Medieval Astrology Profile for Pablo Casals

File History: Initial 2-Nov-2014; Tables Revised 23-Jun-2016

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Pablo Casals**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, the planet signifying the victor of the chart by configuration in the natal horoscope shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. The configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as the "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be developed further in future versions.

Acknowledgements

Birth Data Pablo Casals. 29-Dec-1876. Vendrell, Spain. 8:00 PM.
Source: From Memory (Rodden Rating: A). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Casals,_Pablo

Photo Image
Bain News Service, unknown date 1910s-1920s. George Grantham Bain collection, Library of Congress.
Digital ID: http://loc.gov/pictures/resource/ggbain.23448/

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Pablo Casals

J4 Janus Astrology Software www.astrology-house.com

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Pablo Casals (December 29, 1876 – October 22, 1973)

Living just shy of 97 years, the performing career of cellist Pablo Casals spanned the reign of Queen Victoria and the John F. Kennedy Presidential administration. Casals's instrument was the cello. With a vast repertory of solo, chamber, and orchestral music, he is fondly remembered for recordings of the Bach Cello Suites made in the years 1936-1939. Taking a similar career path as violinist Yehudi Menuhin (though Casals preceded Menuhin in this regard), Casals extended his musical activities to conducting and festival organization. The annual Casals Festival, inaugurated in Puerto Rico in 1956, continues to the present day.

Casals was born in the Catalonia region of Spain, an area which he strongly identified as his homeland for the duration of his life. His father's profession was music as organist and choirmaster at a local church. Upon request, Casal's father constructed a primitive cello using a gourd as a sound box. At the age of 11 Casals heard a live performance with an actual cello and decided that cello performance would be his life calling. At the age of 12, his mother traveled with Casals to Barcelona where he undertook formal cello lessons. He was a fast study and gave his first solo recital in 1891. By 1893 Casals was invited to play informal concerts for the Queen Regent of Spain. This began a lifetime pattern of performances for and patronage by royals and other heads of state ranging from Queen Victoria to American Presidents Theodore Roosevelt and John F. Kennedy.

While taking instruction in Barcelona in 1890, Casals discovered a copy of Bach's six cello suites in a second-hand music store. Previously considered exercises not worthy of public performance by most cellists, Casals began to practice them daily for the next thirteen years before his first public performance of the suites. Bach would remain an important theme in Casal's life with inauguration of the Prades Festival in 1950 on the occasion was the bicentenary of Bach's death in 1750. This was the first public performance in ten years following Casals voluntary exile from Spain after the Spanish Republicans lost the Civil War to Francisco Franco. Casals was an ardent open enemy of the Franco regime and boycotted performances in nations which recognized Franco's Spain including the UK and US. He made a rare exception by accepting an invitation to perform at the Kennedy White House. This followed Casal's New York Times 18-May-1960 op-ed urging Americans to support the Democratic Presidential ticket led by John F. Kennedy. Like many hopeful for the promise of Kennedy at the time, Casals envisioned Kennedy as a positive force against the evil of cold war dictators. The year 1963 was the high point of the Casals-Kennedy relationship with Kennedy awarding Casals the Presidential Medal of Freedom in July 1963 which he received in December following Kennedy's assassination. Just one month prior to the assassination, Casals performed his own oratorio "El Pessebre" ("The Manger") at the United Nations headquarters in New York with the Casals Festival Orchestra and the Cleveland Orchestra Chorus. He continued to perform this work for the balance of his life as a testament to the ideals of world peace.

During 1955, Casals traveled extensively to Puerto Rico, on account of his continued political exile from Spain; in addition a romantic interest appears to have played a role. In 1955 Casals married his second wife and long-time associate Francesca Vidal de Capdevillo who died the same year. He inaugurated the Casals Festival in 1956 and in the following year and at the age of 80 married Marta Montañez y Martinez, age 20, a cello student whom he first met at the Prades Festival in 1952 when Marta was 15 years old.

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

References

H. L. Kirk. *Pablo Casals: A Biography*. Holt, Rinehart, and Winston, 1974.

Biographical timeline. Pablo Casals Foundation.
Available online: http://www.paucasals.org/?idIdioma=3&idSeccion=imprimirbiografia

Biographical entry from ArkivMusic.
Available online: http://www.arkivmusic.com/classical/Name/Pablo-Casals/Composer/1989-1

Research Interests

James Hillman's *The Soul's Code*, pp. 69, 74, 251.

Rectification

Available Birth Data

Astrodatabank reports an A-rated birth time of 8:00 p.m., from memory, which computes the Ascendant degree as 19LE41. The proposed rectification maintains the Leo Ascendant but pushes the time back 36 minutes.

Proposed Rectification

Pablo Casals
29-Dec-1876
8:36:10 PM
LMT -00:06:08
Vendrell, Spain
1e32', 41n13'
ASC 26LE44'44"

Stage I. Determine the Ascendant sign

Configuration of the Chart

+Venus/Jupiter/5th of entertainment match the life of a performing artist.
+Mars/Scorpio/4th suggests disruptions at home which cause him to travel (Mars also rules the 9th). The Spanish Civil War caused Casals to live in exile in Puerto Rico the last portion of his life.

Stage II. Determine the Ascendant's range within 1-4 degrees

Physiognomy

The main issue with an Ascendant in the 2nd decan of Leo (Sagittarius) is that Casals has none of the length or girth which would match Jupiter/Sagittarius ruling the 2nd decan of Leo as a physiognomy significator. The shape of his head is the bony ovate of Capricorn which is mirrored by the shape of his

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

torso. Ascendant sign ruler Sun/Capricorn will produce this effect to some extent, but see if the 3rd decan rises that the Sun will also rule the 3rd decan of Leo (Aries) by exaltation. This is a much better match and limits the Ascendant degree range to 20-30 degrees of Leo.

Stage III. Determine the exact Degree and Minute of the Ascendant

Solar Arc Directions

20-Oct-1909. *d.s.a. MC conj Moon*.

In preparation for London concert, Casals had forgotten his tails and violin. A telephone call summoned assistance and Casals barely reached Bechstein Hall barely in time to avoid an infraction of British punctuality. However trivial this life event, it does match the delineation of a void of course Moon/Gemini separating from Jupiter/Sagittarius and ruling the 12th of mistakes.

10-Mar-1931. *d.s.a. Moon trine Jupiter*.

Death of mother, 11-Mar-1931. Jupiter rules the 5th or 8th from the 10th.

26-Nov-1961. *d.s.a. Lot of Fortune opposed Venus*.

White House performance, 13-Nov-1961

18-Dec-1963. *d.s.a. North Node square Lot of Fortune*.

Awarded Presidential Medal of Freedom, 7-Dec-1963.

Primary Directions

PT	D	Mercury/Aries	P	sin trine Jupiter d. => Lot of Fortune	12-Oct-1920

Casals Orchestra opening night, Barcelona Palace of Music, 13-Oct-1920.

PT	D	Jupiter/Capricorn	P	Sun d. => Mars (l=MA)	29-Nov-1928
REG	D	Jupiter/Capricorn	P	Sun d. => Mars (l=MA)	1-Dec-1928
PT	D	Jupiter/Capricorn	P	Sun d. => Mars	6-Feb-1929
REG	D	Jupiter/Capricorn	P	Sun d. => Mars	9-Feb-1929

Fell ill with enteritis with complications, December 1928.
Prevented Casals from making concert appearances for more than four months.

PT	D	Saturn/Capricorn	P	Mercury (l=ME) c. => Lot of Fortune	16-Jul-1937

Performed Haydn Concerto in benefit concert for war victims, 12-Jul-1937.
Last concert of Casals Orchestra.

REG	D	Venus/Pisces	P	Lot of Fortune d. => Sun	31-May-1950

Opening concert of Bach Festival at Prades, 2-Jun-1950.

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

PT	D	Venus/Scorpio	P	sin. sextile Sun d. => Jupiter	5-Jul-1963

President Kennedy announced Casals as
Medal of Freedom winner, 5-Jul-1963.

PT	D	Venus/Virgo	P	Opposition Lot of Fortune c. => Jupiter	22-Oct-1963

Oratorio "El Pessebre" performed at UN headquarters with Casals Festival Orchestra and Cleveland Orchestra Chorus, 24-Oct-1963.

REG	D	Jupiter/Taurus	P	MC d. => Saturn	19-Oct-1973

Death, San Juan, Puerto Rico, 22-Oct-1973.

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Pablo Casals	Chaldean	IA	7	11	9	13	24	30	13	Jupiter
Pablo Casals	Chaldean	IB	13	11	9	15	24	30	18	Jupiter
Pablo Casals	Chaldean	IIA	7	11	15	20	21	27	12	Jupiter
Pablo Casals	Chaldean	IIB	13	11	15	22	21	27	18	Jupiter
Pablo Casals	Chaldean	IIIA	13	14	15	26	24	30	21	Jupiter
Pablo Casals	Chaldean	IIIB	19	14	15	28	24	30	27	Jupiter
Pablo Casals	Triplicity	IA	7	12	9	13	24	28	14	Jupiter
Pablo Casals	Triplicity	IB	13	12	9	15	24	28	19	Jupiter
Pablo Casals	Triplicity	IIA	7	12	15	20	21	25	13	Jupiter
Pablo Casals	Triplicity	IIB	13	12	15	22	21	25	19	Jupiter
Pablo Casals	Triplicity	IIIA	13	15	15	26	24	28	22	Jupiter
Pablo Casals	Triplicity	IIIB	19	15	15	28	24	28	28	Venus Jupiter Saturn

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	8CP33		3			4	2	6
Moon	23GE30			8		2		1
ASC	26LE44	5				3	3	
LOF	11PI47		1		6	3	5	
Syzygy	24SA11	1					8	2
Superiors – Oriental						3	3	0
Houses		7	8	1	9	9	7	10
TOTAL		13	12	9	15	24	28	19

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	20 TA 07							
*	MC degree - sign ruler					1			
	MC degree - bound ruler							1	
	MC degree - dwad ruler	01 CP 24							1
*	Planet in MC sign								
*	Planet in MC bound								
	Asc degree	26 LE 44							
*	Asc degree - sign ruler		1						
	Asc degree - bound ruler						1		
	Asc degree - dwad ruler	20 GE 55			1				
*	Planet in Asc sign								
*	Planet in Asc bound								
	Moon degree	23 GE 30							
*	Moon degree - sign ruler				1				
	Moon degree - bound ruler						1		
	Moon degree - dwad ruler	12 PI 09						1	
	Sun degree	08 CP 33							
	Sun degree - sign ruler								1
	Sun degree - bound ruler							1	
	Sun degree - dwad ruler	12 AR 43					1		
	Pars Fortuna degree	11 PI 47							
*	Pars Fortuna degree - sign ruler							1	
	Pars Fortuna degree - bound ruler					1			
	Pars Fortuna degree - dwad ruler	21 CA 29		1					
	Pars Spirit degree	11 AQ 41							
	Pars Spirit degree - sign ruler								1
	Pars Spirit degree - bound ruler					1			
	Pars Spirit degree - dwad ruler	20 GE 21			1				
	Syzygy degree	24 SA 11							
	Syzygy degree - sign ruler							1	
*	Syzygy degree - bound ruler								1
	Syzygy degree - dwad ruler	20 VI 22			1				
	Planet Phases								
*	Rising within 7 days				1			1	
*	Setting within 7 days								
	Acronycal rising								
*	Station within 7 days								
	Total (Sign only)		1	0	1	1	0	2	2
	Total (Bound only)		0	0	0	2	2	2	1
	Total (Dwad only)		0	1	3	0	1	1	1
	Total (Sign + Bound)		1	0	1	3	2	4	3
	Total (Sign + Bound + Dwad)		1	1	4	3	3	5	4
	Total		1	1	5	3	3	6	4

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?							
Diurnal planets: Placed on same horizon as Sun?						1	
Diurnal planets: Placed in masculine sign?						1	
Nocturnal planets: Is the chart nocturnal?		1		1	1		
Nocturnal planets: Placed on opposite horizon as Sun?		1					
Nocturnal planets: Placed in feminine sign (except Mars)?							
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	1.02	15.08	1.57	1.24	0.65	0.22	0.09
Latitude	0	4.96	-2.1	1.44	0.64	0.46	-1.7
Superiors oriental or inferiors occidental?			1		1	1	
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile					1	1	
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking							1
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking				1			
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station			1				
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle					4		
Whole Sign House Position (ASC): Succedent		11		5		5	8
Whole Sign House Position (ASC): Cadent	6		6				
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle		4		10		10	1
Whole Sign House Position (LOF): Succedent	11		11				
Whole Sign House Position (LOF): Cadent					9		
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle					10		
Whole Sign House Position (LOS): Succedent		5		11		11	2
Whole Sign House Position (LOS): Cadent	12		12				
House of Joy							
Whole Sign House of Joy				1			
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)	1					1	
Feminine planets in feminine quadrants (1,2,3,7,8,9)							
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign					1	1	
Dignity - Exaltation							
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal							
Dignity - Triplicity - Nocturnal					1	1	
Dignity - Triplicity - Participating							
Dignity - Bound							
Dignity - Decan			1				
Dignity - Fall							
Dignity - Detriment							
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?						1	
To which planet does the Moon apply?							
Reception							
Which planets are received by sign?	1		1	1	in	in	1
Mutual reception by sign							
Which planets are received by exaltation?	1		1				1
Mutual reception by exaltation							
Which planets are received by bound?			1	1			1
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?							1
Conjunct the North Node within 12 degrees?							1
Conjunct the South Node by sign?							
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?						1	
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler				1			
Planetary Hour ruler			1				

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 23GE30								
Sign Ruler	☿♑							
Bound	♂♊							
Bound Ruler	♂♏							
Mubtazz Scoring- single point	☿♑			1,1		1		1
Mubtazz Scoring – early medieval	☿♑			5,2		3		1
Mubtazz Scoring – late medieval	☿♑			5,3		2	3	3,1
Fixed Stars								
Moon conj Alnilam 1 04’ (Orion)	♃♄							
Moon conj El Nath 1 57’ (Taurus)	♂							
Moon conj Al Hecka 0 15’ (Taurus)	♂							
Moon conj Meissa 0 49’ (Orion)	♃♄							
Mercury conj Terebellium 1 55’ (Archer)	♀♄							
MERCURY 22CP54								
Sign Ruler	♄♓							
Bound	♄♑							
Bound Ruler	♄♓							
Mubtazz Scoring for Mercury – single point	♄♓		1	1		1		1,1
Mubtazz Scoring for Mercury – early Medieval	♄♓		2	1		4		5,3
Mubtazz Scoring for Mercury – late Medieval	♄♓ ♂♏		3	1	3	4,3		5,2
Fixed Stars								
Mars conj Zuben Eshemali 1 20’ (Libra)	♃☿							
Mars conj Unukalhai 1 22’ (Serpens)	♂♄							
Saturn conj Deneb Adige 0 26’ (Swan)	♀☿							
Saturn conj Formalhaut 1 04’ (Fish)	♀☿							
Saturn conj Sadalmelik 1 34’ (Waterman)	☿♄							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from Jupiter and is voc.
Moon-Mercury whole sign aspect? No. Moon and Mercury are inconjunct.
Do scoring methods agree? No. Manners are either **Saturn-Mercury** or **Mars-Mercury.**

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Leo
Ascendant sign ruler: Sun/Capricorn
Ascendant decan: Aries
Ascendant decan ruler: Mars/Scorpio
Planets/Nodes placed in the Ascendant sign or decan: None.

Capricorn predominates as physiognomy significator, shape of face is bony ovate (football-shaped) as well as entire torso. Note that even though Mars rules the rising decan by sign that the Sun rules the rising decan by exaltation. Sun/Capricorn as Ascendant sign ruler and rising decan exalted ruler wins.

Longevity: 96y 9m 22d

Releaser and kadukhudhāh. Figure is nocturnal and Moon is preferred and acceptable in the 11th but ruled out because the Moon is in a masculine sign. Next candidate is the Sun which is allowable in the 5th by quadrant houses but disallowed in the 6th by whole sign houses. Not sure. Figure is conjunctional which means the next choice is the Ascendant. Nocturnal triplicity ruler Jupiter is in the sign of rulership and aspects the Ascendant. The Ascendant is therefore the logical releaser and Jupiter the kadukhudhah. Note that were we to choose the Sun as releaser, Jupiter as bound lord would still pop up as the kadukhudhah with an aspect to the Sun by antiscia an acceptable geometrical connection. Jupiter grants 79 major years. By conjunction Venus adds 8 minor years as years and 45 middle years as months, a net of 11.75 yrs for a total of 90.75yrs. He lived longer.

There is a technical argument of whether Saturn, receiving Jupiter only by participating triplicity, can deduct 30 years. And if we go there then could Mercury add 20 minor years as Jupiter's bound lord conjunct by antiscia? Then could the Sun add 19 minor years as Jupiter's diurnal triplicity lord conjunct by antiscia? Seems a bit fanciful that that approach yields a longevity projection of 99.75 years which is closer than 90.75yrs.

Victor of the Chart: Jupiter/Sagittarius

Both Ibn Ezra's method and Porphyry Stage I criteria favor Jupiter. Jupiter in the sign of rulership, oriental, trine the Ascendant sign, and placed 10 signs from the Lot of Fortune is the clear winner. For another musician turned conductor, refer to the horoscope of Leopold Stokowski whose victor is Jupiter/Pisces which signifies conducting. For Casals, Mercury is also a reasonable candidate but for Casals functions as technical prowess of his hands essential for both cello performance and conducting. Mercury is essential for Casals' musical ability but it is not the victor.

Manners: Saturn-Mercury or Mars-Mercury

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Firdaria

MOON 9 yrs		29-Dec-76	Victor	Event
Moon	Saturn	12-Apr-78		
Moon	Jupiter	26-Jul-79	X	
Moon	Mars	6-Nov-80		
Moon	Sun	19-Feb-82		
Moon	Venus	3-Jun-83		
Moon	Mercury	15-Sep-84		
SATURN 11 yrs		29-Dec-85		
Saturn	Jupiter	26-Jul-87	X	
Saturn	Mars	19-Feb-89		
Saturn	Sun	16-Sep-90		
Saturn	Venus	11-Apr-92		12-May-1893. Performed at Royal Palace in Madrid.
Saturn	Mercury	6-Nov-93		
Saturn	Moon	3-Jun-95		
JUPITER 12 yrs		28-Dec-96	X	
Jupiter	Mars	15-Sep-98	X	2-Aug-1899. Performed for Queen Victoria.
				12-Nov-1899. First solo performance in Paris.
Jupiter	Sun	3-Jun-00	X	26-Oct-1901. Recital performance with Harold Bauer.
				26-Nov-1901. First USA performance in Boston.
Jupiter	Venus	19-Feb-02	X	May-1903. Tour with Bauer in Portugal and Brazil.
Jupiter	Mercury	7-Nov-03	X	15-Jan-1904. USA tour. Performed White House
				15-Feb-1904. Carnegie Hall debut.
Jupiter	Moon	25-Jul-05	X	Many tours: Russia, Holland, Vienna, Amsterdam.
Jupiter	Saturn	12-Apr-07	X	
MARS 7 yrs		28-Dec-08		
Mars	Sun	29-Dec-09		
Mars	Venus	29-Dec-10		
Mars	Mercury	29-Dec-11		
Mars	Moon	28-Dec-12		
Mars	Saturn	28-Dec-13		
Mars	Jupiter	29-Dec-14	X	Early 1915. Made first recordings for Columbia Gramophone.
NORTH NODE 3 yrs		29-Dec-15		May 1916. Benefit concert for children of Enrico Granados.
SOUTH NODE 2 yrs		29-Dec-18		
SUN 10 yrs		28-Dec-20		
Sun	Venus	3-Jun-22		
Sun	Mercury	7-Nov-23		
Sun	Moon	11-Apr-25		
Sun	Saturn	15-Sep-26		
Sun	Jupiter	19-Feb-28	X	26-Feb-1928. Final USA solo concert at Town Hall.
Sun	Mars	25-Jul-29		
VENUS 8 yrs		29-Dec-30		
Venus	Mercury	19-Feb-32		
Venus	Moon	11-Apr-33		
Venus	Saturn	3-Jun-34		
Venus	Jupiter	25-Jul-35	X	Last season of Orchestra Pau Casals before Spanish Civil War.
Venus	Mars	15-Sep-36		
Venus	Sun	6-Nov-37		

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

MERCURY 13 yrs		29-Dec-38		
Mercury	Moon	6-Nov-40		
Mercury	Saturn	15-Sep-42		
Mercury	Jupiter	24-Jul-44	X	27-Jun-1945. Performed at Royal Albert Hall, UK. Stated would not perform again in the UK in protest of UK support for Franco regime.
Mercury	Mars	3-Jun-46		
Mercury	Sun	11-Apr-48		
Mercury	Venus	18-Feb-50		

MOON 9 yrs		29-Dec-51		
Moon	Saturn	11-Apr-53		
Moon	Jupiter	25-Jul-54	X	
Moon	Mars	6-Nov-55		
Moon	Sun	18-Feb-57		
Moon	Venus	3-Jun-58		
Moon	Mercury	15-Sep-59		
SATURN 11 yrs		28-Dec-60		19-Apr-1962. First performance Oratorio *El Pessebre*. Announced intention to embark on personal crusade for human dignity, brotherhood and peace. Conducts *El Pessebre* around the world for the next 10 years, the foremost musical activity of later years.
Saturn	Jupiter	25-Jul-62	X	24-Oct-1963. Oratorio El Pessebre performed at UN in New York
Saturn	Mars	19-Feb-64		
Saturn	Sun	15-Sep-65		
Saturn	Venus	12-Apr-67		
Saturn	Mercury	6-Nov-68		
Saturn	Moon	3-Jun-70		
JUPITER 12 yrs		29-Dec-71	X	3-Jul-1972. Created Pau Casals Foundation in Catalonia.
Jupiter	Mars	15-Sep-73	X	End Sep 1973. Suffered heart attack. 22-Oct-1973. Died.
Jupiter	Sun	3-Jun-75	X	
Jupiter	Venus	18-Feb-77	X	
Jupiter	Mercury	6-Nov-78	X	
Jupiter	Moon	24-Jul-80	X	
Jupiter	Saturn	11-Apr-82	X	

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.