total (Sign only) | | 1 | 3 | 1 | 2 | 0 | 0 | 0 |
| | Total (Bound only) | | 0 | 0 | 2 | 1 | 1 | 3 | 0 |
| | Total (Dwad only) | | 1 | 1 | 1 | 1 | 0 | 1 | 2 |
| | Total (Sign + Bound) | | 1 | 3 | 3 | 3 | 1 | 3 | 0 |
| | Total (Sign + Bound + Dwad) | | 2 | 4 | 4 | 4 | 1 | 4 | 2 |
| | Total | | 3 | 6 | 5 | 4 | 1 | 5 | 2 |

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## Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

| SECT | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
|---|---|---|---|---|---|---|---|
| Diurnal planets: Is the chart diurnal? | 1 | | | | | 1 | 1 |
| Diurnal planets: Placed on same horizon as Sun? | | | | | | | |
| Diurnal planets: Placed in masculine sign? | | | | | | 1 | 1 |
| Nocturnal planets: Is the chart nocturnal? | | | | | | | |
| Nocturnal planets: Placed on opposite horizon as Sun? | | | | | | | |
| Nocturnal planets: Placed in feminine sign (except Mars)? | | | | | 1 | | |
| Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart? | | | 1 | | | | |
| **SOLAR PHASE** | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
| Velocity | 0.95 | 11.78 | -0.62 | 1.18 | 0.68 | 0.09 | -0.1 |
| Latitude | 0 | 0.88 | -4.88 | -1.4 | 0.48 | 1.26 | -1.4 |
| Superiors oriental or inferiors occidental? | | | | | 1 | | 1 |
| **ADVANCED: SUPERIOR PLANETS** | | | | | | | |
| Superior: Cazimi - Conjunct Sun | | | | | | | |
| Superior: Oriental - Combust | | | | | | | |
| Superior: Oriental - Under sunbeams | | | | | | | |
| Superior: Oriental - Rising to waxing sextile | | | | | 1 | | |
| Superior: Oriental - Waxing sextile to square | | | | | | | |
| Superior: Oriental - Square to 1st station | | | | | | | |
| Superior: Oriental - 1st station (retrograde) | | | | | | | |
| Superior: Oriental - Retrograde to acronycal rising | | | | | | | 1 |
| Superior: Acronycal rising | | | | | | | |
| Superior: Occidental - Opposition to 2nd station | | | | | | | |
| Superior: Occidental - 2nd station (direct) | | | | | | | |
| Superior: Occidental - From 2nd station to waning square | | | | | | | |
| Superior: Occidental - Waning square to sextile | | | | | | 1 | |
| Superior: Occidental - Sextile to sinking | | | | | | | |
| Superior: Occidental - Under sunbeams | | | | | | | |
| Superior: Occidental - Combust | | | | | | | |
| **ADVANCED: INFERIOR PLANETS** | | | | | | | |
| Inferior: Cazimi - Retrograde conjunction | | | | | | | |
| Inferior: Oriental - Retrograde combust | | | 1 | | | | |
| Inferior: Oriental - Retrograde under sunbeams | | | | | | | |
| Inferior: Oriental - Rising to 1st direct station | | | | | | | |
| Inferior: Oriental - 1st direct station | | | | | | | |
| Inferior: Oriental - From 1st direct station to sinking | | | | 1 | | | |
| Inferior: Oriental - Direct under sunbeams | | | | | | | |
| Inferior: Oriental - Direct combust | | | | | | | |
| Inferior: Cazimi - Direct conjunction | | | | | | | |
| Inferior: Occidental - Direct combust | | | | | | | |
| Inferior: Occidental - Direct under sunbeams | | | | | | | |
| Inferior: Occidental - Rising to 2nd retrograde station | | | | | | | |
| Inferior: Occidental - 2nd retrograde station | | | | | | | |
| Inferior: Occidental - From 2nd station to setting | | | | | | | |
| Inferior: Occidental - Retrograde under sunbeams | | | | | | | |
| Inferior: Occidental - Retrograde combust | | | | | | | |

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## Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

| HOUSE POSITION | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
|---|---|---|---|---|---|---|---|
| **Relative to Ascendant** | | | | | | | |
| Whole Sign House Position (ASC): Angle | 10 | | 10 | | | 1 | |
| Whole Sign House Position (ASC): Succedent | | 11 | | | | | 5 |
| Whole Sign House Position (ASC): Cadent | | | | 9 | 9 | | |
| **Relative to Lot of Fortune** | | | | | | | |
| Whole Sign House Position (LOF): Angle | 10 | | 10 | | | 1 | |
| Whole Sign House Position (LOF): Succedent | | 11 | | | | | 5 |
| Whole Sign House Position (LOF): Cadent | | | | 9 | 9 | | |
| **Relative to Lot of Spirit** | | | | | | | |
| Whole Sign House Position (LOS): Angle | | | | 10 | 10 | | |
| Whole Sign House Position (LOS): Succedent | 11 | | 11 | | | 2 | |
| Whole Sign House Position (LOS): Cadent | | 12 | | | | | 6 |
| **House of Joy** | | | | | | | |
| Whole Sign House of Joy | | | | | | | |
| **Quadrant Placement relative to Sex** | | | | | | | |
| Masculine planets in masculine quadrants (4,5,6,10,11,12) | 1 | | | | | | 1 |
| Feminine planets in feminine quadrants (1,2,3,7,8,9) | | | | 1 | | | |
| **ESSENTIAL DIGNITY** | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
| Dignity - Sign | | | | | | | 1 |
| Dignity - Exaltation | | | | | | | |
| Dignity - Exaltation degree | | | | | | | |
| Dignity - Triplicity - Diurnal | | | | | | | 1 |
| Dignity - Triplicity - Nocturnal | | | | | | | |
| Dignity - Triplicity - Participating | | | | | | 1 | |
| Dignity - Bound | | | 1 | 1 | | 1 | 1 |
| Dignity - Decan | | | | 1 | | | |
| Dignity - Fall | | | | | | | |
| Dignity - Detriment | | | | | | | |
| **PLANETARY/NODAL CONFIGURATION** | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
| **Moon's configuration** | | | | | | | |
| From which planet does the Moon separate? | | | | | | | |
| To which planet does the Moon apply? | | | | | | 1 | |
| **Reception** | | | | | | | |
| Which planets are received by sign? | | | | | | 1 | in |
| Mutual reception by sign | | | | | | | |
| Which planets are received by exaltation? | 1 | | 1 | | | 1 | |
| Mutual reception by exaltation | | | | | | | |
| Which planets are received by bound? | 1 | 1 | in | in | 1 | in | in |
| Mutual reception by bound | | | | | | | |
| **Position relative to the Nodes** | | | | | | | |
| Conjunct the North Node by sign? | | | | | | | 1 |
| Conjunct the North Node within 12 degrees? | | | | | | | |
| Conjunct the South Node by sign? | | 1 | | | | | |
| Conjunct the South Node within 12 degrees? | | 1 | | | | | |
| Square the Nodes within 5 degrees? | | | | | | | |
| **TIME LORDS** | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
| Day ruler | | | | | | 1 | |
| Planetary Hour ruler | | 1 | | | | | |

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## Template for Investigation of Manners

| **MANNERS** | ------- | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
|---|---|---|---|---|---|---|---|---|
| | | | | | | | | |
| **MOON 00LE39** | | | | | | | | |
| | | | | | | | | |
| Sign Ruler | ♋ | | | | | | | |
| Bound | ♃♏ | | | | | | | |
| Bound Ruler | ♃♎ | | | | | | | |
| Mubtazz Scoring- single point | ♋ => ♃♎ | 1,1,1 | | | | | 1 | |
| Mubtazz Scoring – early medieval | ♋ => ♃♎ | 5,2,1 | | | | | 3 | |
| Mubtazz Scoring – late medieval | ♋ => ♃♎ | 5,3,1 | | | | | 3,2 | 3 |
| | | | | | | | | |
| Fixed Stars | | | | | | | | |
| Jupiter conj Algorab 1 32’ (Crow) | ♂♄ | | | | | | | |
| | | | | | | | | |
| **MERCURY 17CA43** | | | | | | | | |
| | | | | | | | | |
| Sign Ruler | | | | | | | | |
| Bound | | | | | | | | |
| Bound Ruler | | | | | | | | |
| Mubtazz Scoring for Mercury – single point | **n.a.** | | 1 | 1 | 1 | 1 | 1 | |
| Mubtazz Scoring for Mercury – early Medieval | ☽♏ => ♃♎ | | 5 | 3 | 2 | 1 | 4 | |
| Mubtazz Scoring for Mercury – late Medieval | ☽♏ => ♃♎ | | 5,3 | 2 | 3 | 3,1 | 4 | |
| | | | | | | | | |
| Fixed Stars | | | | | | | | |
| Mercury conj Wasat 1 21’ (Northern Twin) | ♄ | | | | | | | |

**KEY – Mubtazz Scoring**
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

## Additional

Moon’s Configuration: Moon applies to Jupiter, diurnal, conjunctional.

Moon-Mercury whole sign aspect? No. Moon is inconjunct Mercury.

Do scoring methods agree? Yes. Manners are signified by Jupiter.

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## Model Summary

**(for model details see www.regulus-astrology.com/research.html)**

Physiognomy

Ascendant sign: Libra
Ascendant sign ruler: Venus/Gemini
Ascendant decan: Libra
Ascendant decan ruler: Venus/Gemini
Planets/Nodes placed in the Ascendant sign or decan: Jupiter/Libra in Ascendant and decan sign

Longevity: 78y 7m 18d

*Releaser and kadukhudhāh*. Figure is diurnal and Sun/Cancer/10th is an acceptable releaser. Exalted and bound lord Jupiter aspects from the Ascendant. Jupiter is the kadukhudhah and grants 79 major years. As this is a very accurate longevity measurement, perhaps we should stop here. But by the rules, Venus by trine should add 8 minor years; Mars by trine does not deduct years because Mars does not receive Jupiter by any dignity; Saturn by trine does aspect Jupiter by exaltation and should deduct 30 minor years unless Saturn's retrogradation makes it unable to receive. For Van Cliburn, adjustments from planets aspecting the kadukhudhah only complicate the more simple calculation from Jupiter's major years alone.

Victor of the Chart: Jupiter/Libra

Ibn Ezra's method favors Jupiter. Porphyry's Stage I ranks Jupiter and Mercury as high scorers. Comparing the two planets, there is really no competition between Jupiter: in his own bound, angular in the 1st house, and received by Venus. Jupiter dominates the figure.

Manners: Jupiter

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## Firdaria

| SUN 10 yrs | | 12-Jul-34 | Victor | Life Event |
|---|---|---|---|---|
| Sun | Venus | 15-Dec-35 | | |
| Sun | Mercury | 20-May-37 | | |
| Sun | Moon | 24-Oct-38 | | |
| Sun | Saturn | 29-Mar-40 | | |
| Sun | Jupiter | 1-Sep-41 | X | |
| Sun | Mars | 5-Feb-43 | | |
| VENUS 8 yrs | | 11-Jul-44 | | |
| Venus | Mercury | 1-Sep-45 | | |
| Venus | Moon | 24-Oct-46 | | |
| Venus | Saturn | 15-Dec-47 | | |
| Venus | Jupiter | 5-Feb-49 | X | |
| Venus | Mars | 29-Mar-50 | | |
| Venus | Sun | 20-May-51 | | |
| MERCURY 13 yrs | | 11-Jul-52 | | |
| Mercury | Moon | 20-May-54 | | |
| Mercury | Saturn | 28-Mar-56 | | |
| Mercury | Jupiter | 5-Feb-58 | X | 13-Apr-1958. Won Tchaikovsky Piano Competition. |
| Mercury | Mars | 15-Dec-59 | | |
| Mercury | Sun | 23-Oct-61 | | |
| Mercury | Venus | 2-Sep-63 | | |
| MOON 9 yrs | | 11-Jul-65 | | |
| Moon | Saturn | 24-Oct-66 | | |
| Moon | Jupiter | 5-Feb-68 | X | |
| Moon | Mars | 20-May-69 | | |
| Moon | Sun | 1-Sep-70 | | |
| Moon | Venus | 15-Dec-71 | | |
| Moon | Mercury | 29-Mar-73 | | |
| SATURN 11 yrs | | 11-Jul-74 | | |
| Saturn | Jupiter | 5-Feb-76 | X | |
| Saturn | Mars | 1-Sep-77 | | 1978. Withdrew from performing. |
| Saturn | Sun | 29-Mar-79 | | |
| Saturn | Venus | 23-Oct-80 | | |
| Saturn | Mercury | 20-May-82 | | |
| Saturn | Moon | 15-Dec-83 | | |
| JUPITER 12 yrs | | 11-Jul-85 | X | |
| Jupiter | Mars | 29-Mar-87 | X | |
| Jupiter | Sun | 14-Dec-88 | X | |
| Jupiter | Venus | 1-Sep-90 | X | |
| Jupiter | Mercury | 19-May-92 | X | |
| Jupiter | Moon | 5-Feb-94 | X | 9-Jul-1994. First tour in 16 years. |
| Jupiter | Saturn | 24-Oct-95 | X | |
| MARS 7 yrs | | 11-Jul-97 | | 14-May-1998. Collapsed on stage during performance. |
| Mars | Sun | 11-Jul-98 | | |
| Mars | Venus | 11-Jul-99 | | |
| Mars | Mercury | 11-Jul-00 | | |
| Mars | Moon | 11-Jul-01 | | |
| Mars | Saturn | 11-Jul-02 | | |
| Mars | Jupiter | 11-Jul-03 | X | |
| NORTH NODE 3 yrs | | 10-Jul-04 | | |
| SOUTH NODE 2 yrs | | 11-Jul-07 | | |

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| | | | | |
|---|---|---|---|---|
| | SUN 10 yrs | 11-Jul-09 | | |
| Sun | Venus | 14-Dec-10 | | |
| Sun | Mercury | 19-May-12 | | |
| Sun | Moon | 23-Oct-13 | | |

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