Medieval Astrology Profile for Richard Hickock

History: Initial 11-Nov-2014; Table Revised 27-Jun-2016

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Richard Hickock**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, the planet signifying the victor of the chart by configuration in the natal horoscope shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. The configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as the "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be developed further in future versions.

Acknowledgements

Birth Data. Richard Hickock. 6-Jun-1931. Kansas City, Kansas, 1:06 AM.
Source: Quoted BC/BR (Rodden Rating: AA). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Hickock,_Richard

Photo Image.
(Left). Unknown source.
(Right). Kansas State Penitentiary mugshot, March 1960. Reprinted under fair use interpretation of US Copyright Law.

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Richard Hickock

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Richard Hickock (June 6, 1931 to April 14, 1965)

Together with Perry Smith, Richard Hickock murdered the Clutter family of Holcomb, Kansas in the morning hours of November 15, 1959. The subject of Truman Capote's *In Cold Blood*, the life stories of Smith & Hickock prior to, at the scene of, and after the Clutter family murders have been extensively detailed. However, because Capote's connection with Smith was closer, Smith's character has received more attention that Hickock's. Nevertheless, it was Richard Hickock's idea to rob a rich farmer's safe which started the entire affair after learning just how much money flowed through Herb Clutter's farm operation. Floyd Wells, a former farmhand of Clutter's and Hickock's prison cellmate seemed to recall a safe in Clutter's office. This set Hickock's mind on fire – the ultimate heist in a remote location where the minimal chance of witnesses provided an opportunity for the perfect crime. Unfortunately for Hickock, the safe's existence was a bad memory in the mind of Floyd Wells. Hickock the professional con man had conned himself. Their total take – less than $50 because Herb Clutter paid his expenses by check not by cash. There was no safe. Hickock and Smith proceeded to tie up, gag, and shoot the Clutter family one by one. The exact details regarding the decision to kill the family remain murky. It also remains unclear whether Hickock pulled the trigger which killed Mrs. Clutter and her daughter Nancy, or whether Perry Smith killed all four individuals which is how Smith told the story the second time around. Neither Smith nor Hickock testified at the trial.

References

Truman Capote. *In Cold Blood*. Random House. 1966.
Joseph Geringer. "The Clutter Family Killlings: Cold Blood." Crime Library.
Available online: http://www.crimelibrary.com/notorious_murders/family/clutter/1.html

Research Interests

- James Hillman's *The Soul's Code*, p. 244.
- Protagonist of Truman Capote's *In Cold Blood*

Rectification

Available Birth Data. Astrodatabank reports an AA-rated birthtime of 1:06 AM, BC/BR in hand from Steinbrecher. This horoscope computes an Ascendant of 22PI36. The proposed rectification is 6 minues later and moves the Ascendant degree to 25PI12.

Proposed Trial Rectification

Richard Hickock
6-Jun-1931
1:12:09 AM
CST +6:00 AM
Kansas City, KS
94w37'38"
39n06'51"
ASC 25PI12'23"

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Stage I. Determine the Ascendant sign

For AA-rated birth times, the objective of Stage I rectification is confirm the Ascendant sign.

Configuration of the Chart

The most striking feature of the horoscope is Jupiter/Cancer and the Lot of Fortune/Cancer in the 5th ruled by the Moon/Aquarius/12th. The 5th house signifies income from real estate, farmland, and things under the earth. Hickock was obsessed with get-rich-quick schemes including profits from sunken treasure, from fishing (Jupiter is in a water sign and ocean water below a boat can be assigned to the 4th house), and in the case of the Clutter murders – money found in a wealthy farm owner's safe. Important to this configuration is the inability of the ruler Moon/Aquarius/12th to perfect profits from these schemes. Moon/Aquarius is in aversion to Jupiter/Cancer which means the ruler "does not see" the object it rules. The Moon's placement in the 12th signifies a rumor regarding Herb Clutter's office safe Hickock learned of in prison which was proven inaccurate. The source of the rumor, Floyd Wells, was Hickock's cellmate, who "seemed to remember a sort of cabinet, or safe, or something, right behind the desk in the room Mr. Clutter used as an office" (*In Cold Blood*, p.161). Read through Hickock's horoscope, Wells is most likely signified by Saturn/Capricorn/11th (friends and alliances) as the source of the rumor of the existence of a safe while in prison (Saturn ruling Moon/Aquarius/12th). See also that Jupiter/Cancer approaches the opposition of Saturn/Capricorn. The opposition aspect signifies obstruction. So we have the cellmate Wells (Saturn/11th) giving rise to a false rumor (Moon/12th) surrounding cash from a wealthy farm family man's safe (Jupiter/5th). Though one might expect Jupiter/Cancer in the sign of exaltation conjunct the Lot of Fortune to signify financial gain, the Moon's weak placement in the 12th in aversion to Jupiter as well as Jupiter's application to Saturn by opposition both thwart the ability of Jupiter/Cancer to grant any kind of financial gains.

Conclusion: Pisces is the correct Ascendant sign.

Stage II. Determine the Ascendant's range within 1-4 degrees

Physiognomy

In this case physiognomy evidence is mixed with Jupiter, Moon, and Mars all potential significators. The evidence is not conclusive but neither can it reject the 3rd rising decan of the AA-rated birth time. Ascendant is Pisces. Jupiter/Cancer is lord with Moon/Aquarius the ruler of Jupiter. The photograph at left, with the hair parted back, emphasizes the round or bulbous shape of Hickock's head which is consistent with Jupiter's placement in Cancer. The photograph at right, with a different hair part, emphasizes the rectangular shape of the forehead which is an Aquarian influence suggesting the role of Moon/Aquarius as a physiognomy significator (either as ruler of the Jupiter, or ruler of the rising decan of Cancer if the birth time was somewhat earlier. Finally, Mars/Leo rules the 3rd decan of Pisces. For Hickock, the Mars/Leo shape does not yield the round face with blazing hair as Willner's facial-sign model suggests. With Mars an enemy of the Sun, I suggest that Mars (through additional heat) alters an otherwise round-shaped head (Leo) to a more streamlined arrowhead shaped head which Willner's model defines as the bony ovate of Aries. My assignment of the bony ovate to Mars/Leo is a preliminary observation but appears consistent with the appearance of Frank Sinatra and Fred Astaire both of whom have Mars/Leo ruling the rising decan of their horoscopes.

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Sensitive Degrees

For criminal cases, transit of the Nodes to the angles or the 12th house Lot of Accusation, Exile, and Injury often corresponds with dates of arrest and sentencing. For Hickock:

26-Jan-1960. tr. South Node square MC
7-Mar-1960. tr. South Node conj ASC

This time period is within Hickock's arrest made 30-Dec-1969 and trial date of 22-Mar-1960. He received intensive media scrutiny during this period.

See the primary direction section below in Stage III for other Node to angle events of similar importance.

Stage III. Determine the exact Degree and Minute of the Ascendant

Solar Arc Directions

With high profile media coverage of the trial and time while spent on death row, I expect solar arc directions to time key events which link Hickock to the public eye. Often I find solar arcs work well for individuals with either ASC, Moon, or Sun in the sign of Leo. For Hickock, Mars is placed in Leo in the 6th and rules the 2nd and 9th. With the 9th house assigned to the courts, my expectation of solar arcs of Mars should time key events during Hickock's trial. They did:

****LOCK**** 6-Jan-1960. *c.s.a. ASC opposed Mars*.
****LOCK**** 22-Mar-1960. *d.s.a. Mars opposed ASC*.

After arrest on 30-Dec-1960, Hickock (and partner Smith) first appeared in the public eye on 6-Jan-1960 when they exited patrol cars and took their 'perp walk' to the Garden City courthouse. The trial started on 22-Mar-1960. Both of these dates are exact to-the-day event matches.

26-Oct-1964. *c.s.a. ASC conj Moon*.
6-Feb-1965. *d.s.a. Moon conj ASC*.

Moon – Ascendant directions are a valid arcus vitae. For Hickock, the time period between these two solar arcs timed his last death row appeal, the Supreme Court's refusal to hear the appeal (Jan 1965), and the new execution date of 18-Feb-1965 established on 27-Jan-1965. There would be one more delay with the final execution taking place on 14-Apr-1965.

LOCK16-Dec-2012. *c.s.a. Sun conj ASC*
11-Jun-2014. d.s.a. *ASC conj Sun.*

Between the 15-Nov-1969 Clutter murders and capture on 30-Dec-1960, there was another multiple homicide of the Walker family in Osprey, Florida on 19-Dec-1959. With Hickock and Smith known to be in that area during December, they were suspects of that crime. On 18-Dec-2012 (match to 1st solar arc), the bodies of Hickock and Smith were exhumed for DNA testing. Results were conclusive. Sun/Gemini/4th directed to the ASC is a logical delineation match to fame (Sun), identity/DNA (Gemini), buried (Sun in 4th of the ground) which is exhumed (directed to ASC degree). There is no event match for the 11-Jun-2014 solar arc.

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Primary Directions

PT	D	Mars/Leo	P	dex trine MC c. => South Node	14-Nov-1959

Clutter murders, 15-Nov-1959, just after midnight.

PT	D	Venus/Aquarius	P	sin trine South Node c.=> ASC	13-Jan-1960

Between 1st public view (perp walk) 6-Jan-1960 and start of trial 22-Mar-1960.

PT	D	Venus/Aries	P	North Node d. => Moon	22-Feb-1965

Planned date of 3rd execution: 18-Feb-1965.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Richard Hickock	Chaldean	IA	9	8	18	9	13	26	14	Jupiter
Richard Hickock	Chaldean	IB	3	8	21	12	13	26	14	Jupiter
Richard Hickock	Chaldean	IIA	9	8	18	16	19	26	13	Jupiter
Richard Hickock	Chaldean	IIB	3	8	21	19	19	26	13	Jupiter
Richard Hickock	Chaldean	IIIA	12	14	18	22	19	32	22	Jupiter
Richard Hickock	Chaldean	IIIB	6	14	21	25	19	32	22	Jupiter
Richard Hickock	Triplicity	IA	9	7	16	11	13	27	14	Jupiter
Richard Hickock	Triplicity	IB	3	7	19	14	13	27	14	Jupiter
Richard Hickock	Triplicity	IIA	9	7	16	18	19	27	13	Jupiter
Richard Hickock	Triplicity	IIB	3	7	19	21	19	27	13	Jupiter
Richard Hickock	Triplicity	IIIA	12	13	16	24	19	33	22	Jupiter
Richard Hickock	Triplicity	IIIB	6	13	19	27	19	33	22	Jupiter

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	14GE37			8	3			
Moon	23AQ04			3	1	2		5
ASC	25PI12				4	6	5	
LOF	16CA45		5	2		4	4	
Syzygy	9SA10						11	
Superiors – Oriental						0	0	1
Houses		3	2	6	6	1	7	8
TOTAL		3	7	19	14	13	27	14

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	27 SA 23							
*	MC degree - sign ruler							1	
	MC degree - bound ruler						1		
	MC degree - dwad ruler	28 LI 36				1			
*	Planet in MC sign								
*	Planet in MC bound								
	Asc degree	25 PI 12							
*	Asc degree - sign ruler							1	
	Asc degree - bound ruler						1		
	Asc degree - dwad ruler	02 CP 26							1
*	Planet in Asc sign								
*	Planet in Asc bound								
	Moon degree	23 AQ 04							
*	Moon degree - sign ruler								1
	Moon degree - bound ruler						1		
	Moon degree - dwad ruler	06 SC 48					1		
	Sun degree	14 GE 37							
	Sun degree - sign ruler				1				
	Sun degree - bound ruler					1			
	Sun degree - dwad ruler	25 SC 27					1		
	Pars Fortuna degree	16 CA 45							
*	Pars Fortuna degree - sign ruler			1					
	Pars Fortuna degree - bound ruler				1				
	Pars Fortuna degree - dwad ruler	21 CP 05							1
	Pars Spirit degree	03 SA 38							
	Pars Spirit degree - sign ruler							1	
	Pars Spirit degree - bound ruler							1	
	Pars Spirit degree - dwad ruler	13 CP 47							1
	Syzygy degree	09 SA 10							
	Syzygy degree - sign ruler							1	
*	Syzygy degree - bound ruler							1	
	Syzygy degree - dwad ruler	20 PI 02						1	
	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days								
	Acronycal rising								
*	Station within 7 days								
	Total (Sign only)		0	1	1	0	0	4	1
	Total (Bound only)		0	0	1	1	3	2	0
	Total (Dwad only)		0	0	0	1	2	1	3
	Total (Sign + Bound)		0	1	2	1	3	6	1
	Total (Sign + Bound + Dwad)		0	1	2	2	5	7	4
	Total		0	1	2	2	5	7	4

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?							
Diurnal planets: Placed on same horizon as Sun?						1	
Diurnal planets: Placed in masculine sign?	1						
Nocturnal planets: Is the chart nocturnal?		1		1	1		
Nocturnal planets: Placed on opposite horizon as Sun?		1					
Nocturnal planets: Placed in feminine sign (except Mars)?				1	1		
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	0.96	12.11	1.43	1.21	0.52	0.2	-0.1
Latitude	0	-3.85	-2.7	-1.5	1.33	0.35	0.2
Superiors oriental or inferiors occidental?							1
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							1
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile					1		
Superior: Occidental - Sextile to sinking						1	
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking			1	1			
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station							
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle	4						
Whole Sign House Position (ASC): Succedent						5	11
Whole Sign House Position (ASC): Cadent		12	3	3	6		
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle						1	7
Whole Sign House Position (LOF): Succedent		8	11	11	2		
Whole Sign House Position (LOF): Cadent	12						
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle	7						
Whole Sign House Position (LOS): Succedent						8	2
Whole Sign House Position (LOS): Cadent		3	6	6	9		
House of Joy							
Whole Sign House of Joy					1		
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)					1	1	1
Feminine planets in feminine quadrants (1,2,3,7,8,9)				1			
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign				1			1
Dignity - Exaltation						1	
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal				1			
Dignity - Triplicity - Nocturnal							
Dignity - Triplicity - Participating							
Dignity - Bound					1	1	1
Dignity - Decan					1	1	
Dignity - Fall							
Dignity - Detriment							
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?			1				
To which planet does the Moon apply?					1		
Reception							
Which planets are received by sign?			1	in	1		in
Mutual reception by sign							
Which planets are received by exaltation?			1	1		in	
Mutual reception by exaltation							
Which planets are received by bound?		1	1	1	in	in	in
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?							
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler				1			
Planetary Hour ruler					1		

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 23AQ04								
Sign Ruler	♄♒							
Bound	♂♒							
Bound Ruler	♂♌							
Mubtazz Scoring- single point	**varies**			1	1	1		1
Mubtazz Scoring – early medieval	♄♒			2	1	3		**5**
Mubtazz Scoring – late medieval	♄♒			3	1	2	3	**5,3**
Fixed Stars								
Moon conj Deneb Algedi 0 13’ (Capricorn)	♃♄							
Moon conj Nashira 1 32’ (Capricorn)	♃♄							
Moon conj Sadalsuud 0 04’	☿♄							
MERCURY 22TA14								
Sign Ruler	♀♉							
Bound	♄♉							
Bound Ruler	♄♒							
Mubtazz Scoring for Mercury – single point	☽♒ => ♂♒ **or** ♄♒		**1,1**		1			**1,1**
Mubtazz Scoring for Mercury – early Medieval	☽♒ => ♂♒		**4,2**		5			3,1
Mubtazz Scoring for Mercury – late Medieval	♀♉		4,3		**5,3**	3		2,1
Fixed Stars								
Venus conj Botein 1 04’ (Ram)	♀							
Mars conj Alphard 0 42’ (Hydra)	♀♄							
Mars conj Regulus 1 51’ (Lion)	♂♃							
Mars conj Adhafera 0 25’ (Lion)	☿♄							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from Mercury and applies to Mars, nocturnal, preventional.

Moon-Mercury whole sign aspect? Yes. Moon is square Mercury.

Do scoring methods agree? No. Manners are either **Saturn, Saturn-Mars, or Saturn-Venus**.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Pisces
Ascendant sign ruler: Jupiter/Cancer
Ascendant decan: Scorpio
Ascendant decan ruler: Mars/Leo

Longevity: 33y 10m 9d

Releaser and kadukhudhāh. Figure is nocturnal and Moon is preferred but disallowed for placement in the 12th. Sun/4th is possible but no rulers make whole sign aspects unless Mercury's solar phase (oriental, from direct station to sinking) is considered sufficiently strong enough to qualify. Figure is preventional, Lot of Fortune is next and Jupiter/Cancer is conjunct the Lot which it receives as exalted ruler of the Lot. Jupiter grants 79 major years; opposition from Saturn deducts 30 minor years, net is 49. Hickock lived fewer years. A forced solution would make Mercury deduct his 20 minor years leaving a net projection of 29yrs which is a close match to Hickock's lifespan at the time of the Clutter murders (29y 5m 10d). The problem is that theory does not allow Mercury to deduct years because Mercury does not receive Jupiter by any dignity. True Mercury is in the bound of a malefic (Saturn) and is received and in a close applying trine to Saturn which makes Mercury malefic. And true Mercury is the bound lord of the Lot of Fortune. But Mercury does not receive Jupiter so by theory it cannot deduct years. Either theory is wrong or this is an example where Mercury can deduct years.

Victor of the Chart: Jupiter/Cancer

Ibn Ezra's method selects Jupiter 1st and Mercury as a secondary candidate. Porphyry's Stage I selects Jupiter 1st and Mars 2nd. By dignity and conjunction to the Lot of Fortune, there is little doubt that by any methodology Jupiter is the victor. For a criminal this appears to be an odd choice but as I explain in Stage I rectification Jupiter/Cancer signifies Hickock's interest in wealth from 4th house matters which include farm income; a delineation match to cash from the wealthy farm owner Herb Clutter's safe. Hickock's instincts are incorrect and he cannot perfect this 'get-rich-quick' scheme. However this does not mean that Hickock does not view himself as the exalted beneficiary of wealth from this scheme which will allow him to lead a lifestyle of pleasure. Only that Hickock will keep trying and failing to achieve the promise of Jupiter/Cancer. Separate from the Clutter murders, Hickock fathered three sons (5th house) and enjoyed sex with late teenage girls (1st wife Carol Bryan age 16, 2nd relationship Margaret Edna); expressed an interest in raping Nancy Clutter (age 16), and pleasured himself with whores during his 6 week joy ride between the Clutter murders and his arrest.

Yes Mercury and Mars are significators of theft and were a major life theme shown astrologically by the Moon separating from Mercury and applying to Mars; but theft cannot be Hickock's primary life theme according to the victor methodology.

Manners: Saturn, Saturn-Mars, or Saturn-Venus

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Firdaria

MOON 9 yrs		6-Jun-31	Victor	Life Event
Moon	Saturn	17-Sep-32		
Moon	Jupiter	31-Dec-33		
Moon	Mars	14-Apr-35		
Moon	Sun	27-Jul-36		
Moon	Venus	8-Nov-37		
Moon	Mercury	21-Feb-39		
SATURN 11 yrs		5-Jun-40		
Saturn	Jupiter	31-Dec-41		
Saturn	Mars	28-Jul-43		
Saturn	Sun	21-Feb-45		
Saturn	Venus	17-Sep-46		
Saturn	Mercury	13-Apr-48		
Saturn	Moon	8-Nov-49		1950. Car accident left disfigured jaw and face.
JUPITER 12 yrs		5-Jun-51		
Jupiter	Mars	20-Feb-53		
Jupiter	Sun	9-Nov-54		Jan 1956. Arrested for writing bad checks. Prison 5 yrs max.
Jupiter	Venus	27-Jul-56		
Jupiter	Mercury	14-Apr-58		15-Nov-1959 Clutter murders.
Jupiter	Moon	31-Dec-59		30-Dec-1959. Arrest. 29-Mar-1960. Sentenced to Death.
Jupiter	Saturn	17-Sep-61		
MARS 7 yrs		5-Jun-63		
Mars	Sun	5-Jun-64		14-Apr-1965. Executed.
Mars	Venus	5-Jun-65		

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