

Medieval Astrology Profile for Mae West

V.1. 7-Feb-2011. 11:16:27 PM, ASC 8GE57'43"

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Mae West**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources & Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, by configuration in the natal horoscope the planet signifying the victor of the chart shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of his work *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. Configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul." Subsequent authors refer to this model as "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be further developed in future versions.

Acknowledgements

Birth Data

Mary Jane West, 17-Aug-1892, Brooklyn, NY, 10:30 PM.

Source: From memory (Rodden Rating: A). Provided by arrangement with Astro Dienst.

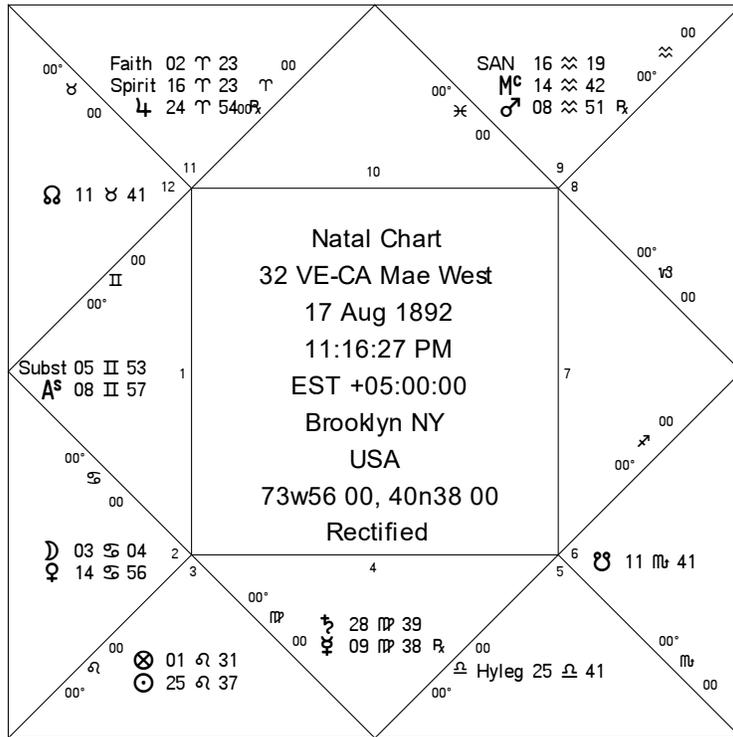
Birth Data Link: [https://www.astro.com/astro-databank/West, Mae](https://www.astro.com/astro-databank/West,_Mae)

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Mae West



Mae West (August 17, 1892 – November 22, 1980)

Mae West was an American actress, singer, playwright, screenwriter, comedian, and sex symbol whose entertainment career spanned seven decades. She was known for her lighthearted, bawdy double entendres and breezy sexual independence, and often used a husky contralto voice. She was active in vaudeville and on stage in New York City before moving to Los Angeles to pursue a career in the film industry.

West was one of the most controversial movie stars of her day; she encountered many problems, especially censorship. She once quipped, "I believe in censorship. I made a fortune out of it." She bucked the system by making comedy out of conventional mores, and the Depression-era audience admired her for it. When her film career ended, she wrote books and plays, and continued to perform in Las Vegas and the United Kingdom, on radio and television, and recorded rock 'n roll albums. In 1999, the American Film Institute posthumously voted West the 15th greatest female screen legend of classic American cinema.

Wikipedia contributors, "Mae West," *Wikipedia, The Free Encyclopedia*, https://en.wikipedia.org/w/index.php?title=Mae_West&oldid=970202291 (accessed July 31, 2020).

Research Interests

Regulus USA National Horoscope: Venus/Cancer Ascendant Distributor.

Rectification

Available Birth Data

Astrodatbank lists an A-rated from memory birth time of 10:30 PM with an Ascendant of 28TA. The proposed rectification is 46 minutes later which shifts the Ascendant sign to Gemini and the Lot of Fortune from Cancer to Leo.

Proposed Rectification

Mae West
17-Aug-1892
11:16:27 PM
EST +5:00
Brooklyn, NY
73w56'00"; 40n38'00"
ASC 8GE57'43"

Stage I. Determine the Ascendant sign

Physiognomy

The ADB time of 10:30 PM yields an Ascendant with 28TA. While sign ruler Venus/Cancer is consistent with Mae West's body type, it is not the only possible delineation match. In fact, Saturn/Virgo rules the third decan of Taurus – and her facial features are anything but Virgo. The first decan of Gemini, on the other hand, is ruled by Mercury/Virgo-rx which functions like Mercury/Pisces. Pisces is an acceptable facial type for West. The Moon's placement in Cancer, no matter what the rising sign, will add the Cancer element to her physiognomy anyway.

ZRS and Configuration of the Chart

More persuasive evidence for advancing the Ascendant to Gemini is ZRS which if the Ascendant is 7GE27 or later places the Lot of Fortune in Leo. This makes Taurus 10th from the Lot of Fortune and moves Taurus to the 12th house. A Venus-ruled 12th house signifies notoriety from sexual affairs and sex generally which is a much better delineation match to Mae West's life story. On ZRS, this makes L1GE-L2TA (LOF10) from 22-Dec-1931 to 17-Aug-1932 time her Paramount contract with the next immediate L2SA (loosing of the Bond) timing her first film premiere. Under L1CA, the L2CP (loosing of the bond) timed the death of her manager and the start of her nightclub act in the mid-1950s. Finally, the last L1LE-L2AQ (loosing of the bond) in 1976/1978 timed the film Sextette which her friends begged her not do and essentially finished her career with a film bomb.

Sensitive Degrees

I most often present sensitive degrees as a Stage II technique to narrow the Ascendant degree range once an Ascendant sign has been established. For West, I present the following measurements which favor the first decan of Gemini rising, consistent with the ZRS analysis above.

The year 1927 was a bad one for Mae West with her arrest and imprisonment on indecency charges early in the year and a shortened run of *The Wicked Age*. In all of these incidences, trSat was very close to the rectified DSC of 8SA57 and was joined by trMars/Gemini in the Ascendant during the peak of her legal problems in early 1927.

2-Feb-1927. Arrested during police raids of *Sex, The Captive, and the Virgin Man*. trSat 6SA09.

5-Mar-1927. Pled not guilty during indecency trial. trMars 6GE23, trSat 7SA32.

19-Apr-1927. Sentenced to 10 days imprisonment. trSat 6SA47-Rx.

14-Nov-1927. Production of *Wicked Age* is cancelled with MW illness. trSat 8SA02.

Another close transit to the proposed rectification is her 1942 divorce.

23-Jul-1942. Obtained divorce. trSat 9GE12 conj ASC.

Stage II. Determine the Ascendant's range within 1-4 degrees

Lots

I am not happy with measurements to lots for this proposed rectification and therefore rate it a trial proposal.

Notable ASC Protection

19-Sep-1951. Prof ASC conj North Node/Taurus. Final revival of *Diamond Lil* opened, 14-Sep-1951.

Stage III. Determine the exact Degree and Minute of the Ascendant

Solar Arc Directions

24-Aug-1926. *dsa NN trine MC*

8-Feb-1927. *csa MC trine NN*

Death of Rudolf Valentino, 23-Aug-1926. In the aftermath a debate about the manliness of the American male was conducted in the media.

Preview for *The Drag* at midnight conducted for physicians and city officials, 8-Feb-1927. The reaction was negative and it led to producers pulling the production.

31-Aug-1926. *dsa Sun conj Saturn*

14-Feb-1927. *csa Saturn conj Sun*

No event found for first direction.

Indecency trial for Sex began, 15-Feb-1927.

7-Nov-1931. *dsa LOF conj Mercury*

16-Jun-1932. *csa Mercury conj LOF*

No event found first direction.

Signed contract with Paramount, 16-Jun-1932.****

12-Feb-1951. *dsa LOF conj Saturn*

27-May-1952. *csa Saturn conj LOF*

Diamond Lil production banned in Atlanta, 31-Jan-1951

No event found second direction.

3-Feb-1959. *dsa Mercury square MC*

19-Sep-1960. *csa MC square Mercury*

Published autobiography "Goodness has nothing to do with it," 14-Jan-1959.

No event found second direction.

10-Dec-1980. *dsa Saturn trine Sun*

1-Aug-1983. *csa Sun trine Saturn*

Death, 22-Nov-1980.

Primary Directions

PT	D	Jupiter/Capricorn	P	dex trine NN c. => MC	1-Feb-1927
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Arrested during police raids of Sex, The Captive, and the Virgin Man, 2-Feb-1927.****

REG	D	Venus/Gemini	P	sin trine MC c. => Venus (VE)	16-Apr-1928
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Broadway premiere, Diamond Lil, 9-Apr-1928.

REG	D	Jupiter/Gemini	P	ASC c. => Venus (VE)	27-Nov-1933
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At the end of 1933, the two movies She Done Him Wrong and I'm No Angel sold about 46 million tickets, establishing Mae West as Paramount's top attraction and earned a position as the 8th ranked star in the nation.

PT	D	Saturn/Pisces	P	opp Saturn (0) d. => MC	24-Mar-1934
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PT	D	Saturn/Pisces	P	opp Saturn (BI) d. => MC	29-Jan-1935
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Settled her father at recently purchased property near Van Nuys, Mar-1934.

Death of father John Patrick "Jack" West, 6-Jan-1935.

PT	D	Venus/Leo	P	opposition Mars (MA) d. => ASC	13-Oct-1964
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Death of brother John Edward West, 12-Oct-1964.

Investigating the Victor of the Chart a/c Antiochus/Porphyrus – Stage I – Identify

Significator	Position	☉	☽	♃	♄	♅	♆	♇
MC degree	14AQ42							
* MC degree - sign ruler								1
MC degree - bound ruler							1	
MC degree - dwad ruler	26CA24		1					
* Planet in MC sign						1		
* Planet in MC bound								
Asc degree	8GE57							
* Asc degree - sign ruler				1				
Asc degree - bound ruler							1	
Asc degree - dwad ruler	17VI24			1				
* Planet in Asc sign								
* Planet in Asc bound								
Moon degree	3CA04							
* Moon degree - sign ruler			1					
Moon degree - bound ruler						1		
Moon degree - dwad ruler	6LE48	1						
Sun degree	25LE37							
Sun degree - sign ruler		1						
Sun degree - bound ruler						1		
Sun degree - dwad ruler	7GE24			1				
Pars Fortuna degree	1LE31							
* Pars Fortuna degree - sign ruler		1						
Pars Fortuna degree - bound ruler							1	
Pars Fortuna degree - dwad ruler	18LE12	1						
Pars Spirit degree	16AR23							
Pars Spirit degree - sign ruler						1		
Pars Spirit degree - bound ruler				1				
Pars Spirit degree - dwad ruler	16LE36	1						
Syzygy degree	16AQ19							
Syzygy degree - sign ruler								1
* Syzygy degree - bound ruler							1	
Syzygy degree - dwad ruler	15LE48	1						
Planet Phases								
* Rising within 7 days								
* Setting within 7 days								
Acronyca rising								
* Station within 7 days				1			1	
Total (Sign only)		2	1	1	0	1	0	2
Total (Bound only)		0	0	1	0	2	4	0
Total (Dwad only)		4	1	2	0	0	0	0
Total (Sign + Bound)		2	1	2	0	3	4	2
Total (Sign + Bound + Dwad)		6	2	4	0	3	4	2
Total		6	2	5	0	3	5	2

Investigating the Victor of the Chart a/c Antiochus/Porphyrus – Stage II – Evaluate

SECT	☉	☽	♃	♄	♅	♆	♇
Diurnal planets: Is the chart diurnal?							
Diurnal planets: Placed on same horizon as Sun?							1
Diurnal planets: Placed in masculine sign?	1						1
Nocturnal planets: Is the chart nocturnal?		1		1	1		
Nocturnal planets: Placed on opposite horizon as Sun?					1		
Nocturnal planets: Placed in feminine sign (except Mars)?		1		1	1		
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?							
SOLAR PHASE	☉	☽	♃	♄	♅	♆	♇
Velocity	0.57	13.38	-0.32	.32	-0.12	-0.00	0.06
Latitude		3n57	4s36	5s16	6s38	1s28	2n08
Superiors oriental or inferiors occidental?			1			1	
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station						1	
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station					1		
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking							1
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking				1			
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station							
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams			1				
Inferior: Occidental - Retrograde combust							

Investigating the Victor of the Chart a/c Antiochus/Porphyrus – Stage II – Evaluate

HOUSE POSITION	☉	♃	♅	♆	♁	♄	♁
Relative to Ascendant							
Whole Sign House Position (ASC): Angle			1				1
Whole Sign House Position (ASC): Succedent		1		1		1	
Whole Sign House Position (ASC): Cadent	1				1		
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle	1				1		
Whole Sign House Position (LOF): Succedent			1				1
Whole Sign House Position (LOF): Cadent		1		1		1	
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle		1		1		1	
Whole Sign House Position (LOS): Succedent	1				1		
Whole Sign House Position (LOS): Cadent			1				1
House of Joy							
Whole Sign House of Joy						1	
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)	1					1	1
Feminine planets in feminine quadrants (1,2,3,7,8,9)		1		1			
ESSENTIAL DIGNITY	☉	♃	♅	♆	♁	♄	♁
Dignity - Sign	1	1	1				
Dignity - Exaltation			1				
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal				1			
Dignity - Triplicity - Nocturnal							
Dignity - Triplicity - Participating		1					
Dignity - Bound							1
Dignity - Decan		1	1				
Dignity - Fall							
Dignity - Detriment							
PLANETARY/NODAL CONFIGURATION	☉	♃	♅	♆	♁	♄	♁
Moon's configuration							
From which planet does the Moon separate?							
To which planet does the Moon apply?			1				
Reception							
Which planets are received by sign?	in	in	in	1		1	1
Mutual reception by sign							
Which planets are received by exaltation?		1	in	1		1	1
Mutual reception by exaltation							
Which planets are received by bound?	1		1	1		1	in
Mutual reception by bound			1	1			
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?							
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?					1		
TIME LORDS	☉	♃	♅	♆	♁	♄	♁
Day ruler			1				
Planetary Hour ruler						1	

Template for Investigation of Manners

MANNERS	-----	☉	☽	♃	♀	♂	4	5
MOON 3CA04								
Sign Ruler	☽☿ => ♂♂-rx							
Bound	♂☿							
Bound Ruler	♂♂-rx							
Mubtazz Scoring- single point	☽☿ => ♂♂-rx or ♂♂-rx	1,1				1,1	1	
Mubtazz Scoring – early medieval	☽☿ => ♂♂-rx	5,1				3,2	4	
Mubtazz Scoring – late medieval	☽☿ => ♂♂-rx	5,3,1			3	3,2	4	
Fixed Stars								
MERCURY 9VI38								
Sign Ruler	♃♁-rx							
Bound	♀♁							
Bound Ruler	♀☿							
Mubtazz Scoring for Mercury – single point	♃♁-rx		1	1,1,1	1			
Mubtazz Scoring for Mercury – early Medieval	♃♁-rx		2	5,4,1	3			
Mubtazz Scoring for Mercury – late Medieval	♃♁-rx		3	5,4,1	3,2	3		
Fixed Stars								

KEY – Mubtazz Scoring

Single point: assigns 1 point for each essential dignity

Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā'allāh.

Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon's Configuration: Moon applies to Mercury, nocturnal, preventional.

Moon-Mercury whole sign aspect? Yes. Moon and Mercury are in sextile aspect.

Do scoring methods agree? Mars-Mercury (sign-based) or Venus-Mercury (bound-based).

Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Gemini

Ascendant sign ruler: Mercury/Virgo-rx

Ascendant decan: Gemini

Ascendant decan ruler: Mercury/Virgo-rx

Planets/Nodes placed in the Ascendant sign or decan: n.a.

Longevity: 88y 3m 5d

Releaser and kadukhudhāh. Note with the Moon/Cancer and Sun/Leo, both luminaries are in signs they rule which is one indication of a long-lived individual.

Figure is nocturnal and Moon/Cancer/2nd qualifies as the releaser though its bound lord Mars is inconjunct. If the releaser is the Moon, then the Moon in her own sign grants 108 major years with no deductions from malefics.

Consider the Sun/Leo, also in the sign he rules, which now aspects its bound lord by opposition aspect. Sun grants 120 major years with Mars deducting 15 minor years for a net projection of 105 yrs, very similar to the Moon's projection.

Neither is accurate, she does live a longer than average lifespan with credit given to both the Moon and Sun in signs they both rule.

Victor of the Chart: Mercury/Virgo-rx

Porphyrus's Stage 1 criteria favor Mars and Jupiter by bound, but when total scores are considered (with dwad position) Mercury ties with Jupiter as a high scoring Stage 1 candidate. On first glance, Mercury/Virgo-rx seems an unlikely match for an actress specializing in sexualized roles (e.g., why not Venus/Cancer?). However, as she grew into her career, Mae West wrote her own scripts and developed her own shows. She was a humorist, consistent with Mercury/Virgo-rx acting like Mercury/Pisces in the opposite sign which is one signature for a humorist. Firdaria confirms this choice with the Broadway version of her signature role as Diamond Lil [Mars-Mercury], the film version of Diamond Lil and three of other other best known films [North Node/Taurus placed in the bound of Mercury/Taurus], and her most famous later film with W. C. Fields, My Little Chickadee [Sun-Mercury].

Manners: Mars-Mercury (sign-based) or Venus-Mercury (bound-based).

Firdaria

Moon 9 years Age 0 to 9

Moon Moon 17 Aug 1892 Age 000y 00m 00d
 Moon Saturn 30 Nov 1893 Age 001y 03m 13d
 Moon Jupiter 15 Mar 1895 Age 002y 06m 27d
 Moon Mars 26 Jun 1896 Age 003y 10m 09d
 Moon Sun 09 Oct 1897 Age 005y 01m 22d
 Moon Venus 21 Jan 1899 Age 006y 05m 05d
 Moon Mercury 06 May 1900 Age 007y 08m 18d

X Age 7 (no exact date). Mother arranged for dancing lessons; Entered in amateur competition.

Saturn 11 years Age 9 to 20

Saturn Saturn 19 Aug 1901 Age 009y 00m 00d
 Saturn Jupiter 16 Mar 1903 Age 010y 06m 27d
 Saturn Mars 10 Oct 1904 Age 012y 01m 23d
 Saturn Sun 07 May 1906 Age 013y 08m 18d
 Saturn Venus 01 Dec 1907 Age 015y 03m 14d
 Saturn Mercury 27 Jun 1909 Age 016y 10m 10d
 Saturn Moon 22 Jan 1911 Age 018y 05m 04d

X
 22-Sep-1911, Broadway Debut.

Jupiter 12 years Age 20 to 32

Jupiter Jupiter 18 Aug 1912 Age 020y 00m 00d
 Jupiter Mars 06 May 1914 Age 021y 08m 18d
 Jupiter Sun 23 Jan 1916 Age 023y 05m 05d
 Jupiter Venus 10 Oct 1917 Age 025y 01m 22d
 Jupiter Mercury 28 Jun 1919 Age 026y 10m 09d

X Aug-1920, Performed at Colonial in vaudeville act with Tommy Gray, quickly withdrew despite good review; Mar-1921, Role with touring Schubert revue, The Whirl of the Town, which became Mimic World of 1921 (opened 17-Aug-1921).

Jupiter Moon 15 Mar 1921 Age 028y 06m 27d
 Jupiter Saturn 01 Dec 1922 Age 030y 03m 13d

Mars 7 years Age 32 to 39

Mars Mars 18 Aug 1924 Age 032y 00m 00d
 Mars Sun 18 Aug 1925 Age 033y 00m 01d
 Mars Venus 19 Aug 1926 Age 034y 00m 00d
 Mars Mercury 19 Aug 1927 Age 035y 00m 00d
 Mars Moon 18 Aug 1928 Age 036y 00m 00d
 Mars Saturn 18 Aug 1929 Age 037y 00m 01d
 Mars Jupiter 19 Aug 1930 Age 038y 00m 00d

X 4-Nov-1927, Broadway premiere: The Wicked Age; 9-Apr-1928, Broadway premiere: Diamond Lil (to Sep 1928).

Moon's North Node 3 years Age 39 to 42

Moon's North Node 19 Aug 1931 Age 039y 00m 00d

X
 X 14-Sep-1931, Broadway premiere: The Constant Sinner; 16-Jun-1932, Paramount contract; 14-Oct-1932, Film premiere: Night after Night; 27-Jan-1933, Film Premiere: She Done Him Wrong (film adaptation of Diamond Lil); 6-Oct-1933, Film Premiere, I'm No Angel; Mar-1934, settled father at ranch near Van Nuys.

Moon's South Node 2 years Age 42 to 44

Moon's South Node 19 Aug 1934 Age 042y 00m 00d

21-Sep-1934, Film premiere: Belle of the Nineties; 6-Jan-1935, death of father; 25-Apr-1935, Film premiere: Goin' To Town.

Sun 10 years Age 44 to 54

Sun Sun 18 Aug 1936 Age 044y 00m 00d

Sun Venus 22 Jan 1938 Age 045y 05m 05d

Sun Mercury 28 Jun 1939 Age 046y 10m 09d

X 9-Feb-1940, Film premiere: My Little Chickadee.

Sun Moon 30 Nov 1940 Age 048y 03m 14d

Sun Saturn 06 May 1942 Age 049y 08m 18d

Sun Jupiter 10 Oct 1943 Age 051y 01m 22d

Sun Mars 15 Mar 1945 Age 052y 06m 27d

Venus 8 years Age 54 to 62

Venus Venus 19 Aug 1946 Age 054y 00m 00d

Sep-1947, Broadway premiere: Diamond Lil revival in UK (to May-1948)

Venus Mercury 10 Oct 1947 Age 055y 01m 22d

X

Venus Moon 30 Nov 1948 Age 056y 03m 14d

Venus Saturn 22 Jan 1950 Age 057y 05m 05d

Venus Jupiter 15 Mar 1951 Age 058y 06m 26d

Venus Mars 06 May 1952 Age 059y 08m 18d

Venus Sun 27 Jun 1953 Age 060y 10m 09d

Mercury 13 years Age 62 to 75

X

Mercury Mercury 18 Aug 1954 Age 062y 00m 00d

X Approx time period. Created popular nightclub act featuring herself and a group of musclemen in loincloths.

Mercury Moon 27 Jun 1956 Age 063y 10m 09d

X

Mercury Saturn 06 May 1958 Age 065y 08m 18d

X 14-Jan-1959, Published autobiography: "Goodness has nothing to do with it."

Mercury Jupiter 14 Mar 1960 Age 067y 06m 27d

X

7-Jul-1961, Broadway premiere Sextette.

Mercury Mars 22 Jan 1962 Age 069y 05m 05d

X

Mercury Sun 01 Dec 1963 Age 071y 03m 13d

X

12-Oct-1964, Death of brother John.

Mercury Venus 09 Oct 1965 Age 073y 01m 22d

X

Moon 9 years Age 75 to 84

Moon Moon 19 Aug 1967 Age 075y 00m 00d

Moon Saturn 30 Nov 1968 Age 076y 03m 13d

Moon Jupiter 15 Mar 1970 Age 077y 06m 27d

Moon Mars 27 Jun 1971 Age 078y 10m 10d

Moon Sun 09 Oct 1972 Age 080y 01m 22d

Moon Venus 22 Jan 1974 Age 081y 05m 05d

Moon Mercury 06 May 1975 Age 082y 08m 18d

X

Saturn 11 years Age 84 to 95

Saturn Saturn 18 Aug 1976 Age 084y 00m 00d

Saturn Jupiter 15 Mar 1978 Age 085y 06m 27d

Saturn Mars 10 Oct 1979 Age 087y 01m 22d

22-Nov-1980, Death.

Saturn Sun 06 May 1981 Age 088y 08m 18d

Zodiacal Releasing from Spirit

Lot of Spirit = 16AR23; Lot of Fortune = 1LE31

Fortune Angles: LOF1 (LE), LOF4 (SC), LOF7 (AQ), LOF10 (TA)

L1 Aries 17 Aug 1892		Life Event
L2 Aries 17 Aug 1892		
L2 Taurus 10 Nov 1893	LOF10	
L2 Gemini 08 Jul 1894		
L2 Cancer 28 Feb 1896		
L2 Leo 19 Mar 1898	LOF1	8-Dec-1898, Birth of sister Mildred
L2 Virgo 10 Oct 1899		
L2 Libra 02 Jun 1901		
L2 Scorpio 28 Jan 1902	LOF4	
L2 Sagittarius 23 Apr 1903		
L2 Capricorn 17 Apr 1904		
L2 Aquarius 06 Jul 1906	LOF7	

L1 Taurus 01 Jun 1907	LOF10	
L2 Taurus 01 Jun 1907	LOF10	Summer 1907, performed the hootchie-kootchie song 'Mariutch.'
L2 Gemini 27 Jan 1908		
L2 Cancer 18 Sep 1909		
L2 Leo 08 Oct 1911	LOF1	20-Nov-1911, Broadway premiere: Vera Violetta, left show during previews; 11-Apr-1912, Broadway premiere, A Winsome Widow, left show after 3 days.
L2 Virgo 30 Apr 1913		
L2 Libra 21 Dec 1914		

L1 Gemini 20 Apr 1915		
L2 Gemini 20 Apr 1915		Spring 1915, Mother urged romantic splitup with Deiro and encouraged MW to marry her career, not a man.
L2 Cancer 10 Dec 1916		
L2 Leo 30 Dec 1918	LOF1	
L2 Virgo 22 Jul 1920		
L2 Libra 14 Mar 1922		
L2 Scorpio 09 Nov 1922	LOF4	end-1922, Brief return to vaudeville; last-half 1923 to 1925, spent in relative obscurity.
L2 Sagittarius 02 Feb 1924		
L2 Capricorn 27 Jan 1925		
L2 Aquarius 17 Apr 1927	LOF7	19-Apr-1927, Sentenced to 10 days imprisonment for 'corrupting the morals of youth;' 4-Nov-1927, Broadway premiere: The Wicked Age; 9-Apr-1928, Broadway Premiere, Diamond Lil; 1-Oct-1928, Broadway premiere "The Pleasure Man;" 4-Oct-1928, indicted for indecency.
L2 Pisces 03 Oct 1929		
L2 Aries 28 Sep 1930		
L2 Taurus 22 Dec 1931	LOF10	16-Jun-1932, Paramount contract; 20-Jun-1932, arrived Pasadena.
L2 Sagittarius 18 Aug 1932 LB	LB	14-Oct-1932, Film premiere: Night after Night.
L2 Capricorn 13 Aug 1933		

L1 Cancer	05 Jan 1935		
L2 Cancer	05 Jan 1935		
L2 Leo	24 Jan 1937	LOF1	Jul-1937, Courts forced MW to tell truth about former marriage; 12-Dec-1937, radio appearance triggers obscenity controversy; 18-Dec-1937, Film premiere: Every Day's a Holiday, last film for Paramount.
L2 Virgo	17 Aug 1938		
L2 Libra	08 Apr 1940		
L2 Scorpio	04 Dec 1940	LOF4	
L2 Sagittarius	27 Feb 1942		
L2 Capricorn	22 Feb 1943		
L2 Aquarius	12 May 1945	LOF7	1945/1946, Broadway premiere: Come On Up.
L2 Pisces	29 Oct 1947		
L2 Aries	23 Oct 1948		7-Sep-1949, Broadway premiere: Diamond Lil revival (to 21-Jan-1950)
L2 Taurus	16 Jan 1950	LOF10	
L2 Gemini	13 Sep 1950		
L2 Capricorn	05 May 1952 LB	LB	1954 (no date) Death of manager Timony; soon after, created nightclub act featuring herself and a group of musclemen in loincloths.
L2 Aquarius	24 Jul 1954	LOF7	
L2 Pisces	09 Jan 1957		
L2 Aries	04 Jan 1958		
L2 Taurus	30 Mar 1959	LOF10	

L1 Leo	27 Aug 1959	LOF1	
L2 Leo	27 Aug 1959	LOF1	
L2 Virgo	19 Mar 1961		
L2 Libra	09 Nov 1962		
L2 Scorpio	07 Jul 1963	LOF4	12-Oct-1964, Death of brother John.
L2 Sagittarius	29 Sep 1964		
L2 Capricorn	24 Sep 1965		
L2 Aquarius	13 Dec 1967	LOF7	Apr-1968, Death of first husband Frank.
L2 Pisces	31 May 1970		
L2 Aries	26 May 1971		
L2 Taurus	18 Aug 1972	LOF10	
L2 Gemini	15 Apr 1973		
L2 Cancer	06 Dec 1974		
L2 Aquarius	25 Dec 1976 LB	LB-LOF7	2-Mar-1978, Film premiere: Sextette.

L1 Virgo	19 May 1978		
L2 Virgo	19 May 1978		
L2 Libra	09 Jan 1980		10-Aug-1980, suffered stroke.
L2 Scorpio	05 Sep 1980	LOF4	Death, 22-Nov-1980.
L2 Sagittarius	29 Nov 1981		

Distributions of the Ascendant

Calculation Settings
 Zodiac, Placidus Semi-Arc, Primary Directions
 Egyptian (Robbins Tet) Bounds
 Zero Latitude
 One Degree Timing

Date	Distributor	Partner
17 Aug 1892	♃	
28 Mar 1893	♃	dex □ ♀
29 May 1895	♀	
02 Mar 1900	♂	
19 Mar 1907	♃	
01 Mar 1908	♃	sin * ♃
02 Dec 1908	♃	dex * ☉
21 Feb 1912	♃	dex □ ♃
07 Aug 1913	♂ ♄	
24 Dec 1916	♂	♂ ☽
05 Jun 1921	♀	
20 Jun 1924	♀	dex * ♀
02 Jun 1928	♀	
22 Sep 1930	♀	♂ ♀
19 Aug 1935	♃	
28 Nov 1942	♃	sin □ ♃
06 Apr 1944	♃	
02 Aug 1947	♃	dex * ♃
10 Apr 1949	♃ ♃	
12 Nov 1956	♀	
01 Jul 1960	♀	♂ ♂
28 Mar 1963	♃	
08 Mar 1972	♀	
09 Nov 1979	♂	
08 Jan 1981	♂	sin △ ♃
10 Dec 1981	♂	♂ ☉

Distributions of the Midheaven

Calculation Settings
 Zodiac, Placidus Semi-Arc, Primary Directions
 Egyptian (Robbins Tet) Bounds
 Zero Latitude
 One Degree Timing

Date	Distributor	Partner
17 Aug 1892	♃	
13 Nov 1897	♂	
29 Aug 1902	♂	dex * ♃
29 Sep 1902	♃	
10 May 1903	♃	♂ ☉
21 Jul 1907	♀ ♃	
21 Jun 1910	♀	dex △ ☽
27 Aug 1916	♀	♂ ♃
11 Nov 1918	♃	
03 Aug 1921	♃	dex △ ♀
29 Jul 1922	♀	
07 May 1925	♂	
16 Aug 1933	♃	
23 Mar 1934	♃	♂ ♃
17 Jun 1935	♃ ♃	
10 Apr 1938	♃	dex □ ☽
18 Dec 1940	♀	
04 Aug 1943	♀	sin * ♂
29 Jun 1946	♀	
17 Mar 1949	♀	dex □ ♀
03 Dec 1953	♂	
15 Jul 1958	♂	♂ ♃
14 Aug 1958	♃	
20 Mar 1959	♃	dex △ ☉
14 May 1963	♀ ♃	
22 Apr 1966	♀	dex * ☽
01 Feb 1971	♀	
03 Dec 1971	♀	sin □ ♂
08 Sep 1972	♀	dex △ ♃
29 Dec 1976	♃	
05 Dec 1977	♃	dex * ♀

Distributions of the Sun

Calculation Settings

Zodiac, Placidus Semi-Arc, Primary Directions

Egyptian (Robbins Tet) Bounds

Zero Latitude

One Degree Timing

Date	Distributor	Partner
17 Aug 1892	♂	
21 Aug 1896	♀ ♀	
04 Jun 1899	♀	sin * ☽
18 Dec 1902	♀	
25 Apr 1905	♀	♂ ♀
03 Jan 1910	♀	sin * ♀
28 Oct 1911	♃	
01 May 1915	♂	
08 Jun 1921	♃	
03 Jan 1922	♃	♂ ♃
06 Mar 1923	♃ ♃	
06 Nov 1925	♃	sin □ ☽
28 May 1928	♀	
24 Nov 1930	♀	dex △ ♂
31 May 1935	♃	
27 Mar 1936	♃	sin □ ♀
10 Aug 1941	♀	
09 Feb 1945	♀	♂ ♃
04 Oct 1945	♀	sin * ☉
24 Nov 1947	♂	
18 Sep 1949	♂ ♃	
10 Jul 1952	♂	sin △ ☽
01 Mar 1956	♀	
24 Nov 1957	♀	dex □ ♂
19 Aug 1958	♀	sin * ♀
01 Dec 1959	♀	
30 Aug 1963	♀	sin △ ♀
31 Jul 1967	♃	
25 Jun 1972	♃	
07 Feb 1974	♃	sin □ ☉
16 Feb 1977	♃	sin * ♃
27 Jun 1978	♃ ♂	

Distributions of the Moon

Calculation Settings
 Zodiac, Placidus Semi-Arc, Primary Directions
 Egyptian (Robbins Tet) Bounds
 Planet's Latitude
 One Degree Timing

Date	Distributor	Partner
17 Aug 1892	♂	
21 Jan 1900	♀	
24 Dec 1905	♀	dex * ♀
24 Nov 1906	♀	
20 Mar 1912	♀	♂ ♀
14 Nov 1913	♃	
03 Aug 1921	♃	sin □ ♃
15 Feb 1922	♃	
26 Mar 1924	♃	dex * ♃
17 Nov 1926	♃ ♃	
13 Jan 1934	♀	
30 Oct 1939	♀	♂ ♂
01 Jan 1940	♃	
02 May 1948	♀	
12 Jun 1955	♂	
23 Nov 1956	♂	sin △ ♃
16 May 1957	♂	♂ ☉
07 Jul 1962	♀ ♃	
06 Apr 1965	♀	sin * ☾
15 Sep 1970	♀	
06 Aug 1974	♀	♂ ♀
13 Oct 1980	♀	sin * ♀
27 Apr 1982	♃	

Distributions of the Part of Fortune

Calculation Settings
 Zodiac, Placidus Semi-Arc, Primary Directions
 Egyptian (Robbins Tet) Bounds
 Zero Latitude
 One Degree Timing

Date	Distributor	Partner
17 Aug 1892	♃	
07 Jun 1897	♀	
23 Jun 1900	♀	♂ ♂
03 Oct 1902	♃	
08 Feb 1910	♃	
24 Apr 1916	♂	
01 Apr 1917	♂	sin △ ♃
27 Dec 1917	♂	♂ ☉
10 Jun 1922	♃ ♀	
17 Jul 1925	♃	sin * ☽
29 Jun 1929	♀	
17 Feb 1932	♀	♂ ♃
24 May 1937	♀	sin * ♀
08 Jun 1939	♃	
18 May 1943	♂	
03 Apr 1950	♃	
24 Nov 1950	♃	♂ ♃
19 Mar 1952	♃ ♀	
23 Mar 1955	♃	sin □ ☽
07 Feb 1958	♃	
28 Nov 1960	♃	dex △ ♂
26 Dec 1965	♃	
29 Nov 1966	♃	sin □ ♀
08 Dec 1972	♀	
08 Nov 1976	♀	♂ ♃
30 Jul 1977	♀	sin * ☉
19 Dec 1979	♂	
28 Dec 1981	♂ ♀	

Distributions of the Part of Spirit

Calculation Settings
 Zodiac, Placidus Semi-Arc, Primary Directions
 Egyptian (Robbins Tet) Bounds
 Zero Latitude
 One Degree Timing

Date	Distributor	Partner
17 Aug 1892	♆	
04 Apr 1895	♂	
20 Nov 1898	♂	♂ ♃
14 Dec 1898	♆	
04 Jun 1899	♆	dex △ ☉
21 Sep 1902	♀ ♃	
28 Jan 1905	♀	dex * ☾
07 Dec 1908	♆	
12 Aug 1909	♆	sin □ ♂
28 Mar 1910	♆	dex △ ♆
09 Oct 1913	♃	
17 Jul 1914	♃	dex * ♀
30 Jun 1920	♆	
01 Sep 1923	♆	dex □ ☉
17 Nov 1924	♂	
13 May 1926	♂	dex △ ♆
31 Jul 1927	♆ ♃	
22 Feb 1933	♃	
15 Nov 1935	♃	sin △ ♂
18 Aug 1936	♃	dex □ ♆
09 Dec 1938	♀	
10 Dec 1943	♂	
15 Mar 1951	♆	
02 Mar 1952	♆	sin * ♃
07 Dec 1952	♆	dex * ☉
09 Mar 1956	♆	dex □ ♆
24 Aug 1957	♂ ♃	
05 Jan 1961	♂	♂ ☾
24 May 1965	♀	
13 May 1968	♀	dex * ♆
11 Mar 1972	♆	
31 May 1974	♆	♂ ♀
07 Feb 1979	♃	