

Medieval Astrology Profile for Frank Sinatra

V.1. 30-Jan-2009. 3:12:38 AM, ASC 00SC51'20"

V.2. 18-May-2021. 2:50:11 AM, ASC 26LI26'31"

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Frank Sinatra**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources & Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, by configuration in the natal horoscope the planet signifying the victor of the chart shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of his work *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. Configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul." Subsequent authors refer to this model as "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be further developed in future versions.

Acknowledgements

Birth Data

Frank Sinatra, 12-Dec-1915, Hoboken, NJ, 3:00 AM

Source: From memory (Rodden Rating: A). Provided by arrangement with Astro Dienst.

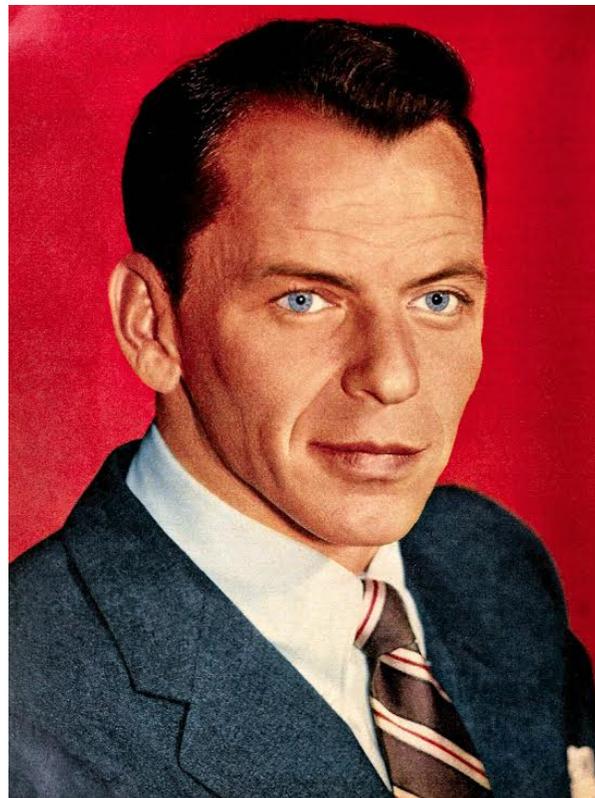
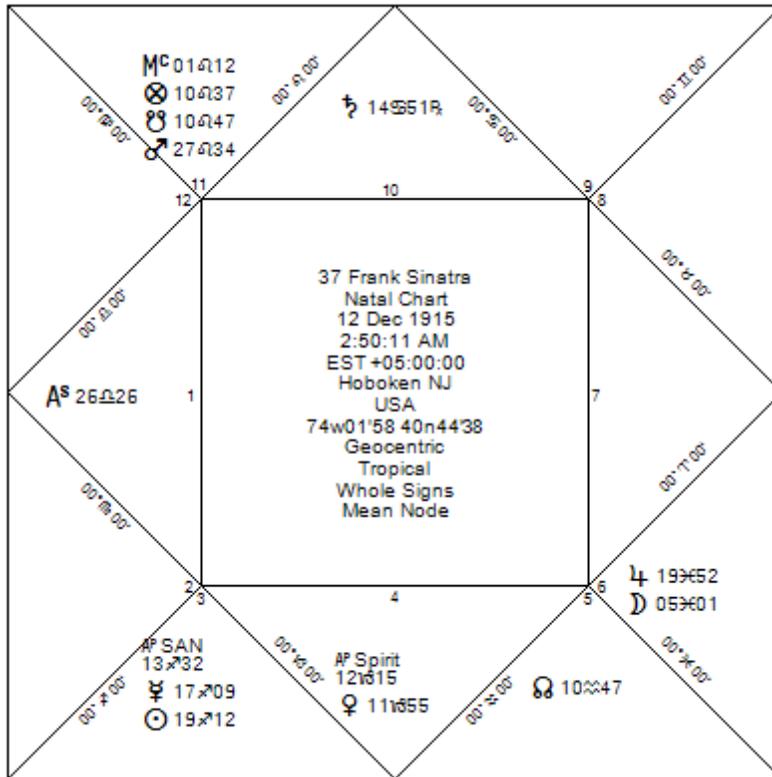
Birth Data Link: <https://www.astro.com/astro-databank/Sinatra, Frank>

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Frank Sinatra



Frank Sinatra (December 12, 1915 – May 14, 1998)

Francis Albert Sinatra was an American singer, actor and producer who was one of the most popular and influential musical artists of the 20th century. He is one of the best-selling music artists of all time, having sold more than 150 million records worldwide.

Born to Italian immigrants in Hoboken, New Jersey, Sinatra began his musical career in the swing era with bandleaders Harry James and Tommy Dorsey. Sinatra found success as a solo artist after he signed with Columbia Records in 1943, becoming the idol of the "bobby soxers". He released his debut album, *The Voice of Frank Sinatra*, in 1946. But by the early 1950s his professional career had stalled and he turned to Las Vegas, where he became one of its best known residency performers as part of the Rat Pack. His career was reborn in 1953 with the success of *From Here to Eternity*, with his performance subsequently winning an Academy Award and Golden Globe Award for Best Supporting Actor. Sinatra released several critically lauded albums, including *In the Wee Small Hours* (1955), *Songs for Swingin' Lovers!* (1956), *Come Fly with Me* (1958), *Only the Lonely* (1958) and *Nice 'n' Easy* (1960).

Sinatra left Capitol in 1960 to start his own record label, Reprise Records, and released a string of successful albums. In 1965, he recorded the retrospective album, *September of My Years* and starred in the Emmy-winning television special *Frank Sinatra: A Man and His Music*. After releasing *Sinatra at the Sands*, recorded at the Sands Hotel and Casino in Vegas with frequent collaborator Count Basie in early 1966, the following year he recorded one of his most famous collaborations with Tom Jobim, the album *Francis Albert Sinatra & Antonio Carlos Jobim*. It was followed by 1968's *Francis A. & Edward K.* with Duke Ellington. Sinatra retired for the first time in 1971, but came out of retirement two years later. He recorded several albums and resumed performing at Caesars Palace, and released "New York, New York" in 1980. Using his Las Vegas shows as a home base, he toured both within the United States and internationally until shortly before his death in 1998.

Sinatra forged a highly successful career as a film actor. After winning an Academy Award for *From Here to Eternity*, he starred in *The Man with the Golden Arm* (1955), and received critical acclaim for his performance in *The Manchurian Candidate* (1962). He appeared in various musicals such as *On the Town* (1949), *Guys and Dolls* (1955), *High Society* (1956), and *Pal Joey* (1957), winning another Golden Globe for the latter. Toward the end of his career, he frequently played detectives, including the title character in *Tony Rome* (1967). Sinatra would later receive the Golden Globe Cecil B. DeMille Award in 1971. On television, *The Frank Sinatra Show* began on ABC in 1950, and he continued to make appearances on television throughout the 1950s and 1960s. Sinatra was also heavily involved with politics from the mid-1940s, and actively campaigned for presidents such as Harry S. Truman, John F. Kennedy and Ronald Reagan. Sinatra was investigated by the FBI for his alleged relationship with the Mafia.

While Sinatra never learned how to read music, he worked very hard from a young age to improve his abilities in all aspects of music. A perfectionist, renowned for his dress sense and performing presence, he always insisted on recording live with his band. His bright blue eyes earned him the popular nickname "Ol' Blue Eyes". Sinatra led a colorful personal life, and was often involved in turbulent affairs with women, such as with his second wife Ava Gardner. He later married Mia

Farrow in 1966 and Barbara Marx in 1976. Sinatra had several violent confrontations, usually with journalists he felt had crossed him, or work bosses with whom he had disagreements. He was honored at the Kennedy Center Honors in 1983, was awarded the Presidential Medal of Freedom by Ronald Reagan in 1985, and the Congressional Gold Medal in 1997. Sinatra was also the recipient of eleven Grammy Awards, including the Grammy Trustees Award, Grammy Legend Award and the Grammy Lifetime Achievement Award. He was collectively included in *Time* magazine's compilation of the 20th century's 100 most influential people. After Sinatra's death, American music critic Robert Christgau called him "the greatest singer of the 20th century", and he continues to be seen as an iconic figure.

Wikipedia contributors, "Frank Sinatra," *Wikipedia, The Free Encyclopedia*, https://en.wikipedia.org/w/index.php?title=Frank_Sinatra&oldid=969205713 (accessed July 24, 2020).

References

Kitty Kelley. *His Way: The Unauthorized Biography of Frank Sinatra*. Bantam, 1986.
Nancy Sinatra. *Frank Sinatra: An American Legend*. General Pub Group, 1998.

Research Interests

Regulus USA National Horoscope: Venus/Leo Ascendant Distributor.

Rectification

Available Birth Data

Astrodatbank reports an A-rated birth time of 3:00 AM with an Ascendant of 28LI22. The proposed rectification is 13 minutes later which moves the Ascendant to the first degree of Scorpio. The Lots of Fortune (Leo) and Spirit (Capricorn) stay in the same signs.

Proposed Rectification

Frank Sinatra
12-Dec-1915
2:50:11 AM
EST +05:00
Hoboken, NJ
74w01'58"
40n44'38"
ASC 26LI26'31"

Stage I. Confirm the Ascendant sign

For A-rated birth data with a reported birth time of 3:00 AM rounded to the hour and an Ascendant in late Libra, it is a legitimate question

Stage II. Determine the Ascendant's range within 1-4 degrees

Stage III. Determine the exact Degree and Minute of the Ascendant

Solar Arc Directions

Investigating the Victor of the Chart a/c Antiochus/Porphyrus – Stage I – Identify

| Significator | Position | ☉ | ☽ | ♃ | ♄ | ♅ | ♆ | ♁ |
|------------------------------------|----------|---|---|---|---|---|---|---|
| MC degree | 1LE13 | | | | | | | |
| * MC degree - sign ruler | | 1 | | | | | | |
| MC degree - bound ruler | | | | | | | 1 | |
| MC degree - dwad ruler | 14LE36 | 1 | | | | | | |
| * Planet in MC sign | | | | | | 1 | | |
| * Planet in MC bound | | | | | | | | |
| Asc degree | 26LI26 | | | | | | | |
| * Asc degree - sign ruler | | | | | 1 | | | |
| Asc degree - bound ruler | | | | | 1 | | | |
| Asc degree - dwad ruler | 17LE12 | 1 | | | | | | |
| * Planet in Asc sign | | | | | | | | |
| * Planet in Asc bound | | | | | | | | |
| Moon degree | 5PI01 | | | | | | | |
| * Moon degree - sign ruler | | | | | | | 1 | |
| Moon degree - bound ruler | | | | | 1 | | | |
| Moon degree - dwad ruler | 0TA12 | | | | 1 | | | |
| Sun degree | 19SA12 | | | | | | | |
| Sun degree - sign ruler | | | | | | | 1 | |
| Sun degree - bound ruler | | | | 1 | | | | |
| Sun degree - dwad ruler | 20CA24 | 1 | | | | | | |
| Pars Fortuna degree | 10LE37 | 1 | | | | | | |
| * Pars Fortuna degree - sign ruler | | | | | | | | |
| Pars Fortuna degree - bound ruler | | | | | 1 | | | |
| Pars Fortuna degree - dwad ruler | 7SA24 | | | | | | 1 | |
| Pars Spirit degree | 12CP15 | | | | | | | 1 |
| Pars Spirit degree - sign ruler | | | | | | | | |
| Pars Spirit degree - bound ruler | | | | | | | 1 | |
| Pars Spirit degree - dwad ruler | 27TA00 | | | | 1 | | | |
| Syzygy degree | 13SA32 | | | | | | | |
| Syzygy degree - sign ruler | | | | | | | 1 | |
| * Syzygy degree - bound ruler | | | | | 1 | | | |
| Syzygy degree - dwad ruler | 12TA24 | | | | 1 | | | |
| Planet Phases | | | | | | | | |
| * Rising within 7 days | | | | | | | | |
| * Setting within 7 days | | | | | | | | |
| Acronycal rising | | | | | | | | |
| * Station within 7 days | | | | | | | | |
| Total (Sign only) | | 2 | 0 | 0 | 1 | 0 | 3 | 1 |
| Total (Bound only) | | 0 | 0 | 1 | 4 | 0 | 2 | 0 |
| Total (Dwad only) | | 2 | 1 | 0 | 3 | 0 | 1 | 0 |
| Total (Sign + Bound) | | 2 | 0 | 1 | 5 | 0 | 5 | 1 |
| Total (Sign + Bound + Dwad) | | 4 | 1 | 1 | 8 | 0 | 6 | 1 |
| Total | | 4 | 1 | 1 | 8 | 0 | 6 | 1 |

Investigating the Victor of the Chart a/c Antiochus/Porphyrus – Stage II – Evaluate

| SECT | ☉ | ☽ | ♃ | ♀ | ♂ | ♄ | ♅ |
|---|------|-------|------|------|------|------|-------|
| Diurnal planets: Is the chart diurnal? | | | | | | | |
| Diurnal planets: Placed on same horizon as Sun? | | | | | | 1 | |
| Diurnal planets: Placed in masculine sign? | 1 | | | | | | |
| Nocturnal planets: Is the chart nocturnal? | | 1 | | 1 | 1 | | |
| Nocturnal planets: Placed on opposite horizon as Sun? | | | | | 1 | | |
| Nocturnal planets: Placed in feminine sign (except Mars)? | | 1 | | 1 | 1 | | |
| Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart? | | | | | | | |
| SOLAR PHASE | ☉ | ☽ | ♃ | ♀ | ♂ | ♄ | ♅ |
| Velocity | 1.01 | 13.29 | 1.34 | 1.14 | 0.13 | 0.05 | -0.04 |
| Latitude | | 2n13 | 0s58 | 1s21 | 2n46 | 1s19 | 0s31 |
| Superiors oriental or inferiors occidental? | | | | | | | |
| ADVANCED: SUPERIOR PLANETS | | | | | | | |
| Superior: Cazimi - Conjunct Sun | | | | | | | |
| Superior: Oriental - Combust | | | | | | | |
| Superior: Oriental - Under sunbeams | | | | | | | |
| Superior: Oriental - Rising to waxing sextile | | | | | | | |
| Superior: Oriental - Waxing sextile to square | | | | | | | |
| Superior: Oriental - Square to 1st station | | | | | 1 | | |
| Superior: Oriental - 1st station (retrograde) | | | | | | | |
| Superior: Oriental - Retrograde to acronycal rising | | | | | | | 1 |
| Superior: Acronycal rising | | | | | | | |
| Superior: Occidental - Opposition to 2nd station | | | | | | | |
| Superior: Occidental - 2nd station (direct) | | | | | | | |
| Superior: Occidental - From 2nd station to waning square | | | | | | 1 | |
| Superior: Occidental - Waning square to sextile | | | | | | | |
| Superior: Occidental - Sextile to sinking | | | | | | | |
| Superior: Occidental - Under sunbeams | | | | | | | |
| Superior: Occidental - Combust | | | | | | | |
| ADVANCED: INFERIOR PLANETS | | | | | | | |
| Inferior: Cazimi - Retrograde conjunction | | | | | | | |
| Inferior: Oriental - Retrograde combust | | | | | | | |
| Inferior: Oriental - Retrograde under sunbeams | | | | | | | |
| Inferior: Oriental - Rising to 1st direct station | | | | | | | |
| Inferior: Oriental - 1st direct station | | | | | | | |
| Inferior: Oriental - From 1st direct station to sinking | | | | | | | |
| Inferior: Oriental - Direct under sunbeams | | | | | | | |
| Inferior: Oriental - Direct combust | | | 1 | | | | |
| Inferior: Cazimi - Direct conjunction | | | | | | | |
| Inferior: Occidental - Direct combust | | | | | | | |
| Inferior: Occidental - Direct under sunbeams | | | | | | | |
| Inferior: Occidental - Rising to 2nd retrograde station | | | | 1 | | | |
| Inferior: Occidental - 2nd retrograde station | | | | | | | |
| Inferior: Occidental - From 2nd station to setting | | | | | | | |
| Inferior: Occidental - Retrograde under sunbeams | | | | | | | |
| Inferior: Occidental - Retrograde combust | | | | | | | |

Investigating the Victor of the Chart a/c Antiochus/Porphyrus – Stage II – Evaluate

| HOUSE POSITION | ☉ | ♃ | ♅ | ♆ | ♁ | ♄ | ♁ |
|---|---|---|----|---|----|----|---|
| Relative to Ascendant | | | | | | | |
| Whole Sign House Position (ASC): Angle | | | | 1 | | | 1 |
| Whole Sign House Position (ASC): Succedent | | | | | 1 | | |
| Whole Sign House Position (ASC): Cadent | 1 | 1 | 1 | | | 1 | |
| Relative to Lot of Fortune | | | | | | | |
| Whole Sign House Position (LOF): Angle | | | | | 1 | | |
| Whole Sign House Position (LOF): Succedent | 1 | 1 | 1 | | | 1 | |
| Whole Sign House Position (LOF): Cadent | | | | 1 | | | 1 |
| Relative to Lot of Spirit | | | | | | | |
| Whole Sign House Position (LOS): Angle | | | | 1 | | | 1 |
| Whole Sign House Position (LOS): Succedent | | | | | 1 | | |
| Whole Sign House Position (LOS): Cadent | 1 | 1 | 1 | | | 1 | |
| House of Joy | | | | | | | |
| Whole Sign House of Joy | | | | | | | |
| Quadrant Placement relative to Sex | | | | | | | |
| Masculine planets in masculine quadrants (4,5,6,10,11,12) | | | | | 1 | 1 | |
| Feminine planets in feminine quadrants (1,2,3,7,8,9) | | | | 1 | | | |
| ESSENTIAL DIGNITY | ☉ | ♃ | ♅ | ♆ | ♁ | ♄ | ♁ |
| Dignity - Sign | | | | | | 1 | |
| Dignity - Exaltation | | | | | | | |
| Dignity - Exaltation degree | | | | | | | |
| Dignity - Triplicity - Diurnal | 1 | | | 1 | | | |
| Dignity - Triplicity - Nocturnal | | | | | | | |
| Dignity - Triplicity - Participating | | 1 | | | | | |
| Dignity - Bound | | | 1 | | 1 | | |
| Dignity - Decan | | | | 1 | 1 | | |
| Dignity - Fall | | | | | | | |
| Dignity - Detriment | | | 1 | | | | 1 |
| PLANETARY/NODAL CONFIGURATION | ☉ | ♃ | ♅ | ♆ | ♁ | ♄ | ♁ |
| Moon's configuration | | | | | | | |
| From which planet does the Moon separate? | | | | | | | |
| To which planet does the Moon apply? | | | | 1 | | | |
| Reception | | | | | | | |
| Which planets are received by sign? | 1 | 1 | 1 | 1 | 1 | in | 1 |
| Mutual reception by sign | | | | | | | |
| Which planets are received by exaltation? | | 1 | | | | 1 | 1 |
| Mutual reception by exaltation | | | | | | | |
| Which planets are received by bound? | 1 | 1 | in | 1 | in | | |
| Mutual reception by bound | | | | | | | |
| Position relative to the Nodes | | | | | | | |
| Conjunct the North Node by sign? | | | | | | | |
| Conjunct the North Node within 12 degrees? | | | | | | | |
| Conjunct the South Node by sign? | | | | | | | |
| Conjunct the South Node within 12 degrees? | | | | | | | |
| Square the Nodes within 5 degrees? | | | | | | | |
| TIME LORDS | ☉ | ♃ | ♅ | ♆ | ♁ | ♄ | ♁ |
| Day ruler | | | | | | | 1 |
| Planetary Hour ruler | | 1 | | | | | |

Template for Investigation of Manners

| MANNERS | ----- | ☉ | ☽ | ♃ | ♀ | ♂ | ♄ | ♅ |
|--|----------|---|---|---|-------|---|-----|---|
| MOON 5PI01 | | | | | | | | |
| Sign Ruler | ♄♃ | | | | | | | |
| Bound | ♀♃ | | | | | | | |
| Bound Ruler | ♀♂ | | | | | | | |
| Mubtazz Scoring- single point | ♀♂ or ♄♃ | | | | 1,1 | 1 | 1,1 | |
| Mubtazz Scoring – early medieval | ♀♂ | | | | 4,3 | 2 | 5,1 | |
| Mubtazz Scoring – late medieval | ♀♂ | | 3 | | 4,3,2 | 3 | 5,1 | |
| Fixed Stars | | | | | | | | |
| Moon conj Deneb Adige 0 51' (Cygnus) | ♀♃ | | | | | | | |
| Venus conj Nunki 0 42' (Archer) | ♃♄ | | | | | | | |
| Venus conj Ascella 0 32' (Archer) | ♃♄ | | | | | | | |
| MERCURY 17SA09 | | | | | | | | |
| Sign Ruler | ♄♃ | | | | | | | |
| Bound | ♃♂ | | | | | | | |
| Bound Ruler | ♃♂ | | | | | | | |
| Mubtazz Scoring for Mercury – single point | ♄♃ | | | 1 | | 1 | 1,1 | |
| Mubtazz Scoring for Mercury – early Medieval | ♄♃ | | | 3 | | 1 | 5,2 | |
| Mubtazz Scoring for Mercury – late Medieval | ♄♃ | 3 | | 2 | | 1 | 5,3 | 3 |
| Fixed Stars | | | | | | | | |
| Mercury conj Sabik 0 21' (Ophiuchus) | ♀♅ | | | | | | | |

KEY – Mubtazz Scoring

Single point: assigns 1 point for each essential dignity

Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā'allāh.

Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon's Configuration: Moon applies to Venus, nocturnal, conjunctional.

Moon-Mercury whole sign aspect? Yes. Moon and Mercury are in square aspect.

Do scoring methods agree? Jupiter (sign-based); Venus-Mercury (bound-based)

Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Scorpio

Ascendant sign ruler: Mars/Leo

Ascendant decan: Scorpio

Ascendant decan ruler: Mars/Leo

Planets/Nodes placed in the Ascendant sign or decan: n.a.

Longevity: 82y 5m 2d

Releaser and kadukhudhāh. Figure is nocturnal and Moon/Pisces/5th qualifies as the releaser. Empirically, transit of the South Node 6PI39 to the Moon 5PI14 at death confirms the Moon. If the Moon is releaser, then Venus as the Moon's bound lord and the planet to which the moon applies is the kadukhudhah. Venus is also the victor of the horoscope. Venus grants 82 major years; Saturn deducts 30 minor years by opposition, Jupiter adds 12 years by square aspect; net projection of 64 is too short. The simpler solution is taking Venus' 82 years (Venus as victor) with no additions or subtractions.

Victor of the Chart: Venus/Capricorn

Using Porphyry's Stage 1 criteria, Venus/Capricorn swamps all other candidates including 4 points for bound placement. Venus is the significator for music and vocal performance was Sinatra's calling and profession. The only real question is whether the application of Venus to Jupiter by reception shifts the choice of victor to Jupiter/Pisces. Certainly, as a humanitarian and host of many entertainment charity benefits, Jupiter/Pisces is relevant to Sinatra's career. While reasonably people may disagree over this choice, the fact that his actual longevity corresponded so closely to Venus' major years shifts the weight of evidence towards Venus over Jupiter.

Manners: Jupiter (sign-based); Venus-Mercury (bound-based)

Firdaria according to Bonatti
Gregorian Calendar System Dates

| Moon 9 years Age 0 to 9 | | | | Victor | Life Event |
|-------------------------------|---------|-------------|------------------|--------|---|
| Moon | Moon | 12 Dec 1915 | Age 000y 00m 00d | | |
| Moon | Saturn | 25 Mar 1917 | Age 001y 03m 13d | | |
| Moon | Jupiter | 08 Jul 1918 | Age 002y 06m 27d | | |
| Moon | Mars | 20 Oct 1919 | Age 003y 10m 09d | | |
| Moon | Sun | 01 Feb 1921 | Age 005y 01m 22d | | |
| Moon | Venus | 17 May 1922 | Age 006y 05m 05d | X | |
| Moon | Mercury | 29 Aug 1923 | Age 007y 08m 18d | | |
| Saturn 11 years Age 9 to 20 | | | | | |
| Saturn | Saturn | 11 Dec 1924 | Age 009y 00m 00d | | |
| Saturn | Jupiter | 08 Jul 1926 | Age 010y 06m 27d | | |
| Saturn | Mars | 02 Feb 1928 | Age 012y 01m 23d | | |
| Saturn | Sun | 29 Aug 1929 | Age 013y 08m 18d | | |
| Saturn | Venus | 26 Mar 1931 | Age 015y 03m 14d | X | |
| Saturn | Mercury | 20 Oct 1932 | Age 016y 10m 10d | | |
| Saturn | Moon | 17 May 1934 | Age 018y 05m 04d | | |
| Jupiter 12 years Age 20 to 32 | | | | | |
| Jupiter | Jupiter | 11 Dec 1935 | Age 020y 00m 00d | | |
| Jupiter | Mars | 29 Aug 1937 | Age 021y 08m 18d | | |
| Jupiter | Sun | 17 May 1939 | Age 023y 05m 05d | | |
| Jupiter | Venus | 01 Feb 1941 | Age 025y 01m 22d | X | 26-Jan-1940, First appearance w/Tommy Dorsey Band. 1-May-1941, Rated top male vocalist by Billboard Magazine; 19-Jan-1942, Recorded "Night and Day", "The Night We Called it a Day", "The Song is You", and "Lamplighter's Serenade" at Bluebird recording session with Axel Stordahl as arranger and conductor. |
| Jupiter | Mercury | 20 Oct 1942 | Age 026y 10m 09d | | |
| Jupiter | Moon | 07 Jul 1944 | Age 028y 06m 27d | | |
| Jupiter | Saturn | 25 Mar 1946 | Age 030y 03m 13d | | |
| Mars 7 years Age 32 to 39 | | | | | |
| Mars | Mars | 11 Dec 1947 | Age 032y 00m 00d | | |
| Mars | Sun | 11 Dec 1948 | Age 033y 00m 01d | | |
| Mars | Venus | 11 Dec 1949 | Age 034y 00m 00d | X | Mar, Apr, Oct-1950, Recorded and released 5th and 6th final albums with Columbia; Sep-1950, wife Nancy Barbato granted legal separation. |
| Mars | Mercury | 11 Dec 1950 | Age 035y 00m 00d | | |
| Mars | Moon | 11 Dec 1951 | Age 036y 00m 00d | | |
| Mars | Saturn | 11 Dec 1952 | Age 037y 00m 01d | | |
| Mars | Jupiter | 11 Dec 1953 | Age 038y 00m 00d | | |

| | | | | |
|---|---------|-------------|------------------|--|
| Moon's North Node 3 years Age 39 to 42 | | | | |
| Moon's North Node | | 11 Dec 1954 | Age 039y 00m 00d | X |
| | | | | 16-Jan-1956, film The Man with a Golden Arm earns Best Actor Oscar nomination; 30-Jul-1956, recording Tone Poems released.' 14-Jan-1957, death of Humphrey Bogart, husband of Lauren Bacall. |
| Moon's South Node 2 years Age 42 to 44 | | | | |
| Moon's South Node | | 11 Dec 1957 | Age 042y 00m 00d | X |
| | | | | 11-Mar-1958, engaged to Lauren Bacall for 48 hours; Won 3 Grammy Awards for "Come Dance with Me." |
| Sun 10 years Age 44 to 54 | | | | |
| Sun | Sun | 11 Dec 1959 | Age 044y 00m 00d | |
| Sun | Venus | 16 May 1961 | Age 045y 05m 05d | X |
| | | | | Jul-1961, record release: Come Swing with Me; Fall/1961-Spring/1962, relationship with Juliet Prowse; 1962, filming of The Manchurian Candidate. |
| Sun | Mercury | 20 Oct 1962 | Age 046y 10m 09d | |
| Sun | Moon | 25 Mar 1964 | Age 048y 03m 14d | |
| Sun | Saturn | 28 Aug 1965 | Age 049y 08m 18d | |
| Sun | Jupiter | 01 Feb 1967 | Age 051y 01m 22d | |
| Sun | Mars | 07 Jul 1968 | Age 052y 06m 27d | |
| Venus 8 years Age 54 to 62 | | | | |
| Venus | Venus | 11 Dec 1969 | Age 054y 00m 00d | X |
| Venus | Mercury | 01 Feb 1971 | Age 055y 01m 22d | X |
| | | | | 13-Jun-1971, "Farewell performance." |
| Venus | Moon | 25 Mar 1972 | Age 056y 03m 14d | X |
| Venus | Saturn | 16 May 1973 | Age 057y 05m 05d | X |
| Venus | Jupiter | 07 Jul 1974 | Age 058y 06m 26d | X |
| | | | | 13-Oct-1974, "The Main Event" staged at Madison Square Garden hosted by Howard Cosell |
| Venus | Mars | 29 Aug 1975 | Age 059y 08m 18d | X |
| | | | | 11-Jul-1976, Married Barbara Marx. |
| Venus | Sun | 19 Oct 1976 | Age 060y 10m 09d | X |
| | | | | 27-Apr-1977, Fundraiser for Lenos Hill Hospital and Institute of Sports Medicine raised \$750,000. |
| Mercury 13 years Age 62 to 75 | | | | |
| Mercury | Mercury | 11 Dec 1977 | Age 062y 00m 00d | |
| Mercury | Moon | 20 Oct 1979 | Age 063y 10m 09d | |
| Mercury | Saturn | 28 Aug 1981 | Age 065y 08m 18d | |
| Mercury | Jupiter | 08 Jul 1983 | Age 067y 06m 27d | |
| Mercury | Mars | 16 May 1985 | Age 069y 05m 05d | |
| Mercury | Sun | 25 Mar 1987 | Age 071y 03m 13d | |
| Mercury | Venus | 31 Jan 1989 | Age 073y 01m 22d | X |
| | | | | 25-Jan-1990, Death of 2nd wife Ava Gardner; 16-May-1990, Death of Sammy Davis Jr. |
| Moon 9 years Age 75 to 84 | | | | |

Moon Moon 11 Dec 1990 Age 075y 00m 00d
Moon Saturn 24 Mar 1992 Age 076y 03m 13d
Moon Jupiter 07 Jul 1993 Age 077y 06m 27d
Moon Mars 20 Oct 1994 Age 078y 10m 10d
Moon Sun 01 Feb 1996 Age 080y 01m 22d
Moon Venus 16 May 1997 Age 081y 05m 05d
Moon Mercury 28 Aug 1998 Age 082y 08m 18d

X 14-May-1998, Death, heart attack.

Zodiacal Releasing from Spirit

Lot of Spirit = 16CP51; Lot of Fortune = 14LE50

Fortune Angles: LOF1 (LE), LOF4 (SC), LOF7 (AQ), LOF10 (TA)

| | | |
|----------------------------|--------------|---------------------------------------|
| L1 Capricorn 12 Dec 1915 | | Life Event |
| L2 Capricorn 12 Dec 1915 | | |
| L2 Aquarius 01 Mar 1918 | LOF7 | |
| L2 Pisces 17 Aug 1920 | | |
| L2 Aries 12 Aug 1921 | | |
| L2 Taurus 05 Nov 1922 | LOF10 | |
| L2 Gemini 03 Jul 1923 | | |
| L2 Cancer 22 Feb 1925 | | |
| L2 Leo 14 Mar 1927 | LOF1 | |
| L2 Virgo 04 Oct 1928 | | |
| L2 Libra 27 May 1930 | | |
| L2 Scorpio 22 Jan 1931 | LOF4 | |
| L2 Sagittarius 16 Apr 1932 | | |
| L2 Cancer 11 Apr 1933 LB | LB | Summer-1934, Met Nancy Barbato. |
| L2 Leo 01 May 1935 | LOF1 | |
| L2 Virgo 21 Nov 1936 | | |
| L2 Libra 14 Jul 1938 | | 4-Feb-1939, Married Nancy Barbato. |
| L2 Scorpio 11 Mar 1939 | LOF4 | Jul/Aug-1939, First records recorded. |
| L2 Sagittarius 03 Jun 1940 | | |
| L2 Capricorn 29 May 1941 | | |

| | | |
|----------------------------|----------------|--|
| L1 Aquarius 23 Jul 1942 | LOF7 | |
| L2 Aquarius 23 Jul 1942 | LOF7 | Aug-1942, Settled contract dispute with Tommy Dorsey which ended their relationship; Sinatra started solo career. |
| L2 Pisces 08 Jan 1945 | | |
| L2 Aries 03 Jan 1946 | | |
| L2 Taurus 29 Mar 1947 | LOF10 | |
| L2 Gemini 24 Nov 1947 | | |
| L2 Cancer 16 Jul 1949 | | |
| L2 Leo 05 Aug 1951 | LOF1 | 1-Sep-1951, First appearance in Las Vegas as the Desert Inn. |
| L2 Virgo 25 Feb 1953 | | |
| L2 Libra 18 Oct 1954 | | |
| L2 Scorpio 15 Jun 1955 | LOF4 | 16-Jan-1956, Film "The Man with a Golden Arm" wins Best Actor Oscar nominal. |
| L2 Sagittarius 07 Sep 1956 | | |
| L2 Capricorn 02 Sep 1957 | | |
| L2 Leo 21 Nov 1959 LB | LB-LOF1 | 29-Nov-1959, won 3 Grammy Awards for "Come Dance with Me," Jan-1960, Begins "Summit at the Sands" with the Rat Pack; 10-May-1960, Helps JFK win West Virginia primary through his influence with mobster Sam Giancana. |
| L2 Virgo 13 Jun 1961 | | |
| L2 Libra 03 Feb 1963 | | |
| L2 Scorpio 01 Oct 1963 | LOF4 | 22-Nov-1963, JFK assassination; 8-Dec-1963, son Frank Jr. kidnapped at Harrah's Lake Tahoe, released 2 days later. |
| L2 Sagittarius 24 Dec 1964 | | |
| L2 Capricorn 19 Dec 1965 | | |
| L2 Aquarius 08 Mar 1968 | LOF7 | Aug-1968, divorce finalized with Mia Farrow; Dec-1968, recorded "My Way"; 24-Jan-1969, death of father. |
| L2 Pisces 25 Aug 1970 | | |
| L2 Aries 20 Aug 1971 | | |

| | | |
|----------------------------|--------------|--|
| L1 Pisces 16 Feb 1972 | | |
| L2 Pisces 16 Feb 1972 | | |
| L2 Aries 10 Feb 1973 | | |
| L2 Taurus 06 May 1974 | LOF10 | 13-Oct-1974, "The Main Event" staged at Madison Square Garden hosted by Howard Cosell. |
| L2 Gemini 01 Jan 1975 | | |
| L2 Cancer 23 Aug 1976 | | |
| L2 Leo 12 Sep 1978 | LOF1 | 12-Dec-1979, celebration of 40 years in show business on 64th birthday at Caesar's. |
| L2 Virgo 04 Apr 1980 | | |
| L2 Libra 25 Nov 1981 | | |
| L2 Scorpio 23 Jul 1982 | LOF4 | 20-Aug-1982, produced Dominican Republic concert later shown on US television as The Concert for the Americas. |
| L2 Sagittarius 16 Oct 1983 | | |

| | | |
|----------------------------|--------------|---|
| L1 Aries 15 Dec 1983 | | |
| L2 Aries 15 Dec 1983 | | |
| L2 Taurus 09 Mar 1985 | LOF10 | |
| L2 Gemini 04 Nov 1985 | | |
| L2 Cancer 27 Jun 1987 | | |
| L2 Leo 16 Jul 1989 | LOF1 | 25-Jan-1990, death of 2nd wife Ava Gardner; 16-May-1990, death of Sammy Davis Jr. |
| L2 Virgo 06 Feb 1991 | | |
| L2 Libra 28 Sep 1992 | | |
| L2 Scorpio 26 May 1993 | LOF4 | Oct-1993, album Duets released; Feb-1994, album Duets went multiplatinum. |
| L2 Sagittarius 19 Aug 1994 | | |
| L2 Capricorn 14 Aug 1995 | | |
| L2 Aquarius 01 Nov 1997 | LOF7 | 14-May-1998, Death, heart attack. |

| | | |
|-----------------------|--------------|--|
| L1 Taurus 27 Sep 1998 | LOF10 | |
|-----------------------|--------------|--|

Distributions of the Ascendant

Calculation Settings

Zodiac, Placidus Semi-Arc, Primary Directions

Egyptian (Robbins Tet) Bounds

Zero Latitude

One Degree Timing

| Date | Distributor | Partner |
|-------------|-------------|---------|
| 12 Dec 1915 | ♀ | |
| 19 May 1917 | ♀ | sin ✖ ♂ |
| 06 Dec 1917 | ♂ | |
| 25 Jun 1920 | ♂ ∩ | |
| 26 Nov 1926 | ♂ | dex Δ D |
| 04 Jun 1929 | ♀ | |
| 18 Jul 1934 | ☿ | |
| 20 Sep 1935 | ☿ | dex ✖ ♀ |
| 28 Jun 1939 | ☿ | sin Δ ♄ |
| 12 Oct 1944 | ♃ | |
| 28 Nov 1945 | ♃ | dex Δ ♃ |
| 27 Feb 1951 | ♄ | |
| 07 Sep 1955 | ♄ | sin □ ♂ |
| 02 Oct 1958 | ♃ ✖ | |
| 18 Jan 1965 | ♃ | dex □ D |
| 15 Aug 1973 | ♀ | |
| 15 Aug 1979 | ☿ | |
| 22 Oct 1979 | ☿ | ♂ ☿ |
| 24 Mar 1982 | ☿ | ♂ ☉ |
| 05 Jan 1983 | ☿ | dex □ ♃ |
| 23 Apr 1984 | ♄ | |
| 06 Jan 1990 | ♂ | |
| 08 Oct 1991 | ♂ | sin Δ ♂ |
| 11 Jun 1994 | ☿ ∩ | |
| 25 Oct 1999 | ☿ | dex ✖ D |

Distributions of the Midheaven

Calculation Settings

Zodiac, Placidus Semi-Arc, Primary Directions

Egyptian (Robbins Tet) Bounds

Zero Latitude

One Degree Timing

| Date | Distributor | Partner |
|-------------|-------------|---------|
| 12 Dec 1915 | ♃ | |
| 16 Nov 1920 | ♀ | |
| 15 Dec 1925 | ♃ | |
| 09 Feb 1932 | ♃ | dex Δ ♀ |
| 09 Dec 1932 | ♀ | |
| 19 Feb 1934 | ♀ | dex Δ ☉ |
| 25 Oct 1938 | ♂ | |
| 05 Apr 1942 | ♂ | ♂ ♂ |
| 03 Aug 1944 | ♀ ♀ | |
| 13 May 1949 | ♀ | ♂ ☽ |
| 23 Mar 1951 | ♀ | |
| 28 Oct 1955 | ♀ | dex Δ ♀ |
| 24 Jul 1958 | ♀ | sin ✖ ♃ |
| 16 Jul 1960 | ♃ | |
| 07 Sep 1960 | ♃ | dex □ ♀ |
| 01 Aug 1962 | ♃ | dex □ ☉ |
| 15 Mar 1963 | ♃ | ♂ ♃ |
| 25 Mar 1964 | ♂ | |
| 30 Aug 1970 | ♃ | |
| 01 Jul 1972 | ♃ ♀ | |
| 02 Jan 1978 | ♀ | |
| 16 Jun 1983 | ♀ | dex □ ♀ |
| 19 May 1985 | ♃ | |
| 07 Mar 1986 | ♃ | sin □ ♃ |
| 23 Apr 1988 | ♃ | dex ✖ ♀ |
| 24 Mar 1990 | ♃ | dex ✖ ☉ |
| 24 Nov 1991 | ♀ | |
| 02 Feb 1998 | ♀ | sin ✖ ♂ |
| 02 Jul 1998 | ♂ | |

Distributions of the Sun

Calculation Settings
 Zodiac, Placidus Semi-Arc, Primary Directions
 Egyptian (Robbins Tet) Bounds
 Zero Latitude
 One Degree Timing

| Date | Distributor | Partner |
|-------------|-------------|---------|
| 12 Dec 1915 | ♀ | |
| 11 Sep 1916 | ♀ | dex □ ♃ |
| 10 Dec 1917 | ♃ | |
| 28 Jun 1923 | ♂ | |
| 19 Mar 1925 | ♂ | sin △ ♂ |
| 16 Nov 1927 | ♀ ♃ | |
| 23 Apr 1933 | ♀ | dex * ♃ |
| 01 Jun 1935 | ♃ | |
| 04 Aug 1940 | ♃ | ♂ ♀ |
| 02 Oct 1942 | ♀ | |
| 22 Aug 1943 | ♀ | ♂ ♃ |
| 27 Sep 1948 | ♀ | dex * ♃ |
| 08 Nov 1950 | ♃ | |
| 14 Oct 1954 | ♂ | |
| 20 Aug 1958 | ♀ ♃ | |
| 07 Mar 1965 | ♀ | |
| 09 Aug 1970 | ♃ | |
| 08 Apr 1974 | ♃ | sin * ♃ |
| 19 Jan 1976 | ♃ | sin * ☉ |
| 23 Sep 1976 | ♂ | |
| 26 Dec 1980 | ♃ | |
| 19 Feb 1983 | ♃ | ♂ ♂ |
| 25 Feb 1985 | ♀ ♃ | |
| 07 Apr 1989 | ♀ | ♂ ♃ |
| 18 Oct 1994 | ♀ | sin * ♃ |
| 11 Nov 1994 | ♃ | |
| 17 Feb 1997 | ♃ | dex △ ♃ |
| 12 Jan 1998 | ♀ | |
| 10 Dec 1998 | ♀ | sin □ ♃ |

Distributions of the Moon

Calculation Settings
 Zodiac, Placidus Semi-Arc, Primary Directions
 Egyptian (Robbins Tet) Bounds
 Planet's Latitude
 One Degree Timing

| Date | Distributor | Partner |
|-------------|-------------|---------|
| 12 Dec 1915 | ♀ | |
| 19 Jun 1923 | ♃ | |
| 12 Jul 1923 | ♃ | sin ✖ ♀ |
| 05 Jul 1926 | ♃ | dex Δ ♃ |
| 20 Aug 1927 | ♃ | |
| 13 Dec 1928 | ♃ | sin □ ♃ |
| 01 Oct 1930 | ♂ | |
| 20 Dec 1930 | ♂ | sin □ ☉ |
| 30 Oct 1931 | ♂ | ♂ ♃ |
| 24 Jan 1940 | ♃ | |
| 16 Feb 1942 | ♃ ♃ | |
| 30 Apr 1948 | ♀ | |
| 19 Jul 1954 | ♃ | |
| 17 Aug 1954 | ♃ | sin □ ♀ |
| 01 Aug 1957 | ♃ | dex □ ♃ |
| 09 Jan 1960 | ♃ | sin Δ ♃ |
| 23 Jan 1962 | ♃ | sin Δ ☉ |
| 20 Nov 1962 | ♂ | |
| 21 Feb 1968 | ♃ | |
| 19 Aug 1970 | ♃ | dex Δ ♂ |
| 08 Jun 1973 | ♀ ♃ | |
| 12 Sep 1978 | ♀ | sin ✖ ☽ |
| 01 Jan 1982 | ♃ | |
| 05 Apr 1986 | ♃ | sin Δ ♀ |
| 04 Jul 1988 | ♃ | |
| 12 Jun 1989 | ♃ | dex ✖ ♃ |
| 26 Nov 1994 | ♃ | sin ✖ ♃ |
| 15 Apr 1997 | ♃ | |

Distributions of the Part of Fortune

Calculation Settings
 Zodiac, Placidus Semi-Arc, Primary Directions
 Egyptian (Robbins Tet) Bounds
 Zero Latitude
 One Degree Timing

| Date | Distributor | Partner |
|-------------|-------------|---------|
| 12 Dec 1915 | ♀ | |
| 01 May 1916 | ♃ | |
| 22 Aug 1922 | ♃ | dex Δ ♀ |
| 01 Jul 1923 | ♀ | |
| 21 Sep 1924 | ♀ | dex Δ ☉ |
| 14 Jul 1929 | ♂ | |
| 30 Jan 1933 | ♂ | ♂ ♂ |
| 26 Jun 1935 | ♀ ♀ | |
| 27 May 1940 | ♀ | ♂ ☽ |
| 28 Apr 1942 | ♀ | |
| 26 Jan 1947 | ♀ | dex Δ ♀ |
| 24 Nov 1949 | ♀ | sin ✖ ♃ |
| 11 Dec 1951 | ♃ | |
| 04 Feb 1952 | ♃ | dex □ ♀ |
| 21 Jan 1954 | ♃ | dex □ ☉ |
| 11 Sep 1954 | ♃ | ♂ ♃ |
| 05 Oct 1955 | ♂ | |
| 30 May 1962 | ♃ | |
| 22 Apr 1964 | ♃ Ω | |
| 01 Jan 1970 | ♀ | |
| 20 Aug 1975 | ♀ | dex □ ♀ |
| 16 Aug 1977 | ♃ | |
| 13 Jun 1978 | ♃ | sin □ ♃ |
| 25 Aug 1980 | ♃ | dex ✖ ♀ |
| 18 Aug 1982 | ♃ | dex ✖ ☉ |
| 09 May 1984 | ♀ | |
| 29 Sep 1990 | ♀ | sin ✖ ♂ |
| 02 Mar 1991 | ♂ | |
| 17 Feb 1993 | ♂ ♀ | |
| 09 Feb 1998 | ♂ | dex Δ ☽ |

Distributions of the Part of Spirit

Calculation Settings
 Zodiac, Placidus Semi-Arc, Primary Directions
 Egyptian (Robbins Tet) Bounds
 Zero Latitude
 One Degree Timing

| Date | Distributor | Partner |
|-------------|-------------|---------|
| 12 Dec 1915 | ♃ | |
| 17 Oct 1917 | ♀ | |
| 15 Sep 1918 | ♀ | ♂ ♃ |
| 18 Dec 1923 | ♀ | dex ✖ ♃ |
| 25 Feb 1926 | ♃ | |
| 01 Apr 1930 | ♂ | |
| 14 Apr 1934 | ♀ ≈ | |
| 15 Mar 1941 | ♀ | |
| 25 Dec 1946 | ♃ | |
| 28 Nov 1950 | ♃ | sin ✖ ♃ |
| 30 Oct 1952 | ♃ | sin ✖ ☉ |
| 24 Jul 1953 | ♂ | |
| 27 Feb 1958 | ♃ | |
| 28 Jun 1960 | ♃ | ♂ ♂ |
| 06 Sep 1962 | ♀ ⋈ | |
| 28 Feb 1967 | ♀ | ♂ ☽ |
| 16 Mar 1973 | ♀ | sin ✖ ♃ |
| 11 Apr 1973 | ♃ | |
| 06 Oct 1975 | ♃ | dex △ ♃ |
| 30 Sep 1976 | ♀ | |
| 30 Sep 1977 | ♀ | sin □ ♃ |
| 03 May 1979 | ♂ | |
| 09 Jul 1979 | ♂ | sin □ ☉ |
| 05 Feb 1980 | ♂ | ♂ ♃ |
| 21 Jan 1987 | ♃ | |
| 07 Oct 1988 | ♃ ∩ | |
| 26 Nov 1993 | ♀ | |
| 27 Dec 1998 | ♀ | sin □ ♃ |
| 22 Jan 1999 | ♀ | |