Medieval Astrology Profile for Woody Allen

File History: Initial 28-Jan-2016; Table Revised 12-Jun-2016

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Woody Allen**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, by configuration in the natal horoscope the planet signifying the victor of the chart shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of his work *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. Configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be further developed in future versions.

Acknowledgements

Birth Data Born Allen Stewart Konigsberg, 1-Dec-1935, Bronx, NY, 10:55 PM
Source: Quoted BC/BR (Rodden Rating: AA). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Allen,_Woody

Photo Image
"Woody Allen - Kup" by Jerry Kupcinet - photographer - eBay.
Licensed under CC BY-SA 3.0 via Wikipedia –
https://en.wikipedia.org/wiki/File:Woody_Allen_-_Kup.JPG#/media/File:Woody_Allen_-_Kup.JPG

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Woody Allen

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Woody Allen (December 1, 1935 - living)

Launching his career as a stand-up comic, Woody Allen developed into one of America's prominent film writers and directors. Allen's stereotype of a neurotic urban intellectual has become a stock character among moviegoers. His disturbing breakup and custody battle with Mia Farrow damaged his brand in the early 1990s; yet Allen has never wavered from the pace of producing one film a year. However uneven his output, Allen still manages periodic box office success with *Midnight in Paris (2011)* earning a career record of over $50 million in North American sales.

Allen Stewart Konigsberg hated school. In elementary school, he learned how to avoid school by faking illness. In high school, he routinely skipped school to attend the moves and barely passed. Yet by the age 16 he launched his comedy career by writing over 30 jokes every day which he mailed to local newspaper columnists. His first joke was published by 1952 and a year later he began writing jokes professionally for the Alber Press Agency as 'Woody Allen' and has worked nonstop ever since. Writing and performing in weekly skits for the Tamiment resort in the Pennsylvania Poconos in the mid-1950s helped Allen build discipline by forcing him to meet deadlines for scripts, learn lines, and perform on a weekly basis. In 1958 his debut as a stand-up comic at The Blue Angel in Manhattan was mediocre but Allen gained traction in a reprise performance in 1960 and quickly built his career. By 1964 he was invited to guest host the Johnny Carson show and gained national recognition.

The June, 2, 1965 film release of *What's New Pussycat?* marked Allen's debut as film director; a mixed result because of studio control, a problem which he eliminated in all future film productions by demanding total artistic license. His 1969 Broadway production of *Play it Again, Sam* co-starring Diane Keaton cemented his national reputation with an appearance on the cover of *Life Magazine*. His on and off-screen relationship with Diane Keaton was very successful with *Annie Hall* (1977) and *Manhattan* (1979) considered two of his best films. They have remained friends.

Woody Allen tended to cast his personal relationships as film characters with Mia Farrow receiving the lion's share of film credits. *The Purple Rose of Cairo* (1986) and *Hannah and her Sisters* (1986) were high points of his relationship with Farrow during the 1980s. January 13, 1992 marked a strange plot twist in Allen's life with Mia Farrow's discovery of erotic nude photographs Allen made of Farrow's adopted daughter Soon-Yi Previn. At the time the picture were made, Soon-Yi was of legal age with the photos reflecting the excited indiscretion of a budding personal and sexual relationship. Woody Allen and Soon-Yi eventually married in 1997. But in 1992, this discovery was a shocking betrayal for Mia Farrow. A second event no less dramatic occurred on August 4, 1992 when Woody Allen allegedly molested his daughter Dylan, age 7, at Farrow's Connecticut home. The charge that Allen, for a period of 15 minutes, took Dylan into an attic space and touched her genitals was never proven in court though on February 1, 2014 at a much older age Dylan publicly affirmed the episode. During 1992-1993 Allen took aggressive legal actions to protect him which included his own suit for legal custody of Dylan and his adopted son Moses. Allen was not successful in obtaining custody and relationships with his children were for the most part permanently damaged after the Soon-Yi love affair and Dylan's charges of molestation.

A key to Woody Allen's professional success is his consistent ability to write scripts, for better or worse. He remains a popular writer and director within the film industry and among his fan base.

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

References

Marion Meede. *The Unruly Life of Woody Allen*. Phoenix (publisher), 2001.
Chronology: http://www.moviemoviesite.com/People/A/allen-woody/home.htm

Research Interests

James Hillman's *The Soul's Code*, p. 106

Rectification

Available Birth Data

Astrodatabank reports an AA-rated birth time of 10:55 PM with an Ascendant of 2VI18. The proposed rectification is 11:40:27 PM with an Ascendant of 11VI15.

Proposed Rectification

Woody Allen
1-Dec-1935
11:40:27 PM
EST +5:00
Bronx, NY
73w54'
40n51'
ASC 17VI15'40"

With Woody Allen the archetype of the late 20th century urban neurotic American man, there is little to argue with the existing birth time which computes a Virgo Ascendant. Furthermore we can state the Ascendant degree can be no later than 15VI39 which is the last possible degree and minute for the Lot of Fortune to stay in Gemini. Why? Because on 4-Apr-1978, the date Woody Allen's highly successful film Annie Hall won 4 Academy Awards, transiting Jupiter 29GE03 is conjunct Allen's Lot of Fortune, as long as the Lot is somewhere in late Gemini. Moreover, the Jupiter transit was partile conjunct Dianne Keaton's natal North Node 29GE12 for the Academy Award announcement. Synastry between Allen's Lot of Fortune and Keaton's North Node, amplified by the transit of Jupiter for the Annie Hall Oscar awards, strongly suggests Woody Allen's Lot of Fortune is 29GE59 or earlier which makes the last possible Ascendant 15VI39 for this condition to hold.

My interest in pursuing a rectification for this horoscope is primarily motivated by understanding dynamic activity for Allen's many relationships. In addition, because Allen directs one film annually, his horoscope and film career offers fodder for studying career failures and successes which can be measured precisely by box office sales which is publicly available data. But that is a later study.

Accordingly, this rectification will focus on directions. I consider this particular rectification more speculative than most of my other work because the condition of Mercury in the horoscope: Mercury/Sagittarius applies to Jupiter/Sagittarius with both planets combust. This suggests that there are too many events to work with which makes it challenging to figure out which ones to focus on.

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Stage III. Determine the exact Degree and Minute of the Ascendant

Solar Arc Directions

4-Nov-1963. *dsa Mars conj Moon*.
1-Feb-1964. *csa Moon conj Mars*.

New York Times gave Allen's standup comedy routines a favorable review, 3-Nov-1963
No event match for the 2nd direction. The ambition of Mars/Capricorn, though Mars is an enemy of the Moon, does offer Allen plenty of physical ambition to increase the scope of his audiences. Five months later, Allen hosted one week of the Johnny Carson show beginning 6-Jul-1964.

20-May-1969. *dsa Saturn sextile MC*.
23-Sep-1969. *csa MC sextile Saturn*.

2nd wife Louise Lasser moved out, June 1969
Official divorce from Louise Lasser, January 1970
Saturn in the 7th house is the correct planet/house combination to signal relationship breakups.

8-Nov-1976. *dsa ASC conj Venus*.
13-May-1977. *csa Venus conj ASC*.

Annie Hall, started filming, 19-May-1976
Annie Hall, public film release, 20-Apr-1977
Though not exact date matches, the time span between both directions includes the bulk of work filming Annie Hall with actress Dianne Keaton.

****LOCK**** 4-Sep-1991. *dsa South Node conj ASC*.
****LOCK**** 5-Aug-1992. *csa ASC conj South Node*.

Ended long-term relationship with Orion Pictures which was in financial difficulties, 4-Sep-1991.
Partner Mia Farrow accused Allen of molesting their adopted daughter Dylan, 5-Aug-1992.
South Node/11th signifies loss of career income (2nd from the 10th) and partner's children (5th from the 7th).

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Primary Directions

PT	D	Saturn/Libra	P	dex sextile Mercury (0) d. => ASC	13-May-1965
PT	D	Saturn/Libra	P	dex sextile Mercury (BI) d. => ASC	2-Jun-1965
PT	D	Saturn/Libra	P	dex sextile Mercury (PL) d. => ASC	23-Jun-1965

Allen's first film *What's New Pussycat?* is released, 2-Jun-1965.

Warren Beatty hired Woody Allen to rewrite the script for *What's New Pussycat* with Allen to appear in the film with a small role. During the rewrite, Allen expanded his film role relative to Warren Beatty's role to the point where Beatty left the picture. Peter Sellers replaced Warren Beatty and many of Allen's best comedic lines are given to Sellers. Based on this experience which soured Allen on losing artistic control to others on the film, Allen decided he would direct all his own films going forward.

For primary directions students, note this is the first primary direction of an aspect of Mercury which reaches the natal Ascendant by primary motion. The Bianchini latitude option for the sextile aspect is the most accurate latitude option for the film's release date.

PT	D	Jupiter/Sagittarius	P	Sun c. => North Node	18-Dec-1973

Film Release: *Sleeper* (sci-fi farce), 17-Dec-1973.

PT	D	Saturn/Cancer	P	opposition Mars (MA) c. => ASC	15-Apr-1992
PT	D	Saturn/Cancer	P	opposition Mars (0) c. => ASC	29-May-1993
PT	D	Saturn/Cancer	P	opposition Mars (BI) c. => ASC	24-Jul-1994

This primary direction sequence is the equivalent of directing Mars to the DSC, 7th house cusp, legal conflicts, and with Mars in the 5th house of children is the most logical delineation match to a legal custody battle with a partner over children.
Mia Farrow found nude pictures of her adopted daughter Soon-Yi and accused Woody Allen of taking the photos, 13-Jan-1992.
Mia Farrow accused Woody Allen of molesting their adopted daughter Dylan, 5-Aug-1992
Original date for child custody agreement to provide Mia Farrow $6K/month for her children Satchel and Moses, 6-Aug-1992
Woody Allen sued Mia Farrow for custody of Dylan and Moses, 13-Aug-1992.
Woody Allen appears on 60 Minutes to discuss custody battle, 11-Nov-1992.
Yale report published, cleared Woody Allen of molestation charges, 17-Mar-1993.
Custody hearings for Dylan and Moses began, 18-Mar-1993.
Custody verdict. Farrow granted custody. Visiting rights to Allen denied for Dylan and Satchel, visitation for Moses allowed if Moses requests, 7-Jun-1993.

The best direction match is the 2nd zero latitude direction computed for 29-May-1993 which is nine days prior to the custody verdict. Though no specific event was found for the 1st direction computed for 15-Apr-1992, it is likely that disputes between Farrow and Allen heated up in the spring after discovery of Soon-Yi's nude pictures.

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

REG	D	Mercury/Leo	P	dex sextile Venus (0) d. => LOF	28-Dec-1997

Marriage to Soon-Yi Previn, 23-Dec-1997.

PT	D	Mercury/Virgo	P	opposition Saturn (SA) d. => LOF	31-Mar-2008
PT	D	Mercury/Virgo	P	opposition Saturn (0) d. => LOF	26-Aug-2008
PT	D	Mercury/Virgo	P	opposition Saturn (BI) d. => LOF	22-Jan-2009

REG	D	Mercury/Virgo	P	opposition Saturn (SA) d. => LOF	27-Feb-2009
REG	D	Mercury/Virgo	P	opposition Saturn (0) d. => LOF	17-Jun-2009
REG	D	Mercury/Virgo	P	opposition Saturn (BI) d. => LOF	7-Oct-2009

Woody Allen sued American Apparel for the unauthorized use of his image dressed as a Hasidic Jew from the film Annie Hall, 31-Mar-2008.
Woody Allen filed papers saying American Apparel had "adopted a scorched earth approach in its defense, employing excessive subpoenas and request for documents from him and engaging in a despicable effort to intimidate him," 15-Apr-2009.
American Apparel settled for $5 million with Woody Allen before going to trial, 18-May-2009.

As computed, the first direction is an exact date match to Allen's lawsuit. Note the Distributor Mercury Virgo is placed in the Ascendant sign (physical body) and the lawsuit concerns an image of Allen's body. The case is concluded between the 4th and 6th directions computed by Regiomontanus.

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Woody Allen	Chaldean	IA	10	5	31	9	9	29	17	Mercury
Woody Allen	Chaldean	IB	10	5	31	9	9	29	8	Mercury
Woody Allen	Chaldean	IIA	17	11	31	9	9	29	17	Mercury
Woody Allen	Chaldean	IIB	17	11	31	9	9	29	8	Mercury
Woody Allen	Chaldean	IIIA	23	11	31	12	12	35	29	Jupiter
Woody Allen	Chaldean	IIIB	23	11	31	12	12	35	20	Jupiter
Woody Allen	Triplicity	IA	9	4	29	9	9	31	19	Jupiter
Woody Allen	Triplicity	IB	9	4	29	9	9	31	10	Jupiter
Woody Allen	Triplicity	IIA	16	10	29	9	9	31	19	Jupiter
Woody Allen	Triplicity	IIB	16	10	29	9	9	31	10	Jupiter
Woody Allen	Triplicity	IIIA	22	10	29	12	12	37	31	Jupiter
Woody Allen	Triplicity	IIIB	22	10	29	12	12	37	22	Jupiter

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	9SA04						11	
Moon	24AQ32			3	1	2		5
ASC	11VI15		3	9	2			1
LOF	25GE47			8				3
Syzygy	2SA54						11	
Superiors – Oriental						0	0	0
Houses		9	1	9	6	7	9	1
TOTAL		9	4	29	9	9	31	10

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	08 GE 04							
*	MC degree - sign ruler				1				
	MC degree - bound ruler							1	
	MC degree - dwad ruler	06 VI 53			1				
*	Planet in MC sign								
*	Planet in MC bound								
	Asc degree	11 VI 15							
*	Asc degree - sign ruler				1				
	Asc degree - bound ruler					1			
	Asc degree - dwad ruler	15 CP 06							1
*	Planet in Asc sign								
*	Planet in Asc bound								
	Moon degree	24 AQ 32							
*	Moon degree - sign ruler								1
	Moon degree - bound ruler						1		
	Moon degree - dwad ruler	24 SC 29					1		
	Sun degree	09 SA 04							
	Sun degree - sign ruler							1	
	Sun degree - bound ruler							1	
	Sun degree - dwad ruler	18 PI 55						1	
	Pars Fortuna degree	25 GE 47							
*	Pars Fortuna degree - sign ruler				1				
	Pars Fortuna degree - bound ruler								1
	Pars Fortuna degree - dwad ruler	09 AR 31					1		
	Pars Spirit degree	26 SC 43							
	Pars Spirit degree - sign ruler						1		
	Pars Spirit degree - bound ruler								1
	Pars Spirit degree - dwad ruler	20 VI 40			1				
	Syzygy degree	02 SA 54							
	Syzygy degree - sign ruler							1	
*	Syzygy degree - bound ruler							1	
	Syzygy degree - dwad ruler	04 CP 54							1
	Planet Phases								
*	Rising within 7 days			1					
*	Setting within 7 days								
	Acronycal rising								
*	Station within 7 days								
	Total (Sign only)		0	0	3	0	1	2	1
	Total (Bound only)		0	0	0	1	1	3	2
	Total (Dwad only)		0	0	2	0	2	1	2
	Total (Sign + Bound)		0	0	3	1	2	5	3
	Total (Sign + Bound + Dwad)		0	0	5	1	4	6	5
	Total		0	1	5	1	4	6	5

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?							
Diurnal planets: Placed on same horizon as Sun?						1	1
Diurnal planets: Placed in masculine sign?	1					1	
Nocturnal planets: Is the chart nocturnal?		1		1	1		
Nocturnal planets: Placed on opposite horizon as Sun?							
Nocturnal planets: Placed in feminine sign (except Mars)?							
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	1.01	13.95	1.57	1.09	0.77	0.22	0.04
Latitude	0	3.45	-0.28	2.2	-1.4	0.64	-1.8
Superiors oriental or inferiors occidental?						1	
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust						1	
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile							1
Superior: Occidental - Sextile to sinking					1		
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking				1			
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust			1				
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station							
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle	4		4			4	7
Whole Sign House Position (ASC): Succedent				2	5		
Whole Sign House Position (ASC): Cadent		6					
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle	7		7			7	10
Whole Sign House Position (LOF): Succedent				5	8		
Whole Sign House Position (LOF): Cadent		9					
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle		4					
Whole Sign House Position (LOS): Succedent	2		2			2	5
Whole Sign House Position (LOS): Cadent				12	3		
House of Joy							
Whole Sign House of Joy							
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)	1				1		1
Feminine planets in feminine quadrants (1,2,3,7,8,9)				1			
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign				1		1	
Dignity - Exaltation					1		
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal	1						
Dignity - Triplicity - Nocturnal						1	
Dignity - Triplicity - Participating					1		
Dignity - Bound				1	1	1	
Dignity - Decan						1	
Dignity - Fall							
Dignity - Detriment			1				
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?				1			
To which planet does the Moon apply?							
Reception							
Which planets are received by sign?	1		1	in	1	in	1
Mutual reception by sign							
Which planets are received by exaltation?					in		
Mutual reception by exaltation							
Which planets are received by bound?	1		1	in	in	in	
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?					1		
Conjunct the North Node within 12 degrees?					1		
Conjunct the South Node by sign?							
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler	1						
Planetary Hour ruler		1					

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 24AQ32								
Sign Ruler	♄♓							
Bound	♂♒							
Bound Ruler	♂♑							
Mubtazz Scoring- single point	**All**			1	1	1		1
Mubtazz Scoring – early medieval	♄♓			2	1	3		**5**
Mubtazz Scoring – late medieval	♄♓			3	1	2	3	**5,3**
Fixed Stars								
Moon conj Deneb Algedi 1 12’ (Capricorn)	♃♄							
Moon conj Sadalsuud 1 21’	☿♄							
Saturn conj Deneb Adige 1 08’ (Cygnus)	♀☿							
Saturn conj Formalhaut 0 22’ (Pisces)	♀☿							
Saturn conj Sadalmelik 0 52’ (Waterman)	☿♄							
MERCURY 4SA33								
Sign Ruler	♃♐							
Bound	♃♐							
Bound Ruler	♃♐							
Mubtazz Scoring for Mercury – single point	♃♐						**1,1,1,1**	
Mubtazz Scoring for Mercury – early Medieval	♃♐						**5,3,2,1**	
Mubtazz Scoring for Mercury – late Medieval	♃♐						**5,3,2,1**	
Fixed Stars								
Mercury conj Graffias 1 34’ (Scorpio)	♂♄							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from Venus and is void of course, nocturnal, conjunctional.

Moon-Mercury whole sign aspect? Yes Moon is sextile Mercury.

Do scoring methods agree? Yes. Manners are signified by Saturn-Jupiter.

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Virgo
Ascendant sign ruler: Mercury/Sagittarius
Ascendant decan: Capricorn
Ascendant decan ruler: Saturn/Pisces
Planets/Nodes placed in the Ascendant sign or decan: Mars and North Node both in Capricorn, sign of rising decan, should add a Capricorn influence to physiognomy.

Longevity: not delineated for the living

Victor of the Chart: Jupiter/Sagittarius

Ibn Ezra's method favors Jupiter; Porphyry's expanded criteria includes Mercury and Saturn as additional contenders. For Allen, Mercury signifies his talent as a comedian; Jupiter signifies his profession as a film director. Allen's Mercury-Jupiter conjunction functions in a similar way as other two planet conjunctions – such as Venus-Jupiter for Pablo Casals whose musicianship on the cello (Venus) grew into greater roles as an orchestral conductor and festival organizer (Jupiter).

Manners: Saturn-Mars.

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Firdaria

MOON 9 yrs		1-Dec-35	Victor	Life Event
Moon	Saturn	14-Mar-37		
Moon	Jupiter	27-Jun-38	X	
Moon	Mars	9-Oct-39		
Moon	Sun	21-Jan-41		
Moon	Venus	5-May-42		
Moon	Mercury	18-Aug-43		
SATURN 11 yrs		30-Nov-44		
Saturn	Jupiter	27-Jun-46	X	
Saturn	Mars	22-Jan-48		
Saturn	Sun	18-Aug-49		
Saturn	Venus	14-Mar-51		
Saturn	Mercury	8-Oct-52		
Saturn	Moon	5-May-54		
JUPITER 12 yrs		30-Nov-55	X	15-Mar-1956. Married Harlene Rosen. Spring 1956. Moved to LA to work on Colgate Variety Show. Summer 1956. First of 3 summers at Tamiment Summer Resort.
Jupiter	Mars	17-Aug-57	X	1958. Wrote for Garry Moore Show. 1958. Two sketches included in comedy revue at Plymouth Theater. 1958. Offered representation by agents Jack Rollins and Charles Joffe. 1958. Debut as stand-up comic at The Blue Angel, unsuccessful.
Jupiter	Sun	6-May-59	X	1960. Second time at The Blue Angel, successful.
Jupiter	Venus	21-Jan-61	X	
Jupiter	Mercury	9-Oct-62	X	Nov-1962. Divorced Harlene Rosen who later sued for defamation. 3-Nov-1963. Favorable review by the *New York Times*.
Jupiter	Moon	26-Jun-64	X	6-Jul-1964. Guest host for *The Tonight Show*. 2-Jun-1965. First film release: *What's New Pussycat?* 2-Feb-1966. Married Louise Lasser.
Jupiter	Saturn	14-Mar-66	X	
MARS 7 yrs		30-Nov-67		
Mars	Sun	30-Nov-68		
Mars	Venus	30-Nov-69		
Mars	Mercury	30-Nov-70		
Mars	Moon	30-Nov-71		
Mars	Saturn	29-Nov-72		
Mars	Jupiter	30-Nov-73	X	17-Dec-1973. Film release: sci-fi farce *Sleeper*.
NORTH NODE 3 yrs		30-Nov-74		19-May-1976. *Annie Hall*: started shooting. 20-Apr-1977. *Annie Hall*: movie release.
SOUTH NODE 2 yrs		30-Nov-77		4-Apr-1978. *Annie Hall*: won 3 Academy Awards, refused to attend. 25-Apr-1979. *Manhattan*: movie release.
SUN 10 yrs		30-Nov-79		
Sun	Venus	5-May-81		
Sun	Mercury	9-Oct-82		
Sun	Moon	13-Mar-84		
Sun	Saturn	17-Aug-85		
Sun	Jupiter	21-Jan-87	X	30-Mar-1987. Film Hannah and Her Sisters won three Oscars. Highest grossing film until *The Fighter* in 2010.
Sun	Mars	26-Jun-88		
VENUS 8 yrs		30-Nov-89		
Venus	Mercury	21-Jan-91		
Venus	Moon	13-Mar-92		
Venus	Saturn	5-May-93		
Venus	Jupiter	26-Jun-94	X	
Venus	Mars	18-Aug-95		
Venus	Sun	8-Oct-96		

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

MERCURY 13 yrs		30-Nov-97		
Mercury	Moon	9-Oct-99		
Mercury	Saturn	17-Aug-01		
Mercury	Jupiter	26-Jun-03	X	27-Aug-2003. Made rare appearance at Venice Film Festival where his film *Anything Else* was released.
Mercury	Mars	5-May-05		
Mercury	Sun	14-Mar-07		
Mercury	Venus	20-Jan-09		

MOON 9 yrs		30-Nov-10		
Moon	Saturn	13-Mar-12		
Moon	Jupiter	26-Jun-13	X	
Moon	Mars	8-Oct-14		
Moon	Sun	21-Jan-16		
Moon	Venus	5-May-17		
Moon	Mercury	17-Aug-18		
SATURN 11 yrs		30-Nov-19		

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.