Medieval Astrology Profile for Ralph Waldo Emerson

Initial: 2-Sep-2013; Tables Revised 26-Jun-2016

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Ralph Waldo Emerson**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, the planet signifying the victor of the chart by configuration in the natal horoscope shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. The configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as the "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be developed further in future versions.

Acknowledgements

Birth Data
Ralph Waldo Emerson. 25-May-1803, 3:15 PM LMT, Boston, MA, USA
Source: Quoted BC/BR (Rodden Rating: AA). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Emerson,_Ralph_Waldo

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Ralph Waldo Emerson (May 25, 1803 - April 27, 1882)

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The original article can be found here:
http://www.kirjasto.sci.fi/emerson.htm

"A major American poet, who worked first as an Unitarian priest. In his hometown, Concord, Emerson founded a literary circle called New England Transcendentalism, a hodgepodge of fashionable thoughts, in which participated among others Nathaniel Hawthorne and Henry Thoreau. During his travels in England he met Wordsworth, Coleridge, and Thomas Carlyle, with whom he maintained a lifelong correspondence from the 1830s and whose opinions of the importance of great historical figures influenced his own writings. Later Emerson became involved in the antislavery movement and worked for women's rights.

The sun set, but set not his hope:
Stars rose; his faith was earlier up:
Fixed on the emormous galaxy,
Deeper and older seemed his eye;
And matched his sufferance sublime
The taciturnity of time.
He spoke, and words more soft than rain
Brought the Age of Gold again:
His action won such reverance sweet
As hid all measure of the feat.
('Character,' *Essays: Second Series*, 1844)

"Ralph Waldo Emerson was born in Boston, Massachusetts. Most of his ancestors were clergymen as his father, who died when Emerson was eight. He was educated in Boston and Harvard, like his father, and graduated in 1821. While at Harvad, he began keeping a journal, which became a source of his later lectures, essays, and books. In 1825 he began to study at the Harvard Divinity School and nex7t year he was licensed to preach by the Middlesex Association of Ministers. In 1829 Emerson married the seventeen-year-old Ellen Louisa Tucker, who died in 1831 from tuberculosis. She had been young and pretty, and in March 1832, Emerson opened her coffin, a year and two months after her burial, just to see her. In his own journal he wrote: "I visited Ellen's tomb and opened the coffin."

"Emerson's first and only settlement was at the important Second Unitarian Church of Boston, where he became sole pastor in 1830. Three years later he had a crisis of faith, finding that he "was not interested" in the rite of Communion. Her once remarked, that if his teachers had been aware of his true thoughts, they would not have allowed him to become a minister. Eventually Emerson's controversial views caused his resignation. However, he never ceased to be both teacher and preacher, although without the support of any concrete idea of God.

"In 1832 Emerson sold his household furniture and traveled to Europe. While in England met William Wordsworth, Samuel Taylor Coleridge, and Thomas Carlyle, whith whom he corresponded for half a century. During his Italian journey Emerson read Goethe's account of his trip, *Italian Journey*, and following Goethe's footsteps, he took in Italy's tourist attactions. In his journal he wrote: "Goethe says

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"he shall never again be wholly unhappy, for he has seen Naples." If he has said "happy," there would have been equal reason. You cannot go five yards in any direction without seeing saddest objects & hearing the most piteous wailings. Instead of the gayest of cities, you seem to walk in the wards of a hospital."

“In 1835 Emerson married Lydia Jackson, who came from an old Plymouth family that went back to John Cotton. He settled with her at the east end of the village of Concord, Massachusetts, where he then spent the rest of his life. Lydia had a strong, brooding face, she was interested in poetry, and loved cats. Her mother and father had died when she was sixteen. Emerson's oldest son, Waldo, died at the age of five.

“Emerson went on a lecture tour in Europe in 1848. A letter to a London newspaper requested lowering the admission price so that the poorer people could attend, for "to miss him is to lose an important part of the Nineteenth Century." The English writer Algernon Charles Swinburne (1837-1909) did not share the admiration which his countrymen had for Emerson – he called Emerson "a wrinkled baboon, a man first hoisted into notoriety on the shoulders of Carlyle, and who now spits and sputters on a filthier platform of his own finding and fouling." Upon his return to the United States, Emerson lectured on natural history, biology, and history.

“Like Wordsworth, Emerson drew inspiration from Nature. His first book, *Nature,* a collection of essays, came out when he was 33 and summoned up his ideas. Emerson emphasized individualism and rejected traditional authority. He invited to "enjoy an original relation to the universe," and emphasized "the infinitude of the private man." All creation is one, he believed – people should try to live a simple life in harmony with nature and with others. "... the currents of the Universal Being circulate through me; I am part or particle of God," he wrote in *Nature*, the manifesto of American transcendentalism. His lectures 'The American Scholar' (1837), and 'Address at Divinity College' (1838) challenged the Harvard intelligentsia and warned about the formalism of the clergy of his time. He was ostracized by Harvad for many years, but his message attracted young disciples, who joined the informal Transcendental Club, organized in 1836 by the Unitarian clergyman F.H. Hedge.

"Nature's dice are always loaded."
"The corruption of man is followed by corruption of language."

“In 1840 Emerson helped Margaret Fuller to launch *The Dial* (1840-44), an open forum for new ideas on the reformation of society. From his compensated lectures Emerson produced his various books and collections of essays. A selection of his earlier lectures and writings appeared in 1841 under the title *Essays*. It was followed by *Essays: Second Series* (1844), a collection of lectures annexed to a reprint of *Nature* (1849), and *Representative Men* (1850). In these works Emerson encouraged his readers to trust instinct, use their potential talents for authentic self-discovery as the great men have done, and perceive Nature as a source of inspiration and great truths. Many of his best poems Emerson write in 1834, a collection came out in 1840. When Emerson was courting Lydia, he said, "I am born a poet, of a low class without doubt yet a poet. This is my nature and vocation."

“Emerson started to gain success as a lecturer in the 1850s and his books became a source of moderate income. His *English Traits*, a summary of English character and history, appeared in 1856. Other later works include *Conduct of Life* (1860), *Society and Solitude* (1870), a selection of poems called *Parnassus* (1874), and *Letters and Social Aims*, edited by J.Elliot Cabot (1876). Emerson's heath

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started fail after the partial burning of his house in 1872. He made his last tour abroad in 1872-1873, and then withdrew more and more from public life. Emerson died on April 27, 1882, in Concord. In the 1880s appeared posthumously *Miscellanies* (1884), a collection of political speeches, and *Lectures and Biographical Sketches* (1884).

“As an essayist Emerson was a master of style. "Emerson is God," declared the literary theorist Harold Bloom once, and testified with this the importance of Emerson to American literature. Many of his phrases have long since passed into common English parlance: 'a minority of one', 'the devil's attorney', 'a foolish consistency is the hobgoblin of little minds'. His essays have speech like character and a prophetic tone, a sermon like quality, often linked to his practice as an Unitarian minister. Emerson's aim was not merely to charm his readers, but encourage them to cultivate 'self-trust' and to be open to the intuitive world of experience. Philosophy for Emerson was always entwined with the concrete reality of life.

“In his essay 'Books' Emerson advised to avoid mediocrities: "Be sure, then to read no mean books. Shun the spawn of the press of the gossip of the hour. Do not read what you shall learn, without asking, in the street and the train. Dr. Johnson said, "he always went into stately shops" and good travellers stop at the best hotels; for, though they cost more, they do not cost much more, and there is the good company and the best information. In like manner, the scholar knows that the famed books contain, first and last, the vest thoughts and facts. Now and then, by rarest luck, in some foolish Grub Street in the gem we want. But in the best circles is the best information. If you should transfer the amount of your reading day by day from the newspapers to the standard authors – But who dare speak such a thing." Emerson encouraged American scholars to break free of European influences and create a new American culture. He had formulated this idea in his a Phi Beta Kappa address, 'The American Scholar,' which Oliver Wendell Holmes (Sr.) hailed as nothing less than the declaration of of independence of American letters. Emerson believed that the development of culture was a more worthy end of a government than the development of commerce.

For further reading: *Life of Ralph Waldo Emerson* by Ralph L. Rusk (1949); *Freedom and Fate* by Stephen E. Whicher (1953); *Emerson on the Soul* by Jonathan Bishop (1964); *Waldo Emerson: A Biography* by Gay Wilson Allen (1981); *Emerson's Fall* by B.L. Packer (1982); *Apostle of Culture* by David Robinson (1982); *Emerson's Demanding Optimism* by Reif Gertrude Hughes (1984); *Emerson's Romantic Style* by Julie Ellison (1984); *The American Newness* by Irving Howe (1986); *Emerson and Scepticism* by John Michael (1988); *Poetry and Pragmatism* by Richard Poirier (1992); *Nietzsche and Emerson* by George J. Stack (1992); *Emerson: The Mind on Fire* by Robert D. Richardson (1995); *Philosophical Passages: Wittgenstein, Emerson, Austin, Derrida* by Stanley Cavell (1995); *Emerson Among the Eccentries* by Carlos Baker (1996); *Self as World: The New Emerson* by Heikki A. Kovalainen (2010) - **See also:** Walt Whitman

Special thanks to research assistant VASANTH for production of Emerson chronology.

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Research Interests

- James Hillman's *The Soul's Code*, pp. 31, 97, 100-101
- Nativities with Jupiter-Saturn hard aspects
- American Religious/Philosophical movements: Transcendentalism

Rectification

Available Birth Data

Astrodatabank reports an AA-rated birth time of 3:15 p.m., quoted BC/BR with the 3:15 p.m. birth time "recorded in his father's diary" according to biographer R. L. Rusk "Life of Emerson" (1949, p. 1). The proposed rectification is slightly later.

Proposed Rectification

Ralph Waldo Emerson
25-May-1803
3:31:23 PM
LMT +04:44:15
Boston MA
71w03'37", 42n21'30"
ASC 19LI42'57"

Solar Arc Directions

2-Apr-1828. *d.s.a. Jupiter conj ASC*.
Brother Edward suffers a mental collapse in Spring 1828; taken to a mental hospital during late June 1828. Consistent with Jupiter ruling the 3rd of siblings in the 12th of confinement.

1-Jan-1829. *c.s.a. ASC square Mercury*.
22-Mar-1829. *d.s.a. Mercury square ASC*.
Boston's Second Church voted to invite Emerson to be its junior minister, 11-Jan-1829.
Emerson ordained as colleague with Rev Henry Ware, 11-Mar-1829.
****LOCK**** Mercury/Gemini in the 9th of religion is a good delineation match to these events.

23-Sep-1838. *c.s.a. South Node conj MC*.
Former Divinity School mentor Henry Ware, Jr. delivered sermon "The Personality of the Deity" which served as a rebuttal to Emerson's Harvard Divinity School graduation address made 15-Jul-1838 which effectively cut him off from the clergy.
21-Feb-1839. *d.s.a. MC conj South Node*. Closed his course of lectures at Masonic Temple in Boston
****LOCK**** Both of these events are exact date hits with the first one of the most important events of Emerson's life when he severed ties to established clergy and started down the road to Transcendentalism. South Node/Leo/11th promises destruction of alliances. Note that Henry Ware, Jr. (born 21-Apr-1794) has the opposite nodal placement compared to Emerson.

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24-May-1840. *c.s.a. ASC conj Saturn.*

Transcendental Club discussion includes 'sterility of poetic inspiration,' 13-May-1840.

5-Nov-1840. *d.s.a. Saturn conj ASC.*

Proposal by George Ripley to begin utopian community of farmers on West Roxbury milk farm, 9-Nov; Emerson declined in letter 15-Dec-1840.

25-Sep-1843. *c.s.a. Saturn conj Moon*.

Aunt Mary became gravely ill with erysipelas, late Sep 1843.

8-Apr-1844. *d.s.a. Moon conj Saturn*.

Final issue of Trancendentalist publication *The Dial* appeared.

4-Aug-1850. *c.s.a. MC sextile Mars*.

25-Apr-1851. *d.s.a. Mars sextile MC*.

The period between these two solar arcs is a good match to Emerson's fiercest protests against the Fugitive Slave Law enacted during September 1850. Emerson denounced the Law in a series of lectures in March 1851. On 18-Apr-1851, the anti-slavery publication The Liberator published Emerson's letter for "every lover of human rights" to "enter his protest for humanity against the detestable statute of the last Congress." On 3-May-1851, Emerson made a significant address to the citizens of Concord, MA on the Fugitive Slave Law.

3-Oct-1854. *c.s.a. MC conj Sun*.

7-Aug-1855. *d.s.a. Sun conj MC*.

From October 1854 to March 1855 Emerson gave 73 lectures in New England and Canada.

6-Jul-1862. *c.s.a. MC trine Jupiter*.

9-Aug-1863. *d.s.a. Jupiter trine MC*.

Planets ruling the 6th placed in the 12th are significators of slave revolts. With Jupiter/Virgo meeting this condition, Emerson endears himself to the abolitionist cause by viewing slave revolts with a Jupiterian-style of generosity. During this time period, which arguably was kicked off by Sumner's plea to Lincoln to emancipate slaves in order to use freed slaves as troops (4-Jul-1862), Emerson delivered major addresses on the Emancipation Proclamation between September 1862 and January 1863 when the measure went into force. No exact event match for the 9-Aug-63 direction.

Primary Directions

REG	D	Mercury/Gemini	P	Sun c. => Mars (l=MA)	22-Jul-1872

House fire, 24-Jul-1872. Marked an end to Emerson's serious lecturing career.

There are a variety of Mars-Sun directions between the summer of 1871 and 1872 which also coincide with the onset of Emerson's memory problems and speech problems (aphasia).

REG	D	Mars/Pisces	P	opposition Jupiter c. => Sun	13-Jul-1882

Death by pneumonia, 27-Apr-1882. Jupiter is the significator for pneumonia, confirmed by transit of Jupiter and the South Node to Emerson's natal Sun at death. Emerson had a series of Jupiter-Sun primary directions between 1879 and 1882. The 13-Jul-1882 direction is the closest to the day of death.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Ralph Waldo Emerson	Chaldean	IA	15	12	11	23	10	12	18	Venus
Ralph Waldo Emerson	Chaldean	IB	16	15	11	23	13	12	24	Saturn
Ralph Waldo Emerson	Chaldean	IIA	16	18	19	23	10	12	18	Venus
Ralph Waldo Emerson	Chaldean	IIB	15	21	19	23	13	12	24	Saturn
Ralph Waldo Emerson	Chaldean	IIIA	16	21	25	23	13	24	24	Mercury
Ralph Waldo Emerson	Chaldean	IIIB	15	24	25	23	16	24	30	Saturn
Ralph Waldo Emerson	Triplicity	IA	17	12	12	23	10	11	16	Venus
Ralph Waldo Emerson	Triplicity	IB	18	15	12	23	13	11	22	Venus
Ralph Waldo Emerson	Triplicity	IIA	18	18	20	23	10	11	16	Venus
Ralph Waldo Emerson	Triplicity	IIB	17	21	20	23	13	11	22	Venus
Ralph Waldo Emerson	Triplicity	IIIA	18	21	26	23	13	23	22	Mercury
Ralph Waldo Emerson	Triplicity	IIIB	17	24	26	23	16	23	28	Saturn

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	3GE35			8				3
Moon	4LE53	9					2	
ASC	19LI42				5		2	8
LOF	21SA01	4					5	2
Syzygy	28TA56		4		8	2		1
Superiors – Oriental						0	0	0
Houses		5	11	4	10	11	2	8
TOTAL		18	15	12	23	13	11	22

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	23 CA 26							
*	MC degree - sign ruler			1					
	MC degree - bound ruler							1	
	MC degree - dwad ruler	11 AR 16					1		
*	Planet in MC sign								
*	Planet in MC bound			1					

	Asc degree	19 LI 42							
*	Asc degree - sign ruler					1			
	Asc degree - bound ruler							1	
	Asc degree - dwad ruler	26 TA 35				1			
*	Planet in Asc sign								
*	Planet in Asc bound								

	Moon degree	04 LE 53							
*	Moon degree - sign ruler		1						
	Moon degree - bound ruler							1	
	Moon degree - dwad ruler	28 VI 45			1				

	Sun degree	03 GE 35							
	Sun degree - sign ruler				1				
	Sun degree - bound ruler				1				
	Sun degree - dwad ruler	13 CA 08		1					

	Pars Fortuna degree	21 SA 01							
*	Pars Fortuna degree - sign ruler							1	
	Pars Fortuna degree - bound ruler								1
	Pars Fortuna degree - dwad ruler	12 LE 13	1						

	Pars Spirit degree	18 LE 24							
	Pars Spirit degree - sign ruler		1						
	Pars Spirit degree - bound ruler				1				
	Pars Spirit degree - dwad ruler	10 PI 58						1	

	Syzygy degree	28 TA 56							
	Syzygy degree - sign ruler					1			
*	Syzygy degree - bound ruler						1		
	Syzygy degree - dwad ruler	17 AR 14					1		

	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days								
	Acronycal rising								
*	Station within 7 days							1	

Total (Sign only)	2	1	1	2	0	1	0
Total (Bound only)	0	0	2	0	1	3	1
Total (Dwad only)	1	1	1	1	2	1	0
Total (Sign + Bound)	2	1	3	2	1	4	1
Total (Sign + Bound + Dwad)	3	2	4	3	3	5	1
Total	3	3	4	3	3	6	1

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?	1					1	1
Diurnal planets: Placed on same horizon as Sun?						1	1
Diurnal planets: Placed in masculine sign?	1						
Nocturnal planets: Is the chart nocturnal?							
Nocturnal planets: Placed on opposite horizon as Sun?							
Nocturnal planets: Placed in feminine sign (except Mars)?					1		
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	0.96	12.61	1.45	1.18	0.56	0.01	0.02
Latitude	0	1.91	2.25	-2	1.55	1.44	2.17
Superiors oriental or inferiors occidental?			1				
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square						1	1
Superior: Occidental - Waning square to sextile					1		
Superior: Occidental - Sextile to sinking							
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking				1			
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station			1				
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle				7			
Whole Sign House Position (ASC): Succedent		11			11		
Whole Sign House Position (ASC): Cadent	9		9			12	12
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle	7		7			10	10
Whole Sign House Position (LOF): Succedent				5			
Whole Sign House Position (LOF): Cadent		9			9		
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle		1			1		
Whole Sign House Position (LOS): Succedent	11		11			2	2
Whole Sign House Position (LOS): Cadent				9			
House of Joy							
Whole Sign House of Joy	1						1
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)					1	1	1
Feminine planets in feminine quadrants (1,2,3,7,8,9)				1			
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign			1				
Dignity - Exaltation							
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal							
Dignity - Triplicity - Nocturnal			1				
Dignity - Triplicity - Participating							
Dignity - Bound							
Dignity - Decan							1
Dignity - Fall							
Dignity - Detriment				1		1	
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?	1						
To which planet does the Moon apply?					1		
Reception							
Which planets are received by sign?	1	1	in	1	1	1	1
Mutual reception by sign							
Which planets are received by exaltation?				1		1	1
Mutual reception by exaltation							
Which planets are received by bound?	1		1		1		
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?		1			1		
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler			1				
Planetary Hour ruler		1					

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 4LE53								
Sign Ruler	☉♊							
Bound	♃♌							
Bound Ruler	♃♍							
Mubtazz Scoring- single point	☉♊ => ☿♊	**1,1,1**					1	
Mubtazz Scoring – early medieval	☉♊ => ☿♊	**5,2,1**					3	
Mubtazz Scoring – late medieval	☉♊ => ☿♊	**5,3,1**					3,2	3
Fixed Stars								
Moon conj Asellus Australis 1 47’ (Southern Ass)	☉♂							
Moon conj Asellus Borealis 0 36’ (Northern Ass)	☉♂							
Moon conj Praesepe 0 15’ (Crab)	☽♂							
Mercury conj Betelgeuse 1 41’ (Orion)	♂☿							
Mercury conj Polaris 1 30’ (Ursa Minor)	♄♀							
MERCURY 25GE01								
Sign Ruler	☿♊							
Bound	♄♊							
Bound Ruler	♄♍							
Mubtazz Scoring for Mercury – single point	♄♍			1				**1,1,1**
Mubtazz Scoring for Mercury – early Medieval	♄♍			5				**3,2,1**
Mubtazz Scoring for Mercury – late Medieval	♄♍			5,3			3	**3,2,1**
Fixed Stars								
Saturn conj Mizar 0 20’ (Ursa Major)	♂							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from the Sun and applies to Mars, diurnal, conjunctional.

Moon-Mercury whole sign aspect? Yes. Moon sextile Mercury.

Do scoring methods agree? Yes. **Saturn-Mercury** are significators for manners.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Libra
Ascendant sign ruler: Venus/Aries
Ascendant decan: Aquarius
Ascendant decan ruler: Saturn/Virgo
Planets/Nodes placed in the Ascendant sign or decan: North Node/Aquarius sign of rising decan. Of the two photographs displayed, the left photo is consistent with the bony ovate shape of Aries, sign placement of the Ascendant ruler. The prominent rectangular shaped forehead is consistent with the rising decan of Aquarius. Finally, the right photo gives some evidence of the compressed ovate shape of Libra, the rising sign. Less obvious is the influence of the rising decan ruler's sign placement (Virgo). I can't spot it - I do not see facial features which are drawn nor do I see a pointed chin.

Longevity: 78y 11m 3d

Releaser and kadukhudhāh. Figure is diurnal and Sun/Gemini/9th by WS houses or 8th house in a masculine sign qualifies as the releaser. Mercury rules the Sun by sign, bound, and decan and is in a favorable solar phase. Mercury is the *kadukhudhāh* and grants 76 major years. Square from Saturn may deduct as Saturn receives Mercury by bound and decan; however, the Saturn-Mercury moiety is 8 degrees and the aspect here is 9 degrees which may prevent Saturn from deducting years. Suppose Saturn (in its house of joy and is received by Mercury) deducts one-third of its 30 minor years. The net projection is 76 - 30 * (1/3) = 66 year or 1869. Emerson's health did start to slow down at this point, especially 1871/1872 with the 24-Jul-1872 house fire marking the start of his end-of-life according to some biographers.

Victor of the Chart: Jupiter/Virgo

Though Venus is selected by Ibn Ezra's method primarily because Venus angular in the 7th gets a high quantity scoring, Jupiter is the overwhelming favorite using Porphyry's method with six testimonies in the expanded Stage I criteria, has a very strong solar phase (turned direct two days before birth), is received by Mercury, and both rules and is placed 10 signs from the Lot of Fortune.

Emerson is born during the Jupiter-Saturn conjunction in Virgo which represents a conjunctional shift from the fire triplicity to earth. The emphasis on the natural world, his association with Thoreau and Walden Pond, and an overreaching desire to abandon a hierarchical approach to god and religion in favor of a back to basics earth-centered philosophy make Emerson an exemplar, if not 'prophet', of 19th-century American philosophy.

Manners: Saturn-Mercury.

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Firdaria

SUN 10 yrs		25-May-03	Victor	Life Event
Sun	Venus	27-Oct-04		
Sun	Mercury	2-Apr-06		
Sun	Moon	6-Sep-07		
Sun	Saturn	9-Feb-09		
Sun	Jupiter	15-Jul-10	X	
Sun	Mars	19-Dec-11		
VENUS 8 yrs		24-May-13		
Venus	Mercury	15-Jul-14		
Venus	Moon	6-Sep-15		
Venus	Saturn	27-Oct-16		
Venus	Jupiter	19-Dec-17	X	Jan 1818. Began occasional school teaching at Waltham.
Venus	Mars	9-Feb-19		
Venus	Sun	1-Apr-20		
MERCURY 13 yrs		24-May-21		
Mercury	Moon	2-Apr-23		
Mercury	Saturn	8-Feb-25		
Mercury	Jupiter	19-Dec-26	X	1827. Wrote and preached sermons at First Church, Boston Fall 1827. Internal debate over sermon/preaching or author/poetry as two distinct career paths. Feb 1828. Stated an interest in Socrates' daemon "an invisible Genius which governed his actions) as a mythological figure for his inner voice. Summer 1828. Brother Edward committed to McLean Asylum.
Mercury	Mars	27-Oct-28		
Mercury	Sun	5-Sep-30		
Mercury	Venus	15-Jul-32		
MOON 9 yrs		24-May-34		
Moon	Saturn	6-Sep-35		
Moon	Jupiter	18-Dec-36	X	31-Aug-1837. "The American Scholar" address which is considered America's "Intellectual Declaration of Dependence" by Oliver Wendell Holmes Sr. 21-Mar-1838. Graduating seniors at the Harvard Divinity School invite Emerson to give the graduation address during the summer. Emerson had already started to piece together an anti-establishment theme.
Moon	Mars	2-Apr-38		
Moon	Sun	15-Jul-39		
Moon	Venus	27-Oct-40		
Moon	Mercury	9-Feb-42		
SATURN 11 yrs		24-May-43		
Saturn	Jupiter	18-Dec-44	X	4-Jul-1845. Thoreau moves to Walden Pond for 2 years (Emerson owned) 11-Dec-1845. Emerson began to lecture on "The Uses of Great Men" Jun-1846. Finished writing "The World Soul" poem.
Saturn	Mars	15-Jul-46		
Saturn	Sun	9-Feb-48		
Saturn	Venus	5-Sep-49		
Saturn	Mercury	2-Apr-51		
Saturn	Moon	27-Oct-52		

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JUPITER 12 yrs		24-May-54	X	9-Jul-1854. Emerson and his wife offer shelter to fugitive slaves. Many anti-slavery speeches during this time period. 1855. Reads and endorses Walt Whitman's Leaves of Grass.
Jupiter	Mars	9-Feb-56	X	26-May-1856. Speech in response to assault on Charles Sumner. 10-Sep-1856. Speech on Kansas conflict 12-Mar-1857. Emerson & Thoreau hear John Brown's speech in Concord.
Jupiter	Sun	27-Oct-57	X	Mar-Apr 1858. Prepared 6 lectures on 'Natural Method of Mental Philosophy' which were given again during November 1858.
Jupiter	Venus	15-Jul-59	X	16-Oct-1859. John Brown raid at Harper's Ferry. 2-Dec-1859. John Brown is hanged.
Jupiter	Mercury	1-Apr-61	X	2-Apr-1861. Begins "Life and Literature" lecture series in Boston. 9-Apr-1861. 1st lecture is "Genius and Temperament"
Jupiter	Moon	19-Dec-62	X	1963. Reading much of Thoureau's written work (died 6-May-1862).
Jupiter	Saturn	5-Sep-64	X	19-Apr-1865. Gave elegy for Abraham Lincoln. Jul-1865. Atlantic Monthly declined to print essay "Character" saying it is blasphemous and will ruin the magazine.
MARS 7 yrs		24-May-66		
Mars	Sun	24-May-67		
Mars	Venus	23-May-68		
Mars	Mercury	24-May-69		
Mars	Moon	24-May-70		
Mars	Saturn	24-May-71		
Mars	Jupiter	23-May-72	X	24-Jul-1872. House fire.
NORTH NODE 3 yrs		23-May-73		
SOUTH NODE 2 yrs		23-May-76		
SUN 10 yrs		24-May-78		
Sun	Venus	27-Oct-79		
Sun	Mercury	1-Apr-81		27-Apr-1882. Death, pneumonia.
Sun	Moon	5-Sep-82		

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