

Medieval Astrology Profile for Thomas Cole

V.1. 30-Jan-2009.1:35:42 PM, ASC 9CA41'46". V.2. 7-Feb-2021. 4:14:32 PM, ASC 8LE50'16"

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Thomas Cole**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources & Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, by configuration in the natal horoscope the planet signifying the victor of the chart shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of his work *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. Configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul." Subsequent authors refer to this model as "Signicators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be further developed in future versions.

Acknowledgements

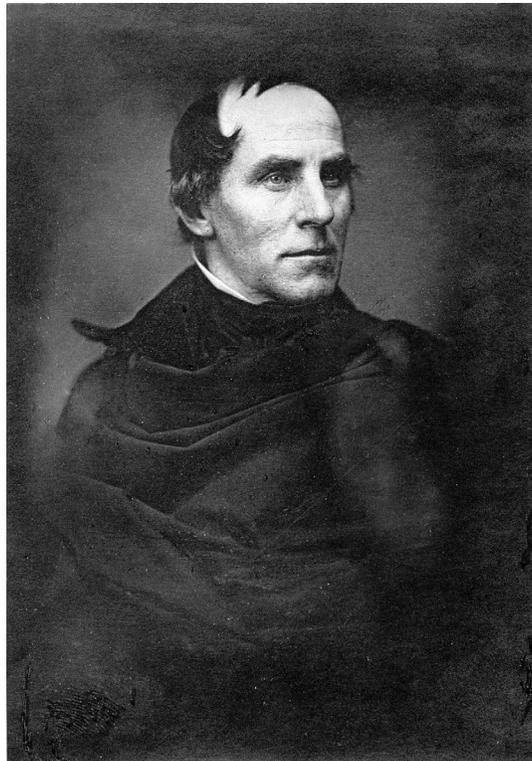
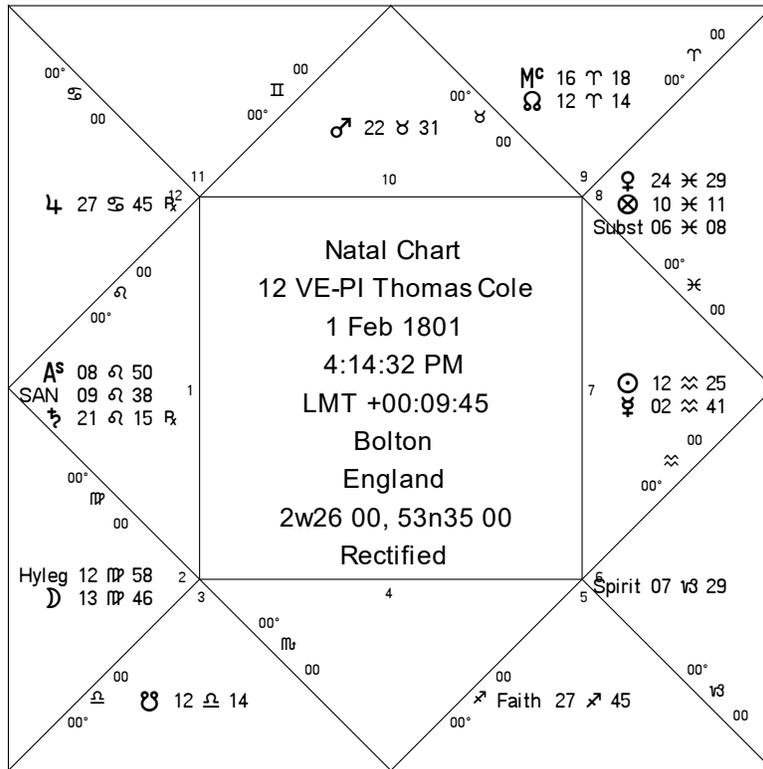
Birth Data

Thomas Cole, 1-Feb-1801, Bolton le Moors, Lancashire, England. No birth time found.
Rectified herein by Regulus Astrology LLC.

Photo Image

By Unknown author - <http://www.aaa.si.edu/collections/images/detail/thomas-cole-2026> or
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Thomas Cole



Thomas Cole (February 1, 1801 – February 1, 1848)

Thomas Cole was an Anglo-American painter known for his landscape and history paintings. One of the major 19th-century American painters, he is regarded as the founder of the Hudson River School, an American art movement that flourished in the mid-19th century. Cole's work is known for its romantic portrayal of the American wilderness.

Born in Bolton le Moors, Lancashire, in 1801, Cole emigrated with his family to the United States in 1818, settling in Steubenville, Ohio. At the age of 22, Cole moved to Philadelphia and later, in 1825, to Catskill, New York, where he lived with his wife and children until 1848.

Cole found work early on as an engraver. He was largely self-taught as a painter, relying on books and by studying the work of other artists. In 1822, Cole started working as a portrait painter and later on, gradually shifted his focus to landscape.

In New York, Cole sold five paintings to George W. Bruen, who financed a summer trip to the Hudson Valley where the artist produced landscapes featuring the Catskill Mountain House, the famous Kaaterskill Falls, the ruins of Fort Putnam, and two views of Cold Spring. Returning to New York, he displayed five landscapes in the window of William Colman's bookstore; according to the *New York Evening Post* the two views of Cold Spring were purchased by Mr. A. Seton, who lent them to the American Academy of the Fine Arts annual exhibition in 1826. This garnered Cole the attention of John Trumbull, Asher B. Durand, and William Dunlap. Among the paintings was a landscape called *View of Fort Ticonderoga from Gelyna*. Trumbull was especially impressed with the work of the young artist and sought him out, bought one of his paintings, and put him into contact with a number of his wealthy friends including Robert Gilmore of Baltimore and Daniel Wadsworth of Hartford, who became important patrons of the artist.

Cole was primarily a painter of landscapes, but he also painted allegorical works. The most famous of these are the five-part series, *The Course of Empire*, which depict the same landscape over generations—from a near state of nature to consummation of empire, and then decline and desolation—now in the collection of the New-York Historical Society and the four-part *The Voyage of Life*. There are two versions of the latter, one at the National Gallery in Washington, D.C., the other at the Munson-Williams-Proctor Arts Institute in Utica, New York. Among Cole's other famous works are *The Oxbow* (1836), *The Notch of the White Mountains*, *Daniel Boone at his cabin at the Great Osage Lake*, and *Lake with Dead Trees* (1825) which is at the Allen Memorial Art Museum. He also painted *The Garden of Eden* (1828), with lavish detail of Adam and Eve living amid waterfalls, vivid plants, and deer. In 2014, friezes painted by Cole on the walls of his home, which had been decorated over, were discovered.

Cole influenced his peers in the art movement later termed the Hudson River School, especially Asher B. Durand and Frederic Edwin Church. Church studied with Cole from 1844 to 1846, where he learned Cole's technique of sketching from nature and later developing an idealized, finished composition; Cole's influence is particularly notable in Church's early paintings. Cole spent the years 1829 to 1832 and 1841 to 1842 abroad, mainly in England and Italy.

Cole is best known for his work as an American landscape artist. In an 1836 article on "American Scenery", he described his complex relationship with the American landscape in esthetic, emotional, and spiritual terms. He also produced thousands of sketches of varying subject matter. Over 2,500 of these sketches can be seen at The Detroit Institute of Arts.

In 1842, Cole embarked on a Grand Tour of Europe in an effort to study in the style of the Old Masters and to paint its scenery. Most striking to Cole was Europe's tallest active volcano, Mount Etna. Cole was so moved by the volcano's beauty that he produced several sketches and at least six paintings of it. The most famous of these works is *A View from Mount Etna from Taormina* which is a 78-by-120-inch (1,980 by 3,050 mm) oil on canvas. Cole also produced a highly detailed sketch *View of Mount Etna* which shows a panoramic view of the volcano with the crumbling walls of the ancient Greek theater of Taormina on the far right.

Cole was also a poet and dabbled in architecture, a not uncommon practice at the time when the profession was not so codified. Cole was an entrant in the design competition held in 1838 to create the Ohio Statehouse in Columbus, Ohio. His entry won third place, and many contend that the finished building, a composite of the first, second, and third-place entries, bears a great similarity to Cole's entry.

After 1827 Cole maintained a studio at the farm called Cedar Grove, in the town of Catskill, New York. He painted a significant portion of his work in this studio. In 1836, he married Maria Bartow of Catskill, a niece of the owner's, and became a year-round resident. Thomas and Maria had five children. Cole's daughter Emily was a botanical artist who worked in watercolor and painted porcelain. Cole's sister, Sarah Cole, was also a landscape painter; the two were close.

Additionally, Cole held many friendships with important figures in the art world including Daniel Wadsworth, with whom he shared a close friendship. Proof of this friendship can be seen in the letters that were unearthed in the 1980s by the Trinity College Watkinson Library. Cole emotionally wrote Wadsworth in July 1832: "Years have passed away since I saw you & time & the world have undoubtedly wrought many changes in both of us; but the recollection of your friendship... [has] never faded in my mind & I look at those pleasures as "flowers that never will in other garden grow-" Thomas Cole died at Catskill on February 11, 1848 of pleurisy. The fourth highest peak in the Catskills is named Thomas Cole Mountain in his honor. Cedar Grove, also known as the Thomas Cole House, was declared a National Historic Site in 1999 and is now open to the public.

Wikipedia contributors, "Thomas Cole," *Wikipedia, The Free Encyclopedia*, https://en.wikipedia.org/w/index.php?title=Thomas_Cole&oldid=1002940443 (accessed February 3, 2021).

Research Interests

Regulus USA National Horoscope: Venus/Pisces Ascendant Distribution

Rectification

Available Birth Data

There is no published birth time. The proposed rectification is from an untimed 24 hour time window.

Proposed Rectification

Thomas Cole
1-Feb-1801
4:14:32 PM
LMT +00:09:45
Bolton, England
2w26'00
53n35'00
ASC 8LE50'16"

Stage I. Determine the Ascendant sign

Firdaria

For artists who develop at a relatively young age, choice of the Major Firdaria period for teenage years can prove helpful in choosing between the diurnal (Saturn-ruled) and nocturnal series (Venus-ruled). By essential dignity the difference between Venus/Pisces in the sign of her exaltation compared to Saturn/Leo-rx in sign of detriment is stark. If the Firdaria series were nocturnal, Saturn would be the Major Firdaria ruler for teenage years – and we would expect to find difficult teenage years, problems with authority figure perhaps the father. If the Firdaria series were diurnal, we would expect to see life calling as an artist fairly early and no major drama.

Prior his family's emigration to the USA on 3-Jul-1818 when Thomas Cole was 18 during the Venus-Sun Firdaria period, there is very little published for his chronology. All we know is his father was a wool manufacturer by trade and that c. 1815 Cole worked as a design engraver for a print works and engraver in Liverpool. Upon arrival in Philadelphia, he again worked as a wood engraver. While I would not consider these events definitive, they at least tie his first recognized artistic endeavors as an engraver to the major Venus Firdaria period.

With the final rectification pointing to Venus/Pisces as the victor, the next two Venus sub periods are fruitful: Mercury-Venus (25-Mar-1830 to 1-Feb-1832) timed a European trip, described as the happiest years of his life. During Moon-Venus (8-Jul-1838 to 19-Oct-1839, he received a commission

for the Voyage of Life series. With Moon in the bound of Venus, the major Moon Firdaria period also was beneficial.

Overall, the evidence gives a slight edge to the diurnal Firdaria series.

Moon's Sign, Configuration, and Trial Degree

Time	Moon's Degree	Sect	Configuration
12:00 AM	5VI15	N	Moon applies to trine of Mars
7:53 AM	9VI22	D	Moon applies to trine of Mars
4:35 PM	13VI57	N	Moon applies to trine of Mars
12:00 AM	17VI52	N	Moon applies to trine of Mars

The Moon's sign and configuration is the same for day of Cole's birth and will not help to narrow the Ascendant sign.

Does the event chronology for births and deaths of females on Cole's life offer any clues to refine the Moon's diurnal degree range of 9VI22 – 13VI57?

22-Nov-1836. Married Maria Branch Bartow, no dynamic activity found.

23-Sep-1839. Birth of daughter Mary Bartow Cole
trMercury **13VI**, trSouth Node **14VI** conj Moon.

24-May-1842. Death of half-sister Ann Cole.
trMars **12GE** 10th from the Moon.

28-Aug-1843. Birth of daughter Emily Cole.
dsa Jupiter **10VI** conj Moon.

5-Apr-1847. Birth of daughter Elizabeth.
dsa Jupiter **14VI** conj Moon
trJupiter **12GE** 10th from the Moon.

18-May-1847. Death of daughter Elizabeth.
trMars **9PI**, trSaturn **11PI** opposed Moon.

11-Feb-1848, Death of self.
trSaturn **12PI45** opposed Moon.

The majority of measurements are closer to the end of the Moon's degree range which suggests the hours immediately prior to sunset. While some measurements are earlier, this is what we would expect for transits – that activity builds prior to an event.

ZRS

One of the striking timing features of ZRS is an L2 Loosing of the Bond on 2-Jun-2018 one month before his family emigrated to the USA on 3-Jul-1818 for L.Spirit in Capricorn. This is consistent with measurements of dynamic activity of the Moon which suggest a birth time just prior to sunset. Note carefully that this L2 Loosing of the bond will also occur if L.Spirit is in Cancer, Leo, or Virgo. But based on evidence of the Moon's degree above, those choices are already ruled out.

For the L.Spirit in Capricorn, the other obvious ZRS matches are his first sketching trips along the Hudson River in the summer of 1825 (L1-Capricorn – L2 Sagittarius which is LOF 10) as well as his execution of the second set of ‘The Voyage of Life’ series during 1841/1842 (L1-Aquarius – L2 Sagittarius also LOF10). Both events are key career milestones.

If we accept L.Spirit in Capricorn, then the Ascendant degree range is 1LE – 12LE.

Stage II. Determine the Ascendant’s range within 1-4 degrees

Sensitive Degrees

18-May-1847. Death of baby daughter Elizabeth. TrSouth Node 16AR55 conj MC.

24-Aug-1884. Posthumous death of wife Maria. TrSouth Node 16AR05 conj MC.

2-Sep-1836. Death of father. csa Mars 16AR18 conj MC exact for proposed ASC 8LE50.

These three measurements are sufficient to narrow the Ascendant degree to 8-9 Leo.

Lots

Direction of Mars to the MC is the logical significator for death of the father because Mars/Taurus rules the 4th of the father by whole sign houses; in addition, it is placed in the 11th (death of the father 8th from the 4th) by quadrant houses. With death of patron Lumen Reed on 7-Jun-1836 a few months prior to death of father on 2-Sep-1836, there is also the possibility that the date of the Mars direction could time the death of Reed since artistic patrons are a reasonable assignment to the 11th house of alliances. Can lots help narrow the choice? and keep in mind we are admittedly splitting hairs at this point. For the father’s death on 2-Sep-1836 that csa Saturn 15CA02 is conj the Lot of Death of the Father 15CA20, within 18 minutes of degree, for an Ascendant of 8LE50. Were we to advance the ASC to 8LE59 so the csa Mars conj MC measurement times Reed’s death and not his father, the Lot of Death of the Father advances to 15CA29, further away from csa Saturn 15CA02 – thus going the wrong direction.

Posthumous death of wife Maria on 24-Aug-1884 is also timed by trSaturn 22GE39 conj L.Marriage 23GE10. This measurement is within 29 minutes of degree and is also very close.

There is no change to the finding from Sensitive Degrees that the Ascendant range is 8-9 Leo.

Stage III. Determine the exact Degree and Minute of the Ascendant

Primary Directions

REG	D	Venus/Aquarius	P	dex sex North Node c. => L.Fortune	24-Nov-1836
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Married Maria Branch Bartow, 22-Nov-1836.

Note Distributor of this direction is placed in the 7th house of spouse.

REG	D	Mercury/Aries	P	North Node d. => L.Fortune	17-Sep-1841
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Departs for European trip, 7-Aug-1841. Will visit London, Paris, Rome, and Sicily. Will paint 2nd set of The Voyage of Life.

North Node is placed in the 9th of foreign travel.

REG	D	Venus/Libra	P	sin sex Saturn (SA) d. => Moon (MO)	9-Oct-1847
REG	D	Venus/Libra	P	sin sex Saturn (BI) d. => Moon (MO)	8-Jan-1848
REG	D	Venus/Libra	P	sin sex Saturn (O) d. => Moon (MO)	8-Apr-1848

Death, 11-Feb-1848.

Also trSaturn 12PI conj L.Fortune 10PI for day of death.

Venus-MC Solar Arcs and Primary Directions for launch of career

16-Jul-1822. csa MC conj Venus.

7-Sep-1822. dsa Venus conj MC.

PT	D	Mars/Pisces	P	Venus (VE) c. => MC	6-Dec-1820
PT	D	Mars/Pisces	P	Venus (O) c. => MC	1-Mar-1821
PT	D	Mercury/Aries	P	MC d. => Venus (VE)	19-Oct-1823
PT	D	Mercury/Aries	P	MC d. => Venus (O)	15-Nov-1823
REG	D	Mercury/Aries	P	MC d. => Venus (O)	22-May-1825
REG	D	Mercury/Aries	P	MC d. => Venus (VE)	5-Jun-1825

Without a more complete chronology, the following directions are not definitive for a 2-the-second rectification. Nevertheless, they are broadly consistent with the following events:

1820/1823. After returning from the West Index, continues wood engravings in Ohio and begins work as a travelling painter.

Nov-1823. Moves to Philadelphia, studies at the Pennsylvania Academy of Fine Arts, paints landscapes and ornaments Japan ware, writes poetry.

April-1825. Moves to New York City, takes studio in father's home, sells a number of landscapes and begins sketching trips up the Hudson, paints a number of landscapes and sells them to John Trumbull, William Dunlap, and Asher B. Durand.

Investigating the Victor of the Chart a/c Antiochus/Porphry – Stage I – Identify

Significator	Position	☉	☽	♃	♄	♅	♆	♁
MC degree	16AR18							
* MC degree - sign ruler						1		
MC degree - bound ruler				1				
MC degree - dwad ruler	15LI36				1			
* Planet in MC sign								
* Planet in MC bound								
Asc degree	8LE50	1						
* Asc degree - sign ruler								
Asc degree - bound ruler					1			
Asc degree - dwad ruler	16SC00					1		
* Planet in Asc sign								1
* Planet in Asc bound								
Moon degree	13VI46							
* Moon degree - sign ruler				1				
Moon degree - bound ruler					1			
Moon degree - dwad ruler	15AQ12							1
Sun degree	12AQ25							
Sun degree - sign ruler								1
Sun degree - bound ruler					1			
Sun degree - dwad ruler	29GE00			1				
Pars Fortuna degree	10PI11							
* Pars Fortuna degree - sign ruler							1	
Pars Fortuna degree - bound ruler					1			
Pars Fortuna degree - dwad ruler	2CA12		1					
Pars Spirit degree	7CP29							
Pars Spirit degree - sign ruler								1
Pars Spirit degree - bound ruler							1	
Pars Spirit degree - dwad ruler	29PI48						1	
Syzygy degree	9LE38							
* Syzygy degree - sign ruler		1						
Syzygy degree - bound ruler					1			
Syzygy degree - dwad ruler	25SC36					1		
Planet Phases								
* Rising within 7 days								
* Setting within 7 days				1				
Acronycal rising								
* Station within 7 days								
Total (Sign only)		2	0	1	0	1	1	2
Total (Bound only)		0	0	1	5	0	1	0
Total (Dwad only)		0	1	1	1	2	1	1
Total (Sign + Bound)		2	0	2	5	1	2	2
Total (Sign + Bound + Dwad)		2	1	3	6	3	3	3
Total		2	1	4	6	3	3	3

Investigating the Victor of the Chart a/c Antiochus/Porphyrus – Stage II – Evaluate

SECT	☉	☽	♃	♀	♂	♄	♅
Diurnal planets: Is the chart diurnal?	1					1	1
Diurnal planets: Placed on same horizon as Sun?						1	
Diurnal planets: Placed in masculine sign?	1						1
Nocturnal planets: Is the chart nocturnal?							
Nocturnal planets: Placed on opposite horizon as Sun?		1					
Nocturnal planets: Placed in feminine sign (except Mars)?		1		1			
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	♃	♀	♂	♄	♅
Velocity	1.00	12.38	1.37	1.10	0.25	-0.07	-0.04
Latitude		2n17	1s52	0s35	1n50	0n36	1n19
Superiors oriental or inferiors occidental?				1			1
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							1
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station						1	
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square					1		
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking							
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking							
Inferior: Oriental - Direct under sunbeams			1				
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station				1			
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

Investigating the Victor of the Chart a/c Antiochus/Porphyrus – Stage II – Evaluate

HOUSE POSITION	☉	♃	♅	♆	♁	♄	♁
Relative to Ascendant							
Whole Sign House Position (ASC): Angle	1		1		1		1
Whole Sign House Position (ASC): Succedent		1		1			
Whole Sign House Position (ASC): Cadent						1	
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle		1		1			
Whole Sign House Position (LOF): Succedent						1	
Whole Sign House Position (LOF): Cadent	1		1		1		1
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle						1	
Whole Sign House Position (LOS): Succedent	1		1		1		1
Whole Sign House Position (LOS): Cadent		1		1			
House of Joy							
Whole Sign House of Joy							
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)					1	1	
Feminine planets in feminine quadrants (1,2,3,7,8,9)		1		1			
ESSENTIAL DIGNITY	☉	♃	♅	♆	♁	♄	♁
Dignity - Sign							
Dignity - Exaltation				1		1	
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal				1			
Dignity - Triplicity - Nocturnal		1	1				
Dignity - Triplicity - Participating					1		1
Dignity - Bound			1				
Dignity - Decan						1	
Dignity - Fall							
Dignity - Detriment	1				1		1
PLANETARY/NODAL CONFIGURATION	☉	♃	♅	♆	♁	♄	♁
Moon's configuration							
From which planet does the Moon separate?							
To which planet does the Moon apply?					1		
Reception							
Which planets are received by sign?	1		1	1	1	1	1
Mutual reception by sign	1						1
Which planets are received by exaltation?				in	1	in	
Mutual reception by exaltation							
Which planets are received by bound?		1	in	1	1		1
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?							
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?							
TIME LORDS	☉	♃	♅	♆	♁	♄	♁
Day ruler	1						
Planetary Hour ruler							1

Template for Investigation of Manners

MANNERS	-----	☉	☽	♄	♀	♂	♃	♅
MOON 13VI46								
Sign Ruler	♄ ♀							
Bound	♀ ♀							
Bound Ruler	♀ ♀							
Mubtazz Scoring- single point	♄ ♀ or ♀ ♀			1,1	1,1			1
Mubtazz Scoring – early medieval	♄ ♀			5,4	3,2			1
Mubtazz Scoring – late medieval	♄ ♀		3	5,4	3,2	3		1
Fixed Stars								
Moon conj Mizar 0 12' (Great Bear)	♂							
Mercury conj Dabih 0 44' (Capricorn)	♅ ♀							
Mercury conj Giedi a1 1 00' (Capricorn)	♀ ♂							
Mercury conj Giedi a2 0 55' (Capricorn)	♀ ♂							
Mercury conj Oculus 0 04' (Capricorn)	♀ ♅							
Mercury conj Bos 0 23' (Capricorn)	♀ ♅							
MERCURY 2AQ41								
Sign Ruler	♅ ♃-rx							
Bound	♄ ♀							
Bound Ruler	♄ ♀							
Mubtazz Scoring for Mercury – single point	♅ ♃-rx			1				1,1,1
Mubtazz Scoring for Mercury – early Medieval	♅ ♃-rx			3				5,2,1
Mubtazz Scoring for Mercury – late Medieval	♅ ♃-rx			3,2			3	5,3,1
Fixed Stars								

KEY – Mubtazz Scoring

Single point: assigns 1 point for each essential dignity

Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā'allāh.

Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon's Configuration: Moon applies to Mars, diurnal, preventional.

Moon-Mercury whole sign aspect? No. Moon and Mercury are inconjunct.

Do scoring methods agree? Saturn-Mercury (sign-based); Venus-Mercury (bound-based).

Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Leo

Ascendant sign ruler: Sun/Aquarius

Ascendant decan: Leo

Ascendant decan ruler: Sun/Aquarius

Planets/Nodes placed in the Ascendant sign or decan: Saturn in Ascendant sign.

Longevity: 47y 0m 9d

Releaser and kadukhudhāh. Figures is diurnal and Sun/Aquarius/7th qualifies as the releaser. Bound Lord Venus is 42 degrees from the Sun, a few degrees from its maximum elongation, in its exaltation sign and close to its own exaltation degree at 27PI. Venus is the kadukhudhah. Venus grants 82 major years; Mars deducts 15 minor years by sextile aspect with reception. Net projection is 67yrs. He lived 20 fewer years.

Victor of the Chart: Venus/Pisces

Venus occupies the bound position of 5 of the key significators for the victor and dominates all other candidates. Thomas Cole was an artist whose romantic canvases of the Hudson River School define the very essence of Venus/Pisces as an artistic style.

Manners: Saturn-Mercury (sign-based); Venus-Mercury (bound-based).

Firdaria according to Bonatti
Gregorian Calendar System Dates

Victor Life Event

Sun 10 years Age 0 to 10

Sun Sun 01 Feb 1801 Age 000y 00m 00d
Sun Venus 08 Jul 1802 Age 001y 05m 04d
Sun Mercury 12 Dec 1803 Age 002y 10m 09d
Sun Moon 17 May 1805 Age 004y 03m 14d
Sun Saturn 20 Oct 1806 Age 005y 08m 18d
Sun Jupiter 25 Mar 1808 Age 007y 01m 22d
Sun Mars 29 Aug 1809 Age 008y 06m 27d

X

Venus 8 years Age 10 to 18

Venus Venus 02 Feb 1811 Age 010y 00m 00d
Venus Mercury 25 Mar 1812 Age 011y 01m 22d
Venus Moon 16 May 1813 Age 012y 03m 14d
Venus Saturn 08 Jul 1814 Age 013y 05m 04d
Venus Jupiter 29 Aug 1815 Age 014y 06m 27d
Venus Mars 20 Oct 1816 Age 015y 08m 18d
Venus Sun 11 Dec 1817 Age 016y 10m 10d

X

X

X

X

X

X

X

X

1815 (no date), Design engraver.

3-Jul-1818, Emigrated to USA.

Mercury 13 years Age 18 to 31

Mercury Mercury 02 Feb 1819 Age 018y 00m 00d
Mercury Moon 11 Dec 1820 Age 019y 10m 09d
Mercury Saturn 20 Oct 1822 Age 021y 08m 18d
Mercury Jupiter 28 Aug 1824 Age 023y 06m 27d
Mercury Mars 08 Jul 1826 Age 025y 05m 04d
Mercury Sun 16 May 1828 Age 027y 03m 13d
Mercury Venus 25 Mar 1830 Age 029y 01m 22d

X

1831/1832, European trip, described as happiest years of his life.

Moon 9 years Age 31 to 40

Moon Moon 02 Feb 1832 Age 031y 00m 00d
Moon Saturn 16 May 1833 Age 032y 03m 14d
Moon Jupiter 29 Aug 1834 Age 033y 06m 27d
Moon Mars 11 Dec 1835 Age 034y 10m 09d
Moon Sun 25 Mar 1837 Age 036y 01m 22d
Moon Venus 08 Jul 1838 Age 037y 05m 05d

X

1838 (no date), Wins 3rd prize for Ohio State Capitol design contest; Mar-1839, commissioned "Voyage of Life" series.

Moon Mercury 20 Oct 1839 Age 038y 08m 18d

Saturn 11 years Age 40 to 51

Saturn Saturn 01 Feb 1841 Age 040y 00m 00d
Saturn Jupiter 29 Aug 1842 Age 041y 06m 27d
Saturn Mars 25 Mar 1844 Age 043y 01m 22d
Saturn Sun 20 Oct 1845 Age 044y 08m 18d
Saturn Venus 17 May 1847 Age 046y 03m 13d
Saturn Mercury 11 Dec 1848 Age 047y 10m 09d

X

11-Feb-1848, Died.

Zodiacal Releasing from Spirit

Lot of Spirit = 7CP29; Lot of Fortune = 10PI11

Fortune Angles: LOF1 (PI), LOF4 (GE), LOF7 (VI), LOF10 (SA)

L1 Capricorn 01 Feb 1801			
L2 Capricorn 01 Feb 1801			
L2 Aquarius 22 Apr 1803			
L2 Pisces 08 Oct 1805	LOF1		
L2 Aries 03 Oct 1806			
L2 Taurus 27 Dec 1807			
L2 Gemini 23 Aug 1808	LOF4		
L2 Cancer 15 Apr 1810		FS	
L2 Leo 04 May 1812		Lord-LOS/L1	
L2 Virgo 25 Nov 1813	LOF7		
L2 Libra 18 Jul 1815			
L2 Scorpio 14 Mar 1816			
L2 Sagittarius 07 Jun 1817	LOF10		
L2 Cancer 02 Jun 1818 LB		LB	3-Jul-1818, Emigrated with family to USA
L2 Leo 21 Jun 1820			
L2 Virgo 12 Jan 1822	LOF7		
L2 Libra 04 Sep 1823			
L2 Scorpio 01 May 1824			
L2 Sagittarius 25 Jul 1825	LOF10		1825 (no exact date), Begins sketching trips up the Hudson river; 1826, Begins to spend summers in Catskill, NY.
L2 Capricorn 20 Jul 1826		CUL	1826 (no date) Elected founding member of Nat Academy of Design.

L1 Aquarius 13 Sep 1827			
L2 Aquarius 13 Sep 1827			
L2 Pisces 01 Mar 1830	LOF1		1831 (no date), Begins European trip.
L2 Aries 24 Feb 1831			
L2 Taurus 19 May 1832			
L2 Gemini 14 Jan 1833	LOF4		1833 (no date), Meets patron Luman Reed who commissions "The Course of Empire."
L2 Cancer 06 Sep 1834			
L2 Leo 25 Sep 1836		FS//Lord-LOS/L1	22-Nov-1836, Married Maria Branch Bartow.
L2 Virgo 18 Apr 1838	LOF7		Mar-1839, Commissioned "The Voyage of Life" series.
L2 Libra 09 Dec 1839			
L2 Scorpio 05 Aug 1840			7-Aug-1841, Makes 2nd European trip.
L2 Sagittarius 29 Oct 1841	LOF10		1841/1842 (no exact date), paints second set of "The Voyage of Life" series.
L2 Capricorn 24 Oct 1842			
L2 Leo 11 Jan 1845 LB		LB//Lord-LOS/L1	Feb-1846, Begins "The Cross and the World" series; Second painting studio construction begins.
L2 Virgo 04 Aug 1846	LOF7		11-Feb-1848, Death.
L2 Libra 26 Mar 1848			
L2 Scorpio 21 Nov 1848			

Distributions of the Ascendant

Calculation Settings
 Zodiac, Placidus Semi-Arc, Primary Directions
 Egyptian (Robbins Tet) Bounds
 Zero Latitude
 One Degree Timing

Date	Distributor	Partner
01 Feb 1801	♀	
28 Mar 1804	♃	
26 Apr 1806	♃	♂ ☉
02 Jul 1814	♀	
17 Apr 1819	♀	♂ ♃
01 Mar 1821	♀	sin ☐ ♂
03 May 1823	♂	
03 Mar 1832	♀ ♀	
17 Jun 1842	♀	

Distributions of the Midheaven

Calculation Settings

Zodiac, Placidus Semi-Arc, Primary Directions

Egyptian (Robbins Tet) Bounds

Zero Latitude

One Degree Timing

Date	Distributor	Partner
01 Feb 1801	♃	
11 Jul 1804	♂	
13 Sep 1805	♂	dex Δ ♃
22 Mar 1809	♃	
31 Oct 1811	♃	dex □ ♃
20 Dec 1813	♀ ♃	
21 Jul 1816	♀	sin □ ♃
10 Sep 1821	♃	
13 Jan 1826	♃	sin □ ☉
17 May 1827	♃	dex Δ ☽
07 Aug 1827	♃	
20 Nov 1834	♃	dex □ ♃
23 Aug 1835	♃	
06 Mar 1836	♃	♂ ♂
11 Mar 1838	♃	sin * ♃
07 Oct 1840	♂	
18 Jul 1841	♂	dex * ♃
17 Nov 1843	♃ ♃	
11 Sep 1846	♃	sin Δ ♃
04 Mar 1850	♃	

Distributions of the Sun

Calculation Settings

Zodiac, Placidus Semi-Arc, Primary Directions

Egyptian (Robbins Tet) Bounds

Zero Latitude

One Degree Timing

Date	Distributor	Partner
01 Feb 1801	♀	
30 Nov 1801	♃	
05 Dec 1811	♂	
23 Sep 1813	♂	♁ ♃
20 Jul 1815	♂	dex ☐ ♂
03 Feb 1819	♃	
02 Apr 1826	♀ ♃	
14 May 1843	♃	
19 Nov 1845	♃	♁ ♃
17 Jan 1849	♃	

Distributions of the Moon

Calculation Settings
 Zodiac, Placidus Semi-Arc, Primary Directions
 Egyptian (Robbins Tet) Bounds
 Planet's Latitude
 One Degree Timing

Date	Distributor	Partner
01 Feb 1801	♀	
05 Dec 1804	♃	
02 Jun 1809	♂	
01 Jan 1811	♂	sin Δ ♂
16 May 1813	♂	♁ ♀
08 Dec 1816	♂	sin ✖ ♃
02 Apr 1817	♃	
27 Jun 1819	♃ Ω	
16 Aug 1822	♃	dex Δ ♃
13 Mar 1826	♃	
24 May 1833	♃	dex Δ ☉
03 Mar 1835	♃	
26 Jan 1843	♀	
22 Mar 1843	♀	sin ✖ ♃
04 Sep 1850	♀	sin □ ♃
15 Jan 1851	♂	

Distributions of the Part of Fortune

Calculation Settings

Zodiac, Placidus Semi-Arc, Primary Directions

Egyptian (Robbins Tet) Bounds

Zero Latitude

One Degree Timing

Date	Distributor	Partner
01 Feb 1801	♀	
08 Mar 1803	♃	
24 Mar 1805	♃	♂ ☽
17 Oct 1807	♃	
30 Mar 1811	♂	
15 Apr 1815	♂	dex * ♂
17 Jul 1817	♂	♂ ♀
09 Apr 1821	♂	dex Δ ♃
21 Jul 1821	♃	
03 Nov 1823	♃ ♃	
04 Dec 1826	♃	sin * ♃
15 Sep 1830	♀	
02 Aug 1837	♃	
26 Jan 1838	♃	sin * ☉
23 Oct 1846	♂	
06 Apr 1848	♂	dex Δ ♃

Distributions of the Part of Spirit

Calculation Settings

Zodiac, Placidus Semi-Arc, Primary Directions

Egyptian (Robbins Tet) Bounds

Zero Latitude

One Degree Timing

Date	Distributor	Partner
01 Feb 1801	♃	
18 Jul 1808	♃	sin Δ ♃
26 Oct 1808	♀	
20 Sep 1818	♃	
21 May 1819	♃	dex Δ ♂
17 Nov 1821	♃	dex ✖ ♀
18 Oct 1823	♂	
15 Jan 1826	♂	♃ ♃
06 Dec 1828	♀ ♃	
02 Jun 1832	♀	♃ ♃
06 Jan 1838	♀	
04 Feb 1845	♀	♃ ☉
08 Nov 1845	♃	