Medieval Astrology Profile for Wolfgang Amadeus Mozart

File History: Initial 23-Feb-2015; Tables Revised 12-Jun-2016

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Wolfgang Amadeus Mozart** using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, the planet signifying the victor of the chart by configuration in the natal horoscope shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. The configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as the "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be developed further in future versions.

Acknowledgements

Birth Data Born Wolfgang Amadeus Mozart. 27-Jan-1756. Salzburg, Austria, 8:00 PM.
Source: BC/BR in hand (Rodden Rating: AA). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Mozart

Photo Image
Detail of portrait by Johann Nepomuk della Croce, 1780-1781. Located at Mozart House, Salzburg, Austria.
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Wolfgang Amadeus Mozart

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Wolfgang Amadeus Mozart (January 27, 1756 – December 5, 1791)

For his spectacular performances as a child prodigy and brilliance in compositional output by sheer size and quality since unmatched, Mozart is regarded as one of, it not, the most accomplished musicians and composers in the modern history of Western civilization. The Mozart revival in the 1980s brought his music to many new audiences for the first time.

Mozart's musical talents were recognized by his father Leopold at the age of five. By the time Mozart was six years old the Mozart family performed before Maximilian III Joseph, Elector of Bavaria, with Wolfgang and his older sister Nannerl on the harpsichord. It was the first of many tours of European capitals which brought the Mozart family fame and financial benefit through honorariums offered by royalty. Mozart's father Leopold played a key role in his son's musical development and remained an important influence throughout Mozart's life.

In adulthood, professional composers earned their living primarily by service as court composers whose duties included compositions for religious services and participation in major court activities. A primary theme of Mozart's professional life was the tug-of-war between the necessity to earn a living as a professional court composer and his desire for compositional freedom in the arena of secular music to be performed outside of church circles. The arrival of Hieronymous Colloredo as Archbishop of Salzburg in March 1772 brought this tension to an eventual climax in June 1781 when Mozart was ceremoniously released from his Salzburg position with a 'kick in the arse.'

Although financial affairs became more unreliable after this time, his professional success as an opera composer starting with the premiere of *The Abduction of the Seraglio* on 16-Jul-1782 opened a new chapter of productivity and ensured his musical legacy to the present day. Two operas based on librettos written by Lorenzo Da Ponte: *The Marriage of Figaro* (1786) and *Don Giovanni* (1787) were career highlights. The final year of Mozart's life witnessed the premiere of *La Clemenza di Tito* (1791) and *The Magic Flute*, the latter which included themes from the Freemasons which Mozart joined in 1784. The year 1791 also began with the death of Count Franz Walsegg-Stuppach's widow for whom the Count commissioned Mozart to write a Requiem Mass. Compositional work began in July and was left incomplete at the time of Mozart's death on 6-Dec-1791. The synchronicity of Mozart's composition of a Requiem Mass and Mozart's own death is unusual and has spurred a number of conspiracy theories as well as the dramatic basis of the film *Amadeus* (1984) which played a central role in the Mozart revival of the 1980s.

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References

- Francis Carr. *Mozart and Constanze*. New York: Franklin Watts. 1984.
- Cliff Eisen. *Mozart: A Life in Letters*. Penguin Classics. 2006.
- Cliff Eisen and Stanley Sadie. *Mozart. The New Grove*. Macmillan Publishers Ltd. London. 2002.

Research Interests

- James Hillman's *The Soul's Code*, pps. 16, 24, 29, 49, 100, 252, 281.
- Child prodigies

Rectification

Available Birth Data

Astrodatabank reports an AA-rated birth time based on Mozart's baptismal record (published online here: http://en.wikipedia.org/wiki/Mozart%27s_name) which states he was baptized at 10:30 AM on 28-Jan-1756 and born at 8:00 PM the prior evening. Separately, Mozart's father states in a family letter Mozart was born at 9:30 PM (Ascendant in the 30th degree of Virgo)

Proposed Rectification

The proposed rectification moves the Ascendant of 12VI41 forward in time to 16LI57 with a time difference of just over 3 hours based on the baptismal record and 3 hours ahead based on his father's family letter.

Mozart
27-Jan-1756
11:05:42 PM
LMT -00:52:09
Salzburg, Austria
13e02; 47n48
ASC 16LI57'00"

Stage I. Determine the Ascendant sign

For horoscopes with AA-rated birth times, the objective of Stage I rectification is to confirm the Ascendant sign.

Physiognomy

Because of no photographic evidence, I generally regard the use of painted portraits, some of which were completed posthumously, to be an unreliable source for physiognomy analysis.

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Configuration of the Chart

The 8:00 PM birth time yields a horoscope with Ascendant 12VI40 partile conjunct the North Node 12VI50, Lot of Fortune at 2SC16, Moon/Sagittarius in the 4th house, and the Aquarius stellium in the 6th house.

On first glance, a Virgo rising horoscope with Ascendant lord Mercury combust in the 6th of illness appears a match to nervous exhaustion from overwork which may have contributed to Mozart's early death; this observation fits into the theme of 'a bright candle which burned itself out.' However this is only one popular theory for Mozart's early demise which may not be accurate. After this observation, even if proven correct, there remain a number of problems with a Virgo rising horoscope:

Lot of Fortune/Scorpio/3rd house ruled by Mars/Cancer-rx suggests financial problems from short-term travels. This delineation is incorrect based on Mozart's many short-term travels where he earned significant fees and honoraria.

Moon/Sagittarius/4th of the father and home suggests an ebullient home life presided by a similarly-optimistic father; with both of these elements contributing to frequent changes in residence. Though Mozart did change residences several times during his lifetime, the Moon's mutability is better delineated as frequent short-term travels. In addition, Mozart's father is better delineated as a Saturnine influence which his frequent reprimands regarding Mozart's career, money management, and choice of wife. These descriptors of his father are completely inconsistent with a Sagittarius 4th house.

Keeping in mind that Mozart's father stated a birth time of 9:30 PM in a family letter which places the Ascendant in the 30th degree of Virgo, at the Virgo-Libra cusp, consider the revised configuration of the chart with a Libra Ascendant:

+Moon and Lot of Fortune, now both in Sagittarius, are placed in the 3rd house of short-term travels and siblings. This configuration also picks up the importance of his sister Nanerl who accompanied Mozart on tours prior to 1769 when both were children.

+Capricorn is now the 4th cusp of home and father ruled by the conservative Saturn/Aquarius.

+Illness from nervous exhaustion continues to appear with North Node/Virgo/12th expanding the affairs of the 12th house of hospitalization, fear, and confinement ruled by the combust Mercury.

+Finally the Libra horoscope places the sanguine Jupiter/Libra firmly in the Ascendant sign with lord Venus, significator of music, in the 5th house of entertainment. In my opinion, this configuration is Mozart revealed.

Conclusion: Ascendant is Libra.

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Stage II. Determine the Ascendant's range within 1-4 degrees

Lots

Lot of Marriage. 4SA25/25CP35
Lot of Marriage of Men a/c Hermes. 14SC25/15AQ35

15-Jul-1781. Mozart wrote father stating he might marry Constanze Weber (July-no exact date)
d.s.a. Jupiter 14SC15 conj 2nd lot
c.tr. North Node 25CP22 conj antiscion of 1st lot

4-Aug-1782. Marriage
c.s.a. South Node 15AQ50 conj antiscion 2nd lot
c.tr. North Node 15AQ45 conj antiscion 2nd lot

6-Mar-1842. Posthumous death of Constanze.
trMars 15AR29 conj 7th cusp 16AR57 within two degrees, Mars rules 2nd, 8th from 7th.

Lot of Life. 3CA27/26GE33
Lot of Sons. 15LE48/14TA12
Lot of Daughters. 26SA46/3CP14

Four of Mozart's children did not survive childhood. The following solar arcs of Saturn, Sun, and Mercury time the death of Mozart's 1st son Raimund and 2nd daughter Anna Maria. Note the Aquarius stellium is placed in the 5th house of children. Saturn/5th is naturally a malefic to children; Sun/5th is also a natural malefic for children (too hot); Mercury is an accidental malefic to children as Mercury rules the 12th, 8th from the 5th, or death of children.

9-Aug-1783. Death of 1st son Raimund
c.s.a. Saturn 3CP58 opposed 1st lot, conjunct antiscion 2nd lot (though wrong sex)

16-Nov-1789. Death of 2nd daughter Anna Marie
c.s.a. Sun 3CP05 opposed 1st lot, conjunct antisicion 2nd lot (here the correct sex)
c.s.a. Mercury 3CP56 opposed 1st lot, conjunct antiscion 2nd lot.

For further research, deaths of his other two children were Johann Thomas, 15-Nov-1786; and Theresia, 29-Jun-1788.

Stage III. Determine the exact Degree and Minute of the Ascendant

Solar Arc Directions

17-Oct-1762. *d.s.a. Nodes square Moon*.
Imperial paymaster of Maria Theresa presented substantial honorarium and a request for the Mozart family to prolong their stay in Vienna, Oct-1762 (no exact date).

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31-Dec-1763. *d.s.a. Lot of Fortune square Nodes*.
Performed for Louis XV, 1-Jan-1764.

28-Sep-1770. *d.s.a. Lot of Fortune conj Moon*.
Various awards near this date.
5-Jul-1770. Awarded Order of the Golden Spur by Pope Clement XIV.
9-Oct-1770. Admitted to the Philharmonic Academy of Bologna.

31-Jan-1772. *d.s.a. MC opposed Sun*.
Transition between death of Archbishop Schrattenbach (16-Dec-1771) and Appointment of Archbishop Hieronymus Colloredo (March 1772)

23-Apr-1781. *d.s.a. Lot of Fortune opposed Mars*.
This solar arc timed the final confrontation between Mozart and Archbishop Colloredo.
8-Apr-1781. Colloredo refused to allow Mozart to perform for the Emperor at Countess Thun's which would allow him to earn half his equivalent annual fee at Salzburg.
9-May-1781. In stormy interview Mozart asked for his discharge, Colloredo refused.
8-Jun-1781. Released from Colloredo with 'kick in the arse.'

30-May-1787. *d.s.a. Moon opposed MC*.
Death of father Leopold, 28-May-1787. Mozart and sister Nannerl rcvd 1000 guilden each.
Note Moon rules the 8th of inheritances by exaltation (Taurus).

20-Jul-1788. *d.s.a. Jupiter trine MC*.
Composed last three symphonies, including "Jupiter" symphony, Jun-Aug 1788.

16-Nov-1789. *d.s.a. North Node conj ASC*.
Birth and death of 5th child and 2nd daughter Anna Maria, died same day, 16-Nov-1789.

2-Feb-1791. *d.s.a. Venus trine Lot of Fortune*.
Death Count Franz Walsegg-Stuppach's wife, 14-Feb-1791. Count decides to commission Requiem Mass in her honor. Note Venus rules the 8th of death.

Primary Directions

REG	D	Venus/Capricorn	P	Opposition MC d. => Moon	3-Sep-1789
PT	D	Venus/Capricorn	P	Opposition MC d. => Moon	21-Oct-1789
PT	D	Venus/Capricorn	P	Opposition MC d. => Moon (l=MO)	10-Jul-1791
REG	D	Venus/Capricorn	P	Opposition MC d. => Moon (l=MO)	28-Dec-1791

Direction of the releaser to the 4th cusp is a valid arcus for death, 6-Dec-1791. There is the obvious connection between the time Mozart started writing the Requiem Mass for the dead in July 1791 (3rd direction) and his actual death (4th direction). With the Moon's wide latitude, the actual force of the direction begins two years earlier in 1789. Since the same measurement when computed by solar arc timed the death of Mozart's father and inheritance from his father's estate, some of the same themes should be recapitulated here. Though speculative, it may be that squandered inheritance on excessive household expenditures contributed to unease and eventual death.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Mozart	Chaldean	IA	7	10	16	15	14	37	19	Jupiter
Mozart	Chaldean	IB	9	10	18	15	7	37	21	Jupiter
Mozart	Chaldean	IIA	7	10	22	15	21	36	19	Jupiter
Mozart	Chaldean	IIB	9	10	24	15	15	36	21	Jupiter
Mozart	Chaldean	IIIA	13	13	22	18	21	42	31	Jupiter
Mozart	Chaldean	IIIB	15	13	24	18	15	42	33	Jupiter
Mozart	Triplicity	IA	7	8	15	14	15	39	20	Jupiter
Mozart	Triplicity	IB	9	8	17	14	8	39	22	Jupiter
Mozart	Triplicity	IIA	7	8	21	14	22	38	20	Jupiter
Mozart	Triplicity	IIB	9	8	23	14	16	38	22	Jupiter
Mozart	Triplicity	IIIA	13	11	21	17	22	44	32	Jupiter
Mozart	Triplicity	IIIB	15	11	23	17	16	44	34	Jupiter

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	7AQ30			3	2			6
Moon	19SA39			2		1	8	
ASC	16LI57			3	5		2	5
LOF	4SA48						11	
Syzygy	26CA52		5			3	5	2
Superiors – Oriental						0	1	0
Houses		9	3	9	7	4	12	9
TOTAL		9	8	17	14	8	39	22

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	21 CA 17							
*	MC degree - sign ruler			1					
	MC degree - bound ruler							1	
	MC degree - dwad ruler	15 PI 31						1	
*	Planet in MC sign						1		
*	Planet in MC bound								
	Asc degree	16 LI 56							
*	Asc degree - sign ruler					1			
	Asc degree - bound ruler							1	
	Asc degree - dwad ruler	23 AR 21					1		
*	Planet in Asc sign							1	
*	Planet in Asc bound							1	
	Moon degree	19 SA 39							
*	Moon degree - sign ruler							1	
	Moon degree - bound ruler				1				
	Moon degree - dwad ruler	25 CA 56		1					
	Sun degree	07 AQ 30							
	Sun degree - sign ruler								1
	Sun degree - bound ruler					1			
	Sun degree - dwad ruler	00 TA 10				1			
	Pars Fortuna degree	04 SA 47							
*	Pars Fortuna degree - sign ruler							1	
	Pars Fortuna degree - bound ruler							1	
	Pars Fortuna degree - dwad ruler	27 CP 35							1
	Pars Spirit degree	29 LE 05							
	Pars Spirit degree - sign ruler		1						
	Pars Spirit degree - bound ruler						1		
	Pars Spirit degree - dwad ruler	19 CA 07		1					
	Syzygy degree	26 CA 52							
	Syzygy degree - sign ruler			1					
*	Syzygy degree - bound ruler								1
	Syzygy degree - dwad ruler	22 TA 24				1			
	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days								
	Acronycal rising								
*	Station within 7 days							1	
	Total (Sign only)		1	2	0	1	0	2	1
	Total (Bound only)		0	0	1	1	1	3	1
	Total (Dwad only)		0	2	0	2	1	1	1
	Total (Sign + Bound)		1	2	1	2	1	5	2
	Total (Sign + Bound + Dwad)		1	4	1	4	2	6	3
	Total		1	4	1	4	3	9	3

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?							
Diurnal planets: Placed on same horizon as Sun?						1	1
Diurnal planets: Placed in masculine sign?	1					1	1
Nocturnal planets: Is the chart nocturnal?		1		1	1		
Nocturnal planets: Placed on opposite horizon as Sun?					1		
Nocturnal planets: Placed in feminine sign (except Mars)?							
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	1.02	14.5	1.73	1.25	-0.1	0.02	0.12
Latitude	0	5.14	-2.08	-1.5	3.71	1.42	-0.4
Superiors oriental or inferiors occidental?			1	1		1	1
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							1
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station						1	
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station					1		
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking							
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking							
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust			1				
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station				1			
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle					10	1	
Whole Sign House Position (ASC): Succedent	5		5	5			5
Whole Sign House Position (ASC): Cadent		3					
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle		1					
Whole Sign House Position (LOF): Succedent					8	11	
Whole Sign House Position (LOF): Cadent	3		3	3			3
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle	7		7	7			7
Whole Sign House Position (LOS): Succedent		5					
Whole Sign House Position (LOS): Cadent					12	3	
House of Joy							
Whole Sign House of Joy		1		1			
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)	1						1
Feminine planets in feminine quadrants (1,2,3,7,8,9)		1					
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign							1
Dignity - Exaltation							
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal							1
Dignity - Triplicity - Nocturnal			1		1		
Dignity - Triplicity - Participating						1	
Dignity - Bound					1	1	
Dignity - Decan				1			1
Dignity - Fall					1		
Dignity - Detriment	1						
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?						1	
To which planet does the Moon apply?				1			
Reception							
Which planets are received by sign?	1	1	1	1		1	in
Mutual reception by sign							
Which planets are received by exaltation?					1	1	
Mutual reception by exaltation							
Which planets are received by bound?	1	1	1	1	in	in	1
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?							
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler					1		
Planetary Hour ruler			1				

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 19SA39								
Sign Ruler	♃♎							
Bound	☿♐							
Bound Ruler	☿♒							
Mubtazz Scoring- single point	♃♎			1		1	**1,1**	
Mubtazz Scoring – early medieval	♃♎			3		1	**5,2**	
Mubtazz Scoring – late medieval	♃♎	3		2		1	**5,3**	3
Fixed Stars								
Moon conj Ras Alhague 0 05’ (Ophiuchus)	♄♀							
Moon conj Lasath 1 39’ (Scorpion)	♂☿							
Jupiter conj Foramen 0 59’ (Argo)	♃♄							
MERCURY 8AQ21								
Sign Ruler	♄♒							
Bound	♀♒							
Bound Ruler	♀♒							
Mubtazz Scoring for Mercury – single point	♄♒			1	1			**1,1**
Mubtazz Scoring for Mercury – early Medieval	♄♒			2	3			**5,1**
Mubtazz Scoring for Mercury – late Medieval	♄♒			3	2		3	**5,3,1**
Fixed Stars								
Mercury conj Armus 1 40’ (Goat)	☿♂							
Saturn conj Dabih 0 40’ (Goat)	♄♀							
Saturn conj Giedi a1 0 56’ (Goat)	♀♂							
Saturn conj Giedi a2 0 51’ (Goat)	♀♂							
Saturn conj Oculus 0 00’ (Goat)	♀♄							
Saturn conj Bos 0 27’ (Goat)	♀♄							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from Jupiter and is VOC, nocturnal, preventional.
Next aspect is opposition to Mars.
Moon-Mercury whole sign aspect? Yes. Moon and Mercury are sextile.

Do scoring methods agree? Yes. Manners are signified by **Saturn-Jupiter**.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Libra
Ascendant sign ruler: Venus/Aquarius
Ascendant decan: Aquarius
Ascendant decan ruler: Saturn/Aquarius
Planets/Nodes placed in the Ascendant sign or decan: Jupiter/Libra in Ascendant sign. Saturn-Sun-Mercury in sign of rising decan.

Comment: Without photographic evidence, any comments on physiognomy are speculative.

Longevity: 35y 10m 8d

Releaser and kadukhudhāh. Figure is nocturnal and Moon/3rd is allowed as releaser. Moon closely aspects Jupiter by sextile; Jupiter receives the Moon by sign and nocturnal triplicity. Jupiter grants 79 major years; Saturn receives Jupiter (exaltation) by trine aspect and deducts 30 minor years. Mars aspects Jupiter by square and deducts 15 minor years; Venus aspects and received by trine aspect and should add 8 minor years as years and 45 middle years as months. Net projection after these alterations is 45yr 9mo. This is still too long but closer. Perhaps Venus as ruler of the 8th of death should not be allowed to add years. If so, then the net projection is 34yrs which is more accurate, yet a departure from the rules. Even if the model fails because adjustments from Mars and Venus do not arrive at the correct projection, it is clear that the longevity model promises a below average lifespan for Mozart.

Victor of the Chart: Jupiter/Libra

Jupiter is the overwhelming choice for victor by either Ibn Ezra's or Porphyry's Stage I/II criteria. Jupiter has the most favorable solar phase of any planet, is in his own bound, and placed very close to the Ascendant degree. Jupiter wins hands down.

Manners: Saturn-Jupiter

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Firdaria

MOON 9 yrs		27-Jan-56	Victor	Life Event
Moon	Saturn	10-May-57		
Moon	Jupiter	23-Aug-58	X	
Moon	Mars	5-Dec-59		
Moon	Sun	19-Mar-61		Dec-1761. Father noted first compositions.
Moon	Venus	1-Jul-62		Several tours including a 3 ½ yr tour to European capitals. 9-Jun-1963.
Moon	Mercury	14-Oct-63		
SATURN 11 yrs		26-Jan-65		
Saturn	Jupiter	23-Aug-66	X	29-Nov-1766. Returned to Salzburg and stayed 9 months. The Mozart family is now world famous after their triumphant tour. 15-Sep-1767. Aborted tour to Vienna because of Archduchess Josepha contracted smallpox.
Saturn	Mars	19-Mar-68		
Saturn	Sun	14-Oct-69		27-Oct-1769. Appointed Konzertmeister, honorary basis. 13-Dec-1760. Italian tour (to 27-Mar-1771). Highly successful tour with numerous honors including Order of the Golden Spur by Pope Clement XIV.
Saturn	Venus	10-May-71		Mar-1772. Appointment of Archibishop Hieronymous Colloredo.
Saturn	Mercury	4-Dec-72		
Saturn	Moon	1-Jul-74		
JUPITER 12 yrs		26-Jan-76	X	At approximately this time Mozart began to withdraw from Salzburg court music; problems with Colloredo are supposed by total picture is unclear. Summer 1777. Mozart and father asked to be released from Archbishop's service; Colloredo dismissed both. 23-Sep-1777. Mozart and mother travel seeking a position for Mozart. First time Mozart traveled without his father.
Jupiter	Mars	13-Oct-77	X	Traveled to Mannheim and Paris, no position in Mannheim; mother died in Paris on 3-Jul-1778, Mozart rejected new offer from Archbishop of Salzburg as organist relayed through his father, 31-Aug-1778, but after return home to Salzburg in Jan 1779 petitioned Colloredo for the organist position on 17-Jan-1779 which Mozart received.
Jupiter	Sun	2-Jul-79	X	Relations with Colloredo deemed satisfactory during this time.
Jupiter	Venus	19-Mar-81	X	16-Mar-1781. Summoned to Vienna by Colloredo in preparation for accession of Emperor Joseph II. Mozart said he was treated like a dog. 8-Apr-1781. Dispute with Colloredo over performance fees. 8-Jun-1781. Released from Salzburg position, unpleasant. 16-Jul-1782. Premiere of Abduction of the Seraglio, huge success. 4-Aug-1782. Married Constanze Webber.
Jupiter	Mercury	5-Dec-82	X	23-Mar-1783. Performance at Burgtheater (Grand Academy). 17-Jun-1783. Birth of 1st son Raimund Leopold who died 9-Aug-1783.
Jupiter	Moon	22-Aug-84	X	21-Sep-1784. Birth of 2nd son Karl Thomas who survived to adulthood. 14-Dec-1784. Became Freemason 1-May-1786. Premiere of *Marriage of Figaro*, huge success.
Jupiter	Saturn	10-May-86	X	18-Oct-1786. Birth of 3rd son Johann Thomas who died 15-Nov-1786. 28-May-1787. Death of father Leopold 29-Oct-1787. Premier of *Don Giovanni*. Very successful. 7-Dec-1787. Joseph II appointed Mozart court composer.
MARS 7 yrs		26-Jan-88		29-Jun-1788. Death of 1st daughter Theresia, born 27-Dec-1787. Jun-Aug-1788. Composed last three symphonies
Mars	Sun	26-Jan-89		Apr/Jun-1789. Tour to Dresden, Leipzig, and Berlin. 16-Nov-1789. Birth and death of 2nd daughter Anna Maria.
Mars	Venus	26-Jan-90		26-Jan-1790. Premiere of *Cosi fan tutte*.
Mars	Mercury	26-Jan-91		Apr/May-1791. Accepted for post of Assistant Kapelmeister, St. Stephen's. 6-Sep-1791. Premiere: *La Clemenza di Tito* 30-Sep-1791. Premiere of *The Magic Flute* 5-Dec-1791. Death.

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