Medieval Astrology Profile for James Barrie

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Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **James Barrie**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, the planet signifying the victor of the chart by configuration in the natal horoscope shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. The configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as the "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be developed further in future versions.

Acknowledgements

Birth Data Born James Barrie. 9-May-1860. Kirriemuir, Scotland, 6:30 AM
Source: BC/BR in hand (Rodden Rating: AA). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Barrie,_James

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James Barrie

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J. M. Barrie *or* **Sir James Matthew Barrie, 1st Baronet, OM (May 9, 1860 – June 19, 1937)**

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The original article can be found here:
http://web.archive.org/web/20141028132024/http://www.kirjasto.sci.fi/jmbarrie.htm

"Scottish journalist, playwright and children's book writer. Barrie became world famous with his play and story about *Peter Pan* (1904), the boy who lived in Never Land, had a war with Captain Hook, and would not grow up. The first name of Peter Pan was almost certainly taken from Peter Llewellyn Davies (1897-1960), one of the several Davies brothers that Barrie knew.

"When the first baby laughed for the first time, the laugh broke into a thousand pieces and they all went skipping about, and that was the beginning of fairies." (from *Peter Pan*)

"James Matthew Barrie was born in the Lowland village of Kirriemuir, in Forfarshire (now Angus). His father, David Barrie was a handloom weaver, and mother, Margaret Ogilvy, the daughter of a stonemason. They had ten children, and Barrie was the ninth. Jamie, as he was called, heard tales of pirates from his mother, who read her children adventure stories in the evenings. Before her marriage Margaret Ogilvy belonged to a religious sect called the Auld Lichts, or Old Lights, and many the stories concerning it inspired later Barrie's work. His father Barrie seldom mentions in his autobiographical works.

"When Barrie was seven, his brother David died in a skating accident. David had been the mother's favorite child, and she fell into depression. Barrie tried to gain her affection by dressing up in the dead boy's clothes. The obsessive relationship that grew between mother and son was to mark the whole of his life. After her death Barrie published in 1896 an adoring biography on her.

"At the age of 13, Barrie left his home village. At school he became interested in theatre and devoured works by such authors as Jules Verne, Mayne Reid, and James Fenimore Cooper. His classmates Barrie observed like an outsider, they were tall, interested in girls, while he remained small and apparently never had a girlfriend. His first play, *Bandolero, the Bandit*, was performed at Dumfries Amateur Dramatic Club when he was seventeen. Barrie also appeared on the stage.

"Barrie studied at Dumfries Academy at the University of Edinburgh, receiving his M.A. in 1882. After working as a journalist for the *Nottingham Journal*, he moved in 1885 with empty pockets to London as a freelance writer. He sold his writings, mostly humorous, to fashionable magazine, such as *The Pall Mall Gazette*. In his mystery novel, *Better Dead* (1888), Barrie made jokes of well-known people. Barrie knew such great figures of literature as G.B. Shaw, who did not like his pipe smoking, and H.G. Wells, and could surprise them with his remarks. Once he said to Wells: "It is all very well to be able to write books, but can you waggle your ears?" When a friend noticed that he ordered Brussels sprouts every day, he explained: "I cannot resist ordering them. The words are so lovely to say." With his friends, Jerome K. Jerome, Arthur Conan Doyle, P.G. Wodehouse and others, Barrie founded a cricket club, called Allahakbarries. Doyle was the only member who could actually play cricket. During World War I Barrie made a western film with his literary friends, starring Shaw, William Archer, G.K. Chesterton, etc.

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“In 1888 Barrie gained his first fame with *Auld Licht Idylls*, sketches of Scottish life. Critics praised its originality. His melodramatic novel, *The Little Minister* (1891), became a huge success, and was filmed later three times. After its dramatization Barrie wrote mostly for the theater. In 1894 he married Mary Ansell, who had appeared in his play *Walker London*. According to Janet Dunbar's biography (1970), Barrie was impotent. "Boys can't love", was Barrie's explanation to her.

“The Little Minister was a popular stage production in 1897 both in England and in the Unites States, where Barrie began his collaboration with the impresario Charles Frohman and his star Maude Adams. Two of Barrie's best plays *Quality Street*, about two sisters who start a school "for genteel children", and *The Admirable Crichton*, in which a butler saves a family after a shipwreck, were produced in London in 1902, and also later filmed. In the same year, Peter Pan appeared by name in Barrie's adult novel *The Little White Bird*. It was a first-person narrative about a wealthy bachelor clubman's attachment to a little boy, David. Taking this boy for walks in Kensington Gardens, the narrator tells him of Peter Pan, who can be found in the Gardens at night. Peter Pan was produced for the stage in 1904 but the play had to wait several years for a definitive printed version and it did not appear as a narrative story until 1911. The book was titled *Peter and Wendy*. In the novel's epilogue Peter visits a grown-up Wendy.

"Every time a child says 'I don't believe in fairies' there is a little fairy somewhere that falls down dead." (from *Peter Pan*)

“Peter Pan evolved gradually from the stories that Barrie told to Sylvia LLewelyn Davies's five young sons. She was the daughter of the novelist George du Maurier, and a motherly figure, with whom Barrie formed a long friendship. Arthur, her husband, was not happy about Barrie's invasion of the family. In 1909 Mary Barrie began an affair with the writer Gilbert Cannan and Barrie's marriage ended. When Sylvia Llwelyn Davies and her husband died, Barrie was the unofficial guardian of their sons, but in reality he was perhaps more a sixth child than an adoptive father. George, one of the sons, died in World War I, while Michael drowned himself with his boyfriend in Oxford. Michael's death was a deep blow to Barrie. A third son Peter, who became a publisher, committed suicide in 1960.

“Peter Pan was first performed at the Duke of York's Theatre, London, in 1904. The fantastic world of Peter Pan had previously been presented in Barrie's *The Little White Bird* (1902). All children, except one, grow up. The story begins in the Bloomsbury flat of the Darlings, which is visited by Peter Pan. He is a boy who has run away from his home to avoid growing up. Like his attendant fairy Tinker Bell, he can fly and teaches the skill to the three Darling children. Wendy Darling with her brothers accompany Peter Pan to Never Land where he lives with the Lost Boys, protected by a tribe of Red Indians. Wendy becomes mother to the boys. When Peter is away, she is captured with all her 'family' by the pirate Captain Hook. They are saved from the walk on the plank by Peter's bravery. Hook is eaten by his nemesis, the crocodile who had swallowed a ticking clock. Peter takes Wendy and her brothers back home but he declines an offer of adoption from Mrs. Darling. Wendy promises visit him every year to do the spring cleaning.

“Peter Pan has been seen as an Oedipal character and Barrie himself has been considered by Freudians a suitable target for analysis. The author had stopped growing when he reached five feet in height, suffered from migraines and rarely smiled. Wendy, Peter's girlfriend, borrowed her name from Barrie – it was his nickname. W.E. Henley's daughter Margaret called Barrie Friendly-Wendy. The portrait of Wendy owes much to Barrie's mother, an orphaned "little mother" who had to raise her younger brother.

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“Barrie wrote two more fantasy plays. *Dear Brutus* (1917) described a group of people who enter a magic wood where they are transformed into the people they might have become had they made different choices. *Mary Rose* (1920) was a story of a mother who is searching for her lost child. Eventually she becomes a ghost. *What Every Woman Knows* (1908) portrayed a determined woman, Maggie, whose husband eventually realizes that he owes his success to her. "It's sort of bloom on a woman. If you have it, you don't need to have anything else, and if you don't have it, it doesn't much matter what else you have. Some woman, the few, have charm for all; and most have charm for one. But some have charm for none." (from *What Every Woman Knows*, 1908)

“In 1913 Barrie became a baronet and in 1922 he received the Order of Merit. Barrie's penthouse at Adelphi Terrace was visited by ministers, duchesses, movie stars, including Charlie Chaplin, and a number of admirers, whom he occasionally helped with money or advice. Even at his old age, Barrie could play enthusiastically Captain Hook and Peter Pan with the son of his secretary, Lady Cynthia Asquith. Barrie was elected lord rector of St. Andrew's University and in 1930 chancellor of Edinburgh University. Barrie died on June 3, 1937. The London opening *The Boy David*, which he had written especially for a young German actress Elizabeth Bergner after falling in love with her, was postponed. The play was complemented by music from the young William Walton (1902-1983); the music has not survived. Barrie had had a hand in the composer's score for the film adaptation of *As You Like It* (1936), in which Bergner was cast as Rosalind, opposite Laurence Olivier's Orlando. *The Boy David* was damned by London critics and was closed after a few weeks. Barrie left a legacy to Elizabeth in his will. There was some speculation in the press at his neglet of the leading ladies who had played Peter Pan. “

For further reading: *Barrie: The Story of a Genius* by J.A. Hammerton (1929); *The Story of J.M.B. (Sir James Barrie)* by Denis Mackail (1941); *Fifty Years of Peter Pan* by R.L. Green (1954); *Portrait of Barrie* by Cynthia Asquith (1954); *J.M. Barrie* by R.L. Green (1961); *J.M. Barrie: The Man Behind the Image* by Janet Dunbar (1970); *J.M. Barrie and the Lost Boys* by Andrew Birkin (1979) *The Case of Peter Pan* by J. Rose (1984); *J.M. Barrie* by Leonée Ormond (1987); *The Peter Pan Chronicles* by Bruce K.Hanson (1993); *J.M. Barrie: The Magic Behind Peter Pan* by Susan Bivin Aller (1994); *Peter Pan: The Story of Lost Childhood* by Kathleen Kelley-Laine (1997) *J. M. Barrie and the Lost Boys: The Real Story Behind Peter Pan* by Andrew Birkin (2003); *Hide-and-Seek with Angels: A Life of J. M. Barrie* by Lisa Chaney (2006); *Neverland: J. M. Barrie, the Du Mauriers, and the Dark Side of Peter Pan* by Piers Dudgeon (2011)

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Research Interests

- James Hillman's *The Soul's Code*, pgs. 68, 159, 205, 207.
- Sexuality – Impotency/asexuality

Rectification

Available Birth Data

Astrodatabank reports an AA-rated birth time of 6:30. This horoscope features an Ascendant of 2CA47. The proposed rectification moves the birth time slightly earlier, maintaining the Cancer Ascendant.

Proposed Rectification

James Barrie
9-May-1860
6:18:23 AM
GMT +0:00
Kirriemuir Scotland
3w01, 56n41
ASC 00CA09'57"

<u>Stage I. Determine the Ascendant sign</u>

For horoscopes with AA-rated birth times, the objective of Stage I rectification is to confirm the Ascendant sign.

Physiognomy

The smooth-skinned forehead with a 'billiard ball' appearance is a classic Lunar facial type which is consistent with Cancer rising.

Configuration of the Chart

Cancer rising with Venus/Cancer closely conjunct the Ascendant degree recalls the horoscope of Judy Garland with an important difference. Garland has Mercury and Venus conjunct the Ascendant degree while Barrie has Venus and Jupiter in the Ascendant sign with Mercury/Aries in the 10th by whole sign houses. From his late teenage years, Barrie expressed his desire to become a writer (Mercury) not an actress (Venus). True, Barrie liked to act and put on plays himself for entertainment but this was as secondary interest to writing per se.

An unusual characteristic of Barrie's life was the death of many siblings including his older brother David when Barrie was 6 years old, an event which devastated Barrie's mother. As a writer, Barrie recycled this key life event in the story of Peter Pan as a boy who remained a youth forever incapable of death. For Barrie's horoscope, Mercury, ruler of the 3rd of siblings, is placed in the 10th, death of siblings. This configuration is consistent with death of siblings during Barrie's own lifetime.

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Another feature of Barrie's life was problems with his marriage to Mary Ansell, said to be unconsummated. The couple met when Barrie was ill and Mary played a significant role in Barrie's caretaking. Ascendant lord Moon/Capricorn, sign of detriment, placed in the 7th house of the marriage partner describes Barrie's physical weakness which lands him in Mary's lap. With Barrie unable to perform sexually, Mary had an affair which upset Barrie who demanded a divorce. Just like the configuration between the 3rd and 10th house for siblings, in this case Saturn ruler of the 7th of the spouse/marriage placed in the 2nd, death of the spouse/marriage promises the termination and/or death of significant relationships during Barrie's lifetime.

Ruler of the 3rd in the 10th and ruler of the 7th in the 2nd are consistent with a Cancer Ascendant.

<u>Stage II. Determine the Ascendant's range within 1-4 degrees</u>

Lot of Brothers 00GE55/29CA05
Lot of Death of Siblings 27PI45/2LI15

29-Jan-1867. Death of brother David.
c.tr.Saturn 1GE11 conj 1st lot; c.s.a. Saturn 29CA28 conj antiscion 1st lot

31-Aug-1895. Death of sister Jane from breast cancer.
c.tr.Saturn 1GE08 conj 1st lot; trJupiter 29CA07 conj antiscion 1st lot

1-Nov-1903. Death of sister Sarah.
d.s.a. Saturn 1LI09 conj antiscion 2nd lot; c.tr.Saturn 17AQ55 conj MC

16-Jul-1914. Death of brother Alexander.
d.s.a. North Node 27PI51 conj 2nd lot

Lot of Life/Children 29CA24/00GE36 (note relationship to Lot of Brothers)

7-Jul-1916. George Llewelyn Davies killed in action during WWI service.
trSouth Node 29CA46

19-May-1921. Michael Llewelyn Davies drowned while swimming, suspected suicide.
c.tr.Saturn 20CA conj natal Jupiter 20CA (Saturn/Cancer signifies flooding)
with c.tr.Jupiter 1GE55 conj antiscion of the lot.

5-Apr-1960. Peter Llewelyn Davies committed suicide by throwing himself under a train.
*****d.s.a. Mercury 29CA24 conj lot***** Note Mercury also rules the 12th, death of children.

Lot of Death 25LE44/4TA16

19-Jun-1937. Death from pneumonia. c.s.a. Jupiter 4TA13. Jupiter signifies pneumonia.

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Stage III. Determine the exact Degree and Minute of the Ascendant

Solar Arc Directions

Other than the selected examples of solar arcs with respect to the Lots mentioned in Stage II rectification, solar arcs were not found to be very effective timers of Barrie's life affairs.

As a rule of thumb, I have found for horoscopes with a prominent Leo signature, e.g., Ascendant, Moon, Sun, or Ascendant ruler placed in Leo, solar arcs work extremely well. Note here the Cancer Ascendant (Lunar, not Solar) and two malefics placed in Leo (South Node and Saturn). Barrie sought to maintain his privacy and had nothing but bad wishes for those who expressed an interest in writing his biography.

Primary Directions

PT	D	Jupiter/Taurus	P	Sun c. => Ascendant	29-May-1891

Premier of play "Ibsen's Ghost," favorably received and seen by William Archer, translator of Ibsen's works into English, who recommended it to others, exact date.

REG	D	Jupiter/Capricorn	P	Moon c. => Lot of Fortune	7-Oct-1901

Premier of play "Quality Street" which was successful. Plot about a responsible 'old maid' who poses as her own flirtatious niece to win the attention of a former suitor returned from the war, mid-October 1901. 'Old maid' is consistent with Moon/Capricorn. Mars/Capricorn also in the 7th house is consistent with a suitor with a military profession.

REG	D	Mercury/Aquarius	P	North Node d. => Moon (l=MO)	2-Nov-1903

Death of sister Sarah, 1-Nov-1903.

REG	D	Jupiter/Leo	P	South Node d. => Ascendant	28-Aug-1908

Wife Mary began affair with Gilbert Cannan, mid-1908 no date given.
South Node is placed in the 2nd whole sign house, 8th from the 7th which signifies either the death of a spouse or the termination of relationships with 7th house individuals.

REG	D	Mars/Cancer	P	Ascendant c. => Saturn	14-Oct-1910

Death of Sylvia Llewelyn Davies from cancer, 27-Aug-1910.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
James Barrie	Chaldean	IA	9	21	13	30	24	21	19	Venus
James Barrie	Chaldean	IB	3	21	10	30	19	15	22	Venus
James Barrie	Chaldean	IIA	9	27	20	30	23	21	19	Venus
James Barrie	Chaldean	IIB	3	27	17	30	17	15	22	Venus
James Barrie	Chaldean	IIIA	9	39	23	30	35	24	19	Moon
James Barrie	Chaldean	IIIB	3	39	20	30	29	18	22	Moon
James Barrie	Triplicity	IA	8	20	14	30	24	21	20	Venus
James Barrie	Triplicity	IB	2	20	11	30	19	15	23	Venus
James Barrie	Triplicity	IIA	8	26	21	30	23	21	20	Venus
James Barrie	Triplicity	IIB	2	26	18	30	17	15	23	Venus
James Barrie	Triplicity	IIIA	8	38	24	30	35	24	20	Moon
James Barrie	Triplicity	IIIB	2	38	21	30	29	18	23	Moon

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	18TA48		4	1	8		2	
Moon	8CP52				3	4	2	6
ASC	0CA09		6		3	2	4	
LOF	20AQ13				1	2		8
Syzygy	14SC58			2	3	5	1	
Superiors – Oriental						1	0	0
Houses		2	10	8	12	5	6	9
TOTAL		2	20	11	30	19	15	23

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	16 AQ 24							
*	MC degree - sign ruler								1
	MC degree - bound ruler							1	
	MC degree - dwad ruler	16 LE 49	1						
*	Planet in MC sign								
*	Planet in MC bound								

	Asc degree	00 CA 09							
*	Asc degree - sign ruler			1					
	Asc degree - bound ruler						1		
	Asc degree - dwad ruler	01 CA 57		1					
*	Planet in Asc sign					1		1	
*	Planet in Asc bound					1			

	Moon degree	08 CP 52							
*	Moon degree - sign ruler								1
	Moon degree - bound ruler							1	
	Moon degree - dwad ruler	16 AR 24					1		

	Sun degree	18 TA 48							
	Sun degree - sign ruler					1			
	Sun degree - bound ruler							1	
	Sun degree - dwad ruler	15 SA 38						1	

	Pars Fortuna degree	20 AQ 13							
*	Pars Fortuna degree - sign ruler								1
	Pars Fortuna degree - bound ruler						1		
	Pars Fortuna degree - dwad ruler	02 LI 43				1			

	Pars Spirit degree	10 SC 06							
	Pars Spirit degree - sign ruler						1		
	Pars Spirit degree - bound ruler					1			
	Pars Spirit degree - dwad ruler	01 PI 12						1	

	Syzygy degree	14 SC 58							
	Syzygy degree - sign ruler						1		
*	Syzygy degree - bound ruler				1				
	Syzygy degree - dwad ruler	29 AR 37					1		

	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days								
	Acronycal rising								
*	Station within 7 days								

Total (Sign only)	0	1	0	1	2	0	3
Total (Bound only)	0	0	1	1	2	3	0
Total (Dwad only)	1	1	0	1	2	2	0
Total (Sign + Bound)	0	1	1	2	4	3	3
Total (Sign + Bound + Dwad)	1	2	1	3	6	5	3
Total	1	2	1	5	6	6	3

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?	1					1	1
Diurnal planets: Placed on same horizon as Sun?							
Diurnal planets: Placed in masculine sign?							1
Nocturnal planets: Is the chart nocturnal?							
Nocturnal planets: Placed on opposite horizon as Sun?							
Nocturnal planets: Placed in feminine sign (except Mars)?		1		1			
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	0.97	12.78	1.34	0.97	0.37	0.15	0.03
Latitude	0	-2.23	-3.01	3.24	-1.7	0.44	1.38
Superiors oriental or inferiors occidental?				1	1		
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station					1		
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							1
Superior: Occidental - Waning square to sextile						1	
Superior: Occidental - Sextile to sinking							
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking			1				
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station				1			
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle		7	10	1	7	1	
Whole Sign House Position (ASC): Succedent	11						2
Whole Sign House Position (ASC): Cadent							
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle	4						7
Whole Sign House Position (LOF): Succedent							
Whole Sign House Position (LOF): Cadent		12	3	6	12	6	
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle	7						10
Whole Sign House Position (LOS): Succedent							
Whole Sign House Position (LOS): Cadent		3	6	9	3	9	
House of Joy							
Whole Sign House of Joy							
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)	1						1
Feminine planets in feminine quadrants (1,2,3,7,8,9)		1		1			
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign							
Dignity - Exaltation					1	1	
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal				1			
Dignity - Triplicity - Nocturnal		1					
Dignity - Triplicity - Participating					1		1
Dignity - Bound						1	
Dignity - Decan						1	
Dignity - Fall							
Dignity - Detriment		1					1
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?				1			
To which planet does the Moon apply?	1						
Reception							
Which planets are received by sign?	1		1	1		1	1
Mutual reception by sign							
Which planets are received by exaltation?	1	1		1	in	in	
Mutual reception by exaltation							
Which planets are received by bound?	1	1	1	1		in	1
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?							1
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler			1				
Planetary Hour ruler		1					

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 8CP52								
Sign Ruler	♄♑							
Bound	♃♒							
Bound Ruler	♃♋							
Mubtazz Scoring- single point	♄♑				1	1	1	**1,1**
Mubtazz Scoring – early medieval	♄♑				2	4	3	**5,1**
Mubtazz Scoring – late medieval	♂♒		3		3	**4,3**	2	5,1
Fixed Stars								
Moon conj Facies 1 48’ (Archer)	☉♂							
Saturn conj Merak 1 19’ (Bear)	♂♄							
Saturn conj Algenubi 0 02’ (Lion)	♂♄							
MERCURY 23AR47								
Sign Ruler	♂♒							
Bound	♂♈							
Bound Ruler	♂♒							
Mubtazz Scoring for Mercury – single point	☉☿ => **♃♋ or ♂♒**	**1,1**				**1,1**	1	
Mubtazz Scoring for Mercury – early Medieval	♂♒	4,2				**5,3**	1	
Mubtazz Scoring for Mercury – late Medieval	☉☿ => **♃♋ or ♂♒**	**4,3**				**5,2**	3,1	3
Fixed Stars								
Mercury conj Alpherg 1 46’ (Northern Fish)	♃♄							
Jupiter conj Castor 1 15’ (Gemini)	☿							
Jupiter conj Pollux 1 54’ (Gemini)	♂							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from Venus and applies to the Sun, diurnal, preventional.

Moon-Mercury whole sign aspect? Yes. Moon is square Mercury.

Do scoring methods agree? No. Manners are either Saturn-Mars, Saturn-Jupiter, Jupiter-Mars, or Mars. Based on life affairs, Saturn-Jupiter appears appropriate.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Cancer
Ascendant sign ruler: Moon/Capricorn
Ascendant decan: Cancer
Ascendant decan ruler: Moon/Capricorn
Planets/Nodes placed in the Ascendant sign or decan: Venus/Cancer, Jupiter/Cancer

Longevity: 77y 1m 10d

Releaser and kadukhudhāh. Figure is diurnal; Sun is preferred and allowed by placement in the 11th house by WS; with the 5 degree offset rule Sun is in the 12th by quadrant houses which raises some questions. If the Sun is releaser then bound lord Jupiter in the sign of its exaltation and placed in the Ascendant sign is the kadukhudhah. Jupiter grants 79 major years. Mars deducts 15 minor years by opposition aspect; Venus adds 9 minor years as years and 45 middle years as months by a wide conjunction to Jupiter in the Ascendant sign. Net projection is 76yr 9mo which is accurate.

Victor of the Chart: Jupiter/Cancer

Ibn Ezra's method prefers Venus; Porphyry's criteria adds Mars and Jupiter as contenders. Though neither set of criteria includes the Sun's rulers, Barrie's horoscope appears another example of Valens' statement that when a single planet is the bound lord of both luminaries look no further for the victor. That planet is Jupiter. Using Porphyry's Stage II criteria, Jupiter is in the sign of his exaltation, bound, and decan; has some strength by solar phase (approaching waning sextile); and is angular in the Ascendant. Jupiter wins hands down.

Event matches by Firdaria are reasonable with publication of Peter Pan in his first appearance in the novel *The Little White Bird* under Saturn-Jupiter and the novel format of *Peter Pan* at the onset of the major Jupiter period. How do we get Peter Pan from Jupiter? See from the prior page that Jupiter is conjunct both the two prominent fixed stars of Cancer – Castor and Pollux – whose trickster qualities are exemplified in the plot. Jupiter ruling Sagittarius (sign of flight) is another thread. Jupiter ruling Pisces in the 9th of travel is another thread.

Jupiter/Cancer ruling the 6th of illness is also consistent with Barrie's bronchitis/pneumonia attack of 1894 which was the worst illness of his life and brought him into contact with his future wife Mary Ansell.

Manners: Manners are either Saturn-Mars, Saturn-Jupiter, Jupiter-Mars, or Mars. Based on life affairs, Saturn-Jupiter appears appropriate

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Firdaria

SUN 10 yrs		9-May-60	Victor	Life Event
Sun	Venus	12-Oct-61		
Sun	Mercury	18-Mar-63		
Sun	Moon	21-Aug-64		
Sun	Saturn	25-Jan-66		29-Jan-1867. Death of older brother David in ice-skating accident.
Sun	Jupiter	30-Jun-67		
Sun	Mars	3-Dec-68		
VENUS 8 yrs		9-May-70		
Venus	Mercury	30-Jun-71		
Venus	Moon	21-Aug-72		
Venus	Saturn	12-Oct-73		
Venus	Jupiter	4-Dec-74		
Venus	Mars	25-Jan-76		
Venus	Sun	17-Mar-77		
MERCURY 13 yrs		9-May-78		
Mercury	Moon	17-Mar-80		
Mercury	Saturn	24-Jan-82		1883-1884. First pro job as staff journalist for *Nottingham Journal*.
Mercury	Jupiter	4-Dec-83		
Mercury	Mars	12-Oct-85		
Mercury	Sun	21-Aug-87		1888-1891. Published 1st novels depicting "Auld Lichts", strict religious sect his grandfather once belonged to.
Mercury	Venus	30-Jun-89		16-Apr-1891. Premiere of *Richard Savage*, 1st play, panned.
MOON 9 yrs		9-May-91		29-May-1891. Premiere of *Ibsen's Ghost*, 2nd play, well-received 25-Feb-1892. Premiere of *Walker London*, 3rd play, helped him to be introduced to future spouse Mary Ansell.
Moon	Saturn	21-Aug-92		
Moon	Jupiter	3-Dec-93		1-Mar-1894. Elected to the distinguished Reform Club of London, then returned home and suffered worst illness of his life – bronchitis that developed into pneumonia. 9-Jul-1894. Married Mary Ansell.
Moon	Mars	18-Mar-95		
Moon	Sun	29-Jun-96		
Moon	Venus	12-Oct-97		
Moon	Mercury	25-Jan-99		
SATURN 11 yrs		8-May-00		
Saturn	Jupiter	3-Dec-01		Nov-1902. Published: *The Little White Bird*, first mention of Peter Pan. 4-Nov-1903. Premiere: *The Admirable Crichton*. Depicts an aristocratic household shipwrecked on a desert island in which the butler rises to leadership over the family for the duration of their time on the island. Note with servants assigned to the 6th house, the butler is assigned to the 6th. The high status of the butler is shown by Jupiter, ruler of the 6th of servant, in the sign of Cancer which is the exaltation of Jupiter.
Saturn	Mars	30-Jun-03		27-Dec-1904. Premiere of *Peter Pan*.
Saturn	Sun	24-Jan-05		
Saturn	Venus	21-Aug-06		
Saturn	Mercury	17-Mar-08		
Saturn	Moon	12-Oct-09		

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JUPITER 12 yrs		9-May-11		11-Oct-1911. Novel *Peter Pan and Wendy* is published. End-Mar-1912. Death of Robert Falcon Scott (explorer) and friend.
Jupiter	Mars	24-Jan-13		1913. Made a baronet by George V
Jupiter	Sun	12-Oct-14		7-May-1915. Death of Charles Frohman, producer of Peter Pan. Nov-1915. Completed play "Der Tag."
Jupiter	Venus	29-Jun-16		7-Jul-1916. Death of George Llewelyn Davis during WWI service. 14-Jul-1916. Premiere of the "Rosy Rapture."
Jupiter	Mercury	17-Mar-18		
Jupiter	Moon	4-Dec-19		19-May-1921. Death of Michel Llewelyn Davis, drowning
Jupiter	Saturn	21-Aug-21		1922. Received Order of Merit.
MARS 7 yrs		9-May-23		
Mars	Sun	8-May-24		
Mars	Venus	8-May-25		
Mars	Mercury	9-May-26		
Mars	Moon	9-May-27		
Mars	Saturn	8-May-28		
Mars	Jupiter	8-May-29		
NORTH NODE 3 yrs		8-May-30		
SOUTH NODE 2 yrs		8-May-33		
SUN 10 yrs		9-May-35		
Sun	Venus	11-Oct-36		19-Jun-1947. Death from pneumonia.
Sun	Mercury	17-Mar-38		

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