

# Medieval Astrology Profile for Isaiah Thomas

V.1 30-Jan-2009. 8-Jan-1749 AD GC, 9:24:32 AM, ASC 24AQ34'06".

V2. 7-Feb-2021. 19-Jan-1749, 8:21:09 AM, ASC 3PI55'50". The 2009 proposed rectification was based on faulty dates with confusion on Gregorian and Julian calendar systems. This issue was resolved after correspondence with personnel at the American Antiquarian Society in 2020.

*Introduction to delineation of appearance and character in natal astrology.* The following document is a hand-written analysis of **Isaiah Thomas**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1<sup>st</sup> house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources & Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

*Victor of the Chart.* Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, by configuration in the natal horoscope the planet signifying the victor of the chart shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of his work *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12<sup>th</sup> century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

*Manners.* Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellectual soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellectual soul and Moon and Mercury in the natal horoscope. Configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul." Subsequent authors refer to this model as "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be further developed in future versions.

## Acknowledgements

### Birth Data

Isaiah Thomas, 19-Jan-1749 AD JC, Boston, USA, untimed.

Source: Encyclopedia Britannica, 1911 edition.

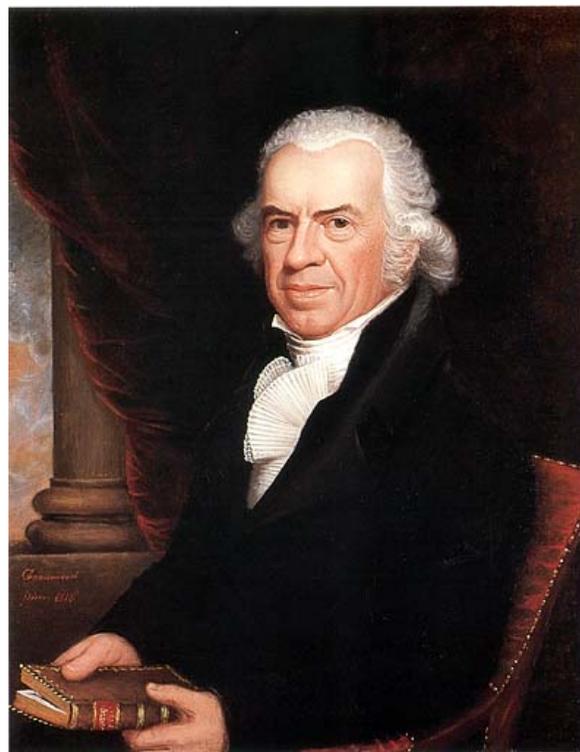
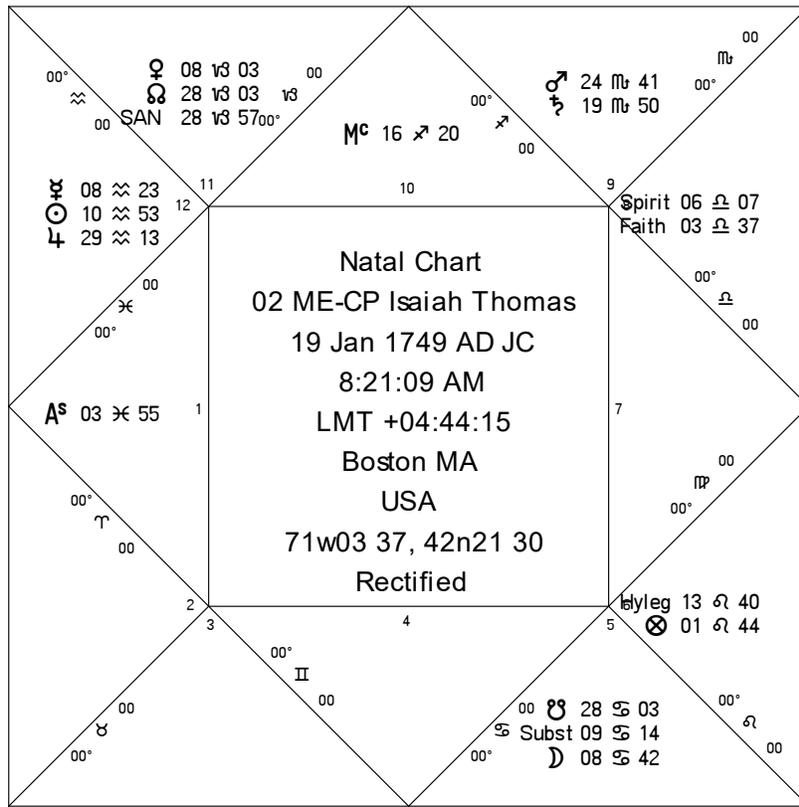
No Astrodatbank record.

### Photo Image

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# Isaiah Thomas



## Isaiah Thomas (January 19, 1749 AD JC – April 4, 1831)

Isaiah Thomas was an American newspaper publisher and author. He performed the first public reading of the Declaration of Independence in Worcester, Massachusetts, and reported the first account of the Battles of Lexington and Concord. He was the founder of the American Antiquarian Society.

Thomas was born in Boston, Massachusetts. He was apprenticed on July 7, 1756, to Zechariah Fowle, a Boston printer, with whom, after working as a printer in Halifax, Portsmouth (New Hampshire) and Charleston (South Carolina), he formed a partnership in 1770. The partnership was formed to publish the *Massachusetts Spy*, and lasted for three months, after which Thomas continued publication alone. For the paper's motto, he chose "Open to all parties, but influenced by none." Initially it came out three times each week, then (under his sole ownership) as a semi-weekly, and beginning in 1771, as a weekly. The paper soon espoused the Whig cause and was the object of government efforts to suppress it. In 1771 Gov. Thomas Hutchinson ordered the attorney general to prosecute Thomas, but the grand jury failed to find cause for indictment. In Boston, in 1774, Thomas published the *Royal American Magazine*, which was continued for a short time by Joseph Greenleaf, and which contained many engravings by Paul Revere.

Wary of the Tories' growing resentment of the independence of the *Spy*, on April 16, 1775 (three days before the Battle of Concord, in which he took part), Thomas took his presses from Boston and set them up in Worcester. His other property was destroyed. In Worcester, he published and sold books, built a paper mill and bindery, and continued the paper until 1802 save for gaps in 1776–1778 and in 1786–1788. The *Spy* supported George Washington and the Federalist Party. He was also postmaster for a time.

Thomas married Mary Fowle, described as a "half-cousin", on May 26, 1779. Around 1802, Thomas gave his Worcester business over to his son, including the control of the *Spy*.

From 1775 until 1803, Thomas published the *New England Almanac*, continued until 1819 by his son, Isaiah Thomas, Jr. It had something of the flavor of Benjamin Franklin's *Poor Richard's Almanac*. In 1786 he procured from Europe the first font of music type that was brought to the United States, and he was the first printer in the U.S. to use such type. He was engaged at Walpole, New Hampshire, in book publishing and printing the *Farmer's Museum*, and in 1788 opened a bookstore in Boston under the firm name of Thomas and Andrews, also establishing branches of his publishing business in several parts of the United States. The monthly *Massachusetts Magazine* was published by the firm, with Ebenezer T. Andrews, in eight volumes, from 1789 until 1796. At Worcester he printed a folio edition of the Bible in 1791, Watts' *Psalms and Hymns*, and most of the Bibles and school books that were used in the U.S. at that date.

His ambition throughout his life was to write an extensive book on the history of publishing. He began what would become *History of Printing in America* in 1808. Fully titled *History of Printing in America, with a Biography of Printers, and an Account of Newspapers*, it was published in two volumes in 1810. A second edition, published in 1874, was prepared by his grandson Benjamin

Franklin Thomas and included a catalog of American publications previous to 1776 and a memoir of Isaiah Thomas.

In November 1812, Thomas founded the American Society of Antiquaries, now known as the American Antiquarian Society, partly to take care of the extensive library he had accumulated in preparing his history of publishing. At its first meeting, Thomas was elected president, a role he held until his death. In addition to nearly 8,000 volumes from his collection, he gave to its library tracts, and one of the most valuable files of newspapers in the country, and he presented land and a hall, with a provision equal to \$24,000 for its maintenance.

Thomas spent his final days in Worcester. Upon his death in 1831, he bequeathed his entire library, his collection of early American newspapers, as well as his personal papers and records to the American Antiquarian Society. Thomas is interred at Rural Cemetery in Worcester.

Thomas's grandson B. F. Thomas noted his grandfather's importance in founding the American Antiquarian Society. "He saw and understood, no man better, from what infinitely varied and minute sources the history of a nation's life was to be drawn; that the only safe rule was to gather up all the fragments so that nothing be lost." In 1943, *Publishers Weekly* created the Carey-Thomas Award for creative publishing, naming it honor of Mathew Carey and Isaiah Thomas.

Wikipedia contributors, "Isaiah Thomas (publisher)," *Wikipedia, The Free Encyclopedia*, [https://en.wikipedia.org/w/index.php?title=Isaiah\\_Thomas\\_\(publisher\)&oldid=948195776](https://en.wikipedia.org/w/index.php?title=Isaiah_Thomas_(publisher)&oldid=948195776) (Accessed April 20, 2020).

[https://en.wikisource.org/wiki/1911\\_Encyclop%C3%A6dia\\_Britannica/Thomas,\\_Isaiah](https://en.wikisource.org/wiki/1911_Encyclop%C3%A6dia_Britannica/Thomas,_Isaiah)

## **Research Interests**

America is Born: Introducing the Regulus USA National Horoscope. Mercury/Capricorn distribution.

## **Rectification**

### *Available Birth Data*

I have not yet uncovered a birth time for Isaiah Thomas. Encyclopedia Britannica (1911) reports the birthdate as 19-Jan-1749, Boston, MA. As his grave marker states the birthdate as 30-Jan-1749; it is clear that the 19-Jan-1749 is the old style Julian calendar; the 30-Jan-1749 date is the new style Gregorian calendar. The proposed rectification is from scratch.

### *Proposed Rectification*

Isaiah Thomas  
19-Jan-1749 AD JC  
8:21:09 AM  
LMT +04:44:15  
Boston, MA  
71w03'37  
42n21'30  
ASC 3PI55'50"

### Stage I. Determine the Ascendant sign

#### *Firdaria*

For the diurnal series, Thomas' key life events related to his printing career were timed by periods when Mercury was the main or sub period ruler. Examples:

Mercury-Moon. (9-Dec-1768 to 17-Oct-1770). Formed partnership with Fowle to publish the Massachusetts Spy, 1770 (no exact date). After 3 months, Fowle dropped out and Thomas managed the paper independently.

Moon-Mercury. (18-Oct-1787 to 29-Jan-1789). Opened Boston bookstore under name of Thomas and Andrews, 1788 (no exact date).

#### *Moon's Configuration*

Time	Moon's Degree	Sect	Configuration
7:20 AM	8CA12	D	Moon separates from Venus and applies to Saturn
5:07 PM	13CA03	D	Moon separates from Venus and applies to Saturn

For all daylight hours, the Moon separates from Venus and applies to Saturn. The Moon's configuration will not help to narrow down diurnal hours. The Moon's range is 8CA12 – 13CA03.

#### *Configuration of the Chart*

The following configurations suggest a Pisces Ascendant is reasonable trial Ascendant:

Venus/Capricorn/11<sup>th</sup> signifies alliances with Federalist politicians.

Combust Mercury/Aquarius/12<sup>th</sup> consistent with publication of The Massachusetts Spy, with 'Spy' consistent with hidden secrets in the 12<sup>th</sup> house, doubly so because Mercury is combust. This allows Thomas to continue operations as an opposition media outlet during the years of the revolution.

Mars/Saturn/Scorpio/9<sup>th</sup> signifies interference from the court system with his printing business; not only placement of both malefics in the 9<sup>th</sup>; but because Mars and Saturn occupy the superior square of the Mercury-Sun-Jupiter stellium in the 12<sup>th</sup> house.

Stage II. Determine the Ascendant's range within 1-4 degrees

*Sensitive Degrees*

24-Nov-1812. trMerc 16SA48 conj MC 16SA20, Founded American Society of Antiquaries (now American Antiquarian Society). Donated his entire personal library.

*Lots*

26-May-1779. Married Mary Fowle, dsa Jupiter 29PI41 opp L.Marriage Men 29VI56.  
5-Sep-1773. Birth of son Isaiah. trNN 2LI19 conj antiscia of Lot of Sons 27PI31/2LI29.

Stage III. Determine the exact Degree and Minute of the Ascendant

*Solar Arc Directions*

5-Mar-1774. csa ASC conj Merc.

16-May-1774. dsa Merc conj ASC.

Published Royal American Magazine, Jan-1774 – Mar-1775.

17-Feb-1775. csa MC conj Saturn.

5-May-1775. dsa Saturn conj MC.

Forced to flee from Boston with his printing presses, moving to Worcester, after his Boston property was destroyed by Tories fueled by opposition to his newspaper the Massachusetts Spy, 16-Apr-1775.

25-Jan-1797. csa Moon opp Saturn.

5-Oct-1797. dsa Saturn opp Moon.

Death of mother, 14-Jan-1798.

*Primary Directions*

REG	D	Venus/Pisces	P	ASC d. => Sun	12-Jun-1764
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Mother remarried to Ebenezer Blackman, 12-Jun-1764.

REG	D	Venus/Gemini	P	IC c. => Moon (0)	5-Sep-1773
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Birth of son Isaiah Thomas, 5-Sep-1773.

REG	D	Venus/Pisces	P	ASC d. => North Node	27-Apr-1775
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Participated in Battle of Concord, 19-Apr-1775.

REG	D	Jupiter/Scorpio	P	Saturn (0) d. => Lot of Fortune	30-Jun-1819
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Death of son Isaiah Thomas, 25-Jun-1819.

## Investigating the Victor of the Chart a/c Antiochus/Porphyrus – Stage I – Identify

Significator	Position	☉	☽	♁	♂	♃	♅
MC degree	16SA20						
* MC degree - sign ruler						1	
MC degree - bound ruler					1		
MC degree - dwad ruler	16GE00			1			
* Planet in MC sign							
* Planet in MC bound							
Asc degree	3PI55						
* Asc degree - sign ruler							1
Asc degree - bound ruler					1		
Asc degree - dwad ruler	17AR00				1		
* Planet in Asc sign							
* Planet in Asc bound							
Moon degree	8CA42						
* Moon degree - sign ruler			1				
Moon degree - bound ruler					1		
Moon degree - dwad ruler	14LI24				1		
Sun degree	10AQ53						
Sun degree - sign ruler							1
Sun degree - bound ruler					1		
Sun degree - dwad ruler	10GE36			1			
Pars Fortuna degree	1LE44						
* Pars Fortuna degree - sign ruler		1					
Pars Fortuna degree - bound ruler							1
Pars Fortuna degree - dwad ruler	20LE48	1					
Pars Spirit degree	6LI07						
Pars Spirit degree - sign ruler					1		
Pars Spirit degree - bound ruler				1			
Pars Spirit degree - dwad ruler	13SA24						1
Syzygy degree	28CP57						
Syzygy degree - sign ruler							1
* Syzygy degree - bound ruler					1		
Syzygy degree - dwad ruler	17SA24					1	
Planet Phases							
* Rising within 7 days							
* Setting within 7 days						1	
Acronycal rising							
* Station within 7 days							
Total (Sign only)		1	1		1		2
Total (Bound only)				1	4	1	0
Total (Dwad only)				2	1	1	0
Total (Sign + Bound)		1	1	1	5	1	2
Total (Sign + Bound + Dwad)		1	1	3	5	2	2
Total		1	1	3	6	2	2

## Investigating the Victor of the Chart a/c Antiochus/Porphyrus – Stage II – Evaluate

<b>SECT</b>	☉	☽	♃	♄	♅	♆	♇
Diurnal planets: Is the chart diurnal?	1						1
Diurnal planets: Placed on same horizon as Sun?							1
Diurnal planets: Placed in masculine sign?	1						1
Nocturnal planets: Is the chart nocturnal?							
Nocturnal planets: Placed on opposite horizon as Sun?		1					
Nocturnal planets: Placed in feminine sign (except Mars)?		1		1			
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
<b>SOLAR PHASE</b>	☉	☽	♃	♄	♅	♆	♇
Velocity	1.00	11.56	1.43	1.13	0.34	0.14	0.02
Latitude		1n48	2s04	0n45	0n57	0s54	2n16
Superiors oriental or inferiors occidental?					1		1
<b>ADVANCED: SUPERIOR PLANETS</b>							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square					1		1
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking						1	
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
<b>ADVANCED: INFERIOR PLANETS</b>							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking				1			
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust			1				
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station							
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

## Investigating the Victor of the Chart a/c Antiochus/Porphyrus – Stage II – Evaluate

<b>HOUSE POSITION</b>	☉	♃	♅	♆	♁	♄	♁
<b>Relative to Ascendant</b>							
Whole Sign House Position (ASC): Angle							
Whole Sign House Position (ASC): Succedent		1		1			
Whole Sign House Position (ASC): Cadent	1		1		1	1	1
<b>Relative to Lot of Fortune</b>							
Whole Sign House Position (LOF): Angle	1		1		1	1	1
Whole Sign House Position (LOF): Succedent							
Whole Sign House Position (LOF): Cadent		1		1			
<b>Relative to Lot of Spirit</b>							
Whole Sign House Position (LOS): Angle		1		1			
Whole Sign House Position (LOS): Succedent	1		1		1	1	1
Whole Sign House Position (LOS): Cadent							
<b>House of Joy</b>							
Whole Sign House of Joy							
<b>Quadrant Placement relative to Sex</b>							
Masculine planets in masculine quadrants (4,5,6,10,11,12)	1					1	
Feminine planets in feminine quadrants (1,2,3,7,8,9)							
<b>ESSENTIAL DIGNITY</b>	☉	♃	♅	♆	♁	♄	♁
Dignity - Sign		1			1		
Dignity - Exaltation							
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal				1			
Dignity - Triplicity - Nocturnal			1		1		
Dignity - Triplicity - Participating		1				1	
Dignity - Bound							
Dignity - Decan		1	1				
Dignity - Fall							
Dignity - Detriment	1						
<b>PLANETARY/NODAL CONFIGURATION</b>	☉	♃	♅	♆	♁	♄	♁
<b>Moon's configuration</b>							
From which planet does the Moon separate?				1			
To which planet does the Moon apply?							1
<b>Reception</b>							
Which planets are received by sign?	1	In	1	1	In	1	1
Mutual reception by sign							
Which planets are received by exaltation?				1			
Mutual reception by exaltation							
Which planets are received by bound?		1	1		1	1	1
Mutual reception by bound						1	1
<b>Position relative to the Nodes</b>							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?							
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?							
<b>TIME LORDS</b>	☉	♃	♅	♆	♁	♄	♁
Day ruler						1	
Planetary Hour ruler					1		

## Template for Investigation of Manners

MANNERS	-----	☉	☽	♃	♀	♂	♄	♅
<b>MOON 8CA42</b>								
Sign Ruler	☽♃ => ♀♂							
Bound	♀♃							
Bound Ruler	♀♂							
Mubtazz Scoring- single point	☽♃ => ♀♂		1,1		1	1	1	
Mubtazz Scoring – early medieval	☽♃ => ♀♂		5,1		3	2	4	
Mubtazz Scoring – late medieval	☽♃ => ♀♂		5,3,1		3,2	3	4	
Fixed Stars								
Venus conj Nunki 1 31' (Pelagus)	♃♄							
<b>MERCURY 8AQ23</b>								
Sign Ruler	♃♄							
Bound	♀♃							
Bound Ruler	♀♂							
Mubtazz Scoring for Mercury – single point	♃♄			1	1			1,1
Mubtazz Scoring for Mercury – early Medieval	♃♄			2	3			5,1
Mubtazz Scoring for Mercury – late Medieval	♃♄			3	2		3	5,3,1
Fixed Stars								
Saturn conj Agena 1 10' (Centaurus)	♄♀							
Saturn conj Unukalhai 0 23' (Serpent)	♄♅							

### KEY – Mubtazz Scoring

Single point: assigns 1 point for each essential dignity

Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā'allāh.

Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

### Additional

Moon's Configuration: Moon separates from Venus and applies to Saturn, diurnal, conjunctional.

Moon-Mercury whole sign aspect? No. Moon and Mercury are inconjunct.

Do scoring methods agree? Saturn-Venus or Venus.

## Model Summary

(for model details see [www.regulus-astrology.com/research.html](http://www.regulus-astrology.com/research.html))

### Physiognomy

Ascendant sign: Pisces

Ascendant sign ruler: Jupiter/Aquarius

Ascendant decan: Pisces

Ascendant decan ruler: Jupiter/Aquarius

Planets/Nodes placed in the Ascendant sign or decan: n.a.

Longevity: 82y 2m 2d

*Releaser and kadukhudhāh*. Thomas was born following a solar eclipse on 7-Jan-1749 (O.S.)/ 18-Jan-1749 (N.S.) located at 28CP57. In the majority of horoscopes in my research, when the prenatal syzygy is an eclipse, the syzygy is also the releaser. For Thomas this seems not to be the case where the usual rules still apply.

Moon is diurnal but Sun in the 12<sup>th</sup> is disqualified. Moon/Cancer/5<sup>th</sup> in the bound of Venus/Cancer applying to Venus/Capricorn qualifies as the empirical releaser/kadukhudhah combination. Venus grants 82 years which is very accurate. The issue with this calculation is that Saturn receives Venus by sign and Mars receives Venus by exaltation; both are sextile aspects; but both aspects do not deduct years. If this is correct it means that malefic planets, even when they receive the kadukhudhah with reception, do not deduct years. This remains an open question.

Victor of the Chart: Mercury/Aquarius

Based on Porphyry's Stage I criteria, Venus/Capricorn is the high scoring candidate for the victor. With Capricorn a significator for the Federalist Party, Venus/Capricorn/11<sup>th</sup> signifies Thomas' alliances with Federalists like John Jay (also with Venus/Capricorn). As important as this facet of life was to Thomas, his own profession was that of a printer and publisher. These topics are signified by Mercury and confirmed by the ability of Mercury as major or minor Firdaria lord to time key life events for Thomas' printing career. How we get to Mercury as victor based on Porphyry's model is not clear.

In my view, this is delineation step which requires recourse to the prenatal syzygy and speaks to the importance of exceptions to rules with the syzygy is an eclipse. For the 18-Jan-1749 (N.S.) eclipse chart, Mercury/Capricorn is in the same sign as the eclipse and separates from Mars and applies to Saturn which are the two planets which rule the eclipse by sign and bound. It is arguably this configuration of Mercury/Capricorn in the prenatal syzygy which is responsible for Mercury as victor of the horoscope; and Thomas' prominent role as an American revolutionary publisher during the Ascendant's Mercury/Capricorn distribution.

Manners: Saturn-Venus or Venus.

## Firdaria according to Bonatti

Gregorian Calendar System Dates

Sun 10 years Age 0 to 10				Victor	Life Event
Sun	Sun	30 Jan 1749	Age 000y 00m 00d		
Sun	Venus	06 Jul 1750	Age 001y 05m 04d		
Sun	Mercury	09 Dec 1751	Age 002y 10m 09d	X	
Sun	Moon	14 May 1753	Age 004y 03m 14d		
Sun	Saturn	18 Oct 1754	Age 005y 08m 18d		
Sun	Jupiter	23 Mar 1756	Age 007y 01m 22d		7-Jul-1756. Apprenticed to Zechariah Fowle, Boston
Sun	Mars	26 Aug 1757	Age 008y 06m 27d		
Venus 8 years Age 10 to 18					
Venus	Venus	30 Jan 1759	Age 010y 00m 00d		
Venus	Mercury	23 Mar 1760	Age 011y 01m 22d	X	
Venus	Moon	14 May 1761	Age 012y 03m 14d		
Venus	Saturn	06 Jul 1762	Age 013y 05m 04d		
Venus	Jupiter	27 Aug 1763	Age 014y 06m 27d		
Venus	Mars	17 Oct 1764	Age 015y 08m 18d		
Venus	Sun	09 Dec 1765	Age 016y 10m 10d		
Mercury 13 years Age 18 to 31					
Mercury	Mercury	30 Jan 1767	Age 018y 00m 00d	X	
Mercury	Moon	09 Dec 1768	Age 019y 10m 09d	X	1770 (no date). Formed partnership with Fowle to publish the Massachusetts Spy. After 3 months, Fowle dropped out and IT managed the paper independently.
Mercury	Saturn	18 Oct 1770	Age 021y 08m 18d	X	1771 (no date). Mass Gov Thomas Hutchinson ordered prosecution against Thomas, but grand jury failed to find cause for indictment.
Mercury	Jupiter	26 Aug 1772	Age 023y 06m 27d	X	
Mercury	Mars	05 Jul 1774	Age 025y 05m 04d	X	Jan-1774 – Mar-1775. Published Royal American Magazine. 16-Apr-1775. Forced to flee Boston with printing presses to Worcester. 19-Apr-1775. Took part in Battle of Concord.
Mercury	Sun	14 May 1776	Age 027y 03m 13d	X	
Mercury	Venus	23 Mar 1778	Age 029y 01m 22d	X	
Moon 9 years Age 31 to 40					
Moon	Moon	30 Jan 1780	Age 031y 00m 00d		
Moon	Saturn	14 May 1781	Age 032y 03m 14d		
Moon	Jupiter	27 Aug 1782	Age 033y 06m 27d		
Moon	Mars	09 Dec 1783	Age 034y 10m 09d		
Moon	Sun	23 Mar 1785	Age 036y 01m 22d		
Moon	Venus	05 Jul 1786	Age 037y 05m 05d		1786 (no date). Acquired first font of music type from England and was the 1st US printer to use it.
Moon	Mercury	18 Oct 1787	Age 038y 08m 18d	X	1788 (no date). Opened Boston bookstore under name of Thomas and Andrews.

Saturn 11 years Age 40 to 51

Saturn Saturn 30 Jan 1789 Age 040y 00m 00d  
Saturn Jupiter 26 Aug 1790 Age 041y 06m 27d  
Saturn Mars 22 Mar 1792 Age 043y 01m 22d  
Saturn Sun 17 Oct 1793 Age 044y 08m 18d  
Saturn Venus 14 May 1795 Age 046y 03m 13d  
Saturn Mercury 08 Dec 1796 Age 047y 10m 09d X  
Saturn Moon 05 Jul 1798 Age 049y 05m 05d

Jupiter 12 years Age 51 to 63

Jupiter Jupiter 30 Jan 1800 Age 051y 00m 00d  
Jupiter Mars 18 Oct 1801 Age 052y 08m 18d 1802 (no date). Gave control of publishing business to his son.  
  
Jupiter Sun 06 Jul 1803 Age 054y 05m 04d  
Jupiter Venus 24 Mar 1805 Age 056y 01m 22d  
Jupiter Mercury 10 Dec 1806 Age 057y 10m 09d X 1808 (no date). Began to write History of Printing in America.  
  
Jupiter Moon 27 Aug 1808 Age 059y 06m 27d  
Jupiter Saturn 15 May 1810 Age 061y 03m 14d 14-Aug-1810. Published: History of Printing in America.

Mars 7 years Age 63 to 70

Mars Mars 31 Jan 1812 Age 063y 00m 00d 24-Nov-1812. Founded American Society of Antiquaries.  
  
Mars Sun 30 Jan 1813 Age 064y 00m 00d  
Mars Venus 31 Jan 1814 Age 065y 00m 00d  
Mars Mercury 31 Jan 1815 Age 066y 00m 01d X  
Mars Moon 31 Jan 1816 Age 067y 00m 00d  
Mars Saturn 30 Jan 1817 Age 068y 00m 00d  
Mars Jupiter 31 Jan 1818 Age 069y 00m 00d

Moon's North Node 3 years Age 70 to 73

Moon's North Node 31 Jan 1819 Age 070y 00m 01d

Moon's South Node 2 years Age 73 to 75

Moon's South Node 31 Jan 1822 Age 073y 00m 00d

Sun 10 years Age 75 to 85

Sun Sun 31 Jan 1824 Age 075y 00m 00d  
Sun Venus 06 Jul 1825 Age 076y 05m 05d  
Sun Mercury 10 Dec 1826 Age 077y 10m 09d X  
Sun Moon 14 May 1828 Age 079y 03m 13d  
Sun Saturn 18 Oct 1829 Age 080y 08m 18d  
Sun Jupiter 24 Mar 1831 Age 082y 01m 23d 4-Apr-1831. Died.  
Sun Mars 27 Aug 1832 Age 083y 06m 26d

### Zodiacal Releasing from Spirit

Lot of Spirit = 6LI07; Lot of Fortune = 1LE44

Fortune Angles: LOF1 (LE), LOF4 (SC), LOF7 (AQ), LOF10 (TA)

L1 Libra	30 Jan 1749		
L2 Libra	30 Jan 1749		
L2 Scorpio	27 Sep 1749	<b>LOF4</b>	
L2 Sagittarius	21 Dec 1750		
L2 Capricorn	16 Dec 1751		
L2 Aquarius	05 Mar 1754	<b>LOF7</b>	7-Jul-1756. Apprenticed to Zechariah Fowle, Boston
L2 Pisces	21 Aug 1756		

L1 Scorpio	19 Dec 1756		
L2 Scorpio	19 Dec 1756	<b>LOF4</b>	
L2 Sagittarius	14 Mar 1758		
L2 Capricorn	09 Mar 1759		
L2 Aquarius	27 May 1761	<b>LOF7</b>	
L2 Pisces	13 Nov 1763		
L2 Aries	07 Nov 1764		
L2 Taurus	31 Jan 1766	<b>LOF10</b>	
L2 Gemini	28 Sep 1766		
L2 Cancer	20 May 1768		
L2 Leo	09 Jun 1770	<b>LOF1</b>	1770 (no date). Formed partnership with Fowle to publish the Massachusetts Spy. After 3 months, Fowle dropped out and IT managed the paper independently.

L1 Sagittarius	02 Oct 1771		
L2 Sagittarius	02 Oct 1771		
L2 Capricorn	26 Sep 1772		
L2 Aquarius	15 Dec 1774	<b>LOF7</b>	1774 (no date). Published Royal American Magazine. 16-Apr-1775. Forced to flee Boston with printing presses to Worcester. 19-Apr-1775. Took part in Battle of Concord.
L2 Pisces	02 Jun 1777		
L2 Aries	28 May 1778		
L2 Taurus	21 Aug 1779	<b>LOF10</b>	
L2 Gemini	17 Apr 1780		
L2 Cancer	08 Dec 1781		

L1 Capricorn 31 Jul 1783		
L2 Capricorn 31 Jul 1783		
L2 Aquarius 18 Oct 1785	<b>LOF7</b>	1786 (no date). Acquired first font of music type from England and was the 1st US printer to use it.
L2 Pisces 05 Apr 1788		1788 (no date). Opened Boston bookstore under name of Thomas and Andrews.
L2 Aries 31 Mar 1789		
L2 Taurus 24 Jun 1790	<b>LOF10</b>	
L2 Gemini 19 Feb 1791		
L2 Cancer 11 Oct 1792		
L2 Leo 31 Oct 1794	<b>LOF1</b>	
L2 Virgo 23 May 1796		
L2 Libra 13 Jan 1798		
L2 Scorpio 10 Sep 1798	<b>LOF4</b>	
L2 Sagittarius 04 Dec 1799		
L2 Cancer 29 Nov 1800 LB	<b>LB</b>	1802 (no date). Gave control of publishing business to his son.
L2 Leo 19 Dec 1802	<b>LOF1</b>	
L2 Virgo 11 Jul 1804		
L2 Libra 03 Mar 1806		
L2 Scorpio 29 Oct 1806	<b>LOF4</b>	
L2 Sagittarius 22 Jan 1808		1808 (no date). Began to write History of Printing in America.
L2 Capricorn 16 Jan 1809		

L1 Aquarius 12 Mar 1810		
L2 Aquarius 12 Mar 1810	<b>LOF7</b>	14-Aug-1810. Published: History of Printing in America.
L2 Pisces 28 Aug 1812		24-Nov-1812. Founded American Society of Antiquaries.
L2 Aries 23 Aug 1813		
L2 Taurus 16 Nov 1814	<b>LOF10</b>	
L2 Gemini 14 Jul 1815		
L2 Cancer 05 Mar 1817		
L2 Leo 25 Mar 1819	<b>LOF1</b>	
L2 Virgo 15 Oct 1820		
L2 Libra 07 Jun 1822		
L2 Scorpio 02 Feb 1823	<b>LOF4</b>	
L2 Sagittarius 27 Apr 1824		
L2 Capricorn 22 Apr 1825		
L2 Leo 11 Jul 1827 LB	<b>LB-LOF1</b>	
L2 Virgo 31 Jan 1829		
L2 Libra 23 Sep 1830		4-Apr-1831. Died.
L2 Scorpio 21 May 1831	<b>LOF4</b>	

Distributions of the Ascendant

Distributions of the Ascendant

Calculation Settings  
 Zodiac, Placidus Semi-Arc, Primary Directions  
 Egyptian (Robbins Tet) Bounds  
 Zero Latitude  
 One Degree Timing

Date	Distributor	Partner
30 Jan 1749	♀	
13 Jul 1751	♀	sin * ♀
28 Nov 1751	♀	dex Δ ☾
26 Oct 1753	♃	
08 Feb 1756	♆	
18 Oct 1757	♂	
07 Apr 1758	♂	sin Δ ♃
22 Dec 1760	♂	sin Δ ♂
24 Oct 1762	♃	
03 Dec 1763	♃ ♃	
02 Apr 1767	♀	
25 May 1768	♀	sin □ ♀
02 Aug 1768	♀	sin * ♆
03 Oct 1768	♀	dex □ ☾
25 Dec 1769	♀	sin * ☉
10 Aug 1770	♆	
07 Mar 1775	♂	
13 Feb 1778	♃	
01 Sep 1780	♃	sin * ♃
22 Feb 1781	♀ ♃	
19 Mar 1786	♆	
02 Apr 1786	♆	sin Δ ♀
22 Jun 1786	♆	sin □ ♆
03 Sep 1786	♆	dex * ☾
15 Feb 1788	♆	sin □ ☉
26 Mar 1790	♃	
12 May 1794	♃	♃ ♃
15 Dec 1795	♃	
24 Dec 1797	♃	♃ ♂
08 Oct 1799	♂	
13 Jul 1801	♂	sin □ ♃
26 Feb 1802	♆ ♃	
01 Mar 1807	♃	
04 Apr 1809	♃	sin Δ ♆
29 Jun 1811	♃	sin Δ ☉

02 Jul 1812	♀	
19 Mar 1817	♂	
21 Mar 1824	♃	
02 Oct 1829	♃	sin △ ♀
06 Aug 1830	♂ ♄	

Distributions of the Midheaven

Calculation Settings  
 Zodiac, Placidus Semi-Arc, Primary Directions  
 Egyptian (Robbins Tet) Bounds  
 Zero Latitude  
 One Degree Timing

Date	Distributor	Partner
30 Jan 1749	♀	
17 Oct 1749	♀	
15 Feb 1754	♃	
25 Jul 1759	♂	
28 Jan 1763	♂	dex * ♀
03 Dec 1763	♀ ♃	
19 Jul 1771	♀	
11 Sep 1772	♀	♂ ♀
24 May 1773	♀	♂ ☽
16 Feb 1779	♀	
22 May 1785	♀	sin * ♃
10 Sep 1787	♃	
17 Jul 1790	♃	sin * ♂
03 Dec 1791	♂	
09 Feb 1796	♀ ♃	
30 Apr 1803	♀	
01 Oct 1804	♀	♂ ♀
11 Apr 1807	♀	♂ ☉
24 May 1809	♀	
05 Mar 1816	♀	sin □ ♃
03 May 1816	♂	
28 Nov 1820	♂	sin □ ♂
18 Mar 1821	♃	
11 Apr 1825	♃	♂ ♀
07 Jan 1826	♀ ♃	