

Medieval Astrology Profile for Minnie Hauk

V.1 30-Jan-2009. 9:35:27 AM, ASC 27SA16'37"

V.2. 7-Feb-2021. 10:45:17 AM, ASC 14CP06'39"

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Minnie Hauk**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources & Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, by configuration in the natal horoscope the planet signifying the victor of the chart shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of his work *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. Configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul." Subsequent authors refer to this model as "Signicators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be further developed in future versions.

Acknowledgements

Birth Data

Born Amalia Mignon Hauk; later known as Minnie Hauk, 16-Nov-1851, New York City, no birth time reported.
No Astrodatabank Record

Photo Image

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Minnie Hauk (November 16, 1851 to February 6, 1929)

Amalia Mignon Hauck "Minnie" Hauk was an American operatic soprano.

She was born in New York City on November 16, 1851, the only child of Francis Hauck, a German emigrant, and his American wife. Soon after Minnie's birth the Haucks moved to Providence, Rhode Island, and then to Sumner, Kansas, in 1857. It was later wrongly rumoured that Hauk was the daughter of the financier Leonard Jerome, who was a devotee of the opera.

In 1865, Hauk began vocal studies with Achille Errani, who secured her a spot with the Max Maretzek Italian Opera Company. At age fourteen she made her public debut as opera singer in Brooklyn as Amina in *La sonnambula*, and a month later, in November 1866, her New York City debut as Prascovia in *L'étoile du nord*. In the American premiere of Gounod's *Roméo et Juliette* (November 15, 1867) she sang Juliette.

Hauk sang for the first time in Europe at Covent Garden, London, on 26 October 1868, and debuted in Paris in 1869. The soprano then appeared in Italian and German opera at the Grand Opera in Vienna (1870–1874) and other venues throughout Europe. Hauk interpreted the role Carmen, the previously unsuccessful opera by Georges Bizet, in a new intensive way for the first time on January 2, 1878 in Brussels. The immediate success brought the opera to longlasting fame. She then played the role at the opera's British and American premieres in 1878. Hauk performed Manon at its American premiere in 1885. Her voice became a mezzo-soprano of great strength and depth. Hauk stopped to sing intensive opera tours by end of 1893. Hauk's enormous repertory included approximately one hundred roles, and she sang Carmen in four languages.

In 1878 she married Ernst von Hesse-Wartegg, the Austrian-American writer and traveler. Much of Hauk's fortune was lost during World War I. By 1920 she was thought to be impoverished and was nearly blind. Hauk died at her home near Lucerne, Switzerland, in 1929.

Wikipedia contributors, "Minnie Hauk," *Wikipedia, The Free Encyclopedia*, https://en.wikipedia.org/w/index.php?title=Minnie_Hauk&oldid=962394152 (accessed June 17, 2020).

Research Interests

Regulus USA National Horoscope: Venus/Taurus Distribution.

Rectification

Available Birth Data

All public sources agree on a birthdate of 16-Nov-1851, New York City. The record is untimed.

Proposed Rectification

Minnie Hauk
16-Nov-1851
10:45:17AM
LMT +04:56:02
New York, NY
73w00'23"
40n42'51"
ASC 14CP06'39"

Stage I. Determine the Ascendant sign

Firdaria

For the diurnal Firdaria sequence, the span of her major Venus Firdaria period takes Minnie Hauk from voice lessons in New Orleans to her Covent Garden premiere in London. She is an excellent example of an artist whose early career development is tied to the Major Venus Firdaria period during teenage years.

ZRS

Assigning Lot of Spirit to Aries means L1 changes to Taurus on 29-Aug-1866, six weeks before her debut at the Brooklyn Academy of Music. Her operatic career occurs during L1 Taurus and L1 Gemini. Gemini is a favorable sign given 10th from Gemini is Pisces, in turn ruled by Jupiter which is powerfully placed on the 10th cusp as an aid in career. If the Lot of Spirit is Aries, the Ascendant degree range is 3CP – 4AQ, e.g., most of Capricorn.

From a mundane perspective, note the Ascendant distribution for the Regulus USA National Horoscope is Venus/Taurus from 9-Sep-1866 to 24-Dec-1871. This starts only 11 days after Minnie Hauk's natal ZRS L1 moves to Taurus on 29-Aug-1866. The unusual overlap of both time lord techniques is responsible for Minnie Hauk's rise to fame as America's first Opera diva and superstar.

Moon's Configuration

Time	Moon's Degree	Sect	Configuration
12:00 AM	20LE53	N	Moon separates from Mars and applies to the Sun
4:25 AM	23LE27	N	Moon separates from the Sun and applies to Mercury
6:52 AM	24LE52	D	Moon separates from the Sun and applies to Mercury
1:53 PM	28LE58	D	Moon separates from Mercury and applies to Saturn
2:05 PM	29LE05	D	Moon separates from Saturn and is VOC
3:39 PM	00VI00	D	Moon applies to Venus
4:36 PM	00VI34	N	Moon applies to Venus
12:00 AM	4VI54	N	Moon applies to Venus

For an opera diva, the choice of Moon in Leo over Moon in Virgo is an easy one to make. This eliminates all times after 3:39 PM including all nocturnal evening hours. Of the other configurations, Mars/Sun (violence), Sun/Mercury (speech/communication), Mercury/Saturn (serious thinking/speech problems), Saturn/VOC; only the Moon's separation from the Sun and application to Mercury is a delineation fit for an opera career based on audience communication.

These observations are consistent with evidence from Firdaria which favors a diurnal birth. Based on the Moon's configuration, the birth time range is 6:52 AM to 1:53 PM. This range includes the 3CP = 4AQ Ascendant degree range identified by ZRS.

Physiognomy

So far in my research whenever the South Node is placed in the rising sign, the sign ruler is disqualified as a physiognomy significator; instead use the Descendant as the physiognomy significator which by definition will house the North Node. In this case Cancer ruled by the Moon/Leo are the two main physiognomy significators. Photographic evidence from Hauk's musical era (1861 – 1893) was often retouched and can only be given so much weight. Nevertheless the shape of her face is full bodied, skin is smooth, with both Cancer and Leo reasonable delineation matches. Since in Stage I rectification we are only interested in determining the rising sign, this evidence does suggest that Cancer is on the 7th cusp making the rising sign Capricorn. Based on the above evidence, I suggest that physiognomy rules out the 4 degrees of Aquarius as a rising sign because sign and decan lord Saturn/Aries-rx does not appear a delineation match to the shape of her physical body or face.

Stage II. Determine the Ascendant's range within 1-4 degrees

Transits

22-Apr-1861. trSNode 10th from LOF. Family hometown destroyed in flood, 1-Apr/27-Apr-1861.
25-Jun-1861. trNNode conj ASC. Family relocated to New Orleans shortly after start of Civil War.
15-May-1878. trNNode trine LOF. First Carmen performance in Brussels, May-1878
26-Oct-1878. trNodes sq MC. American premiere of Carmen in NYC, 23-Oct-1878.
17-Nov-1893. trSNode conj L.Fortune. Concluded intensive opera tours, end-1893.

Stage III. Determine the exact Degree and Minute of the Ascendant

Solar Arc Directions

12-Jun-1878. *dsa MC conj Venus*

29-Sep-1878. *csa Venus conj MC*

London premiere of Carmen, sensational response, her signature role, 17-Jun-1878.
American premiere of Carmen in NYC, 23-Oct-1878.

Primary Directions

PT	D	Mars/Libra	P	opposition Saturn (0) c. => MC	4-Apr-1861
REG	D	Mars/Libra	P	opposition Saturn (0) d. => LOF	26-Apr-1861

Great Flood of 1861 which virtually destroyed family hometown of Sumner City. The duration of the flood was 1-Apr to 27-Apr-1861.

PT	D	Jupiter/Scorpio	P	Sun d. => MC	13-Oct-1866
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Professional operatic debut in La Sonnambula at Brooklyn Academy, 13-Oct-1866.

PT	D	Jupiter/Sagittarius	P	Venus (VE) d. => MC	5-Apr-1879
PT	D	Jupiter/Sagittarius	P	Venus (0) d. => MC	18-Apr-1879

Sailed for Europe for 1st professional tour, 10-Apr-1879.

Note the linkage to the same Venus-MC solar arc directions which timed her public acclaim for her role as Carmen which led to this secondary tour of Europe.

PT	D	Saturn/Aries	P	dex trine Moon (0) d. => ASC	26-Jun-1921
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Death of half-sister Jeanette Jerome, 29-Jun-1921.

PT	D	Mercury/Taurus	P	dex sq Mars (0) d. => ASC	14-Apr-1929
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Death, 6-Feb-1929.

This specific Mars-ASC direction is recapitulated in the 1928 solar return with Libra rising and Mars/Cancer at the superior square. This confirms the cited primary direction as the arcus vitae.

Investigating the Victor of the Chart a/c Antiochus/Porphry – Stage I – Identify

Significator	Position	☉	☽	♃	♄	♅	♆	♇
MC degree	9SC49							
* MC degree - sign ruler						1		
MC degree - bound ruler					1			
MC degree - dwad ruler	15AQ48							1
* Planet in MC sign							1	
* Planet in MC bound							1	
Asc degree	14CP06							1
* Asc degree - sign ruler								
Asc degree - bound ruler					1			
Asc degree - dwad ruler	19GE12			1				
* Planet in Asc sign								
* Planet in Asc bound								
Moon degree	27LE08							
* Moon degree - sign ruler		1						
Moon degree - bound ruler						1		
Moon degree - dwad ruler	25GE36			1				
Sun degree	23SC43							
Sun degree - sign ruler						1		
Sun degree - bound ruler							1	
Sun degree - dwad ruler	14LE36	1						
Pars Fortuna degree	17LI31							
* Pars Fortuna degree - sign ruler						1		
Pars Fortuna degree - bound ruler							1	
Pars Fortuna degree - dwad ruler	0TA12					1		
Pars Spirit degree	10AR41							
Pars Spirit degree - sign ruler							1	
Pars Spirit degree - bound ruler					1			
Pars Spirit degree - dwad ruler	8LE12	1						
Syzygy degree	15TA59							
Syzygy degree - sign ruler						1		
* Syzygy degree - bound ruler								1
Syzygy degree - dwad ruler	11SC48						1	
Planet Phases								
* Rising within 7 days							1	
* Setting within 7 days								
Acronycal rising								
* Station within 7 days								
Total (Sign only)		1	0	0	2	3	0	1
Total (Bound only)		0	0	0	3	1	3	0
Total (Dwad only)		2	0	2	1	1	0	1
Total (Sign + Bound)		1	0	0	5	4	3	1
Total (Sign + Bound + Dwad)		3	0	2	6	5	3	2
Total		3	0	2	6	5	4	2

Investigating the Victor of the Chart a/c Antiochus/Porphyrus – Stage II – Evaluate

SECT	☉	☽	♃	♄	♅	♆	♇
Diurnal planets: Is the chart diurnal?	1						1
Diurnal planets: Placed on same horizon as Sun?							1
Diurnal planets: Placed in masculine sign?							1
Nocturnal planets: Is the chart nocturnal?							
Nocturnal planets: Placed on opposite horizon as Sun?							
Nocturnal planets: Placed in feminine sign (except Mars)?					1		
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?							
SOLAR PHASE	☉	☽	♃	♄	♅	♆	♇
Velocity	1.00	14.00	1.33	1.15	0.18	0.12	0.04
Latitude		3n10	0s53	0s10	1n59	1n00	2s43
Superiors oriental or inferiors occidental?			1	1	1	1	
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile						1	
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station					1		
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronyca rising							
Superior: Acronyca rising							
Superior: Occidental - Opposition to 2nd station							1
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking							
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking							
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust			1				
Inferior: Occidental - Direct under sunbeams				1			
Inferior: Occidental - Rising to 2nd retrograde station							
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

Investigating the Victor of the Chart a/c Antiochus/Porphyrus – Stage II – Evaluate

HOUSE POSITION	☉	♃	♅	♁	♂	♄	♆
Relative to Ascendant							
Whole Sign House Position (ASC): Angle							1
Whole Sign House Position (ASC): Succedent	1	1	1		1	1	
Whole Sign House Position (ASC): Cadent				1			
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle							1
Whole Sign House Position (LOF): Succedent	1	1	1		1	1	
Whole Sign House Position (LOF): Cadent				1			
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle							1
Whole Sign House Position (LOS): Succedent	1	1	1		1	1	
Whole Sign House Position (LOS): Cadent				1			
House of Joy							
Whole Sign House of Joy						1	
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)	1						
Feminine planets in feminine quadrants (1,2,3,7,8,9)		1					
ESSENTIAL DIGNITY	☉	♃	♅	♁	♂	♄	♆
Dignity - Sign							
Dignity - Exaltation							
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal							
Dignity - Triplicity - Nocturnal							
Dignity - Triplicity - Participating							1
Dignity - Bound							
Dignity - Decan							
Dignity - Fall							1
Dignity - Detriment							
PLANETARY/NODAL CONFIGURATION	☉	♃	♅	♁	♂	♄	♆
Moon's configuration							
From which planet does the Moon separate?	1						
To which planet does the Moon apply?			1				
Reception							
Which planets are received by sign?	1	1	1		1	1	1
Mutual reception by sign	1				1		
Which planets are received by exaltation?							
Mutual reception by exaltation							
Which planets are received by bound?	1	1			1		in
Mutual reception by bound				1		1	
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							1
Conjunct the South Node by sign?							
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?							
TIME LORDS	☉	♃	♅	♁	♂	♄	♆
Day ruler	1						
Planetary Hour ruler							1

Template for Investigation of Manners

MANNERS	-----	☉	☽	♃	♀	♂	♄	♅
MOON 27LE08								
Sign Ruler	☾ => ♄							
Bound	♄							
Bound Ruler	♄							
Mubtazz Scoring- single point	☾ => ♄ or ♂	1,1				1,1		
Mubtazz Scoring – early medieval	☾ => ♄	5,2				3,1		
Mubtazz Scoring – late medieval	☾ => ♄	5,3				2,1	3	3
Fixed Stars								
Jupiter conj Copula 0 59' (Bear)	☽ ♀							
MERCURY 28SC46								
Sign Ruler	♂							
Bound	♅							
Bound Ruler	♅-rx							
Mubtazz Scoring for Mercury – single point	n.a.		1		1	1		1
Mubtazz Scoring for Mercury – early Medieval	♂		1		2	5		3
Mubtazz Scoring for Mercury – late Medieval	♂		3,1		3	5,3		2
Fixed Stars								
Mars conj Asellus Australis 1 48' (Cancer)	☉♂							
Saturn conj Mirach 0 04' (Andromeda)	♀							
Saturn conj Mira 1 03' (Cetus)	♅							
Saturn conj Alrisha 1 06' (Fishes)	♃♂							

KEY – Mubtazz Scoring

Single point: assigns 1 point for each essential dignity

Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā'allāh.

Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon's Configuration: Moon separates from the Sun and applies to Mercury, diurnal, preventional.

Moon-Mercury whole sign aspect? Yes. Moon and Mercury are in square aspect.

Do scoring methods agree? Sign-based (Jupiter-Mars); Bound-based (Saturn-Jupiter).

Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Capricorn

Ascendant sign ruler: Saturn/Aries-rs

Ascendant decan: Taurus

Ascendant decan ruler: Venus/Sagittarius

Planets/Nodes placed in the Ascendant sign or decan: South Node in Ascendant

Longevity: 77y 2m 21d

Releaser and kadukhudhāh. Figure is diurnal and Sun/Scorpio/11th qualifies as the releaser. Bound Lord Jupiter conjunct the MC within a degree qualifies as kadukhudhah. Jupiter is received by Mars (sign) and is in generosity with Venus (bound). Jupiter grants 79 major years; Mars deducts 15 by square aspect for a net of 64 years or 1915. She lived just shy of Jupiter's major years but starting with WWI in 1914 her husband had substantial financial losses and died in 1918. From 1914, or age 64, to her death, Minnie Hauk's life was marked by poverty and isolation.

Victor of the Chart: Venus/Sagittarius

Venus and Jupiter tie for victor in Porphyry's Stage I criteria by bound placement. There can be no doubt that as a singer, Minnie Hauk's victor is Venus. Venus is placed in the fire sign of Sagittarius which is consistent with her signature role Carmen's profession as a cigarette girl. Placement in the 12th house by whole signs indicates imprisonment; for the character Carmen, her life on the run with her bandit friends after the arrest of her lover Don José.

Manners: Sign-based (Jupiter-Mars); Bound-based (Saturn-Jupiter).

Firdaria

Firdaria according to Bonatti

Gregorian Calendar System Dates

Victor Life Event

Sun 10 years Age 0 to 10					
Sun	Sun	16 Nov 1851	Age 000y 00m 00d		
Sun	Venus	21 Apr 1853	Age 001y 05m 04d	X	
Sun	Mercury	24 Sep 1854	Age 002y 10m 09d		
Sun	Moon	28 Feb 1856	Age 004y 03m 14d		
Sun	Saturn	03 Aug 1857	Age 005y 08m 18d		
Sun	Jupiter	07 Jan 1859	Age 007y 01m 22d		
Sun	Mars	12 Jun 1860	Age 008y 06m 27d		Apr-1861, Great Flood destroyed Sumner City, family left for New Orleans.
Venus 8 years Age 10 to 18					
Venus	Venus	15 Nov 1861	Age 010y 00m 00d	X	
Venus	Mercury	07 Jan 1863	Age 011y 01m 22d	X	Singing lessons, benefit performances for Civil War veterans. Late 1862 moved to NYC.
Venus	Moon	28 Feb 1864	Age 012y 03m 14d	X	Became musical sensation in NYC.
Venus	Saturn	21 Apr 1865	Age 013y 05m 04d	X	
Venus	Jupiter	12 Jun 1866	Age 014y 06m 27d	X	13-Oct-1866. Debut in La Sonnambula at Brooklyn Academy of Music
Venus	Mars	03 Aug 1867	Age 015y 08m 18d	X	15-Nov-1867. Sung Juliette in American premiere of Bounod's Romeo et Juliette.
Venus	Sun	24 Sep 1868	Age 016y 10m 10d	X	26-Oct-1868. London premiere at Covent Garden.
Mercury 13 years Age 18 to 31					
Mercury	Mercury	15 Nov 1869	Age 018y 00m 00d		
Mercury	Moon	25 Sep 1871	Age 019y 10m 09d		
Mercury	Saturn	03 Aug 1873	Age 021y 08m 18d		
Mercury	Jupiter	12 Jun 1875	Age 023y 06m 27d		
Mercury	Mars	21 Apr 1877	Age 025y 05m 04d		17-Jun-1878, London premiere of Carmen, sensationsl response, her signature role; 23-Oct-1878, NYC premiere of Carmen.
Mercury	Sun	28 Feb 1879	Age 027y 03m 13d		
Mercury	Venus	06 Jan 1881	Age 029y 01m 22d	X	1881. Marries Baron von Hesse-Wartegg.
Moon 9 years Age 31 to 40					
Moon	Moon	15 Nov 1882	Age 031y 00m 00d		
Moon	Saturn	28 Feb 1884	Age 032y 03m 14d		
Moon	Jupiter	12 Jun 1885	Age 033y 06m 27d		
Moon	Mars	24 Sep 1886	Age 034y 10m 09d		
Moon	Sun	07 Jan 1888	Age 036y 01m 22d		
Moon	Venus	20 Apr 1889	Age 037y 05m 05d	X	
Moon	Mercury	03 Aug 1890	Age 038y 08m 18d		Sep-1891, "Last hurrah" tour.

Saturn 11 years Age 40 to 51

Saturn	Saturn	16 Nov 1891	Age 040y 00m 00d	
Saturn	Jupiter	12 Jun 1893	Age 041y 06m 27d	
Saturn	Mars	07 Jan 1895	Age 043y 01m 22d	
Saturn	Sun	02 Aug 1896	Age 044y 08m 18d	
Saturn	Venus	27 Feb 1898	Age 046y 03m 13d	X
Saturn	Mercury	24 Sep 1899	Age 047y 10m 09d	
Saturn	Moon	21 Apr 1901	Age 049y 05m 05d	

Jupiter 12 years Age 51 to 63

Jupiter	Jupiter	16 Nov 1902	Age 051y 00m 00d	
Jupiter	Mars	03 Aug 1904	Age 052y 08m 18d	
Jupiter	Sun	22 Apr 1906	Age 054y 05m 04d	
Jupiter	Venus	08 Jan 1908	Age 056y 01m 22d	X
Jupiter	Mercury	25 Sep 1909	Age 057y 10m 09d	
Jupiter	Moon	13 Jun 1911	Age 059y 06m 27d	
Jupiter	Saturn	28 Feb 1913	Age 061y 03m 14d	

Mars 7 years Age 63 to 70

Mars	Mars	16 Nov 1914	Age 063y 00m 00d	
Mars	Sun	16 Nov 1915	Age 064y 00m 00d	
Mars	Venus	16 Nov 1916	Age 065y 00m 00d	X
Mars	Mercury	16 Nov 1917	Age 066y 00m 01d	
Mars	Moon	16 Nov 1918	Age 067y 00m 00d	
Mars	Saturn	16 Nov 1919	Age 068y 00m 00d	
Mars	Jupiter	16 Nov 1920	Age 069y 00m 00d	

Moon's North Node 3 years Age 70 to 73

Moon's North Node		16 Nov 1921	Age 070y 00m 01d	
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Moon's South Node 2 years Age 73 to 75 X

Moon's South Node		16 Nov 1924	Age 073y 00m 00d	X	1925, Music Lovers Foundation of NYC award MH its first pension.
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Sun 10 years Age 75 to 85

Sun	Sun	16 Nov 1926	Age 075y 00m 00d		
Sun	Venus	21 Apr 1928	Age 076y 05m 05d	X	6-Feb-1929, Death.
Sun	Mercury	25 Sep 1929	Age 077y 10m 09d		

Zodiacal Releasing from Spirit

Lot of Spirit = 10AR41; Lot of Fortune = 17LI31

Fortune Angles: LOF1 (LI), LOF4 (CP), LOF7 (AR), LOF10 (CA)

L1 Aries 16 Nov 1851	LOF7	
L2 Aries 16 Nov 1851	LOF7	
L2 Taurus 08 Feb 1853		
L2 Gemini 06 Oct 1853		
L2 Cancer 29 May 1855	LOF10	Age 5. Attended 1st theatrical performance seated on mother's lap; thereafter became entranced with the theatre and no longer looked at her dolls.
L2 Leo 17 Jun 1857		
L2 Virgo 08 Jan 1859		
L2 Libra 30 Aug 1860	LOF1	1-Apr/27-Apr-1861. Great Flood destroyed Sumner City and triggered family's move to New Orleans.
L2 Scorpio 27 Apr 1861		
L2 Sagittarius 21 Jul 1862		
L2 Capricorn 16 Jul 1863	LOF4	
L2 Aquarius 03 Oct 1865		

L1 Taurus 29 Aug 1866		
L2 Taurus 29 Aug 1866		13-Oct-1866. Debut in La Sonnambula at Brooklyn Academy of Music
L2 Gemini 26 Apr 1867		15-Nov-1867, American debut as Juliette in Gounod's Romeo et Juliette; 26-Oct-1868, London premiere at Covent Garden.
L2 Cancer 16 Dec 1868	LOF10	1869, Paris premiere; May-1870, Debut at Vienna Imperial Opera.
L2 Leo 05 Jan 1871		
L2 Virgo 28 Jul 1872		
L2 Libra 20 Mar 1874	LOF1	

L1 Gemini 18 Jul 1874		
L2 Gemini 18 Jul 1874		
L2 Cancer 09 Mar 1876	LOF10	
L2 Leo 29 Mar 1878		May/Jun-1878, Carmen premieres.
L2 Virgo 20 Oct 1879		
L2 Libra 11 Jun 1881	LOF1	
L2 Scorpio 06 Feb 1882		
L2 Sagittarius 02 May 1883		
L2 Capricorn 26 Apr 1884	LOF4	Feb-1886, On stage conflict with performer Luigi Ravellie; 23-Dec-1885, American premiere of Massenet's Manon at Academy of Music.
L2 Aquarius 15 Jul 1886		
L2 Pisces 31 Dec 1888		
L2 Aries 26 Dec 1889	LOF7	
L2 Taurus 21 Mar 1891		2-Apr-1891, Last NY Carmen performance; Sep-1891, "Last hurrah" tour.
L2 Sagittarius 16 Nov 1891 LB	LB	
L2 Capricorn 10 Nov 1892	LOF4	Concluded all opera tours by end-1893.

L1 Cancer 04 Apr 1894	LOF10	
L2 Cancer 04 Apr 1894	LOF10	
L2 Leo 23 Apr 1896		
L2 Virgo 14 Nov 1897		
L2 Libra 07 Jul 1899	LOF1	
L2 Scorpio 04 Mar 1900		
L2 Sagittarius 28 May 1901		
L2 Capricorn 23 May 1902	LOF4	
L2 Aquarius 10 Aug 1904		
L2 Pisces 27 Jan 1907		
L2 Aries 22 Jan 1908	LOF7	
L2 Taurus 16 Apr 1909		
L2 Gemini 12 Dec 1909		
L2 Capricorn 04 Aug 1911 LB	LOF4-LB	19-Nov-1912. NYT reports erroneous story of MH's death.
L2 Aquarius 22 Oct 1913		
L2 Pisces 09 Apr 1916		
L2 Aries 04 Apr 1917	LOF7	8-May-1918. Death of husband.
L2 Taurus 28 Jun 1918		

L1 Leo 25 Nov 1918		
L2 Leo 25 Nov 1918		Oct-1919/Mar-1920, Appeals made for financial support.
L2 Virgo 17 Jun 1920		
L2 Libra 07 Feb 1922	LOF1	25-Apr-1922, Underwent successful operation to regain her eyesight.
L2 Scorpio 05 Oct 1922		
L2 Sagittarius 29 Dec 1923		
L2 Capricorn 23 Dec 1924	LOF4	
L2 Aquarius 13 Mar 1927		6-Feb-1929, Death.
L2 Pisces 29 Aug 1929		

Distributions of the Ascendant

Calculation Settings
 Zodiac, Placidus Semi-Arc, Primary Directions
 Egyptian (Robbins Tet) Bounds
 Zero Latitude
 One Degree Timing

Date	Distributor	Partner
16 Nov 1851	♀	
12 Mar 1859	♃	
20 Sep 1860	♃	sin * ☉
09 Sep 1862	♂	
12 Jan 1865	♂	sin * ♀
22 Apr 1865	♂	dex □ ♃
18 Jan 1866	♀ ♃	
27 Aug 1870	♀	sin * ♀
12 Aug 1871	♀	
29 Mar 1872	♀	sin □ ♃
31 Mar 1873	♀	♂ ♂
03 Feb 1876	♃	
07 Jan 1881	♂	
12 Jul 1883	♂	sin □ ☉
14 May 1884	♃	
07 Oct 1885	♃	♂ ☽
25 Oct 1886	♃	sin □ ♀
10 Jan 1887	♃	dex * ♃
07 Aug 1887	♀ ♃	
11 Mar 1891	♀	sin □ ♀
14 Jun 1892	♀	sin △ ♃
18 Dec 1894	♃	
01 May 1897	♀	
01 Feb 1899	♂	
30 Oct 1901	♂	sin △ ☉
16 Apr 1904	♃	
26 Sep 1904	♃	sin △ ♀
10 Jun 1905	♃ ♃	
03 Oct 1908	♃	sin △ ♀
22 Nov 1908	♀	
19 Sep 1910	♀	dex △ ♂
17 May 1912	♀	
10 Feb 1917	♂	
26 Feb 1920	♃	
26 Jun 1921	♃	dex △ ☽
18 Sep 1922	♃	♂ ♃

14 Apr 1923	♀ ♃	
21 May 1928	♀	♂ ♃
04 Jul 1928	♃	
14 Apr 1929	♃	dex ☐ ♂

Distributions of the Midheaven

Calculation Settings
 Zodiac, Placidus Semi-Arc, Primary Directions
 Egyptian (Robbins Tet) Bounds
 Zero Latitude
 One Degree Timing

Date	Distributor	Partner
16 Nov 1851	♀	
12 Mar 1852	♀	sin ☐ ♂
04 Jan 1854	♃	
24 Dec 1861	♃	
12 Oct 1866	♃	♂ ☉
22 Jan 1867	♃	
17 Apr 1870	♃	sin ☐ ☽
24 Dec 1871	♃	♂ ♃
03 Apr 1873	♃ ✈	
18 Apr 1879	♃	♂ ♀
23 Nov 1882	♃	sin △ ♂
08 Dec 1885	♀	
25 Apr 1891	♃	
23 Aug 1895	♃	
30 Jan 1901	♂	
30 Apr 1902	♂	sin △ ☽
18 Jun 1904	♂	dex △ ♃
10 Jun 1905	♃ ♃	
24 Jan 1913	♃	
16 Dec 1913	♃	sin * ♃
24 Aug 1920	♀	
18 Mar 1929	♃	
15 Jan 1931	♃	sin * ☉

Distributions of the Sun

Calculation Settings
 Zodiac, Placidus Semi-Arc, Primary Directions
 Egyptian (Robbins Tet) Bounds
 Zero Latitude
 One Degree Timing

Date	Distributor	Partner
16 Nov 1851	♃	
02 Mar 1852	♃	
22 Jul 1855	♃	sin □ ☽
27 Apr 1857	♃	♂ ♀
25 Aug 1858	♃ ✈	
04 Dec 1864	♃	♂ ♀
24 Aug 1868	♃	sin △ ♂
11 Oct 1871	♀	
12 Apr 1877	♀	
07 Sep 1881	♃	
06 Mar 1887	♂	
05 Jun 1888	♂	sin △ ☽
27 Jul 1890	♂	dex △ ♃
20 Jul 1891	♀ ♃	
17 Feb 1899	♃	
06 Jan 1900	♃	sin * ♃
04 Aug 1906	♀	
04 Dec 1914	♃	
09 Sep 1916	♃	sin * ☉
02 Jan 1919	♂	
17 Oct 1921	♂	sin * ♀
15 Feb 1922	♂	dex □ ♃
08 Jan 1923	♀ ♃	
10 Sep 1928	♀	sin * ♀
24 Nov 1929	♀	
11 Sep 1930	♀	sin □ ♃

Distributions of the Moon

Calculation Settings
 Zodiac, Placidus Semi-Arc, Primary Directions
 Egyptian (Robbins Tet) Bounds
 Planet's Latitude
 One Degree Timing

Date	Distributor	Partner
16 Nov 1851	♂	
01 Apr 1855	♂	dex □ ♀
25 Apr 1856	♀	
28 Oct 1857	♀	dex * ♃
04 Jul 1863	♃	
01 May 1866	♂	
01 Apr 1868	♂	dex * ☉
27 Dec 1870	♂	dex * ♀
30 Mar 1871	♄	
22 Aug 1872	♄ ♀	
07 Jul 1876	♄	dex * ♀
04 Nov 1876	♀	
07 Nov 1880	♀	sin * ♂
28 Jun 1882	♃	
07 Jul 1887	♀	
28 Dec 1890	♀	♂ ♄
27 Aug 1892	♂	
25 Feb 1894	♂ ♀	
07 Nov 1894	♂	sin * ☾
04 Jul 1899	♀	
17 Jan 1901	♀	♂ ♃
28 Aug 1902	♀	
19 Dec 1902	♀	sin □ ♂
10 Mar 1909	♃	
18 Mar 1913	♃	♂ ☉
12 Jun 1913	♄	
14 Nov 1916	♄	♂ ♀
01 Oct 1918	♃ ♂	
27 Nov 1918	♃	sin □ ☾
25 Nov 1923	♃	♂ ♀
27 Nov 1928	♃	sin △ ♂
15 Jan 1930	♀	

Distributions of the Part of Fortune

Calculation Settings

Zodiac, Placidus Semi-Arc, Primary Directions

Egyptian (Robbins Tet) Bounds

Zero Latitude

One Degree Timing

Date	Distributor	Partner
16 Nov 1851	♃	
02 Nov 1854	♀	
20 Feb 1860	♀	sin * ☽
19 Nov 1860	♂	
05 Nov 1861	♂	♂ ☿
20 Aug 1862	♂ ♍	
07 Nov 1868	♀	
05 Aug 1869	♀	♂ ♃
18 Oct 1870	♀	sin □ ♂
23 Jun 1872	♆	
26 Nov 1879	♃	
28 May 1884	♃	♂ ☉
01 Sep 1884	♄	
20 Sep 1887	♄	sin □ ☽
25 Apr 1889	♄	♂ ♆
11 Jul 1890	♃ ✈	
14 Apr 1896	♃	♂ ♀
28 Sep 1899	♃	sin △ ♂
06 Sep 1902	♀	
28 Nov 1907	♆	
25 Feb 1912	♄	
10 Jul 1917	♂	
05 Oct 1918	♂	sin △ ☽
20 Nov 1920	♂	dex △ ☿
12 Nov 1921	♆ ♃	
16 Jul 1929	♃	
12 Jun 1930	♃	sin * ♃

Distributions of the Part of Spirit

Calculation Settings

Zodiac, Placidus Semi-Arc, Primary Directions

Egyptian (Robbins Tet) Bounds

Zero Latitude

One Degree Timing

Date	Distributor	Partner
16 Nov 1851	♀	
10 Dec 1852	♃	
17 Jul 1859	♂	
24 Sep 1863	♄	
16 Jul 1865	♄	dex △ ☽
18 Mar 1867	♄	♂ ♄
23 Dec 1867	♀ ♃	
10 Oct 1874	♀	♂ ♃
06 Dec 1874	♃	
13 Dec 1875	♃	dex □ ♂
16 Apr 1880	♃	
30 Aug 1887	♄	
15 Apr 1889	♄	♂ ☉
28 May 1892	♂	
17 Jul 1892	♂	dex □ ☽
12 Feb 1894	♂	♂ ♃
23 Apr 1895	♃ ♀	
29 Dec 1900	♃	♂ ♀
27 Mar 1901	♃	
30 May 1904	♃	dex * ♂
27 Apr 1907	♀	
03 Jul 1912	♂	
05 Dec 1919	♄	
24 Apr 1923	♄	dex * ☽
09 Jun 1925	♄	sin * ♄
01 Jun 1926	♂ ♃	